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Nouveau manuel complet d'archéologie ou traité sur les antiquités grecques, étrusques, romaines... Karl Otfried Müller 1841

Recueil d'antiquités égyptiennes, étrusques, grecques et romaines Anne Claude Philippe comte de Caylus 1756

Revue germanique, française et étrangère 1861

Etrusques Dominique Frère 2014 Bibliogr. Jannot S. 345 - 352.

Recueil d'antiquités égyptiennes, étrusques, grecques, et romaines comte Anne Claude Philippe de Caylus 1756

Athens, Etruria, and the Many Lives of Greek Figured Pottery Sheramy D. Bundrick 2019-02-26 A lucrative trade in Athenian pottery flourished from the early sixth until the late fifth century B.C.E., finding an eager market in Etruria. Most studies of these painted vases focus on the artistry and worldview of the Greeks who made them, but Sheramy D. Bundrick shifts attention to their Etruscan customers, ancient trade networks, and archaeological contexts. Thousands of Greek painted vases have emerged from excavations of tombs, sanctuaries, and settlements throughout Etruria, from southern coastal centers to northern communities in the Po Valley. Using documented archaeological assemblages, especially from tombs in southern Etruria, Bundrick challenges the widely held assumption that Etruscans were hellenized through Greek imports. She marshals evidence to show that Etruscan consumers purposefully selected figured pottery that harmonized with their own local needs and customs, so much so that the vases are better described as etruscanized. Athenian ceramic workers, she contends, learned from traders

which shapes and imagery sold best to the Etruscans and employed a variety of strategies to maximize artistry, output, and profit.

Recueil d'antiquités égyptiennes, étrusques, grecques et romaines Anne Claude Philippe de Pestels de Lévis de Tubières-Grimoard comte de Caylus 1756

A-Z. 1866-70 Pierre Larousse 1870

Nouveau manuel complet d'archéologie ou Traité sur les antiquités grecques, étrusques ... etc. Tr. par P. Nicard. Ouvrage accompagné d'un atlas Carl Otfried Müller 1841

The Oxford Handbook Sport and Spectacle in the Ancient World Alison Futrell 2021-09-09 Sport and spectacle in the ancient world has become a vital area of broad new exploration over the last few decades. This Handbook brings together the latest research on Greek and Roman manifestations of these pastimes to explore current approaches and open exciting new avenues of inquiry. It discusses historical perspectives, contest forms, contest-related texts, civic and social aspects, and use and meaning of the individual body. Greek and Roman topics are interwoven to simulate contest-like tensions and complementarities, juxtaposing, for example, violence in Greek athletics and Roman gladiatorial events, Greek and Roman chariot events, architectural frameworks for contests and games in the two cultures, and contrasting views of religion, bodily regimens, and judicial classification related to both cultures. It examines the social contexts of games, namely the evolution of sport and spectacle across cultural and political boundaries, and how games are adapted to multiple contexts and multiple purposes, reinforcing social hierarchies, performing shared values, and playing out deep cultural tensions. The volume also considers other directing forces in the ancient Mediterranean, such as Bronze Age Egypt and the Near East, Etruria, and early Christianity. It addresses important themes common to both antiquity and modern society, such as issues of class, gender, and health, as well as the popular culture of the modern Olympics and gladiators in cinema. With innovative perspectives from authoritative scholars on a wide range of topics, this Handbook will appeal to both students and researchers interested in ancient history, literature, sports, and games.

Revue moderne (Paris. 1865) 1861 Revue germanique

ANTIQUITÉS ÉTRUSQUES, GREQUES ET ROMAINES François Anne David 1787

Caere Nancy Thompson de Grummond 2016-08-09 The Etruscan city of Caere and eleven other Etruscan city-states were among the first urban centers in ancient Italy. Roman descriptions of Etruscan cities highlight their wealth, beauty, and formidable defenses. Although Caere left little written historical record outside of funerary inscriptions, its complex story can be deciphered by analyzing surviving material culture, including architecture, tomb paintings, temples, sanctuaries, and materials such as terracotta, bronze, gold, and amber

found in Etruscan crafts. Studying Caere provides valuable insight not only into Etruscan history and culture but more broadly into urbanism and the development of urban centers across ancient Italy. Comprehensive in scope, Caere is the first English-language book dedicated to the study of its eponymous city. Collecting the work of an international team of scholars, it features chapters on a wide range of topics, such as Caere's formation and history, economy, foreign relations, trade networks, art, funerary traditions, built environment, religion, daily life, and rediscovery. Extensively illustrated throughout, Caere presents new perspectives on and analysis of not just Etruscan civilization but also the city's role in the wider pan-Mediterranean basin.

Nouveau manuel complet d'archéologie, ou Traité sur les antiquités grecques, étrusques, romaines, égyptiennes, indiennes, etc., etc. traduit de l'allemand de M. O. Muller, par M. P. Nicard Karl Otfried Müller 1841

Etruscology Alessandro Naso 2017-09-25 This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence.

Revue germanique, française & étrangère Charles Dollfus 1861

Histoire de la divination dans l'antiquité: Divination italique (étrusque) Auguste Bouché-Leclercq 1882

Production, Trade, and Connectivity in Pre-Roman Italy Jeremy Armstrong 2022-04-26 This book explores the complex relationship between production, trade, and connectivity in Pre-Roman Italy, confronting established ideas about the relationships between people, objects, and ideas, and highlighting how social change and community formation is rooted in individual interactions. The volume engages with, and builds upon, recent paradigm shifts in the archaeology and history of the ancient Mediterranean which have centred the social and economic processes that produce communities. It utilises a series of case studies, encompassing the production, trade, and movement of objects and people, to explore new models for how production is organized and the recursive relationship between the cultural and the economic spheres of human society. The contributions address issues of agency and production at multiple scales of analysis, from larger theoretical discussions of trade and identity across different regions, to context-specific explorations of production techniques and the distribution of material culture across the Italian peninsula.

Production, Trade, and Connectivity in Pre-Roman Italy is intended for students and scholars interested in the archaeology and history of Pre-Roman and Early Republican Italy, but especially production, trade, community formation, and identity. Those interested in issues of cultural interaction and material change in the ancient Mediterranean world will find useful comparative examples and methodological approaches throughout.

Recueil D'Antiquités Égyptiennes, Étrusques, Grecques Et Romaines Anne Claude Philippe "de" Caylus 1759

Ériger et borner diocèses et principautés au Moyen Âge Baron Nacima 2017-08-07
Comment les grandes unités territoriales se sont-elles consolidées au cours du Moyen Âge? La définition des frontières fut-elle du seul ressort du pouvoir ? Les études de cas analysent des d'entités représentatives supra-locales depuis la péninsule ibérique jusqu'à Byzance, en passant par le nord de l'Europe et la Méditerranée italienne.

Antiquités étrusques, grecques et romaines, ou les beaux Vases Etrusques, Grecs et Romains, et les peintures rendues avec les couleurs qui leur sont propres, gravées par F.A. David, avec leurs explications, par d'Hancarville. Tome premier [-cinquième] 1787

Nouveau manuel complet d'archéologie ou Traité sur les antiquités grecques, étrusques, romaines, égyptiennes, indiennes, ... Karl Otfried Müller 1841

Recueil D'Antiquités Égyptiennes, Étrusques, Grecques Et Romaines Anne Claude Philippe "de" Caylus 1762

Revue germanique 1861

Recueil D'Antiquités, Egyptiennes, Etrusques, Grecques et Romaines Anne Claude Philippe -de Caylus 1756

Galerie romaine, ou: Les hommes illustres de Rome et les césars Sextus Aurelius Victor 1828

Organisation, compte rendu et notices 1896

Nouveau manuel complet d'archéologie ou traité sur les antiquités grecques, étrusques, romaines, égyptiennes, indiennes, etc., etc O. Muller 1841

Antiquités étrusques, grecques et romaines, ou les beaux vases étrusques, grecs et romains, et les peintures rendues avec les couleurs qui leur sont propres Pierre-François Hugues d' Hancarville 1787

Recueil d'antiquités égyptiennes, étrusques, grecques et romaines Anne Claude Philippe de Tubières etc Caylus 1756

Les étrusques Alain Hus 1961

Antiquités étrusques Pierre François Hugues Hancarville (called d') 1787

Histoire de la divination dans l'antiquité: Divination italique (étrusque - latine -romaine). Index général Auguste Bouché-Leclercq 1882

Nouveau manuel complet d'archéologie ou traité sur les antiquités grecques, étrusques, romaines, égyptiennes, indiennes, etc., etc Karl Otfried Müller 1841

Revue moderne 1861

RECUEIL D'ANTIQUITÉS EGYPTIENNES, ETRUSQUES, GRECQUES ET ROMAINES. Anne Claude Philippe de Caylus (hrabě) 1756

Recueil d'antiquités égyptiennes, étrusques, grecques et romaines. [Tome second] Anne Claude Philippe de Pestels de Lévis de Tubières-Grimoard Comte de Caylus 1756

Nouveau manuel complet d'archéologie, ou, Traité sur les antiquités grecques, étrusques, romaines, égyptiennes, indiennes, etc., etc., 1 Karl Otfried Müller 1841

L'Étrurie et les Étrusques souvenirs de voyage par L. Simonin Louis Laurent Simonin 1866

Legal engagement Collectif 2021-07-30 The Roman empire set law at the center of its very identity. A complex and robust ideology of law and justice is evident not only in the dynamics of imperial administration, but a host of cultural arenas. Citizenship named the privilege of falling under Roman jurisdiction, legal expertise was cultural capital. A faith in the emperor's intimate concern for justice was a key component of the voluntary connection binding Romans and provincials to the state. Even as law was a central mechanism for control and the administration of state violence, it also exerted a magnetic effect on the peoples under its control. Adopting a range of approaches, the essays explore the impact of Roman law, both in the tribunal and in the culture. Unique to this anthology is attention to legal professionals and cultural intermediaries operating at the empire's periphery. The studies here allow one to see how law operated among a range of populations and provincials—from Gauls and Brittons to Egyptians and Jews—exploring the ways local peoples creatively navigated, and constructed, their legal realities between Roman and local mores. They draw our attention to the space between laws and legal ideas, between ethnic, especially Jewish, life and law and the structures of Roman might; cases in which shared concepts result in diverse ends; the pageantry of the legal tribunal, the imperatives and corruptions of power differentials; and the importance of reading the gaps between depiction of law and its actual workings. This volume is unusual in bringing Jewish, and especially rabbinic, sources and perspectives together with Roman, Greek or Christian ones. This is

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the result of its being part of the research program "Judaism and Rome" (ERC Grant Agreement no. 614 424), dedicated to the study of the impact of the Roman empire upon ancient Judaism.