

Ett Dromspel Swedish Edition

WHEN PEOPLE SHOULD GO TO THE EBOOK STORES, SEARCH OPENING BY SHOP, SHELF BY SHELF, IT IS TRULY PROBLEMATIC. THIS IS WHY WE OFFER THE BOOKS COMPILATIONS IN THIS WEBSITE. IT WILL EXTREMELY EASE YOU TO LOOK GUIDE **ETT DROMSPEL SWEDISH EDITION** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU REALLY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST AREA WITHIN NET CONNECTIONS. IF YOU OBJECT TO DOWNLOAD AND INSTALL THE ETT DROMSPEL SWEDISH EDITION, IT IS AGREED EASY THEN, BEFORE CURRENTLY WE EXTEND THE COLLEAGUE TO PURCHASE AND MAKE BARGAINS TO DOWNLOAD AND INSTALL ETT DROMSPEL SWEDISH EDITION SO SIMPLE!

HISTORICAL DICTIONARY OF SWEDEN ELISABETH ELG [?] n 2015-09-17 THIS THIRD EDITION OF HISTORICAL DICTIONARY OF SWEDEN CONTAINS A CHRONOLOGY, AN INTRODUCTION, APPENDIXES, AN EXTENSIVE BIBLIOGRAPHY, AND A DICTIONARY SECTION WITH MORE THAN 300 CROSS-REFERENCED ENTRIES ON IMPORTANT PERSONALITIES, POLITICS, ECONOMY, FOREIGN RELATIONS, RELIGION, AND CULTURE. THIS BOOK IS AN EXCELLENT ACCESS POINT FOR STUDENTS, RESEARCHERS, AND ANYONE WANTING TO KNOW MORE ABOUT SWEDEN.

SWEDISH BOOK REVIEW 1983

THE AMERICAN-SCANDINAVIAN REVIEW 1922

INGMAR BERGMAN BIRGITTA STEENE 2005 EXHAUSTIVE COMPENDIUM BY ONE OF THE WORLD'S FOREMOST EXPERTS ON THE SWEDISH MASTER COVERS BERGMAN'S LIFE, HIS CULTURAL BACKGROUND, HIS ENTIRE ARTISTIC CAREER AND EXTENSIVE ANNOTATED BIBLIOGRAPHIES OF INTERVIEWS AND CRITICAL WRITINGS ON BERGMAN.

CONCISE DICTIONARY OF WOMEN ARTISTS DELIA GAZE 2013-04-03 THIS BOOK INCLUDES SOME 200 COMPLETE ENTRIES FROM THE AWARD-WINNING DICTIONARY OF WOMEN ARTISTS, AS WELL AS A SELECTION OF INTRODUCTORY ESSAYS FROM THE MAIN VOLUME.

SWEDISH WOMEN'S WRITING, 1850-1995 HELENA FORS [?] s-SCOTT 1997-01-01 PROVIDES A SURVEY OF WOMEN'S WRITING IN SWEDEN, FROM THE BEGINNINGS OF THE STRUGGLE FOR EMANCIPATION IN THE 1850S TO THE PRESENT DAY. THESE WRITERS ARE SEEN WITHIN THE POLITICAL, CULTURAL AND ECONOMIC CONTEXT OF WOMEN'S LIVES. MODERN CRITICAL CURRENTS ARE ALSO ASSESSED AND SWEDISH FEMINIST CRITICISM IS CONSIDERED ALONGSIDE THE FRENCH AND AMERICAN TRADITIONS.

THE AMERICAN-SCANDINAVIAN REVIEW HENRY GODDARD LEACH 1922 VOL. 14, no. 5 (MAY 1926) IS SPECIAL ISSUE DEVOTED TO JOHN ERICSSON.

LOCATING AUGUST STRINDBERG'S PROSE ANNA WESTERST [?] HL STENPORT 2010 THE SETTING OF A NOVEL IS MORE THAN JUST AN ANONYMOUS, INTERCHANGEABLE BACKDROP. IN *LOCATING AUGUST STRINDBERG'S PROSE*, ANNA WESTERST [?] HL STENPORT ARGUES THAT SPATIAL SETTING IS A KEY - THOUGH OFTEN NEGLECTED - TOOL FOR EXPLORING THE FUNDAMENTALS OF EUROPEAN LITERARY MODERNISM. STENPORT EXAMINES THE IMPORTANCE OF LOCATION BY EXPLORING THE PROSE OF SWEDISH EXILE AUGUST STRINDBERG (1849-1912), CHALLENGING PREVIOUS STUDIES OF THE AUTHOR THAT HAVE FOCUSED ON IDENTITY AND SUBJECT FORMATION. STRINDBERG WROTE IN BOTH SWEDISH AND FRENCH, SITUATING HIS STORIES IN VARIOUS PLACES ACROSS EUROPE - FROM BERLIN TO THE FRENCH COUNTRYSIDE, THE AUSTRIAN ALPS, AND STOCKHOLM - TO PURPOSELY DESTABILIZE CONCEPTS OF NATIONAL BELONGING, LANGUAGE, AND LITERARY HISTORY. CLOSE READINGS OF STRINDBERG'S PROSE FIND THAT HIS BOUNDARY-CHALLENGING NARRATIVES REDEFINE AND REWRITE THE MEANING OF A MARGINAL LITERARY IDENTITY. BY CONTEXTUALIZING STRINDBERG AGAINST OTHER EARLY MODERNISTS, INCLUDING KAFKA, CONRAD, RILKE, AND BRETON, STENPORT EMPHASIZES THE BURGEONING TRANSNATIONALITY OF LITERATURE AT THE TURN OF THE LAST CENTURY.

CONTEMPORARY SWEDISH MUSIC THROUGH THE TELESCOPIC SIGHT GERD SCH [?] NFELDER 1993

TEXT & PRESENTATION, 2016 GRALEY HERREN 2016-12-19 BRINGING TOGETHER SOME OF THE BEST WORK FROM THE 2016

COMPARATIVE DRAMA CONFERENCE IN BALTIMORE, THIS COLLECTION OF ESSAYS PRESENTS THE LATEST RESEARCH IN COMPARATIVE DRAMA, PERFORMANCE AND DRAMATIC TEXTUAL ANALYSIS. A VARIETY OF APPROACHES AND FORMATS—INCLUDING TWELVE RESEARCH PAPERS, FIVE BOOK REVIEWS AND ONE TRANSCRIPT—COVER TOPICS RANGING FROM ANCIENT GREECE TO 21ST CENTURY AMERICA. A HIGHLIGHT IS THE KEYNOTE CONVERSATION FEATURING THE GREAT AMERICAN PLAYWRIGHT TONY KUSHNER.

THE SWEDEN YEAR-BOOK HELMAR GUSTAF EMANUEL ENEBORG 1922

AN INTERNATIONAL ANNOTATED BIBLIOGRAPHY OF STRINDBERG STUDIES 1870-2005: THE PLAYS MICHAEL ROBINSON 2008

THIS COPIOUSLY ANNOTATED BIBLIOGRAPHY DOCUMENTS AND EXAMINES THE WHOLE RANGE OF COMMENTARY ON STRINDBERG'S WORKS AND ACTIVITY IN MANY FIELDS BESIDES THE PLAYS FOR WHICH HE IS INTERNATIONALLY BEST KNOWN. THESE INCLUDE HIS PROSE FICTION AND POETRY, HIS WORK AS AN HISTORIAN AND NATURAL HISTORIAN, AND HIS RELATIONSHIP TO THE OTHER ARTS, MOST NOTABLY HIS PAINTING. IT IS CONCERNED WITH BOTH LASTING WORKS OF LITERARY AND DRAMATIC CRITICISM, AS WELL AS REVIEWS OF HIS BOOKS AND PLAYS IN THE THEATRE, AND SOME MORE EPHEMERAL MATERIAL, ALL OF THIS IN SEVERAL LANGUAGES. ORGANISED GENERICALLY AND BY SUBJECT AND INDIVIDUAL WORK, THE BIBLIOGRAPHY ENABLES THE READER TO TRACE THE CHANGING IMPACT OF STRINDBERG AND HIS WORKS IN VARIOUS COUNTRIES AND DURING DIFFERENT PERIODS. IT IS THUS VERY MUCH A STUDY IN RECEPTION AS WELL AS A BIBLIOGRAPHICAL RECORD OF PUBLISHED MATERIAL. IT TRACES THE DEVELOPING IMAGE OF STRINDBERG AND HIS WRITING BOTH DURING HIS LIFETIME AND IN SUBSEQUENT YEARS, AND WITH FREQUENT CROSS REFERENCE OFFERS A COMPREHENSIVE OVERVIEW OF A LITERARY AND EXISTENTIAL PROJECT THAT HAS RARELY BEEN MATCHED FOR ITS MULTIFACETED DIVERSITY. THE BIBLIOGRAPHY IS PUBLISHED IN THREE PARTS. VOLUME 1, GENERAL STUDIES (978-0-947623-81-4) AND VOLUME 3, PROSE, POETRY, MISCELLANEOUS (978-0-947623-83-8) ARE ALSO NOW AVAILABLE. MICHAEL ROBINSON IS EMERITUS PROFESSOR OF DRAMA AND SCANDINAVIAN STUDIES AT THE UNIVERSITY OF EAST ANGLIA, NORWICH.

SWEDISH THEATRE NIKLAS BRUNIUS 1967

THE VISIBLE WALL ROCHELLE WRIGHT 1998 FOCUSING ON FILMS PRODUCED IN SWEDEN FOR PRIMARILY SWEDISH AUDIENCES, WRIGHT ANALYZES HOW THE PORTRAYAL OF THE RELATIVELY SMALL JEWISH MINORITY HAS EVOLVED OVER THE YEARS. SHE ALSO COMPARES THE IMAGES OF JEWS IN SWEDISH FILM WITH THOSE OF OTHER ETHNIC SUBCULTURES: LONG-TERM RESIDENT COMMUNITIES SUCH AS TATTARE ('TRAVELERS', AN INDIGENOUS PARIAH GROUP OFTEN CONFUSED WITH GYPSIES), FINNS, THE SAMI, AND RECENT IMMIGRANT POPULATIONS SUCH AS GREEKS, ITALIANS, TURKS, AND YUGOSLAVIANS. SHE IS ALSO THE FIRST SCHOLAR TO DISCUSS INGMAR BERGMAN'S PRESENTATION OF JEWISH CHARACTERS. WRIGHT CONFRONTS IMPORTANT - AND EXCEEDINGLY DIFFICULT - SOCIAL QUESTIONS. SHE DEALS HEAD-ON WITH XENOPHOBIA, ANTI-SEMITISM, IMMIGRATION, ASSIMILATION, ETHNICITY, MULTICULTURALISM, AND THE NATIONAL SELF-IMAGE OF SWEDES AS REFLECTED IN THEIR CINEMA. SHE ALSO ANALYZES THE MANNER IN WHICH SWEDISH FILM REPRESENTS THE PERSECUTION OF JEWS IN NAZI-DOMINATED EUROPE.

THE SWEDISH YEAR-BOOK 1922

A CENTURY OF SWEDISH NARRATIVE SARAH DEATH 1994 THIS COLLECTION OF ESSAYS WRITTEN BY LEADING AMERICAN, BRITISH, AND SWEDISH SCHOLARS SURVEYS SWEDISH LITERATURE DURING THE LAST 100 YEARS, FROM 1891 TO 1991; IT RANGES FROM THE WORK OF SELMA LAGERLÖF AND AUGUST STRINDBERG IN THE 1890S TO THAT OF ING

NORDIC SOUNDS 1994

THE SWEDEN YEAR-BOOK 1922

ENCYCLOPEDIA OF LIFE WRITING MARGARETTA JOLLY 2013-12-04 THIS IS THE FIRST SUBSTANTIAL REFERENCE WORK IN ENGLISH ON THE VARIOUS FORMS THAT CONSTITUTE "LIFE WRITING." AS THIS TERM SUGGESTS, THE ENCYCLOPEDIA EXPLORES NOT ONLY AUTOBIOGRAPHY AND BIOGRAPHY PROPER, BUT ALSO LETTERS, DIARIES, MEMOIRS, FAMILY HISTORIES, CASE HISTORIES, AND OTHER WAYS IN WHICH INDIVIDUAL LIVES HAVE BEEN RECORDED AND STRUCTURED. IT INCLUDES ENTRIES ON GENRES AND SUBGENRES, NATIONAL AND REGIONAL TRADITIONS FROM AROUND THE WORLD, AND IMPORTANT AUTO-BIOGRAPHICAL WRITERS, AS WELL AS ARTICLES ON RELATED AREAS SUCH AS ORAL HISTORY, ANTHROPOLOGY, TESTIMONIES, AND THE REPRESENTATION OF LIFE STORIES IN NON-VERBAL ART FORMS.

THE SWEDISH YEARBOOK 1922

THE SWEDISH CHORAL MIRACLE RICHARD SPARKS 2000

ASPECTS OF MODERN SWEDISH LITERATURE IRENE SCOBIE 1999 BRILLIANT. THE WORK OF SCOBIE AND COMPANY DESERVES WIDE DISTRIBUTION-WORLD LITERATURE TODAY. THIS IS THE BEST SINGLE VOLUME HISTORY OF MODERN SWEDISH LITERATURE AVAILABLE AND THIS NEW EDITION MAKES IT EVEN BETTER. WITH OVER ONE HUNDRED PAGES OF NE

ABOUT SWEDEN, 1900-1963 BURE HOLMB[?] CK 1968

SCANDINAVIAN REVIEW 1922

AN INTERNATIONAL ANNOTATED BIBLIOGRAPHY OF STRINDBERG STUDIES 1870-2005: AUTOBIOGRAPHIES, NOVELS, POETRY, LETTERS, HISTORICAL WORKS, NATURAL HISTORY AND SCIENCE, LINGUISTICS, PAINTING AND THE OTHER ARTS, POLITICS, PSYCHOPATHOLOGY, BIOGRAPHY, MISCELLANEOUS, DISSERTATIONS MICHAEL ROBINSON 2008 THIS COPIOUSLY ANNOTATED BIBLIOGRAPHY DOCUMENTS AND EXAMINES THE WHOLE RANGE OF COMMENTARY ON STRINDBERG'S WORKS AND ACTIVITY IN MANY FIELDS BESIDES THE PLAYS FOR WHICH HE IS INTERNATIONALLY BEST KNOWN. THESE INCLUDE HIS PROSE FICTION AND POETRY, HIS WORK AS AN HISTORIAN AND NATURAL HISTORIAN, AND HIS RELATIONSHIP TO THE OTHER ARTS, MOST NOTABLY HIS PAINTING. IT IS CONCERNED WITH BOTH LASTING WORKS OF LITERARY AND DRAMATIC CRITICISM, AS WELL AS REVIEWS OF HIS BOOKS AND PLAYS IN THE THEATRE, AND SOME MORE EPHEMERAL MATERIAL, ALL OF THIS IN SEVERAL LANGUAGES. ORGANISED GENERICALLY AND BY SUBJECT AND INDIVIDUAL WORK, THE BIBLIOGRAPHY ENABLES THE READER TO TRACE THE CHANGING IMPACT OF STRINDBERG AND HIS WORKS IN VARIOUS COUNTRIES AND DURING DIFFERENT PERIODS. IT IS THUS VERY MUCH A STUDY IN RECEPTION AS WELL AS A BIBLIOGRAPHICAL RECORD OF PUBLISHED MATERIAL. IT TRACES THE DEVELOPING IMAGE OF STRINDBERG AND HIS WRITING BOTH DURING HIS LIFETIME AND IN SUBSEQUENT YEARS, AND WITH FREQUENT CROSS REFERENCE OFFERS A COMPREHENSIVE OVERVIEW OF A LITERARY AND EXISTENTIAL PROJECT THAT HAS RARELY BEEN MATCHED FOR ITS MULTIFACETED DIVERSITY. THE BIBLIOGRAPHY IS PUBLISHED IN THREE PARTS. VOLUME 1, GENERAL STUDIES (978-0-947623-81-4) AND VOLUME 2, THE PLAYS (978-0-947623-82-1) ARE ALSO NOW AVAILABLE. MICHAEL ROBINSON IS EMERITUS PROFESSOR OF DRAMA AND SCANDINAVIAN STUDIES AT THE UNIVERSITY OF EAST ANGLIA, NORWICH.

AN INTERNATIONAL ANNOTATED BIBLIOGRAPHY OF STRINDBERG STUDIES 1870-2005: GENERAL STUDIES MICHAEL ROBINSON 2008 THIS COPIOUSLY ANNOTATED BIBLIOGRAPHY DOCUMENTS AND EXAMINES THE WHOLE RANGE OF COMMENTARY ON STRINDBERG'S WORKS AND ACTIVITY IN MANY FIELDS BESIDES THE PLAYS FOR WHICH HE IS INTERNATIONALLY BEST KNOWN. THESE INCLUDE HIS PROSE FICTION AND POETRY, HIS WORK AS AN HISTORIAN AND NATURAL HISTORIAN, AND HIS RELATIONSHIP TO THE OTHER ARTS, MOST NOTABLY HIS PAINTING. IT IS CONCERNED WITH BOTH LASTING WORKS OF LITERARY AND DRAMATIC CRITICISM, AS WELL AS REVIEWS OF HIS BOOKS AND PLAYS IN THE THEATRE, AND SOME MORE EPHEMERAL MATERIAL, ALL OF THIS IN SEVERAL LANGUAGES. ORGANISED GENERICALLY AND BY SUBJECT AND INDIVIDUAL WORK, THE BIBLIOGRAPHY ENABLES THE READER TO TRACE THE CHANGING IMPACT OF STRINDBERG AND HIS WORKS IN VARIOUS COUNTRIES AND DURING DIFFERENT PERIODS. IT IS THUS VERY MUCH A STUDY IN RECEPTION AS WELL AS A BIBLIOGRAPHICAL RECORD OF PUBLISHED MATERIAL. IT TRACES THE DEVELOPING IMAGE OF STRINDBERG AND HIS WRITING BOTH DURING HIS LIFETIME AND IN SUBSEQUENT YEARS, AND WITH FREQUENT CROSS REFERENCE OFFERS A COMPREHENSIVE OVERVIEW OF A LITERARY AND EXISTENTIAL PROJECT THAT HAS RARELY BEEN MATCHED FOR ITS MULTIFACETED DIVERSITY. THE BIBLIOGRAPHY IS PUBLISHED IN THREE PARTS. VOLUME 2, THE PLAYS (978-0-947623-82-1) AND VOLUME 3, PROSE, POETRY, MISCELLANEOUS (978-0-947623-83-8) ARE ALSO NOW AVAILABLE. MICHAEL ROBINSON IS EMERITUS PROFESSOR OF DRAMA AND SCANDINAVIAN STUDIES AT THE UNIVERSITY OF EAST ANGLIA, NORWICH.

WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE PETER NAGY 2013-09-13 THIS NEW PAPERBACK EDITION OF THE THE WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE: EUROPE COVERS THEATRE SINCE WORLD WAR II IN FORTY-SEVEN EUROPEAN NATIONS, INCLUDING THE NATIONS WHICH RE-EMERGED FOLLOWING THE BREAK-UP OF THE FORMER USSR, CZECHOSLOVAKIA AND YUGOSLAVIA. EACH NATIONAL ARTICLE IS DIVIDED INTO TWELVE SECTIONS - HISTORY, STRUCTURE OF THE NATIONAL THEATRE COMMUNITY, ARTISTIC PROFILE, MUSIC THEATRE, THEATRE FOR YOUNG AUDIENCES, PUPPET THEATRE, DESIGN, THEATRE, SPACE AND ARCHITECTURE, TRAINING, CRITICISM, SCHOLARSHIP AND PUBLISHING AND FURTHER READING - ALLOWING THE READER TO USE THE BOOK AS A SOURCE FOR BOTH AREA AND SUBJECT STUDIES. A NEW PREFACE AND FURTHER READING SECTIONS BY THE SERIES EDITOR BRINGS THE ENCYCLOPEDIA BANG UP-TO-DATE MAKING IT INVALUABLE TO ANYONE INTERESTED IN EUROPEAN THEATRE, AS WELL AS STUDENTS AND SCHOLARS OF PERFORMANCE STUDIES, HISTORY, ANTHROPOLOGY AND CULTURAL STUDIES.

ESSAYS ON SWEDISH LITERATURE FROM 1880 TO THE PRESENT DAY IRENE SCOBIE 1978

WORLD AND ITS PEOPLES 2010 INCORPORATES EVERY CONCEIVABLE FOCUS OF INTEREST FROM HOLIDAYS TO HEALTH CARE, NATIONAL ANTHEMS TO GROSS NATIONAL PRODUCT, NATURAL RESOURCES, ETHNIC GROUPS, VOTING AGE, PERFORMING ARTS, PROVINCIAL CAPITALS, LEADERS OF THE PAST AND PRESENT, NATIVE PLANTS AND ANIMALS, AND FAR MORE. NEWLY COMMISSIONED

POLITICAL AND GEOPHYSICAL MAPS REPRESENT PAST AND PRESENT REALITIES. THE THIRTEEN VOLUMES OF THIS SET EXAMINE THE 50 COUNTRIES, DEPENDENCIES, AND STATES OF THE EUROPEAN CONTINENT, PUTTING INTO PERSPECTIVE THIS ENORMOUSLY INFLUENTIAL CENTER OF COMMERCE AND CULTURE.

SWEDISH YEAR-BOOK HELMAR GUSTAF EMANUEL ENEBORG 1923

A HISTORY OF SWEDISH LITERATURE LARS G. WARME 1996-01-01 VOLUME 3.

SWEDEN & AMERICA 1995

OLOF MOLANDERS UPPSÅTTNING AV ETT DRÖMSPEL I MALMÖ 1947 ENGSTRÖM 1971

SCREEN CULTURE JOHN FULLERTON 2004 SCREEN CULTURE: HISTORY AND TEXTUALITY EXPLORES THE IMPACT OF DIGITAL CULTURE ON THE DISCIPLINE OF FILM AND TELEVISION STUDIES. WHETHER THE NOTION OF SCREEN CULTURE IS USED TO DESIGNATE THE TECHNOLOGICAL PLATFORMS COMMON TO PRESENT-DAY DIGITAL MEDIA, OR WHETHER IT REFERS TO THE SUPPORT MATERIAL ON WHICH MOVING IMAGES HAVE HISTORICALLY BEEN PROJECTED, SCANNED, OR DISPLAYED, THE 15 PREVIOUSLY UNPUBLISHED ESSAYS INCLUDED HERE ARE PRIMARILY CONCERNED WITH THE INTERMEDIAL APPRAISAL OF FILM, TELEVISION, AND DIGITAL CULTURE. CONTRIBUTORS ARE RICHARD ABEL, WILLIAM BODDY, BEN BREWSTER, JOHN FULLERTON, DOUGLAS GOMERY, ALISON GRIFFITHS, VRENI HOCKENJOS, JAN HOLMBERG, ARNE LUNDE, PETER LUNENFELD, CHARLES MUSSEY, JAN OLSSON, BARRY SALT, MICHELE L. TORRE, WILLIAM URICCHIO, AND MALIN WAHLBERG. STOCKHOLM STUDIES IN CINEMA SERIES DISTRIBUTED FOR JOHN LIBBEY PUBLISHING

STRUCTURES OF INFLUENCE MARILYN JOHNS BLACKWELL 1981 THIS COLLECTION OF ESSAYS FEATURING CONTRIBUTIONS FROM EMINENT SWEDISH AND AMERICAN STRINDBERG SCHOLARS ADDRESSES THE QUESTION OF HOW STRINDBERG'S ART COLLIDES AND COLLIDES, IDEOLOGICALLY AND AESTHETICALLY, WITH THE LITERARY DOYENS OF THE NINETEENTH AND TWENTIETH CENTURIES IN BOTH THE SCANDINAVIAN AND THE LARGER WESTERN CULTURAL CONTEXT.

GUIDE TO THE CINEMA OF SWEDEN AND FINLAND PER OLOV QVIST 2000 A REFERENCE GUIDE TO THE SWEDISH AND FINNISH DIRECTORS, SCREENWRITERS, ACTORS, ACTRESSES AND FILMS FROM THE SILENT FILM ERA THROUGH THE NINETIES.

NATIONAL UNION CATALOG 1980 INCLUDES ENTRIES FOR MAPS AND ATLASES.

MODERN NORDIC PLAYS ERIC J. FRIIS 1973

THE INTERNATIONAL STRINDBERG ANNA WESTERSTÄHL STENPORT 2012-11-30 THE INTERNATIONAL STRINDBERG PRESENTS THE LATEST RESEARCH ON THE SWEDISH PLAYWRIGHT AUGUST STRINDBERG AND HIS RELATION TO MODERN AND CONTEMPORARY LITERATURE AND ART. STRINDBERG'S CAREER SPANNED THE LATE NINETEENTH AND EARLY TWENTIETH CENTURY.

CONCISE ENCYCLOPEDIA OF THE ORIGINAL LITERATURE OF ESPERANTO, 1887-2007 GEOFFREY SUTTON 2008 A UNIQUE WORK OF INTERNATIONAL REFERENCE WITH MORE THAN 300 INDIVIDUAL ARTICLES ON THE MOST IMPORTANT AUTHORS, THIS RESOURCE TELLS THE FASCINATING STORY OF THE DEVELOPMENT OF THE LITERATURE FROM ITS HUMBLE BEGINNINGS IN 1887 TO ITS WORLDWIDE USE IN EVERY LITERARY GENRE TODAY.