

Europa Erlesen Zentralasien

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Little Infamies Panos Karnezis 2004-03-01 Cunning, fantastical tales about a Greek village of the imagination, from a startling new talent Panos Karnezis' remarkable stories are all set in the same nameless Greek village. His characters are the people who live there--the priest, the whore, the doctor, the seamstress, the mayor--and the occasional animal: a centaur, a parrot that recites Homer, a horse called History. Their lives intersect, as lives do in a small place, and they know each other's secrets: the hidden crimes, the mysteries, the little infamies that men commit. Karnezis observes his villagers with a worldly eye, and creates a place where magic invariably loses out to harsh reality, a place full of passion, cruelty, and deep reserves of black humor. These stories recall the masters of the form--the wit and sophisticated playfulness of Saki and the primal fatalism of Prosper Merimee--but they are utterly original and prove that Karnezis is one of the freshest new voices in English fiction.

Tbilisi Klaus Neuburg 2018-07-26 The capital of Georgia practically presents a new face every day. Ambitious building projects and large foreign investments are constantly changing the cityscape of Tbilisi. This relentless development is the subject of much debate among the city's residents: What should be preserved and what may be subjected to change? What is available for sale and what is common property? What do we want to remember and what are our sources of inspiration? Urban planners, architects, activists, clerics, and politicians recount what the changes mean to them and to life in the unknown city in the South Caucasus. The very diverse and impressively illustrated contributions give an immediate view of the multiple changes taking place between the desire for the preservation of the past and the dawn of a new era.

The Modern African State Godfrey Mwakikagile 2001 This book examines the modern African State as a fragile institution because of its structural flaws. It focuses on a number of African countries whose combined analyses provide a focal point for looking at the whole continent as one giant place with crumbling state institutions whose fragility threatens the very existence of several African countries. Even in rich African countries, peace and stability is threatened and rampant corruption and dictatorship. Nothing better demonstrates the weakness and cruelty of the modern African State than its willingness to instigate tribal violence in a number of African countries and its inability to contain such hostilities in many others. In an attempt to put such weakness in proper perspective, the author focuses on analyses of case

studies, as the context for a better understanding of the modern African State, as the most dominant institution on the African continent.

Father and Son E. O. Plauen 2017-05-09 *Father and Son* is one of the most beloved comic strips ever drawn—an uproarious, timeless ode to the pleasures, pitfalls, and endless absurdity of family life. *Father and Son* is a slyly heartwarming, dizzyingly inventive classic in the tradition of Calvin and Hobbes and *The Simpsons*. Created in 1934 by the German political cartoonist Erich Ohser (using the pseudonym E.O. Plauen after being blacklisted for his opposition to the Nazi regime), the gruff, loving, mustachioed father and his sweet but troublemaking son embark on adventures both everyday and extraordinary: family photoshoots and summer vacations, shipwrecks and battles with gangsters, a Christmas feast with forest animals and a trip to the zoo. Drawn almost entirely without dialogue, the strips overflow with slapstick, fantasy, and anarchic visual puns. *Father and Son* remains an uproarious, timeless ode to the pleasures, pitfalls, and endless absurdity of family life. This NYRC edition is an extra-wide hardcover with raised cover image, and features new English hand-lettering.

Goethe and Anna Amalia Ettore Ghibellino 2007 An exploration of the possible love affair between Goethe and Anna Amalia

Medea and Her Children Ludmila Ulitskaya 2007-12-18 *Medea Georgievna Sinoply Mendez* is an iconic figure in her Crimean village, the last remaining pure-blooded Greek in a family that has lived on that coast for centuries. Childless *Medea* is the touchstone of a large family, which gathers each spring and summer at her home. There are her nieces (sexy Nike and shy Masha), her nephew Georgii (who shares *Medea's* devotion to the Crimea), and their friends. In this single summer, the languor of love will permeate the Crimean air, hearts will be broken, and old memories will float to consciousness, allowing us to experience not only the shifting currents of erotic attraction and competition, but also the dramatic saga of this family amid the forces of dislocation, war, and upheaval of twentieth-century Russian life.

Balkan as Metaphor Dušan I. Bjelić 2002 Pioneering essays on the idea of the Balkan as a body of knowledge and a cultural metaphor.

Saracens John Victor Tolan 2002 Medieval Christian writers distorted the teachings of Islam and caricatured its believers in a variety of ways. This book provides a comprehensive study of Christian polemical responses to Islam in the Middle Ages.

The Rise of European Music, 1380–1500 Reinhard Strohm 2005-02-17 A two-volume translation of the major texts produced by Luther in the critical years of the Reformation. Volume I: *The Basis of the Protestant Reformation* The four years from the Wittenberg disputation of 1517 to the Diet of Worms in 1521 provide one of the most dramatic stories in human history. In those years a young theological tutor emerged from obscurity to disrupt Western Christendom and to refashion a large part of it. They were years of prodigious activity for Luther himself, and there can be no true understanding of the Reformation apart from the writings, some long, some quite short, which came from his pen during those years. Lee-Woolf has done great service to the study of Luther by translating the most significant of these writings. Introductions and explanatory notes make clear their historical context. The student will find them invaluable. Lee-Woolf's lively and virile translation makes the authentic Luther step out

of the pages, and brings the reader close to great events which are still formative in the life of the Church and the world. Volume II: The Spirit of the Protestant Reformation In this second volume of the Reformation Writings of Martin Luther there are two focal points of interest - the dramatic event at Worms, 1521, as seen in contemporary accounts as well as mirrored in Luther's own writings, and Luther the pastor, at pains to build up simple folk in the Christian faith and life. Luther's immense Biblical understanding as shown in his Prefaces to the Psalms and the New Testament, and his exposition of the Church's worship contained in the Preface to the Lord's Supper and Order of Service, provide a luminous insight into Luther's mind and purpose. The volume is very aptly sub-titled The Spirit of the Reformation. As before, Lee-Woolf's translation brings to life the writer, his thoughts, and his times.

The Crusades Nikolas Jaspert 2006-09-27 This German-to-English translation of a highly successful book is a clear, approachable, student-friendly introduction to the history of the Crusades. With a long chronological span, from the eleventh to the late fifteenth century, and with a wide geographical coverage of the whole of Europe and some of the Middle East, The Crusades is clear, concise and more wide-ranging than most single-volume works. Taking recent scholarship into account, and using boxes, case studies, marginal directions and chronologies, the book is well laid out and easy to follow, providing a comprehensive overview of the crusade movement for students at all university levels.

Along the Trenches Navid Kermani 2019-11-11 Between Germany and Russia is a region strewn with monuments to the horrors of war, genocide and disaster - the bloodlands where the murderous regimes of Hitler and Stalin unleashed the violence that scarred the twentieth century and shaped so much of the world we know today. In September 2016 the German-Iranian writer Navid Kermani set out to discover this land and to travel along the trenches that are now re-emerging in Europe, from his home in Cologne through eastern Germany to the Baltics, and from there south to the Caucasus and to Isfahan in Iran, the home of his parents. This beautifully written travel diary, enlivened by conversations with the people Kermani meets along the way, brings to life the tragic history of these troubled lands and shows how this history leaves its traces in the present. It will be of great interest to anyone concerned with current affairs and with the events that have shaped, and continue to shape, the world in which we live today.

Monet to Picasso, the Batliner Collection Graphische Sammlung Albertina 2007 In 2007, the Albertina in Vienna, Austria announced the acquisition of the Batliner collection, one of the most important collections of modern art in the world. Comprising more than 500 pieces, the Batliner collection includes a wide range of pieces covering virtually aspect of modern painting, including French impressionism, German expressionism, Fauvism, the Russian avantgarde, and surrealism. This new book, which highlights the most important artists in the collection, provides an excellent overview of international classic modernism.

A Book of Wisdom and Lies Sulxan-Saba Orbeliani 1982

Cityscaping Therese Fuhrer 2015-05-19 The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created and represented in various media - text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means

prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

Empire Antarctica Gavin Francis 2013-09-16 Gavin Francis fulfilled a lifetime's ambition when he spent fourteen months as the basecamp doctor at Halley, a profoundly isolated British research station on the Caird Coast of Antarctica. So remote, it is said to be easier to evacuate a casualty from the International Space Station than it is to bring someone out of Halley in winter. Antarctica offered a year of unparalleled silence and solitude, with few distractions and a very little human history, but also a rare opportunity to live among emperor penguins, the only species truly at home in the Antarctic. Following Penguins throughout the year -- from a summer of perpetual sunshine to months of winter darkness -- Gavin Francis explores the world of great beauty conjured from the simplest of elements, the hardship of living at 50 c below zero and the unexpected comfort that the penguin community bring. *Empire Antarctica* is the story of one man and his fascination with the world's loneliest continent, as well as the emperor penguins who weather the winter with him. Combining an evocative narrative with a sublime sensitivity to the natural world, this is travel writing at its very best

Muhammad in the Bible 'Abd al-Aḥad Dāwūd 1979

Beiträge Zur Rhein Hessischen Geschichte Heinrich Bechtolsheimer 1916

Mesopotamia Serhiy Zhadan 2018-01-01 A unique work of fiction from the troubled streets of Ukraine, giving invaluable testimony to the new history unfolding in the nation's post-independence years "One of the most astounding novels to come out of modern Ukraine. *Mesopotamia* is seductive, twisted, brilliant, and fierce."--Gary Shteyngart, author of *Little Failure* and *Absurdistan* This captivating book is Serhiy Zhadan's ode to Kharkiv, the traditionally Russian-speaking city in Eastern Ukraine where he makes his home. A leader among Ukrainian post-independence authors, Zhadan employs both prose and poetry to address the disillusionment, complications, and complexities that have marked Ukrainian life in the decades following the Soviet Union's collapse. His novel provides an extraordinary depiction of the lives of working-class Ukrainians struggling against an implacable fate: the road forward seems blocked at every turn by demagogic forces and remnants of the Russian past. Zhadan's nine interconnected stories and accompanying poems are set in a city both representative and unusual, and his characters are simultaneously familiar and strange. Following a kind of magical-realist logic, his stories expose the grit and burden of stalled lives, the universal desire for intimacy, and a wistful realization of the off-kilter and even perverse nature of love.

Kaukasis The Cookbook Olia Hercules 2017-08-10 Over 100 recipes from Georgia and beyond.

Buchkultur 2002

Death in Breslau Marek Krajewski 2012-09-04 Introducing one of the most stylish and moody historic detective series ever: The Inspector Eberhard Mock Quartet Occupied Breslau, 1933: Two young women are found murdered on a train, scorpions writhing on their bodies, an indecipherable note in an apparently oriental language nearby ...Police Inspector Eberhard Mock's weekly assignation with two ladies of the night is interrupted as he is called to investigate. But uncovering the truth is no straightforward matter in Breslau. The city is in the grip of the Gestapo, and has become a place where spies are everywhere, corrupt ministers torture confessions from Jewish merchants, and Freemasons guard their secrets with blackmail and violence. And as Mock and his young assistant Herbert Anwaldt plunge into the city's squalid underbelly the case takes on a dark twist of the occult when the mysterious note seems to indicate a ritual killing with roots in the Crusades ...

All Russians Love Birch Trees Olga Grjasnova 2014-01-07 An award-winning debut novel about a quirky immigrant's journey through a multicultural, post-nationalist landscape Set in Frankfurt, All Russians Love Birch Trees follows a young immigrant named Masha. Fluent in five languages and able to get by in several others, Masha lives with her boyfriend, Elias. Her best friends are Muslims struggling to obtain residence permits, and her parents rarely leave the house except to compare gas prices. Masha has nearly completed her studies to become an interpreter, when suddenly Elias is hospitalized after a serious soccer injury and dies, forcing her to question a past that has haunted her for years. Olga Grjasnova has a unique gift for seeing the funny side of even the most tragic situations. With cool irony, her debut novel tells the story of a headstrong young woman for whom the issue of origin and nationality is immaterial—her Jewish background has taught her she can survive anywhere. Yet Masha isn't equipped to deal with grief, and this all-too-normal shortcoming gives a particularly bittersweet quality to her adventures.

The Japanese Teahouse Wolfgang Fehrer 2019-10-31 All about the architecture and design principles of a very private place to communicate and meditate from its origins until today.

Geschichte der Krim Kerstin S. Jobst 2020-06-08 Die Ende Februar 2014 beginnende sog. Krim-Krise endete mit der Annexion der völkerrechtlich zur Ukraine gehörenden Halbinsel durch die Russländische Föderation. Dieses Ereignis machte nicht zuletzt der deutschsprachigen Öffentlichkeit deutlich, dass die Halbinsel Krim mehr oder weniger immer noch eine terra incognita für sie ist, über deren Vergangenheit selbst historisch Interessierte nur wenig wissen. Mit großem Erstaunen wird seitdem u.a. gefragt, warum die Krim für Russland eine so große Bedeutung hat, dass sie bereit ist, die Ächtung der Weltgemeinschaft und wirtschaftliche Sanktionen auf sich zunehmen. Tatsächlich ist die 1783 annektierte Krim für die überwiegende Zahl der Russen ein hoch emotionalisierter, unveräußerlicher Teil Russlands. Deren Geschichte ist aber sehr viel älter - und über die längste Zeit spielten Russen dort keine Rolle. Griechische Kolonisten, eurasische Reitervölker, Krimtataren und andere gestalteten vielmehr ihr Schicksal. In diesem Buch von Kerstin S. Jobst, die eine international anerkannte Expertin der Krim-Geschichte ist, wird diese in ihrer Komplexität erzählt.

The Dark Side of Nation-States Philipp Ther 2014-05-01 Why was there such a far-reaching consensus concerning the utopian goal of national homogeneity in the first half of the twentieth century? Ethnic cleansing is analyzed here as a result of the formation of democratic nation-states, the international order

based on them, and European modernity in general. Almost all mass-scale population removals were rationally and precisely organized and carried out in cold blood, with revenge, hatred and other strong emotions playing only a minor role. This book not only considers the majority of population removals which occurred in Eastern Europe, but is also an encompassing, comparative study including Western Europe, interrogating the motivations of Western statesmen and their involvement in large-scale population removals. It also reaches beyond the European continent and considers the reverberations of colonial rule and ethnic cleansing in the former British colonies.

Diplomatic and Political Interpreting Explained Mira Kadrić 2021-07-28 The role of the interpreter at international meetings of politicians and diplomats is a critical one. This book examines the history of diplomacy and diplomatic interpreting as well as the rules and realities of modern diplomatic relations. Building on interviews with interpreters, diplomats and politicians, it examines language as a tool of diplomatic and political communication, the role of interpreters in diplomacy, and the different forms of interaction and communicative behaviour interpreters face and exhibit. The book covers the different ways in which interpreters manage information, expressivity, and interaction, and what diplomats think about it. Each chapter presents key concepts and definitions; examples from existing literature are combined with interviews conducted with professional interpreters as well as seasoned diplomats and politicians to illustrate their relevance in interpreting practice. With activities for group work and self-study, including analysis and discussion of real-life interpreted diplomatic or political events, this book offers a range of interpreting exercises that encourage students to apply the different strategies discussed in the book. Weaving together the voices of interpreters, diplomats, and politicians with a systematic look at the theory and practice of interpreting in diplomatic settings, this is not only an essential textbook for interpreting students and educators but will also be of interest to professional interpreters and students and scholars of politics and international relations. Additional resources are available on the Routledge Translation Studies Portal: <http://routledgetranslationstudiesportal.com>

A History of East European Jews Heiko Haumann 2002-01-01 The origins and life of East European Jewry took on new historical and political importance after the Holocaust. In Poland alone 99 per cent of Polish Jews three million in all were killed; Yiddish as a spoken language more or less disappeared. This volume presents a history of East European Jewry from its beginnings to the period after the Holocaust. It gives an overview of the demographic, political, socioeconomic, religious and cultural conditions of Jewish communities in Poland, Russia, Bohemia and Moravia. Interesting themes include the story of early settlers, the 'Golden Age', the influence of the Kabbalah and Hasidism. Vivid portraits of Jewish family life and religious customs make the book enjoyable to read.

Botschafter in zwei deutschen Staaten Friedrich Bauer 2006

Life Along the Silk Road Susan Whitfield 1999 Draws on contemporary sources and first-hand accounts to reconstruct the history of the route through the personal experiences of these characters.

Music as Concept and Practice in the Late Middle Ages Reinhard Strohm 2001 This entirely new volume of NOHM takes account of developments in late-medieval music scholarship, along with significant changes in the performance practice

of the late-medieval repertory, witnessed during the latter half of the 20th century.

High as the Waters Rise Anja Kampmann 2020-09-15 This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. *High as the Waters Rise* is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

Europa Erlesen Zentralasien Dareg A. Zabarah 2017-05-01

The Auto/biographical I Liz Stanley 1992 Liz Stanley's acclaimed study presents a theory of feminist auto / biography through close readings of the lifestories of Hannah Culwick and Arthur Munby, Emily Wilding Davidson, Edith Lees Ellis and Edward Carpenter's other women correspondents, Olive Schreiner, Peter Sutcliffe and the '[Our Mothers' 'Voices' project. Not only does she analyse written representations of the self, but also looks at photography, her own and others.' The result is an essential book for anyone interested in the theory and practice of auto / biography, memory and contemporary ideas of subjectivity.

The Early Church Henry Chadwick 1990 Chadwick's *Early Church* covers, as the book cover suggests, "the story of emergent Christianity from the apostolic age to the dividing of the ways between the Greek East and the Latin West." The story unfolds with the Jewish and Roman background within which the beginning church was nourished. It then goes on to show how important it is for the church to establish order and unity amidst threats of persecution and heresy. The emergence of apologists helps not only the expansion of the church but also the construction of Christian doctrine. At the same time, controversies abound as the church encountered many different cultural and sociological challenges while trying out in reaction a variety of ideas. With chapter seven, the relation between church and state changes, resulting in a stronger influence of the state upon the church while accelerating the split between the Latin West and the Greek East. The Arian controversy shows a period of instability between state and church, and also deepens the split of East and West. But within the turmoil, ascetic practice, papacy, liturgy, and art are established, helping to transmit a common European culture while the Roman Empire begins to degenerate.

Preaching the Crusades Christoph T. Maier 1998-04-16 This study describes the way in which the Franciscan and Dominican orders became involved in preaching the cross and examines their contribution to the crusading movement of the thirteenth century.

Embers Christopher Hampton 2014-06-12 A remote 18th-century Hungarian castle is the setting for a dramatic meeting. Forty-one years after a tragic event two former friends must confront each other in a devastating bid to lay the past to rest. Betrayal, love, truth and friendship all come to the fore in this unforgettable play based on Sndor Mrai's bestselling novel. Embers premiered at the Duke of York's Theatre in London's West End in February 2006.

Maigret and the Concarneau Murders Georges Simenon 1980

Weiss's Herbal Medicine Rudolf Fritz Weiss 2001 The classic edition is back! First published in 1988, Weiss's Herbal Medicine is revered by herbalists and medical professionals alike as the seminal work in the field of phytotherapy. This book has established itself as an indispensable resource and is widely acknowledged as the key text in the field of medical herbalism. You will find clear, detailed information on treating conditions ranging from colds and influenza to rheumatic problems, metabolic and endocrine disorders, cancer, and much more. Conveniently arranged by organ system, the text provides guidelines for prescribing herbal remedies, with sections on dosage, application, and precautionary measures. Plus, for each plant discussed, you will find lists of their occurrence, botanical features, differentiation from related species, constituents, and medical benefits. Proprietary formulations, full references, and a comprehensive subject index of almost 2,000 entries round out the superb coverage! Weiss's life's work examines the subject of herbal medicine from both a clinical and practical viewpoint, incorporating his personal observations and clinical experience with scientific studies. This material formed the basis of *Herbal Medicine, 2E*, also by Thieme. The second edition, revised, expanded and modernized by Volker Fintelmann, streamlines the work into a more clinical text, incorporating the latest scientific research and Commission E findings on the efficacy of herbs. This edition is recommended for allopathic physicians and other medical professionals who are new to the field of herbal medicine. Professor Rudolf Fritz Weiss (1895-1991) is highly regarded as the founding father of modern German phytotherapy. He studied botany and medicine at the University of Berlin, qualifying as a doctor in 1922 and subsequently taking additional qualifications in internal medicine. A teaching post in herbal medicine was interrupted by war service as an army doctor, followed by seven years in Russian captivity as a doctor in prisoner-of-war camp hospitals. After retiring from clinical practice in 1961, he devoted his life to the scientific development and acceptance of herbal medicine. Weiss was appointed as a member of the German Commission E in 1978. He was founder and editor of the *Zeitschrift fuer Phytotherapie*, and lectured on current advances in the subject at the University of Tuebingen.

Gentleman Jack Angela Steidele 2018-11-01 Longlisted for the 2019 Portico Prize The extraordinary life of history's first modern lesbian who inspired the popular television series *Gentleman Jack*. Anne Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his ancestral home. Anne Lister was a Regency landowner, an intrepid world traveller ... and an unabashed lover of other women. In this bold new biography, prizewinning author Angela Steidele uses the diaries to create a portrait of Anne Lister as we've never seen her before: a woman in some ways very much of her time and in others far ahead of it. Anne Lister recorded everything from the most intimate details of her numerous liaisons through to her plans to make her fortune by exploiting the coal seams under her

family estate in Halifax and her reaction to the Peterloo massacre. She conducted a love life of labyrinthine complexity, all while searching for a girlfriend who could provide her with both financial security and true love. Anne Lister's rich and unconventional life is now the subject of the major BBC TV drama series Gentleman Jack.