

# Events Management Lynn Van Der Wagen

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**Event Management** Lynn Van der Wagen 2010-11-11 Events Management: for tourism, cultural, business and sporting events, 4e is a holistic text designed for the Diploma in Events Management and Advanced Diploma in Events Management and is the essential text for anyone wishing to work in the field of event management. The new edition covers all the skills and knowledge students need to become successful event managers. Learn how to design, plan, market and stage an event, how to manage staff and staffing problems, and how to ensure the safety of everyone involved.

Event Policy Malcolm Foley 2012-06-12 As the event management field expands, there has been an emergence of a distinctive 'events' policy field of study and a need for more advanced texts that look at this subject with a multidisciplinary research and theoretical orientation. Events Policy: From Theory to Strategy is the first text to embrace this new direction in the field of events management. Its main aim is to locate the phenomena of events (and festivity) within a theoretical and strategic framework and, in doing so, demonstrate the links between the development of events in policy-making and the theoretical exploration of the role of events as policy. Building on a strong coherent framework, the book explores the conceptual terrain in which events and festivities are located, evaluates the range of theoretical perspectives pertinent to the study of events policy, appraises the socio-economic and socio-cultural implications of event-led policies internationally and draws together the main theoretical and event policy issues for the future. It utilizes a good range of international cases, from Dubai, Singapore, New Orleans and Glasgow, to help demonstrate the relationships between theory and strategy, and includes useful features to help students understand the subject and deepen their knowledge of the events policy terrain. This groundbreaking volume will be essential reading for students, researchers and academics of events and other related disciplines.

**Moral Courage** Rushworth M. Kidder 2009-03-17 Why did a group of teenagers watch a friend die instead of putting their own reputations at risk? Why did a top White House official decide to come clean and accept a prison sentence during Watergate? Why did a finance executive turn down millions out of respect for her employer? Why are some willing to risk their futures to uphold principles? What gives us the strength to stand up for what we believe? As these questions suggest, the topic of moral courage is front and center in today's culture. Enron, Arthur Andersen, the U.S. Olympic Committee, abusive priests, cheating students, domestic violence -- all these remind us that taking ethical stands should be a higher

priority in our culture. Why, when people discern wrongdoing, are they sometimes unready, unable, or unwilling to act? In a book rich with examples, Rushworth Kidder reveals that moral courage is the bridge between talking ethics and doing ethics. Defining it as a readiness to endure danger for the sake of principle, he explains that the courage to act is found at the intersection of three elements: action based on core values, awareness of the risks, and a willingness to endure necessary hardship. By exploring how moral courage spurs us to strive for core values, he demonstrates the benefits of ethical action to the individual and to society -- and the severe consequences that can result from remaining morally dormant. Moral Courage puts indispensable concepts and tools into our hands, equipping us to respond to the increasingly complicated moral challenges we face at work, at home, and in our communities. It enables us to make clear, confident decisions by exploring some litmus-test questions: Is the benefit worth the risk? Am I motivated by my desire to uphold my beliefs or just to impose them on others? Will my actions create collateral damage among those with no stake in the outcome? While physical courage may no longer be a necessary survival skill or an essential rite of passage out of childhood, few would dispute the growing need for moral courage as the true gauge of maturity. Treating this subject not as an esoteric branch of philosophy but as a practical necessity for modern life, Kidder deftly leads us to a clear understanding of what moral courage is, what it does, and how to get it.

**Events and Sustainability** Kirsten Holmes 2015-03-24 Increasing concerns over climate and environmental change, the global economic and financial crisis and impacts on host communities, audiences, participants and destinations has reinforced the need for more sustainable approaches to events. Sustainability now features as part of the bid process for many mega-events, such as the Olympic Games, as well as significant regional and local events, where the event organisers are required by funding bodies and governments to generate broader outcomes for the locality. This book is the first to offer students a comprehensive introduction to the full range of issues and topics relevant to event sustainability including impacts, operating and policy environments, stimulating urban regeneration and creating lasting legacies, as well as practical knowledge on how to achieve a sustainable event. Taking a holistic approach drawing on multidisciplinary theory it offers insight into the economic, socio-cultural and environmental impacts and how these can be adapted or mitigated. Theory and practice are linked through integrated case studies based on a wide range of event types from mega events to community festivals to show impacts, best practice and how better sustainable practice can be achieved in the future. Learning objectives, discussion questions and further reading suggestions are included to aid understanding and further knowledge; additional resources for lecturers and students including power point slides, video and web links are available online. Events and Sustainability is essential reading for all events management students and future managers.

Human Resource Management for Events Lynn Van der Wagen 2009-02-04 Human Resource Management for Events is the first text to cover management of human resources in the event environment. Linking theory, research and application it covers the differing and various types of event in which human resource management is key, such as: \* Business Events - a vast sector including events people who manage conferences, exhibitions, incentive trips and individual business travel. \* Sporting Events - this sector includes sporting events ranging from the Olympic Games, Rugby World Cup, Soccer World Cup, Tour de France, Grand Prix to many smaller, local sporting events. \* Arts and Entertainment - the logistics, risk and financial issues facing entertainment events are leading to the development of more sophisticated operational skills for this sector. Music festivals are increasingly popular. \* Public Events - civic ceremonies, parades, celebrations, festivals and protests all fall within the scope of public events. Planning, approval and risk management are increasingly on the agenda for all levels of government. The particular challenges provided by such events are varied. The size of the workforce explodes at the time of the event to include the event management team, many paid staff, hundreds of

volunteers and multiple contractors, such as food vendors and cleaning teams. Everyone working on the site comes into the scope of the event workforce. Little time is available for training and motivation plays a key role in retention and customer service. Decision making occurs on the run and the event is over before anyone can think about performance appraisal. The environment is further characterised by a fast pace, high stress levels and many workers are fatigued by the bump in period before the event audience pours through the gates to add yet another level of pressure. These features of the human resources environment are quite different to those of the traditional workforce. Human Resource Management for Events is vital reading for both students and practitioners involved in this crucially important aspect of event management.

*Reality Check* Brent Barootes 2014-07 A practical guide for Non-profits seeking productive sponsor relationships, this book is equally useful for sponsorship professionals and organizations that provide sponsorship. The "secret" to a successful sponsorship isn't really a secret at all. You will achieve far better longer-lasting results by selling solutions rather than begging for support. Reality Check is clearly written and easy to follow. Practical exercises help to ensure the concepts are relevant to your particular situation and easy to apply. This comprehensive sponsorship reference includes: - Inventory and Valuation - Finding your best prospects - Discovery session how-tos - Proposals that work - Activation tips - Fulfillment guidelines and more...

**The Advanced Professional Pastry Chef** Bo Friberg 2003-03-10 Up-to-date, advanced techniques for the professional pastry chef and serious home baker The Advanced Professional Pastry Chef brings up-to-date coverage of the latest baking and pastry techniques to a new generation of pastry chefs and serious home bakers. This book covers advanced material and--like chef Bo's classic *The Professional Pastry Chef: Fundamentals of Baking and Pastry*, Fourth Edition (Wiley: 0-471-35925-4)--contains contemporary information to meet the needs of today's pastry kitchen. This volume contains nearly 500 recipes, which emphasize the techniques and presentations offered in top restaurants and bakeshops today. Topics covered in depth include decorated cakes, modernist desserts, wedding cakes and holiday favorites, sugar work, marzipan figures, and chocolate decorations. Illustrated step-by-step instructions demystify even the most complex techniques and preparations, while over 100 vivid color photographs bring finished dishes to life. Bo Friberg (Greenbrae, CA) is a Certified Master Pastry Chef and Executive Pastry Chef at the San Diego Culinary Institute. He has more than forty years of experience in the industry and has received numerous awards and honors for his work.

*Supervision and Leadership in Tourism and Hospitality* Lynn Van der Wagen 1998 A guide to supervision and leadership in the tourism and hospitality industry. It focuses on managing workplace operations and the management of staff, including job design, selection and training, and monitoring workplace performance. It also deals with policies and procedures.

**The Journalist's Guide to Media Law** Mark Polden 2020-07-27 We are all journalists and publishers now: at the touch of a button we can send our words, sounds and images out to the world. No matter whether you're a traditional journalist, a blogger, a public relations practitioner or a social media editor, everything you publish or broadcast is subject to the law. But which law? This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally, whether in journalism or strategic communication. It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media. This sixth edition has been substantially revised to reflect recent developments in litigation, and the impact of national security laws and the rising gig economy where graduates might work in the news media, PR, new media start-ups, or as freelancers. It covers defamation, contempt, confidentiality, privacy, trespass,

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intellectual property, and ethical regulation, as well as the special challenges of commenting on criminal allegations and trials. Recent cases and examples from social media, journalism and public relations are used to illustrate key points and new developments. Whether you work in a news room, in public relations or marketing, or blog from home, make sure you have *The Journalist's Guide to Media Law* at your side. 'Whether you're an MSM editor or reporter, a blogger, a tweeter or a personal brand, this book might save your bacon.' - Jonathan Holmes, former ABC Media Watch host 'The leading text book from which most journos learned their law' - Margaret Simons, associate professor in journalism, Monash University

**Festival and Special Event Management** Johnny Allen 2005 Expands on the coverage and discussion of event management issues and strategies introduced in the first and second editions.

**Human Resource Management for Events** Lynn Van der Wagen 2007

**Events Feasibility and Development** William O'Toole 2010-12-30 *Events Feasibility and Development: From Strategy to Operations* answers two fundamental questions faced by all events planners and organizers: how do I justify this event to the client? and why are we spending money on this event?. With a user-friendly learning structure containing bullet points, questions and exercises and international case studies (Australian Taxation Office, Saudi Arabian events returns, Fuji-Xerox events), *Events Feasibility and Development: From Strategy to Operations* looks at issues such as: the process of creating a feasibility study events forecasting models and cost/benefit analysis types of events (exhibitions, sports, festivals) and their benefits and returns project management tools for measuring return on investment. Companion website: [www.eventsfd.com](http://www.eventsfd.com) -- contains videos, colour photos and a list of related resources.

**Cryptography Decrypted** H. X. Mel 2001 A clear, comprehensible, and practical guide to the essentials of computer cryptography, from Caesar's Cipher through modern-day public key. Cryptographic capabilities like detecting imposters and stopping eavesdropping are thoroughly illustrated with easy-to-understand analogies, visuals, and historical sidebars. The student needs little or no background in cryptography to read *Cryptography Decrypted*. Nor does it require technical or mathematical expertise. But for those with some understanding of the subject, this book is comprehensive enough to solidify knowledge of computer cryptography and challenge those who wish to explore the high-level math appendix.

**Events Management** Lynn Van der Wagen 2010 Students will learn how to design, plan, market and stage an event. They will also learn how to manage staff and staffing problems, and how to ensure the safety of everyone involved. Covers important information about legal compliance, risk management, financial control, and how to evaluate the success of an event.

*Event Management* Lynn Van der Wagen 2005 'Event Management', with its true-to-life examples of events across the nation, illustrates the skills needed to become a successful event manager. It details how to design, plan, market, and stage an event. In addition, students will learn how to manage staff and staffing problems and ensure safety. Topics discuss financial control and much more.

**Hospitality Management** Lynn Van der Wagen 2018-10-01 Written for SIT50416 Diploma of Hospitality Management, *Hospitality Management, 4e* covers all 13 core units plus seven electives. Each chapter is written to a unit of competency and maintains the volume of learning of previous editions, with relevant and easy-to-understand information including Australian examples and references. Structured in three parts, the text covers the knowledge and skills required of frontline supervisors, managerial topics, and

business strategy content. The "Industry viewpoint" at the start of each chapter introduces students to current issues and themes in the hospitality industry, and numerous pedagogical features, examples and illustrations have been included throughout the text to help students engage with the material and extend their understanding. Each chapter includes activities for discussion and debate, with assessment activities requiring the understanding, application and analysis of case studies. Each section concludes with an integrated case study and weblinks to useful industry resources.

**Events Design and Experience** Graham Berridge 2007 It also covers an analysis of previous literature, and draws upon real life events such as Wembley plc, Leapfrog Corporate events and the British Cycling federation \* What is an event experience? An explanation of the nature and stages of experience, and the emergence of the experience industry itself. Cases such as the Proms, London Fashion week and the Nike Fun run are used to illustrate. \* Designing Experiences. Considers how design itself can impact upon the experience, in some cases fundamentally changing the nature of experience. It asks the question of how experiences are designed and what do they signify to the customer once complete. \* Analysing Event Experiences. Considers how experiences can be analysed and evaluated looking at the artificiality of the event and how this reflects in the experience of consumers.-

*Event Management* Lynn van der Wagen 2018

Risk and Safety Management in the Leisure, Events, Tourism and Sports Industries Mark Piekarz 2015-09-02 The management of risk and safety is not simply a matter of trying to remove risks, but is necessary and vital to these industries. Sensible risk management is concerned with making the most of the positive opportunities or reducing the negative risks. This books shows how the absence of explicit risk practices is not necessarily an absence of risk management, and how many existing operational and strategic practices can be understood as part of a process of risk and safety management. Its main objective is to develop greater clarity in the communication of risks and the development of safety programmes, illustrating how organisations can use a single language of risk, relevant for all levels of management and areas of operation.

**Hospitality Management and Organisational Behaviour** Laurie J. Mullins 2013 Using contemporary material and case studies, this book indicates ways in which performance may be improved through better use of human resources. Rigorous academic theory is related to hospitality practice, based on the author's great knowledge of the hospitality industry.

The Waiter's Handbook Graham Brown 2000-01 This handbook is a comprehensive training guide to modern food and beverage service. It explains, with the aid of illustrations, the technical and interpersonal skills today's waiters require in all types of establishment, from casual bistros and coffee bars to formal dining-rooms. skills and knowledge required for the relevant units in the Hospitality Training Package. There is a new chapter on room service, and the glossary of food and beverage terms has been extended. The glossary explains food and beverage items, and culinary words and phrases from French and other cooking traditions worldwide, from America to Asia, and includes some Australian bush foods and many wine and beverage terms. It also includes a simple guide to pronunciation.

*Risk Management for Meetings and Events* Julia Rutherford Silvers 2009-11-04 Events of all types are produced every day for all manner of purposes, attracting all sorts of people. Creating and managing the environment in which these people will gather carries with it awesome responsibilities — legal, ethical, and financial. To provide a safe and secure setting and to operate in a manner that ensures the hosting organizations or individuals achieve their objectives in a proper and profitable way, event risk

management must be fully integrated into all event plans and throughout the event management process. Risk Management for Meetings and Events examines the practices, procedures, and safeguards associated with the identification, analysis, response planning, and control of the risks surrounding events of all types. Written by an experienced author it: \* Provides a solid, easy-to-read conceptual foundation based on proven risk management techniques \* Includes ready-to-use templates designed specifically as learning exercises for students and professionals \* Comprehensively discusses effective strategies for managing the risks associated with design, planning and production of public and private events Risk Management for Meetings and Events is a comprehensive and practical guide which supports academic and professional development programs that prepare individuals for entering or advancement in the meeting and event management industry.

**Event Studies** Donald Getz 2016-02-22 Event Studies is the only book devoted to developing knowledge and theory about planned events. It focuses on event planning and management, outcomes, the experience of events and the meanings attached to them, the dynamic processes shaping events and why people attend them. This title draws from a large number of foundation disciplines and closely related professional fields, to foster interdisciplinary theory focused on planned events. It brings together important discourses on events including event management, event tourism, and the study of events within various disciplines that are able to shed light on the roles, importance and impacts of events in society and culture. New to this edition: New sections on social and intangible influences, consumer psychology and legal environment, planning and policy framework to reflect recent developments in the field Extended coverage of philosophy and research methods and how they can best be used in event studies; social media as a marketing tool; and the class and cultural influences of events New and additional case studies throughout the book from a wide range of international events Companion website to include PowerPoint slides and updated Instructor's Manual including suggested lecture outlines and sequence, quizzes per chapter and essay questions.

*The Australian Bar Attendant's Handbook* George Ellis 2015-05-20 The 5th edition of The Australian Bar Attendant's Handbook has been updated to reflect today's practices in the hospitality industry along with current training package requirements for bar, cellar, coffee and the responsible service of alcohol. With a clear layout and concise language this text combines underpinning knowledge with real life examples so that students can provide the highest level of customer service.

Conferences and Conventions 3rd edition Tony Rogers 2013-01-04 Conferences and Conventions: A Global Industry 3rd edition provides a comprehensive introduction to the key elements of the global conference, convention and meetings industry. It examines the industry's origins, structure, economic, social and environmental impacts, education, training and career opportunities, and the industry's future development. It also explores its links with the wider tourism industry, and suggests that there should be a realignment of these links, putting a greater focus on designing, executing and measuring meeting and convention contents so that they have a purposeful impact on participants, thus creating greater value for stakeholders. It suggests that there should be greater emphasis on the role that meetings play in economic, professional and educational development, promoting the benefits they provide in knowledge exchange, scientific research, technology transfer, networking and motivation and showing clearly what such business events actually accomplish. This revised 3rd edition has been updated to reflect current trends and emerging topics and achieve a more international approach. This edition has also been updated with the following features: New content on social media, web based marketing, the use of technology, experiential marketing and events, the role of trade shows in conventions, issues of sustainability, and moves to create a profession for event management. Fully integrated and updated case studies to highlight current issues and demonstrate theory in practice. Also contains new case

studies on the growth markets of Asia, Brazil and the Middle East. A detailed meetings and events industry lexicon. This book is written in an accessible and engaging style and structured logically with useful features throughout to aid students' learning and understanding. This book is an invaluable resource to students following Events Management, Hospitality and Tourism courses.

**Human Resource Management for the Event Industry** Lynn Van Der Wagen 2014-10-17 Human Resource Management for Events still remains the only text to introduce students to the unique application of HR principles in the context of a highly complex event environment. Linking theory, research and application it looks at the purpose and processes of managing such a sizable & varied workforce in a highly pressured environment through the differing and various types of events from sporting to arts to business events. Since the first edition, there have been many important developments in this field and this second edition has been completely revised and updated in the following ways: extensively updated content to reflect recent issues and trends including: labour markets and industry structure, impacts of IT and social media, risk management, volunteer motivation, talent management, equal opportunities and managing diversity. All explored specifically within the Events Industry extended volunteer chapter, including new material on ethics, volunteer motivation and satisfaction. a new chapter on Internal Communications, looks at how an effective internal communication plan can be achieved which is a critical part of HR strategy in the unique event environment. updated and new international case studies throughout to explore key issues and show real life applications of HRM in the Events Industry. supported with new lecturer and students online resources including: power point slides, suggested answers to review questions, web & video links to additional resources and a student test bank. Written in a user friendly style, each chapter includes international examples, bulleted lists, guides to further reading and exercises to test knowledge.

**The Blackwell Handbook of Principles of Organizational Behavior** Edwin A. Locke 2003-08-08 This international handbook provides students and managers with an essential resource connecting the theories to the real world of organizations and showing how to apply them. Goes beyond other handbooks by linking theory to practice in the real world. Gives students and managers practical principles to apply to all types of work situation. Includes contributions from a selection of experts from all over the world.

Event Management for Tourism, Cultural, Business and Sporting Events Lynn van der Wagen 1998

**Marketing Destinations and Venues for Conferences, Conventions and Business Events** Rob Davidson 2012-05-31 Marketing Destinations and Venues for Conferences, Conventions and Business Events covers key areas in marketing and promotion, such as: \* Trends and issues in destination and venue marketing \* Strategic marketing planning, ROI and strategy evaluation \* Destination and venue selling strategies \* Future challenges, opportunities and supply-side developments

**Event Management: For Tourism, Cultural, Business and Sporting Events** Lynn Van der Wagen 2018-04-01 Event Management, specifically written for the Diploma of Event Management and Advanced Diploma of Event Management, is a comprehensive resource for anyone wanting to build their expertise in professional event management. This edition adopts a scaffold learning pedagogy, helping students move through the material logically and efficiently while building on their understanding of tourism, cultural, business and sporting events.

**Hospitality Management** Lynn Van der Wagen 2007 Hospitality management, including operational management; human resource management; customer service management; and financial management.

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The book also covers quality customer service, business relationships and legal compliance.

*Special Events* Joe Goldblatt 2005 Planning, scheduling, organizing and marketing events that differ from normal, everyday life (i.e. weddings, the Super Bowl, festivals. etc.). This book provides the reader with the tools necessary to begin a career in special events.

Events Management Glenn Bowdin 2012-05-23 Events Management is the must-have introductory text providing a complete A-Z of the principles and practices of planning, managing and staging events. The book: introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event, covering the whole process from creation to evaluation examines the events industry within its broader business context, covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real-life case study to illustrate key concepts and place theory in a practical context, as well as preparing students to tackle any challenges they may face in managing events. Examples include the Beijing Olympic Games, Google Zeitgeist Conference, International Confex, Edinburgh International Festival, Ideal Home Show and Glastonbury Festival. Carefully constructed to maximise learning, the text provides the reader with: a systematic guide to organizing successful events, examining areas such as staging, logistics, marketing, human resource management, control and budgeting, risk management, impacts, evaluation and reporting fully revised and updated content including new chapters on sustainable development and events, perspectives on events, and expanded content on marketing, legal issues, risk and health and safety management a companion website: [www.elsevierdirect.com/9781856178181](http://www.elsevierdirect.com/9781856178181) with additional materials and links to websites and other resources for both students and lecturers

Human Resource Management for Hospitality, Tourism and Events Dennis Nickson 2013-08-29 Please note: this title will publish in January 2012. This textbook explores the policies and practices employed in the management of people working in the tourism, hospitality and events industries. It considers the nature of these industries and the varied approaches that organizations take with the handling of matters such as recruitment, health and welfare and remuneration. This book is enriched with topical case studies that describe and illustrate the human resource management behaviour of airlines, hotel chains and other international companies in the sector, providing real world industry perspective. With a clear, reader friendly layout containing chapter outlines and objectives and examples of best practice, this is the ideal guide to HRM for any student on a hospitality, tourism or related course.

### **Cambridge International AS and A Level Travel and Tourism Coursebook**

*Event Management* Lynn Van der Wagen 2005 Students will learn how to design, plan, market and stage an event, as well as how to manage staff, staffing problems and how to ensure the safety of everyone involved. Also what they need to know about legal compliance, risk management, financial control and how to evaluate the success of the events they stage.

*Event Portfolio Management* Vladimir Antchak 2019-09-01 A concise introduction to portfolio theory and methods for use in event management and event tourism. Divided into 2 parts of 'Theory' and 'Practice' it explains why it is important in event studies and management, and then shows how related methods can be used and adapted using real world international case studies.

*Successful Event Management* Anton Shone 2013 This work is a guide to organizing major events such as festivals, parties, concerts, weddings, and conferences. It includes photocopiable forms that will help

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readers to plan and budget, and case studies and websites to learn from

*Management of Event Operations* Julia Tum 2006-08-11 The Management of Event Operations: project management, planning and customer satisfaction provides an introduction to the management of operations for the event planner and venue provider. Taking an holistic view of an event enterprise, it links the traditional topics within operations management to present a coherent and hands-on approach specifically for the events manager. The approach is pragmatic and is dictated by practical consequences and considerations, which are so important to an event manager who balances many views and needs from diverse stakeholders.

**Event Management For Dummies** Laura Capell 2013-08-02 Whether you want to break into this burgeoning industry, or you simply need to plan an event and don't know where to start, there's something for all would-be event planners in *Event Management For Dummies*. Packed with tips, hints and checklists, it covers all aspects of planning and running an event - from budgeting, scheduling and promotion, to finding the location, sorting security, health and safety, and much more. Open the book and find: Planning, budgeting and strategy Guests and target audience Promoting and marketing events Location, venue and travel logistics Food, drink, entertainment and themes Security, health and safety, permissions, insurance and the like Tips for building a career in event management