

Evil Arabs In American Popular Film Orientalist Fe

THANK YOU DEFINITELY MUCH FOR DOWNLOADING **EVIL ARABS IN AMERICAN POPULAR FILM ORIENTALIST FE**. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS TIME FOR THEIR FAVORITE BOOKS TAKING INTO ACCOUNT THIS EVIL ARABS IN AMERICAN POPULAR FILM ORIENTALIST FE, BUT END GOING ON IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD BOOK FOLLOWING A MUG OF COFFEE IN THE AFTERNOON, THEN AGAIN THEY JUGGLED IN IMITATION OF SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **EVIL ARABS IN AMERICAN POPULAR FILM ORIENTALIST FE** IS SIMPLE IN OUR DIGITAL LIBRARY AN ONLINE RIGHT OF ENTRY TO IT IS SET AS PUBLIC IN VIEW OF THAT YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN COMBINATION COUNTRIES, ALLOWING YOU TO ACQUIRE THE MOST LESS LATENCY PERIOD TO DOWNLOAD ANY OF OUR BOOKS IN IMITATION OF THIS ONE. MERELY SAID, THE EVIL ARABS IN AMERICAN POPULAR FILM ORIENTALIST FE IS UNIVERSALLY COMPATIBLE WHEN ANY DEVICES TO READ.

WICKED CINEMA DANIEL S. CUTRARA 2015-05-01 FROM STRUGGLES OVER IDENTITY POLITICS IN THE 1990S TO CURRENT CONCERNS ABOUT A CLASH OF CIVILIZATIONS BETWEEN ISLAM AND CHRISTIANITY, CULTURE WARS PLAY A PROMINENT ROLE IN THE TWENTY-FIRST CENTURY. MOVIES HELP TO DEFINE AND DRIVE THESE CONFLICTS BY BOTH REFLECTING AND SHAPING CULTURAL NORMS, AS WELL AS SHOWING WHAT VIOLATES THOSE NORMS. IN THIS PATHFINDING BOOK, DANIEL S. CUTRARA EMPLOYS QUEER THEORY, CULTURAL STUDIES, THEOLOGICAL STUDIES, AND FILM STUDIES TO INVESTIGATE HOW CINEMA REPRESENTS AND OFTEN DENIGRATES RELIGION AND RELIGIOUS BELIEVERS—AN ISSUE THAT HAS RECEIVED LITTLE ATTENTION IN FILM STUDIES, DESPITE THE FACT THAT FAITH IN ITS VARIED MANIFESTATIONS IS AT THE HEART OF SO MANY CULTURAL CONFLICTS TODAY. **WICKED CINEMA** EXAMINES FILMS FROM THE UNITED STATES, EUROPE, AND THE MIDDLE EAST, INCLUDING *CRIMES AND MISDEMEANORS*, *THE CIRCLE*, *BREAKING THE WAVES*, *CLOSED DOORS*, *AGNES OF GOD*, *PRIEST*, *THE LAST TEMPTATION OF CHRIST*, AND *DOGMA*. CENTRAL TO ALL OF THE FILMS IS THEIR PROTAGONISTS' STRUGGLES WITH SEXUAL TRANSGRESSION AND TRADITIONAL BELIEF SYSTEMS WITHIN CHRISTIANITY, JUDAISM, OR ISLAM—A STRUGGLE, CUTRARA ARGUES, THAT POSITIONS BELIEVERS AS THE OTHER AND MAGNIFIES THE ABUSES OF RELIGION WHILE IGNORING ITS POSITIVE ASPECTS. UNCOVERING A HAZARDOUS WEB OF IDEOLOGICAL ASSUMPTIONS INFORMED BY PATRIARCHY, THE SPIRIT/FLESH DICHOTOMY, AND HETERONORMATIVITY, CUTRARA DEMONSTRATES THAT ULTIMATELY THESE FILMS EMPHASIZE THE "OTHERNESS" OF THE FAITHFUL THROUGH A VARIETY OF STRATEGIES COMMONLY USED TO DENIGRATE THE QUEER, FROM ERASING THEIR EXISTENCE, TO USING FEMINIZATION TO MAKE THEM APPEAR WEAK, TO PRESENTING THEM AS DANGEROUS FANATICS.

TRANSGRESSIVE TRUTHS AND FLATTERING LIES MARKUS SCHMITZ 2020-04-30 THIS BOOK EXPLORES THE FORMATIVE CORRELATIONS AND INVENTIVE TRANSMISSIONS OF ANGLOPHONE ARAB REPRESENTATIONS RANGING FROM EARLY 20TH CENTURY MAHJAR WRITINGS TO CONTEMPORARY TRANSNATIONAL PALESTINIAN RESISTANCE ART. TRACING MULTIPLE BEGINNINGS AND SEMINAL INTERTEXTS, THE COMPARATIVE STUDY OF DISSONANT TRUTH-MAKING PRESENTS CRITICAL READINGS IN WHICH THE NOTION OF CROSS-CULTURAL TRANSLATION GETS DISPLACED AND STRATEGIC UNRELIABILITY, REPRESENTATIONAL OPACITY, OR MATTERS OF ACT ADVANCE TO ESSENTIAL QUALITIES OF THE DISCUSSED WORKS' AESTHETIC DEVICES AND ETHICAL CONCERNS. QUESTIONING CONVENTIONAL INTERPRETIVE APPROACHES, MARKUS SCHMITZ SHOWS WHAT ANGLOPHONE ARAB STUDIES ARE AND WHAT THEY CAN BECOME FROM A RADICALLY DECENTERED RELATIONAL POINT OF VIEW. AMONG THE WRITERS AND ARTISTS DISCUSSED ARE SUCH DIVERSE FIGURES AS RABIH ALAMEDDINE, WILLIAM BLATTY, KAHLIL GIBRAN, IHAB HASSAN, JABRA IBRAHIM JABRA, EMILY JACIR, WALID RAAD, AMEEN RIHANI, EDWARD SAID, LARISSA SANSOUR, AND RAJA SHEHADEH.

SCAPEGOATING ISLAM: INTOLERANCE, SECURITY, AND THE AMERICAN MUSLIM JEFFREY L. THOMAS 2015-09-15 EXPLORING THE EXPERIENCE OF MUSLIMS IN AMERICA FOLLOWING 9/11, THIS BOOK ASSESSES HOW ANTI-MUSLIM BIAS WITHIN THE U.S. GOVERNMENT AND THE LARGER SOCIETY UNDERMINES AMERICAN SECURITY AND DEMOCRACY. • PROVIDES A HISTORY OF MUSLIM EXPERIENCE IN THE UNITED STATES UP TO SEPTEMBER 11 • HIGHLIGHTS LEGISLATION THAT DISCRIMINATES AGAINST MUSLIMS • PRESENTS INFORMATION APPROPRIATE FOR ACADEMIC READING, PROFESSIONALS WITHIN THE FIELD OF HOMELAND SECURITY AND COUNTERTERRORISM, AND ANYONE INTERESTED IN THE RELATIONSHIP BETWEEN NATIONAL SECURITY AND CIVIL RIGHTS

CONSUMERIST ORIENTALISM M. KEITH BOOKER 2019-10-17 IN A POSTMODERN WORLD OF GLOBALISED CAPITAL, HOW DOES THE CONCEPT OF ORIENTALISM INFORM UNDERSTANDINGS OF CULTURAL EXCHANGE? IN THIS DETAILED AND WIDE-RANGING EXAMINATION,

Downloaded from avenza-dev.avenza.com
on October 3, 2022 by guest

ARAB POPULAR CULTURE IS EXPLORED IN ITS RELATION TO AMERICAN CULTURE AND CAPITALISM. OFFERING NEW INSIGHTS ON EDWARD SAID'S LONGSTANDING THEORETICAL LENS, CONSUMERIST ORIENTALISM PRESENTS AN UPDATED CONCEPTUAL FRAMEWORK THROUGH WHICH TO UNDERSTAND THE INTERCULTURAL RELATIONSHIP BETWEEN EAST AND WEST, EXPLORING A WIDE RANGE OF CULTURAL PRODUCTION; FROM AN OSCAR-NOMINATED JORDANIAN FILM TO TURKISH-ARAB SOAP OPERAS AND ARAB-DIASPORA RAP. DRAWING ON KEY CONTEMPORARY CRITICAL THINKERS AND IN-DEPTH CULTURAL ANALYSIS, THE RELATIONSHIP BETWEEN CAPITALISM, POSTMODERNISM AND ORIENTALISM IS EXPLORED WITH FRESH INSIGHTS, MAKING THIS ESSENTIAL READING FOR STUDENTS OF MIDDLE EASTERN CULTURE, GLOBALISATION AND POSTCOLONIAL STUDIES.

TERRIFYING MUSLIMS JUNAID RANA 2011-06-01 ETHNOGRAPHIC RESEARCH IN PAKISTAN, THE MIDDLE EAST, AND THE UNITED STATES HELPS TO EXPLAIN HOW TRANSNATIONAL WORKING CLASSES FROM PAKISTAN ARE PRODUCED IN THE CONTEXT OF AMERICAN EMPIRE AND ITS WAR ON TERROR.

DESERT PASSIONS HSU-MING TEO 2012-11-15 THE SHEIK—E. M. HULL'S BEST-SELLING NOVEL THAT BECAME A WILDLY POPULAR FILM STARRING RUDOLPH VALENTINO—KINDLED "SHEIK FEVER" ACROSS THE WESTERN WORLD IN THE 1920S. A CRAZE FOR ALL THINGS ROMANTICALLY "ORIENTAL" SWEEPED THROUGH FASHION, FILM, AND LITERATURE, SPAWNING IMITATIONS AND PARODIES WITHOUT NUMBER. WHILE THAT FERVOR HAS LARGELY SUBSIDED, TALES OF PASSION BETWEEN WESTERN WOMEN AND ARAB MEN CONTINUE TO ENTHRALL READERS OF TODAY'S MASS-MARKET ROMANCE NOVELS. IN THIS GROUNDBREAKING CULTURAL HISTORY, HSU-MING TEO TRACES THE LITERARY LINEAGE OF THESE DESERT ROMANCES AND HISTORICAL BODICE RIPPERS FROM THE TWELFTH TO THE TWENTY-FIRST CENTURY AND EXPLORES THE GENDERED CULTURAL AND POLITICAL PURPOSES THAT THEY HAVE SERVED AT VARIOUS HISTORICAL MOMENTS. DRAWING ON "HIGH" LITERATURE, EROTICA, AND POPULAR ROMANCE FICTION AND FILMS, TEO EXAMINES THE CHANGING MEANINGS OF ORIENTALIST TROPES SUCH AS CRUSADES AND CONVERSION, ABDUCTION BY BARBARY PIRATES, SEXUAL SLAVERY, THE FEAR OF RENEGADES, THE ORIENTAL DESPOT AND HIS HAREM, THE FIGURE OF THE POWERFUL WESTERN CONCUBINE, AND FANTASIES OF ESCAPE FROM THE HAREM. SHE ANALYZES THE IMPACT OF IMPERIALISM, DECOLONIZATION, SEXUAL LIBERATION, FEMINISM, AND AMERICAN INVOLVEMENT IN THE MIDDLE EAST ON WOMEN'S ORIENTALIST FICTION. TEO SUGGESTS THAT THE RISE OF FEMALE-AUTHORED ROMANCE NOVELS DRAMATICALLY TRANSFORMED THE NATURE OF ORIENTALISM BECAUSE IT FEMINIZED THE DISCOURSE; MADE WHITE WOMEN CENTRAL AS PRODUCERS, CONSUMERS, AND IMAGINED ACTORS; AND REVISED, REVERSED, OR COLLAPSED THE BINARIES INHERENT IN TRADITIONAL ANALYSES OF ORIENTALISM.

THE OXFORD HANDBOOK OF AMERICAN ISLAM YVONNE YAZBECK HADDAD 2014 IN THIS VOLUME 30 OF THE FIELD'S TOP SCHOLARS EXAMINE HISTORICAL AND CONTEMPORARY ASPECTS OF AMERICAN ISLAM, AND EXPLORE THE MEANING OF RELIGIOUS IDENTITY IN THE CONTEXT OF RACE, ETHNICITY, GENDER, AND POLITICS.

REIMAGINING THE PROMISED LAND RODNEY WALLIS 2020-09-17 WHILE ISRAEL HAS SEEMINGLY BEEN A MINOR PRESENCE IN HOLLYWOOD CINEMA, REIMAGINING THE PROMISED LAND ARGUES THAT THERE IS A LONG HISTORY OF HOLLYWOOD DEPLOYING IMAGES OF ISRAEL AS A MEANS OF ARTICULATING AN IDEALIZED NOTION OF AMERICAN NATIONAL IDENTITY. THIS ARGUMENT IS DEVELOPED THROUGH READINGS OF THE TEN COMMANDMENTS (CECIL B. DEMILLE, 1956), BEN-HUR: A TALE OF THE CHRIST (WILLIAM WYLER, 1959), EXODUS (OTTO PREMINGER, 1960), CAST A GIANT SHADOW (MELVILLE SHAVELSON, 1966), BLACK SUNDAY (JOHN FRANKENHEIMER, 1977), THE DELTA FORCE (MENAHEM GOLAN, 1986), AND MUNICH (STEVEN SPIELBERG, 2005). THE MOBILIZATION OF ISRAEL THAT PERVADES THIS ECLECTIC GROUP OF FILMS EFFECTIVELY DEMONSTRATES ONE OF THE MORE SURREPTITIOUS WAYS IN WHICH HOLLYWOOD HAS HISTORICALLY CONSTRUCTED AND CIRCULATED DOMINANT NOTIONS OF AMERICAN NATIONAL IDENTITY. MOREOVER, IN EXAMINING THE MOST NOTABLE HOLLYWOOD REPRESENTATIONS OF THE JEWISH STATE, THE BOOK OFFERS AN INFORMED HISTORICAL OVERVIEW OF THE CULTURAL FORCES THAT HAVE CONTRIBUTED TO POPULAR UNDERSTANDINGS WITHIN THE UNITED STATES OF THE STATE OF ISRAEL, ISRAEL'S ARAB NEIGHBOURS, AND ALSO THE ARAB-ISRAELI CONFLICT.

ENCYCLOPEDIA OF MUSLIM-AMERICAN HISTORY EDWARD E. CURTIS 2010 A TWO VOLUME ENCYCLOPEDIA SET THAT EXAMINES THE LEGACY, IMPACT, AND CONTRIBUTIONS OF MUSLIM AMERICANS TO U.S. HISTORY.

FILM WILLIAM H. PHILLIPS 2009-01-02 THIS CLEAR, WELL ILLUSTRATED TEXT TAKES THE READER THROUGH THE BASICS OF FILM ANALYSIS, DRAWING ON A WIDE RANGE OF FILM FOR DISCUSSION. QUESTIONS OF GENRE AND THE CONTEXTS AND MEANINGS OF FILM ARE CONSIDERED.

EVIL ARABS IN AMERICAN POPULAR FILM TIM JON SEMMERLING 2010-09-01 THE "EVIL" ARAB HAS BECOME A STOCK CHARACTER IN AMERICAN POPULAR FILMS, PLAYING THE VILLAIN OPPOSITE AMERICAN "GOOD GUYS" WHO FIGHT FOR "THE AMERICAN WAY." IT'S NOT SURPRISING THAT THIS STEREOTYPE HAS ENTERED AMERICAN POPULAR CULTURE, GIVEN THE REAL-WORLD CONFLICTS BETWEEN

THE UNITED STATES AND MIDDLE EASTERN COUNTRIES, PARTICULARLY SINCE THE OIL EMBARGO OF THE 1970S AND CONTINUING THROUGH THE IRANIAN HOSTAGE CRISIS, THE FIRST AND SECOND GULF WARS, AND THE ONGOING STRUGGLE AGAINST AL-QAEDA. BUT WHEN ONE COMPARES THE "EVIL" ARAB OF POPULAR CULTURE TO REAL ARAB PEOPLE, THE STEREOTYPE FALLS APART. IN THIS THOUGHT-PROVOKING BOOK, TIM JON SEMMERLING FURTHER DISMANTLES THE "EVIL" ARAB STEREOTYPE BY SHOWING HOW AMERICAN CULTURAL FEARS, WHICH STEM FROM CHALLENGES TO OUR NATIONAL IDEOLOGIES AND MYTHS, HAVE DRIVEN US TO CREATE THE "EVIL" ARAB OTHER. SEMMERLING BASES HIS ARGUMENT ON CLOSE READINGS OF SIX FILMS (THE EXORCIST, ROLLOVER, BLACK SUNDAY, THREE KINGS, RULES OF ENGAGEMENT, AND SOUTH PARK: BIGGER, LONGER & UNCUT), AS WELL AS CNN'S 9/11 DOCUMENTARY AMERICA REMEMBERS. LOOKING AT THEIR NARRATIVE STRUCTURES AND VISUAL TROPES, HE ANALYZES HOW THE FILMS PORTRAY ARABS AS THREATENING TO SUBVERT AMERICAN "TRUTHS" AND MYTHIC TALES--AND HOW THE INSECURITY THIS ENGENDERS CAUSES AMERICANS TO PROJECT EVIL CHARACTER AND INTENTIONS ON ARAB PEOPLES, LANDSCAPES, AND CULTURES. SEMMERLING ALSO DEMONSTRATES HOW THE "EVIL" ARAB NARRATIVE HAS EVEN CREPT INTO THE DOCUMENTARY COVERAGE OF 9/11. OVERALL, SEMMERLING'S PROBING ANALYSIS OF AMERICA'S ORIENTALIST FEARS EXPOSES HOW THE "EVIL" ARAB OF AMERICAN POPULAR FILM IS ACTUALLY AN ILLUSION THAT REVEALS MORE ABOUT AMERICANS THAN ARABS.

AMERICA ON FILM HARRY M. BENSHOFF 2011-08-26 AMERICA ON FILM: REPRESENTING RACE, CLASS, GENDER, AND SEXUALITY IN THE MOVIES, 2ND EDITION IS A LIVELY INTRODUCTION TO ISSUES OF DIVERSITY AS REPRESENTED WITHIN THE AMERICAN CINEMA. PROVIDES A COMPREHENSIVE OVERVIEW OF THE INDUSTRIAL, SOCIO-CULTURAL, AND AESTHETIC FACTORS THAT CONTRIBUTE TO CINEMATIC REPRESENTATIONS OF RACE, CLASS, GENDER, AND SEXUALITY INCLUDES OVER 100 ILLUSTRATIONS, GLOSSARY OF KEY TERMS, QUESTIONS FOR DISCUSSION, AND LISTS FOR FURTHER READING/VIEWING INCLUDES NEW CASE STUDIES OF A NUMBER OF FILMS, INCLUDING CRASH, BROKEBACK MOUNTAIN, AND QUINCEANERA

ARAB AMERICAN DRAMA, FILM AND PERFORMANCE MICHAEL MALEK NAJJAR 2015-01-09 BEGINNING WITH EARLY ARAB AMERICAN PLAYWRIGHT, POET AND NOVELIST KHLIL GIBRAN AND CONCLUDING WITH CONTEMPORARY PLAYWRIGHT YUSSEF EL GUINDI, THIS BOOK PROVIDES AN HISTORICAL OVERVIEW AND CRITICAL ANALYSIS OF THE PLAYS, FILMS AND PERFORMANCES OF SELF-IDENTIFIED ARAB AMERICANS. PLAYWRIGHTS, FILMMAKERS AND PERFORMERS COVERED INCLUDE AMEEN FARES RIHANI, DANNY THOMAS, HEATHER RAFFO, AHMED AHMED, MONA MANSOUR AND CHERIEN DABIS. THESE ARTISTS, TRADITIONALLY UNDERREPRESENTED IN ENTERTAINMENT, PUBLISHING AND ACADEMIA, HAVE CREATED WORKS THAT EXEMPLIFY THE BURGEONING ARAB AMERICAN ARTS MOVEMENT. BY ADDRESSING CINEMA, STAND-UP COMEDY AND SOLO PERFORMANCE, THE AUTHOR INTRODUCES AUDIENCES TO CONTEMPORARY GENRES THAT ARE SHAPING ARAB AMERICAN CULTURE IN THE UNITED STATES.

CINEMA WARS DOUGLAS KELLNER 2010 CINEMA WARS EXPLORES THE INTERSECTION OF FILM, POLITICS, AND US CULTURE AND SOCIETY THROUGH A BOLD CRITICAL ANALYSIS OF THE FILMS, TV SHOWS, AND DOCUMENTARIES PRODUCED IN THE EARLY 2000S OFFERS A THOUGHT-PROVOKING DEPICTION OF HOLLYWOOD FILM AS A CONTESTED TERRAIN BETWEEN CONSERVATIVE AND LIBERAL FORCES FILMS AND DOCUMENTARIES DISCUSSED INCLUDE: BLACK HAWK DOWN, THE DARK KNIGHT, STAR WARS, SYRIANA, WALL-E, FAHRENHEIT 9/11 AND OTHER MICHAEL MOORE DOCUMENTARIES, AMONGST OTHERS EXPLORES HOW SOME FILMS IN THIS ERA SUPPORTED THE BUSH-CHENEY REGIME, WHILE OTHERS CRITICIZED THE ADMINISTRATION, OPENLY OR OTHERWISE INVESTIGATES HOLLYWOOD'S TREATMENT OF A RANGE OF HOT TOPICS, FROM TERRORISM AND ENVIRONMENTAL CRISIS TO THE IRAQ WAR AND THE CULTURE WARS OF THE 2000S SHOWS HOW HOLLYWOOD FILM IN THE 2000S BROUGHT TO LIFE A VIBRANT ARRAY OF SOCIAL PROTEST AND HELPED CREATE CULTURAL CONDITIONS TO ELECT BARACK OBAMA

MEDIA, MINORITIES, AND MEANING DEBRA L. MERSKIN 2011 FOUNDATIONS. INTRODUCTION -- CONSTRUCTING CATEGORIES OF DIFFERENCE -- MINORITIES, MEANING, AND MASS MEDIA -- ARTICULATIONS OF DIFFERENCE -- THE ARTICULATION OF DIFFERENCE. COUNTRY MUSIC AND REDNECK WOMAN -- THE CONSTRUCTION OF ARABS AS ENEMIES -- PERPETUATION OF THE HOT LATINA STEREOTYPE IN DESPERATE HOUSEWIVES -- COMMODIFIED RACISM: BRAND IMAGES OF NATIVE AMERICANS -- THE PORNOGRAPHIC GAZE IN MAINSTREAM AMERICAN MAGAZINE AND FASHION ADVERTISING -- WOMEN, LIPSTICK, AND SELF-PRESENTATION -- SUN ALSO RISES: STEREOTYPES OF THE ASIAN/AMERICAN WOMAN ON LOST -- COON SONGS: THE BLACK MALE STEREOTYPE IN POPULAR AMERICAN SHEET MUSIC (1850-1920) -- HOMOSEXUALITY AND HORROR: THE LESBIAN VAMPIRE FILM -- TELEVISION NEWS COVERAGE OF "DAY WITHOUT AN IMMIGRANT."

REEL BAD ARABS JACK G. SHAHEEN 2012-12-31 A GROUNDBREAKING BOOK THAT DISSECTS A SLANDEROUS HISTORY DATING FROM CINEMA'S EARLIEST DAYS TO CONTEMPORARY HOLLYWOOD BLOCKBUSTERS THAT FEATURE MACHINE-GUN WIELDING AND BOMB-BLOWING "EVIL" ARABS AWARD-WINNING FILM AUTHORITY JACK G. SHAHEEN, NOTING THAT ONLY NATIVE AMERICANS HAVE BEEN MORE RELENTLESSLY SMEARED ON THE SILVER SCREEN, PAINSTAKINGLY MAKES HIS CASE THAT "ARAB" HAS REMAINED HOLLYWOOD'S SHAMELESS SHORTHAND FOR "BAD GUY," LONG AFTER THE MOVIE INDUSTRY HAS SHIFTED ITS PORTRAYAL OF OTHER MINORITY GROUPS. IN THIS COMPREHENSIVE STUDY OF OVER ONE THOUSAND FILMS, ARRANGED ALPHABETICALLY IN SUCH CHAPTERS AS

"VILLAINS," "SHEIKHS," "CAMEOS," AND "CLIFFHANGERS," SHAHEEN DOCUMENTS THE TENDENCY TO PORTRAY MUSLIM ARABS AS PUBLIC ENEMY #1—BRUTAL, HEARTLESS, UNCIVILIZED OTHERS BENT ON TERRORIZING CIVILIZED WESTERNERS. SHAHEEN EXAMINES HOW AND WHY SUCH A STEREOTYPE HAS GROWN AND SPREAD IN THE FILM INDUSTRY AND WHAT MAY BE DONE TO CHANGE HOLLYWOOD'S DEFAMATION OF ARABS.

RACE IN AMERICAN FILM: VOICES AND VISIONS THAT SHAPED A NATION [3 VOLUMES] DANIEL BERNARDI 2017-07-07 THIS EXPANSIVE THREE-VOLUME SET INVESTIGATES RACIAL REPRESENTATION IN FILM, PROVIDING AN AUTHORITATIVE CROSS-SECTION OF THE MOST RACIALLY SIGNIFICANT FILMS, ACTORS, DIRECTORS, AND MOVEMENTS IN AMERICAN CINEMATIC HISTORY. • VIEWS THE FILMS VIA A HISTORICAL APPROACH IN WHICH EVERY SUBJECT IS CONSIDERED BOTH THROUGH A CONTEMPORARY LENS AND IN TERMS OF THE TIME OF ITS PRODUCTION AND INITIAL RECEPTION • PROVIDES UP-TO-DATE INFORMATION ON RECENT MOVIES SUCH AS SELMA (2014), THE FAST AND THE FURIOUS (2001-2015), 12 YEARS A SLAVE (2013), DJANGO UNCHAINED (2012), AND LONE SURVIVOR (2013) • PROVIDES READERS WITH THE INFORMATION AND BACKGROUND NECESSARY TO FORM INFORMED VIEWS ABOUT RACIAL REPRESENTATION IN FILM—STILL AN IMPORTANT "HOT-BUTTON" SUBJECT TODAY • EDITED BY TOP SCHOLARS IN THE FIELD, DANIEL BERNARDI AND MICHAEL GREEN, AND CONTAINS ENTRIES BY OTHER IMPORTANT EXPERTS, SUCH AS ANDREW GORDON AND PRISCILLA OVALLE

FILMS OF ARAB LOUTFI AND HEINY SROUR TERRI GINSBERG 2021-11-15 THIS BOOK PLACES LONG OVERDUE FOCUS ON THE PALESTINE SOLIDARITY FILMS OF TWO IMPORTANT ARAB WOMEN DIRECTORS WHOSE CINEMATIC WORKS HAVE NEVER RECEIVED DUE ATTENTION WITHIN THE SCHOLARLY LITERATURE OR THE CULTURAL PUBLIC SPHERE. THROUGH AN ANALYSIS THAT SITUATES THESE LARGELY OVERLOOKED FILMS WITHIN THE MATRIX OF AN ANTI-ZIONIST CRITIQUE OF CINEMATIC ONTOLOGY, THIS BOOK OFFERS A MATERIALIST FEMINIST APPRECIATION OF THEIR POLITICAL AESTHETICS WHILE CRITIQUING THE IDEOLOGICAL ENABLING CONDITIONS OF THEIR ACADEMIC ABSENTING. THE STUDY OF THESE DARING FILMS FOSTERS A MUCH-NEEDED, SUSTAINED UNDERSTANDING OF THE MEANING AND SIGNIFICANCE OF PALESTINE SOLIDARITY FILMMAKING FOR AND WITHIN THE ARAB WORLD.

POPULAR CULTURE IN THE MIDDLE EAST AND NORTH AFRICA WALID EL HAMAMSY 2013-01-04 THIS BOOK EXPLORES THE BODY AND THE PRODUCTION PROCESS OF POPULAR CULTURE IN, AND ON, THE MIDDLE EAST AND NORTH AFRICA, TURKEY, AND IRAN IN THE FIRST DECADE OF THE 21ST CENTURY, AND UP TO THE CURRENT HISTORICAL MOMENT. ESSAYS CONSIDER GENDER, RACIAL, POLITICAL, AND CULTURAL ISSUES IN FILM, CARTOONS, MUSIC, DANCE, PHOTO-TATTOOS, GRAPHIC NOVELS, FICTION, AND ADVERTISEMENTS. CONTRIBUTORS TO THE VOLUME SPAN AN ARRAY OF SPECIALIZATIONS RANGING ACROSS LITERARY, POSTCOLONIAL, GENDER, MEDIA, AND MIDDLE EASTERN STUDIES AND CONTEXTUALIZE THEIR VIEWS WITHIN A LARGER HISTORICAL AND POLITICAL MOMENT, ANALYZING THE EMERGENCE OF A POPULAR EXPRESSION IN THE MIDDLE EAST AND NORTH AFRICA REGION IN RECENT YEARS, AND DRAWING CONCLUSIONS PERTAINING TO THE DIRECTION OF POPULAR CULTURE WITHIN A GEOPOLITICAL CONTEXT. THE IMPORTANCE OF THIS BOOK LIES IN PRESENTING A FRESH PERSPECTIVE ON POPULAR CULTURE, COMBINING MEDIA THAT ARE NOT OFTEN COMBINED AND OFFERING A TOPICAL EXAMINATION OF RECENT POPULAR PRODUCTION, AIMING TO COUNTER STEREOTYPICAL REPRESENTATIONS OF ISLAMOPHOBIA AND OTHERNESS BY BRINGING TOGETHER THE PERSPECTIVES OF SCHOLARS FROM DIFFERENT CULTURAL BACKGROUNDS AND DISCIPLINES. THE COLLECTION SHOWS THAT POPULAR CULTURE CAN EFFECT CHANGES AND ALTER PERCEPTIONS AND STEREOTYPES, CONSTITUTING AN AREA WHERE PEOPLE OF DIFFERENT ETHNICITIES, GENDERS, AND ORIENTATIONS CAN FIND COMMON GROUNDS FOR EXPRESSION AND CONNECTION.

THE MUSLIM WORLD IN POST-9/11 AMERICAN CINEMA KEREM BAYRAKTAROĞLU 2018-08-10 FOCUSING ON THE DECADE FOLLOWING 9/11, THIS CRITICAL ANALYSIS EXAMINES THE VARIOUS PORTRAYALS OF MUSLIMS IN AMERICAN CINEMA. COMPARISON OF PRE- AND POST-9/11 FILMS INDICATES A STEREOTYPE SHIFT, INFLUENCED BY FACTORS OTHER THAN JUST POLITICS. THE EVOLVING DEFINITIONS OF MALE, FEMALE AND CHILD CHARACTERS AND OF SETTING AND LANDSCAPE ARE DESCRIBED. THE RISE OF THE FORMIDABLE AMERICAN FEMALE CHARACTER WHO DOMINATES THE WEAK MUSLIM MALE EMERGES AS A COMMON THEME.

ORIENTALISM EDWARD W. SAID 2014-10-01 MORE THAN THREE DECADES AFTER ITS FIRST PUBLICATION, EDWARD SAID'S GROUNDBREAKING CRITIQUE OF THE WEST'S HISTORICAL, CULTURAL, AND POLITICAL PERCEPTIONS OF THE EAST HAS BECOME A MODERN CLASSIC. IN THIS WIDE-RANGING, INTELLECTUALLY VIGOROUS STUDY, SAID TRACES THE ORIGINS OF "ORIENTALISM" TO THE CENTURIES-LONG PERIOD DURING WHICH EUROPE DOMINATED THE MIDDLE AND NEAR EAST AND, FROM ITS POSITION OF POWER, DEFINED "THE ORIENT" SIMPLY AS "OTHER THAN" THE OCCIDENT. THIS ENTRENCHED VIEW CONTINUES TO DOMINATE WESTERN IDEAS AND, BECAUSE IT DOES NOT ALLOW THE EAST TO REPRESENT ITSELF, PREVENTS TRUE UNDERSTANDING. ESSENTIAL, AND STILL EYE-OPENING, ORIENTALISM REMAINS ONE OF THE MOST IMPORTANT BOOKS WRITTEN ABOUT OUR DIVIDED WORLD.

REFRAMING 9/11 JEFF BIRKENSTEIN 2010-05-13 SEPTEMBER 11TH, 2001 REMAINS A FOCAL POINT OF AMERICAN CONSCIOUSNESS, A SITE DEMANDING ONGOING EXCAVATION, A SITE AT WHICH TO MARK BEFORE AND AFTER "EVERYTHING" CHANGED.

IN WAYS BOTH REAL AND INTANGIBLE THE ENTIRE SEQUENCE OF EVENTS OF THAT DAY CONTINUES TO RESONATE IN AN ENDLESSLY PROLIFERATING AFTERMATH OF MEANINGS THAT CONTINUE TO EVOLVE. PRESENTING A COLLECTION OF ANALYSES BY AN INTERNATIONAL BODY OF SCHOLARS THAT EXAMINES AMERICA'S RECENT HISTORY, THIS BOOK FOCUSES ON POPULAR CULTURE AS A PROFOUND DISCURSIVE SITE OF ANXIETY AND DISCUSSION ABOUT 9/11 AND DEMYSTIFIES THE DAY'S EVENTS IN ORDER TO CONTEXTUALIZE THEM INTO A HISTORICALLY GROUNDED SERIES OF NARRATIVES THAT RECOGNIZES THE COMPLEX RELATIONS OF A GLOBALIZED WORLD. ESSAYS IN REFRAMING 9/11 SHARE A COLLECTIVE DRIVE TO ENCOURAGE NEW AND ORIGINAL APPROACHES FOR UNDERSTANDING THE ISSUES BOTH WITHIN AND BEYOND THE OFFICIAL POLITICAL RHETORIC OF THE EVENTS OF THE "THE GLOBAL WAR ON TERROR" AND ISSUES OF NATIONAL SECURITY.

MIDDLE EAST STUDIES FOR THE NEW MILLENNIUM SETENEY SHAMI 2016-11-15 FEW WORLD REGIONS TODAY ARE OF MORE PRESSING SOCIAL AND POLITICAL INTEREST THAN THE MIDDLE EAST: HARDLY A DAY HAS PASSED IN THE LAST DECADE WITHOUT EVENTS THERE MAKING GLOBAL NEWS. UNDERSTANDING THE REGION HAS NEVER BEEN MORE IMPORTANT, YET THE FIELD OF MIDDLE EAST STUDIES IN THE UNITED STATES IS IN FLUX, ENMESHED IN ONGOING CONTROVERSIES ABOUT THE RELATIONSHIP BETWEEN KNOWLEDGE AND POWER, THE ROLE OF THE FEDERAL GOVERNMENT AT UNIVERSITIES, AND WAYS OF KNOWING "OTHER" CULTURES AND PLACES. ASSEMBLING A WIDE RANGE OF SCHOLARS IMMersed IN THE TRANSFORMATIONS OF THEIR DISCIPLINES AND THE STUDY OF THIS WORLD REGION, MIDDLE EAST STUDIES FOR THE NEW MILLENNIUM EXPLORES THE BIG-PICTURE ISSUES AFFECTING THE FIELD, FROM THE GEOPOLITICS OF KNOWLEDGE PRODUCTION TO STRUCTURAL CHANGES IN THE UNIVERSITY TO BROADER POLITICAL AND PUBLIC CONTEXTS. TRACING THE DEVELOPMENT OF THE FIELD FROM THE EARLY DAYS OF THE AMERICAN UNIVERSITY TO THE "ISLAMOPHOBIA" OF THE PRESENT DAY, THIS BOOK EXPLORES MIDDLE EAST STUDIES AS A DISCIPLINE AND, MORE GENERALLY, ITS IMPACT ON THE SOCIAL SCIENCES AND ACADEMIA. TOPICS INCLUDE HOW DIFFERENT DISCIPLINES ENGAGE WITH MIDDLE EAST SCHOLARS, HOW AMERICAN UNIVERSITIES TEACH MIDDLE EAST STUDIES AND RELATED FIELDS, AND THE RELATIONSHIP BETWEEN SCHOLARSHIP AND U.S.-ARAB RELATIONS, AMONG OTHERS. MIDDLE EAST STUDIES FOR THE NEW MILLENNIUM PRESENTS A COMPREHENSIVE, AUTHORITATIVE OVERVIEW OF HOW THIS CRUCIAL FIELD OF ACADEMIC INQUIRY CAME TO BE AND WHERE IT IS GOING NEXT.

THE NOTION OF SPACE WITHIN DIVERSE FIELDS OF COGNIZANCE DRISS BOUYAHYA 2021-07-28 THIS VOLUME PROVIDES A MULTIFACETED APPROACH TO HOW MEANINGS OF SPACE ARE CREATED AND HOW THEY IMPACT INDIVIDUALS' PERCEPTIONS, SENSE OF BELONGING, IDENTITY, ACTIONS AND IDEOLOGIES. IT BRINGS TOGETHER VARIOUS CONTRIBUTIONS THAT SHED LIGHT ON THE MULTIPLICITY OF VOICES AND NARRATIVES ON SPACE, ON THEIR CO-EXISTENCE AND FORMS OF INTERACTIONS, AND ON THE WAYS IN WHICH THEY EMERGED FROM, AND RESHAPED, RELATIONS OF POWER.

REPRESENTATIONS OF THE ORIENT IN WESTERN MUSIC NASSER AL-TAEE 2017-07-05 THIS BOOK FOCUSES ON THE CULTURAL, POLITICAL AND RELIGIOUS REPRESENTATIONS OF THE ORIENT IN WESTERN MUSIC. DR NASSER AL-TAEE TRACES SEVERAL THREADS IN A VAST REPERTOIRE OF MUSICAL REPRESENTATIONS, CONCENTRATING PRIMARILY ON THE IMAGES OF VIOLENCE AND SENSUALITY. AL-TAEE ARGUES THAT THESE PREVAILING TRAITS ARE NOT ONLY THE RESIDUAL MANIFESTATION OF THE OTTOMAN THREAT TO WESTERN EUROPE, BUT ALSO THE CONTINUATION OF A LONG AND COMPLEX HISTORY OF FEAR AND FASCINATION TOWARDS THE ORIENT AND ITS ISLAMIC RELIGION. IN ADDITION TO ANALYSES OF MUSICAL WORKS, AL-TAEE DRAWS ON TRAVEL ACCOUNTS, PAINTINGS, BIOGRAPHIES, AND POLITICAL EVENTS TO ENGAGE WITH IMPORTANT ISSUES SUCH AS GENDER, RACE, AND RELIGIOUS DIFFERENCES THAT MAY HAVE CONTRIBUTED TO THE VARIOUSLY COMPLEX IMAGES OF THE ORIENT IN WESTERN MUSIC. THE STUDY EXTENDS THE RANGE OF ORIENTALISM TO COVER EIGHTEENTH-CENTURY AUSTRIA, NINETEENTH-CENTURY RUSSIA, AND TWENTIETH-CENTURY AMERICA. THE BOOK CHALLENGES THOSE SCHOLARS WHO DO NOT SEE ORIENTALISM AS PROBLEMATIC AND TEND TO IGNORE THE ROLE OF MUSICAL REPRESENTATIONS IN SHAPING THE IMAGE OF THE OTHER WITHIN A WIDER INTERDISCIPLINARY STUDY OF KNOWLEDGE AND POWER.

HOLLYWOOD'S AMERICA STEVEN MINTZ 2010-03-01 FULLY REVISED, UPDATED, AND EXTENDED, THIS COMPILATION OF INTERPRETIVE ESSAYS AND PRIMARY DOCUMENTS TEACHES STUDENTS TO READ FILMS AS CULTURAL ARTIFACTS WITHIN THE CONTEXTS OF ACTUAL PAST EVENTS. A NEW EDITION OF THIS CLASSIC TEXTBOOK, WHICH TIES MOVIES INTO THE BROADER NARRATIVE OF US AND FILM HISTORY TEN NEW ARTICLES WHICH CONSIDER RECENTLY RELEASED FILMS, AS WELL AS ISSUES OF GENDER AND ETHNICITY WELL-ORGANIZED WITHIN A CHRONOLOGICAL FRAMEWORK WITH THEMATIC TREATMENTS TO PROVIDE A VALUABLE RESOURCE FOR STUDENTS OF THE HISTORY OF AMERICAN FILM FOURTH EDITION INCLUDES COMPLETELY NEW IMAGES THROUGHOUT

TRANSFORMATION OF THE MUSLIM WORLD IN THE 21ST CENTURY MUHAMMED H[?] SEYIN MERCAN 2016-03-08 IN ADDITION TO THE IMPORTANT BREAKING POINTS OF THE LAST CENTURY – SUCH AS THE ABOLITION OF THE CALIPHATE, THE WORLD WARS, THE COLD WAR, THE COLLAPSE OF THE SOVIET UNION, THE IRANIAN REVOLUTION AND THE FOUNDATION OF A 'NEW WORLD ORDER'

WHICH DIRECTLY AFFECTED MUSLIM SOCIETIES – THE NEW CONJUNCTURE FORMED IN THE WAKE OF THE 9/11 ATTACKS BROUGHT ABOUT VARIOUS STRUCTURAL PROBLEMS AND CHANGES IN THE MUSLIM WORLD. POLITICAL AND ECONOMIC DEVELOPMENTS IN THE LAST TEN YEARS IN PARTICULAR HAVE BROUGHT MANY MUSLIM COUNTRIES TO THE EDGE OF CRISIS. ALONG WITH POLITICAL, ECONOMIC AND SOCIAL ISSUES, THE FACT THAT MODERNISATION AND SECULARISATION HAVE BECOME DOMINANT IN MUSLIM SOCIETIES SHOWS THAT THE OUTCOMES OF THESE CHANGES ARE OF GREAT IMPORTANCE. IN THIS RESPECT, THIS BOOK OFFERS A SIGNIFICANT CONTRIBUTION TO DEBATES ON THE PROCESSES OF CHANGE AND TRANSFORMATION IN THE MUSLIM WORLD. IN ADDITION TO THEORETICAL DEBATES, THE MAIN DYNAMICS OF POLITICAL AND SOCIAL CHANGE IN MUSLIM SOCIETIES ARE DISCUSSED HERE USING SPECIFIC EXAMPLES FROM EACH COUNTRY. AS SUCH, THIS VOLUME WILL PROVIDE THE READER WITH A PRACTICAL UNDERSTANDING OF THE HISTORICAL TURNING POINTS IN THE MUSLIM WORLD OVER RECENT YEARS.

MARKET ORIENTALISM BENJAMIN SMITH 2015-07-28 ALTHOUGH THE ARAB STATES OF THE PERSIAN GULF ARE LEADERS IN MANY OF THE MEASURES OF ABSOLUTE WEALTH THAT HAVE TRADITIONALLY DEFINED SUCCESS IN THE GLOBAL ECONOMY, THEY HAVE HAD A MUCH HARDER TIME BECOMING ACCEPTED IN THE EQUALLY FRACTURED AND HIERARCHAL REALM OF THE CULTURAL ECONOMY, WHERE PRACTICES, SIGNS, AND PERCEPTIONS OF PROPRIETY MATTER. MARKET ORIENTALISM EXAMINES HOW EMERGING MARKETS ARE IMAGINED AS CULTURAL ECONOMIC SPACES—SPACES THAT ARE ASSEMBLED, RANKED, DESIRED, AND SOMETIMES PUNISHED IN WAYS BUILT ON EARLIER FORMS OF DEALING WITH “BACKWARD” ECONOMIES AND PEOPLES. SUCH IMAGINATIONS NOT ONLY IMPACT INVESTMENT AND GUIDE POLICY, BUT ALSO CREATE STORIES OF ECONOMIC VALUE THAT SEPARATE “US” FROM “THEM.” WHILE MARKET ORIENTALISM FUNCTIONS ANYWHERE THAT QUESTIONS OF “DESERVED” WEALTH COME DOWN TO CULTURAL/ECONOMIC DIFFERENCES BETWEEN PLACES, SMITH FOCUSES ON THE ARAB STATES OF THE GULF. BY COMBINING FIELD RESEARCH WITH EXTENSIVE ANALYSIS OF NEWS ARCHIVES CONCERNING THE CULTURAL ECONOMIES OF THE GULF STATES, MARKET ORIENTALISM ADDRESSES IMPORTANT MOTIVATIONS FOR ECONOMIC RELATIONS AND PROVIDES A FRAMEWORK TO ANALYZE HOW PREJUDICE, FASHION, TASTE, AND WASTE ARE VITAL TO BOTH NARROW AND WIDESPREAD FORMS OF ECONOMIC ACTIVITY.

THE IMPORTANCE OF ELSEWHERE RANDY MALAMUD 2018-03-26 A COLLECTION OF ESSAYS GROUNDED IN THE AUTHOR’S OWN PERSONAL AND INTELLECTUAL JOURNEYS, WHICH TACKLES THEMES QUESTIONING THE SIGNIFICANCE AND MEANING OF TRAVEL. IT ASKS HOW AND WHY WE TRAVEL, WHERE WE ARE GOING AND WHAT WE HOPE TO ACHIEVE BY STEPPING INTO GLOBALISM. THE BOOK CONSIDERS OUR CURRENT GLOBALIST SENSIBILITY AS BOTH SIMILAR TO AND DIVERGENT FROM THE 18TH- AND 19TH-CENTURY EXPERIENCES OF TRAVEL AND TRAVEL WRITING, UNCOVERING THOSE MOTIVES AND APPRECIATIONS THAT ARE SO KEENLY WOVEN INTO THE IMPERIAL ENTERPRISE. THESE ELEMENTS COME TOGETHER TO CREATE AN ENGAGING ‘AROUND-THE- WORLD VOYAGE’, OFFERING BOTH CONCRETE CASE STUDIES AND LIVELY, THOUGHTFUL ANECDOTES.

FRAMING VIOLENCE BANU BAYBARS HAWKS 2016-12-14 *FRAMING VIOLENCE: CONFLICTING IMAGES, IDENTITIES, AND DISCOURSES* EXPLORES MANY OF THE QUESTIONS SURROUNDING CHALLENGES IN FRAMING THE RISING VIOLENCE ACROSS THE GLOBE AND IN ITS EMERGING, NEW FORMS. THE CHAPTERS IN THIS VOLUME PROVIDE MULTIDISCIPLINARY CASE STUDIES AND THEORETICAL DEBATES, WITH VIOLENCE BEING DISCUSSED NOT ONLY IN ITS POLITICAL FORM, BUT ALSO IN ITS DOMESTIC, FINANCIAL, AND ARTISTIC FORMS. THIS COLLECTION WILL PROVIDE A VENUE FOR DISCUSSIONS ON THE DIVERSE ISSUES SURROUNDING THE THEME OF VIOLENCE AND CONFLICT FROM INTERNATIONAL AND INTERDISCIPLINARY PERSPECTIVES, AND DIVIDED INTO THREE PARTS, THE FIRST OF WHICH FOCUSES ON HOW THE CULTURE INDUSTRY FRAMES VIOLENCE AND VIOLENT ACTORS. THE SECOND PART INVESTIGATES HOW VIOLENCE IS FRAMED IN LEGAL STRUCTURES AND MEDIASCAPES. FINALLY, THE THIRD PART OF THE BOOK DISCUSSES THE NEW CONCEPTUALISATIONS IN VIOLENCE STUDIES AND COVERS CHAPTERS ANALYSING ARTISTIC EXPRESSIONS OF VIOLENCE.

MIDDLE EASTERN AMERICAN THEATRE MICHAEL MALEK NAJJAR 2021-01-28 *MIDDLE EASTERN AMERICAN THEATRE* EXPLORES THE BURGEONING MIDDLE EASTERN AMERICAN THEATRE MOVEMENT WITH A FOCUS ON ARAB AMERICAN, JEWISH AMERICAN, ARMENIAN AMERICAN, IRANIAN AMERICAN, AND TURKISH AMERICAN THEATRES, PLAYWRIGHTS, DIRECTORS, AND ACTORS. BY EXPLORING THE RICH RELIGIOUS AND CULTURAL HERITAGE OF THIS DIVERSE GROUP – WHICH INCLUDES ARABS, ARMENIANS, IRANIANS, JEWS, AND TURKS – AND RELIGIONS THAT INCLUDE THE BAHÁ’Í FAITH, CHRISTIANITY, CHALDEAN, DRUZE, ISHIK ALEVISM, JUDAISM, ISLAM, MANDAEISM, SAMARITIN, SHABAKISM, YAZIDI, AND ZOROASTRIANISM – THE RICH AND PARADOXICAL NATURE OF THE TERM ‘MIDDLE EASTERN’ IS INTERROGATED THROUGH THE DRAMAS WRITTEN AND PERFORMED BY THOSE IN THE DIASPORA. FEATURING A CLEAR INTRODUCTION AND EXAMINATION OF THE CONTEXT AND THE VARIOUS PUSH AND PULL FACTORS THAT HAVE CONTRIBUTED TO THE MASS MIGRATIONS TO NORTH AMERICA – INCLUDING THE SO-CALLED “GREAT MIGRATION” OF 1890-1915, THE ARMENIAN GENOCIDE, THE EUROPEAN HOLOCAUST, THE TWO WORLD WARS, THE ISRAELI/PALESTINIAN CONFLICT, AND OTHER SOCIAL AND POLITICAL CONFLICTS. WITH CHAPTERS DEVOTED TO ARAB AMERICAN, ISRAELI AMERICAN, IRANIAN AMERICAN AND TURKISH AMERICAN THEATRE, *MIDDLE EASTERN AMERICAN THEATRE* TRACES THE HISTORY AND EXAMINES THE WORK OF KEY ARTISTS AND DIRECTORS INCLUDING HEATHER RAFFO, YUSSEF EL GUINDI, JAMIL KHOURY, MONA MANSOUR, DANNY BRYCK, KEN KAISSAR, ARI ROTH, TORANGE YEGHIAZARIAN, REZA ABDOH, SEDEF ECER, TORANGE YEGHIAZARIAN, OF GOLDEN THREAD PRODUCTIONS, AND

JAMIL KHOURY, OF SILK ROAD RISING. THE VOLUME PROVIDES READERS WITH A DEEPER AND MORE NUANCED UNDERSTANDING OF MILLIONS OF MIDDLE EASTERN AMERICANS, AND HOW THEY HAVE CONTRIBUTED TO AMERICAN THEATRE TODAY.

RECEPTIONS OF THE ANCIENT NEAR EAST IN POPULAR CULTURE AND BEYOND AGNES GARCIA-VENTURA 2020-03-01 THIS BOOK IS AN ENTHUSIASTIC CELEBRATION OF THE WAYS IN WHICH POPULAR CULTURE HAS CONSUMED ASPECTS OF THE ANCIENT NEAR EAST TO CONSTRUCT NEW REALITIES. THE EDITORS HAVE BROUGHT TOGETHER AN IMPRESSIVE LINE-UP OF SCHOLARS-ARCHAEOLOGISTS, PHILOLOGISTS, HISTORIANS, AND ART HISTORIANS-TO REFLECT ON HOW OBJECTS, IDEAS, AND INTERPRETATIONS OF THE ANCIENT NEAR EAST HAVE BEEN REMEMBERED, CONSTRUCTED, REIMAGINED, MYTHOLOGIZED, OR INDEED FORGOTTEN WITHIN OUR SHARED CULTURAL MEMORIES. THE EXPLORATION OF CULTURAL MEMORIES HAS REVEALED HOW THEY INFORM THE VALUES, STRUCTURES, AND DAILY LIFE OF SOCIETIES OVER TIME. THIS IS THEREFORE NOT A COLLECTION OF ESSAYS ABOUT THE DEEP PAST BUT RATHER ABOUT THE STORIES WE TELL OURSELVES ABOUT OURSELVES.

IMMIGRANT NARRATIVES WAIL S. HASSAN 2014-04 DRAWING UPON POSTCOLONIAL, TRANSLATION, AND MINORITY DISCOURSE THEORY, IMMIGRANT NARRATIVES INVESTIGATES HOW KEY ARAB AMERICAN AND ARAB BRITISH WRITERS HAVE DESCRIBED THEIR IMMIGRANT EXPERIENCES, AND IN SO DOING ACTED AS MEDIATORS AND INTERPRETERS BETWEEN CULTURES, AND HOW THEY HAVE FORGED NEW IDENTITIES IN THEIR ADOPTED COUNTRIES.

IMPERFECT STRANGERS SALIM YAQUB 2016-08-10 IN *IMPERFECT STRANGERS*, SALIM YAQUB ARGUES THAT THE 1970S WERE A PIVOTAL DECADE FOR U.S.-ARAB RELATIONS, WHETHER AT THE UPPER LEVELS OF DIPLOMACY, IN STREET-LEVEL INTERACTIONS, OR IN THE REALM OF THE IMAGINATION. IN THOSE YEARS, AMERICANS AND ARABS CAME TO KNOW EACH OTHER AS NEVER BEFORE. WITH WESTERN EUROPE'S IMPERIAL LEGACY FADING IN THE MIDDLE EAST, AMERICAN COMMERCE AND INVESTMENT SPREAD THROUGHOUT THE ARAB WORLD. THE UNITED STATES STRENGTHENED ITS STRATEGIC TIES TO SOME ARAB STATES, EVEN AS IT DREW CLOSER TO ISRAEL. MANEUVERING MOSCOW TO THE SIDELINES, WASHINGTON PLACED ITSELF AT THE CENTER OF ARAB-ISRAELI DIPLOMACY. MEANWHILE, THE RISE OF INTERNATIONAL TERRORISM, THE ARAB OIL EMBARGO AND RELATED INCREASES IN THE PRICE OF OIL, AND EXPANDING IMMIGRATION FROM THE MIDDLE EAST FORCED AMERICANS TO PAY CLOSER ATTENTION TO THE ARAB WORLD. YAQUB COMBINES INSIGHTS FROM DIPLOMATIC, POLITICAL, CULTURAL, AND IMMIGRATION HISTORY TO CHRONICLE THE ACTIVITIES OF A WIDE ARRAY OF AMERICAN AND ARAB ACTORS—POLITICAL LEADERS, DIPLOMATS, WARRIORS, ACTIVISTS, SCHOLARS, BUSINESSPEOPLE, NOVELISTS, AND OTHERS. HE SHOWS THAT GROWING INTERDEPENDENCE RAISED HOPES FOR A BROAD POLITICAL ACCOMMODATION BETWEEN THE TWO SOCIETIES. YET A SERIES OF DISRUPTIONS IN THE SECOND HALF OF THE DECADE THWARTED SUCH PROSPECTS. ARABS RECOILED FROM A U.S.-BROKERED PEACE PROCESS THAT FORTIFIED ISRAEL'S OCCUPATION OF ARAB LAND. AMERICANS GREW INCREASINGLY RESENTFUL OF ARAB OIL PRESSURES, ATTITUDES DOVETAILING WITH BROADER ANTI-MUSLIM SENTIMENTS AROUSED BY THE IRANIAN HOSTAGE CRISIS. AT THE SAME TIME, ELEMENTS OF THE U.S. INTELLIGENTSIA BECAME MORE RESPECTFUL OF ARAB PERSPECTIVES AS A NEWLY ASSERTIVE ARAB AMERICAN COMMUNITY EMERGED INTO POLITICAL LIFE. THESE PATTERNS LEFT A CONTRADICTIONARY LEGACY OF ESTRANGEMENT AND ACCOMMODATION THAT CONTINUED IN LATER DECADES AND REMAINS WITH US TODAY.

Ms. 45 ALEXANDRA HELLER-NICHOLAS 2017-02-28 DESPITE ITS ASSOCIATION WITH THE BROADLY DISPARAGED RAPE-REVENGE CATEGORY, ABEL FERRARA'S *Ms. 45* IS TODAY CONSIDERED ONE OF THE MOST SIGNIFICANT FEMINIST CULT FILMS OF THE 1980S. STRADDLING MAINSTREAM, ARTHOUSE, AND EXPLOITATION FILM CONTEXTS, *Ms. 45* IS A POTENT CASE STUDY FOR CULT FILM ANALYSIS. AT ITS HEART LIES TWO FIGURES: FERRARA HIMSELF, AND THE MOVIE'S STAR, THE ICONIC ZOE LUND, WHO WOULD FURTHER COLLABORATE WITH FERRARA ON LATER PROJECTS SUCH AS *BAD LIEUTENANT*. THIS BOOK EXPLORES THE ENTWINING HISTORIES AND CONTEXTS THAT LED TO *Ms. 45*'S CREATION AND HELPED ESTABLISH ITS ENDURING LEGACY, PARTICULARLY IN TERMS OF FEMINIST CULT FILM FANDOM, AND THE FILM'S STATUS AS ONE OF THE MOST IMPORTANT, INFLUENTIAL, AND POWERFUL RAPE-REVENGE FILMS EVER MADE.

ARAB AMERICANS IN FILM WALEED F. MAHDI 2020-05-15 IT COMES AS LITTLE SURPRISE THAT HOLLYWOOD FILMS HAVE TRADITIONALLY STEREOTYPED ARAB AMERICANS, BUT HOW ARE ARAB AMERICANS PORTRAYED IN ARAB FILMS, AND JUST AS IMPORTANTLY, HOW ARE THEY PORTRAYED IN THE WORKS OF ARAB AMERICAN FILMMAKERS THEMSELVES? IN THIS INNOVATIVE VOLUME, MAHDI OFFERS A COMPARATIVE ANALYSIS OF THREE CINEMAS, YIELDING RICH INSIGHTS ON THE LAYERS OF REPRESENTATION AND THE WAYS IN WHICH THOSE REPRESENTATIONS ARE CHALLENGED AND DISRUPTED. HOLLYWOOD FILMS HAVE FOSTERED REDUCTIVE IMAGERY OF ARAB AMERICANS SINCE THE 1970S AS EITHER A NATIONAL SECURITY THREAT OR A FOREIGN POLICY CONCERN, WHILE EGYPTIAN FILMMAKERS HAVE USED POLARIZING IMAGES OF ARAB AMERICANS SINCE THE 1990S TO CONVEY THEIR NATIONALIST CRITIQUES OF THE UNITED STATES. BOTH PORTRAYALS ARE ROOTED IN ANXIETIES AROUND GLOBALIZATION, MIGRATION, AND US-ARAB GEOPOLITICS. IN CONTRAST, ARAB AMERICAN CINEMA PROVIDES A MORE COMPLEX, REALISTIC, AND FLUID REPRESENTATION OF ARAB AMERICAN CITIZENSHIP AND THE NUANCES OF A TRANSNATIONAL IDENTITY. EXPLORING A WIDE VARIETY

OF FILMS FROM EACH CINEMATIC SITE, MAHDI TRACES THE COMPETING NARRATIVES OF ARAB AMERICAN BELONGING—HOW AND WHY THEY VARY, AND WHAT'S AT STAKE IN THEIR CIRCULATION.

THE ARAB NATIONAL PROJECT IN YOUSSEF CHAHINE'S CINEMA MALEK KHOURI 2010 THE METHODOLOGICAL APPROACH OF THE BOOK, AND MORE PRECISELY THE DISCUSSION OF THE THEME OF ARAB NATIONAL UNITY FROM A POST-COLONIAL POINT OF VIEW, EMPHASIZES THE IDEOLOGICAL UNDERPINNINGS OF THIS EGYPTIAN DIRECTOR'S THEMES AS WELL AS HIS AESTHETICS. THE AUTHOR FOCUSES ON THE INTERACTION BETWEEN CHAHINE'S PERSONAL AND POLITICAL PREOCCUPATIONS, HIS ECLECTIC CINEMATIC STYLE, AND HIS DEVOTION TO CONNECTING WITH A WIDE AUDIENCE OF FILMGOERS.

AFGHANISTAN IN THE CINEMA MARK A. GRAHAM 2010 IN THIS TIMELY CRITICAL INTRODUCTION TO THE REPRESENTATION OF AFGHANISTAN IN FILM, MARK GRAHAM EXAMINES THE OFTEN SURPRISING COMBINATION OF PROPAGANDA AND POETRY IN FILMS MADE IN HOLLYWOOD AND THE EAST. THROUGH THE LENSES OF POSTCOLONIAL THEORY AND HISTORICAL REASSESSMENT, GRAHAM ANALYZES WHAT THESE FILMS SAY ABOUT AFGHANISTAN, ISLAM, AND THE WEST AND ARGUES THAT THEY ARE INTEGRAL TOOLS FOR FORMING DISCOURSE ON AFGHANISTAN, A MEANS FOR UNDERSTANDING AND AVOIDING PAST MISTAKES, AND SYMBOLS OF THE COUNTRY'S SHAKY BUT PROMISING FUTURE. THOUGHTFULLY ADDRESSING MANY OF THE MISPERCEPTIONS ABOUT AFGHANISTAN PERPETUATED IN THE WEST, AFGHANISTAN IN THE CINEMA INCORPORATES INCISIVE ANALYSIS OF THE MARKET FACTORS, FUNDING SOURCES, AND POLITICAL AGENDAS THAT HAVE SHAPED THE FILMS. THE BOOK CONSIDERS A RANGE OF FILMS, BEGINNING WITH THE 1970S EPICS *THE MAN WHO WOULD BECOME KING* AND *THE HORSEMEN* AND FOLLOWING THE SHIFTS IN REPRESENTATION OF THE MUSLIM WORLD DURING THE RUSSIAN WAR IN FILMS SUCH AS *THE BEAST* AND *RAMBO III*. GRAHAM THEN MOVES ON TO TALIBAN-ERA FILMS SUCH AS *KANDAHAR*, *OSAMA*, AND *ELLIPSIS*, THE FIRST AFGHAN FILM DIRECTED BY A WOMAN. LASTLY, THE BOOK DISCUSSES IMPERIALIST NOSTALGIA IN FILMS SUCH AS *CHARLIE WILSON'S WAR* AND DESTABILIZING VISIONS REPRESENTED IN CONTEMPORARY WORKS SUCH AS *THE KITE RUNNER*.

MUSLIMS AND AMERICAN POPULAR CULTURE [2 VOLUMES] ANNE R. RICHARDS 2014-02-10 OFFERING READERS AN ENGAGING, ACCESSIBLE, AND BALANCED ACCOUNT OF THE CONTRIBUTIONS OF AMERICAN MUSLIMS TO THE CONTEMPORARY UNITED STATES, THIS IMPORTANT BOOK SERVES TO CLARIFY MISREPRESENTATIONS AND MISUNDERSTANDINGS REGARDING MUSLIM AMERICANS AND ISLAM. • IDENTIFIES THE CONTRIBUTIONS OF MUSLIMS TO AMERICAN FICTION, POETRY, MUSIC, FOOD, ARCHITECTURE, AND OTHER CULTURAL FORMS TO DOCUMENT THE BREADTH OF THEIR CONTRIBUTIONS • HIGHLIGHTS THE WAYS IN WHICH MUSLIMS HAVE BEEN, AND CONTINUE TO BE, ROUTINELY DEPICTED NEGATIVELY IN AMERICAN LITERATURE, FILM, AND RELIGIOUS DISCOURSE, AND DOCUMENTS THE POTENTIAL EFFECTS THAT SUCH DEPICTIONS CAN HAVE ON INDIVIDUAL MUSLIMS AND THEIR COMMUNITIES • OFFERS READERS USEFUL TOOLS THAT ALLOW THEM TO APPLY A CRITICAL EYE TO THE REPRESENTATIONS OF MUSLIMS IN THE NEWS

HISTORICAL DICTIONARY OF MIDDLE EASTERN CINEMA TERRI GINSBERG 2020 "THIS SECOND EDITION OF HISTORICAL DICTIONARY OF MIDDLE EASTERN CINEMA CONTAINS A CHRONOLOGY, AN INTRODUCTION, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS OVER 500 CROSS-REFERENCED ENTRIES ON INDIVIDUAL FILMS, FILMMAKERS, ACTORS, SIGNIFICANT HISTORICAL FIGURES, EVENTS, AND CONCEPTS, AND THE COUNTRIES THEMSELVES"--