

Experiencing Carl Maria Von Weber A Listener S Co

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Darwin in Atlantic Cultures Jeannette Eileen Jones 2010-06-21 This collection is an interdisciplinary edited volume that examines the circulation of Darwinian ideas in the Atlantic space as they impacted systems of Western thought and culture. Specifically, the book explores the influence of the principle tenets of Darwinism -- such as the theory of evolution, the ape-man theory of human origins, and the principle of sexual selection -- on established transatlantic intellectual traditions and cultural practices. In doing so, it pays particular attention to how Darwinism reconfigured discourses on race, gender, and sexuality in a transnational context. Covering the period from the publication of *The Origin of Species* (1859) to 1933, when the Nazis (National Socialist Party) took power in Germany, the essays demonstrate the dissemination of Darwinian thought in the Western world in an unprecedented commerce of ideas not seen since the Protestant Reformation. Learned societies, literary groups, lyceums, and churches among other sites for public discourse sponsored lectures on the implications of Darwin's theory of evolution for understanding the very ontological codes by which individuals ordered and made sense of their lives. Collectively, these gatherings reflected and constituted what the contributing scholars to this volume view as the discursive power of the cultural politics of Darwinism.

The Essential Listening to Music Craig Wright 2015-01-01 Offering outstanding listening pedagogy, *THE ESSENTIAL LISTENING TO MUSIC 2e* delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product

text may not be available in the ebook version.

Experiencing Beethoven Geoffrey Block 2016-09-29 Experiencing Beethoven, music historian Geoffrey Block explores in layman's terms a highly representative body of about two dozen Beethoven instrumental and vocal works, offering listeners who know him well, or are just discovering him, an opportunity to grasp the breadth and depth of his musical genius. Experiencing Beethoven places the composer's works within the evolving context of his personal and professional life and social and cultural milieu. Block sheds light on the public and private audiences of Beethoven's music, from the concerts for the composer's own financial benefit to the debut of the "Eroica" Symphony at the palace of Prince Lobkowitz to the historic public premiere of his Ninth Symphony. Experiencing Beethoven paints a portrait of the composer's youth in Bonn, his early triumphs and artistic maturation in Vienna, and—despite the challenges his music posed to his contemporaries—the recognition he received during his lifetime as the most acclaimed composer of the era. Block conveys the range and scope of Beethoven's achievement, from his heroic style to his lyricism, grappling throughout with the composer's power to communicate his idealistic musical vision to listeners in both his time and ours. Finally, Experiencing Beethoven explores why Beethoven's music continues to enjoy an unwavering appeal in an age saturated with a range of musical styles.

Postmodern Music, Postmodern Listening Jonathan D. Kramer 2016-08-11 Kramer was one of the most visionary musical thinkers of the second half of the 20th century. In his *The Time of Music*, he approached the idea of the many different ways that time itself is articulated musically. This book has become influential among composers, theorists, and aestheticians. Now, in his almost completed text written before his untimely death in 2004, he examines the concept of postmodernism in music. Kramer created a series of markers by which we can identify postmodern works. He suggests that the postmodern project actually creates a radically different relationship between the composer and listener. Written with wit, precision, and at times playfully subverting traditional tropes to make a very serious point about this difference, *Postmodern Music, Postmodern Listening* leads us to a strongly grounded intellectual basis for stylistic description and an intuitive sensibility of what postmodernism in music entails. *Postmodern Music, Postmodern Listening* is an examination of how musical postmodernism is not just a style or movement, but a fundamental shift in the relationship between composer and listener. The result is a multifaceted and provocative look at a critical turning point in music history, one whose implications we are only just beginning to understand.

The NPR Listener's Encyclopedia of Classical Music Theodore Libbey 2006-01-01 A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Experiencing Alice Cooper Ian Chapman 2018-03-12 Experiencing Alice Cooper: A

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Listener's Companion takes a long overdue look at the music and stage act of rock music's self-styled arch-villain. A provocateur from the very start of his career in the mid-1960s, Alice Cooper, aka Vince Furnier, son of a lay preacher in the Church of Jesus Christ, carved a unique path through five decades of rock'n'roll. Despite a longevity that only a handful of other artists and acts can match, Alice Cooper remains a difficult act and artist to pin down and categorize. During the last years of the 1960s and the heydays of commercial success in the 1970s, Cooper's groundbreaking theatricality, calculated offensiveness, and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public. Society's watchdogs demanded his head, and Cooper willingly obliged at the end of each performance with his on-stage self-guillotining. But as youth anthem after youth anthem - "I'm Eighteen," "School's Out," "Elected," "Department of Youth"—rang out in his arena concerts the world over and across airwaves, fans flocked to experience Cooper's unique brand of rock. Critics searched for proper descriptions: "pantomime," "vaudeville," "retch-rock," "Grand Guignol." In 1973 Cooper headlined in Time magazine as "Schlock Rock's Godzilla." In *Experiencing Alice Cooper: A Listener's Companion*, Ian Chapman surveys Cooper's career through his twenty-seven studio albums (1969-2017). While those who have written about Cooper have traditionally kept their focus on the stage spectacle, too little attention has been paid to Cooper's recordings. Throughout, Chapman argues that while Cooper may have been rock's most accomplished showman, he is first and foremost a musician, with his share of gold and platinum albums to vouch for his qualifications as a musical artist.

Advances in Democracy Heather M. Campbell Senior Editor, Geography and History 2011-01-15 Beginning with the Industrial Revolution, Europe was seized by the spirit of political and social innovation and reform that has continued into the 21st century. The general atmosphere of the continent, reflected in the Romantic, Realist, and Modernist movements that swept through its nations, reflected a growing cognizance of previously neglected social realities that demanded action. This engaging volume chronicles Europe's transformations from the late 18th century through the present and examines the European response to both prosperity and war.

Experiencing the Beatles Brooke Halpin 2017-10-06 Starting an undeniable revolution, the Beatles took pop culture by storm, shook up the recording industry, and provided a soundtrack for the lives of millions of American teenagers. No band would ever come close to the mania inspired by these four Liverpudlian exports. Brooke Halpin takes readers on a comprehensive tour behind the masterful instrumentation, timeless (yet sometimes mysterious) lyrics, and experimental recording techniques of the Beatles' American releases from 1964 through 1970. Halpin explores the rock covers from which the four lads launched their careers; the original rock 'n' roll and love songs that fueled Beatlemania; the theatrical, psychedelic, world music, and orchestral elements which continually surprised audiences about the depths of the band's talents, and the guest musicians whose contributions remain unknown to many listeners. Adding to the song analyses are personal vignettes to transport the

reader back in time to experience the excitement of hearing the Beatles for the first time. Through their music, lyrics, and playful antics on stage and screen as well as in real life, the Beatles encapsulated the ups and downs of 1960s America. Halpin uncovers how the Beatles' music continues to be relevant to today's audiences, revealing little known facts and drawing exciting conclusions about the band, their eventual breakup, and their undiminished fame.

Carl Maria von Weber John Warrack 1976-11-18 The first edition of John Warrack's study of Weber was published in 1968 and quickly became recognized as the standard 'life and works' - indeed the best book on Weber in any language. The second edition was produced in 1976 to mark the 150th anniversary of Weber's death in London, and is reissued here. John Warrack's study gives a detailed account of the life in which the music is discussed (with analysis and music examples) in chronological order. It is a scholarly study based on first-hand research in German and other archives, but it is also elegantly written, and fully alive to general cultural and historical implications. It is a book for the music-lover as well as the scholar. This second edition contains a new concluding chapter, an important select bibliography of over 100 entries, and a useful family tree which was not in the first edition.

Experiencing Big Band Jazz Jeff Sultanof 2017-11-08 The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves. The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, composer/arranger, music historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also included to make the book an invaluable resource for music lovers of every age.

Experiencing Chopin Christine Lee Gengaro 2017-12-20 Gengaro surveys Chopin's position as a composer of Romantic piano music at a time when the piano stood at the center of musical and social life. It sheds a spotlight on Chopin and his music that illuminates the Romantic period in which he lived, the social and artistic climate, and the importance of this most individual artist.

Experiencing Chick Corea Monika Herzig 2017-10-06 With twenty-three Grammy wins, Chick Corea is a legendary jazz figure and one of the most prolific and influential contemporary pianists of our time. He has produced hundreds of

releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry, with a yearly tour schedule of over 250 international concerts. He has authored multiple books and instructional works, and many regard him today as easily one of the most influential musicians of his generation. *Experiencing Chick Corea* looks at the full span of Corea's career, decade by decade, touching on the vast array of musical styles he engaged, from his initial work with Herbie Mann to his free explorations with Circle. It touches on his arguably most influential album *Now He Sings, Now He Sobs*, his involvement with Miles Davis' *Bitches Brew* and subsequent efforts as pioneer in the fusion scene with *Return to Forever*, his duo collaborations, classical outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a magic carpet ride, given the range of material he has created and the breadth and depth of that work. *Experiencing Chick Corea* introduces this American Icon to audiences beyond the domain of jazz fans already familiar with this work. Monika Herzig places Corea's creations in their historical and social contexts so any music lover can gain a fuller understanding of the incredible range of his work.

Experiencing Herbie Hancock Eric Wendell 2018-08-10 Eric Wendell looks beyond the successes and failures of jazz pianist and composer Hancock in an effort to explore his musical design both within the jazz community and within the popular mainstream. He explores how Hancock's efforts have fostered the cross-genre continuity of modern jazz practitioners as well as established many new jazz standards.

Cengage Advantage Books: Music Listening Today Charles Hoffer 2011-01-01 The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Speaking of Art P. Kivy 2012-12-06 As the title of this book was meant to suggest, its subject is the way we talk about (and write about) works of art: or, rather, one of the ways, namely, the way we describe works of art for critical purposes. Be cause I wished to restrict my subject matter in this way, I have made a sharp, and no doubt largely artificial distinction between describing and evaluating. And I must, at the outset, guard against a misreading of this distinction to which I have left myself open. In distinguishing between evaluative and descriptive aesthetic judgments, I am not saying that when I assert "X is p," where p is a "descriptive" term like

"unified," or "delicate," or "garish," I may not at the same time be evaluating X too; and I am not saying that when I make the obviously "evaluative" assertion "X is good," I may not be describing X. Clearly, if I say "X is unified" I am evaluating X in that unity is a good-making feature of works of art; and as it is correct in English at least to call an evaluation a description, I do not want to suggest that if an assertion is evaluative, it cannot be descriptive (although there have been many philosophers who have thought this indeed to be the case).

The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau 2018-11-01 An idealized image of European concert-goers has long prevailed in historical overviews of the nineteenth and twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes. However, as listening moved from the concert hall to the opera house, street music, and jazz venues, new and visceral listening traditions evolved. In turn, the art of listening was shaped by phenomena of the modern era including media innovation and commercialization. This Handbook asks whether, how, and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century, and mobile devices in the twenty-first. Through these questions, chapters enable a differently conceived history of listening and offer an agenda for future research.

Music at Hand Jonathan De Souza 2017-03-06 From prehistoric bone flutes to pipe organs to digital synthesizers, instruments have been important to musical cultures around the world. Yet, how do instruments affect musical organization? And how might they influence players' bodies and minds? *Music at Hand* explores these questions with a distinctive blend of music theory, psychology, and philosophy. Practicing an instrument, of course, builds bodily habits and skills. But it also develops connections between auditory and motor regions in a player's brain. These multi-sensory links are grounded in particular instrumental interfaces. They reflect the ways that an instrument converts action into sound, and the ways that it coordinates physical and tonal space. Ultimately, these connections can shape listening, improvisation, or composition. This means that pianos, guitars, horns, and bells are not simply tools for making notes. Such technologies, as creative prostheses, also open up possibilities for musical action, perception, and cognition. Throughout the book, author Jonathan De Souza examines diverse musical case studies—from Beethoven to blues harmonica, from Bach to electronic music—introducing novel methods for the analysis of body-instrument interaction. A companion website supports these analytical discussions with audiovisual examples, including motion-capture videos and performances by the author. Written in lucid prose, *Music at Hand* offers substantive insights for music scholars, while remaining accessible to non-specialist readers. This wide-ranging book will engage music theorists and historians, ethnomusicologists, organologists, composers, and performers—but also psychologists, philosophers, media theorists, and anyone

who is curious about how musical experience is embodied and conditioned by technology.

Listening to Western Music Craig Wright 2016-01-01 Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Experiencing Bessie Smith John Clark 2017-10-06 An icon of musical talent and independence, Bessie Smith's contributions to the blues and the music industry earned her the title of "Empress of the Blues." Learning how to listen to Smith's work in turn develops a greater understanding of how her successors extended and reinterpreted her music to honor her enduring legacy.

Program Notes Chicago Symphony Orchestra 1892

Experiencing Schumann Donald Sanders 2016-09-02 During his lifetime and for at least a century after his death, Robert Schumann and his music were commonly misunderstood. His long struggle with mental illness was well known, and as a result some of the most original and innovative features of his work were often dismissed as bizarre and irrational. In recent years, however, the rhythmic complexities and unorthodox harmonic practices that lovers of his piano music and lieder have found so appealing are now being received with more objective treatment in critical and scholarly circles. His influence on the music of Brahms and other later composers now seems obvious. The refinement of Schumann's literary taste is evident not only in his songs, but also in the marvelous fantasy world of his piano pieces. *Experiencing Schumann: A Listener's Companion* combines a concise biography of Robert Schumann with an analysis of works from the most important genres in which he worked. The music is discussed in the frame of Schumann's eventful and ultimately tragic life, and the important influence of his brilliant and adoring—but strong-willed—wife, Clara Wieck Schumann, is also examined. A selected listening discography lists outstanding recorded performances of the featured compositions. Delving into Schumann's most famous pieces in engaging and accessible style, Donald Sanders provides insightful analysis for dedicated lovers of Schumann as well as newcomers to his musical innovations.

Experiencing Black Sabbath Nolan Stolz 2017-11-08 Black Sabbath has often been credited with inventing heavy metal with their first album released in 1970. Their new style of music was loud, brutal, scary, innovative, and it has greatly influenced heavy metal bands since then. Their five decades of music cross generations of fans, and they remain relevant to this day, with their 2013 album charting #1 in the United States and at least five other countries. In *Experiencing Black Sabbath: A Listener's Companion*, musician and scholar Nolan Stolz leads the reader through Sabbath's twenty studio albums and additional songs, closely examining their music and the storied history of the band. Along the way, Stolz highlights often-overlooked key moments that defined Sabbath's unique musical style and legacy. Band members' own words illuminate certain aspects of the music, and Stolz makes connections from song to song, album to album, and sometimes across decades to create an intricate narrative of the band's entire catalog. *Experiencing Black Sabbath* reveals the underappreciated genius of these heavy metal progenitors to all rock music lovers and gives even the most fervent Sabbath fans a new perspective on the music.

Experiencing Jewish Music in America Tina Frühauf 2018-06-13 *Experiencing Jewish Music in America: A Listener's Companion* offers an easy-to-read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States. This much-needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life. *Experiencing Jewish Music in America* is intended to encourage further reading about, listening to, and viewing of this portion of America's musical heritage, and provide listeners with the tools to understand and appreciate this body of work. This volume is designed to appeal to listeners of all stripes, regardless of ability to read music, and of religious or cultural background. *Experiencing Jewish Music in America* offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience, beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah, to the sounds of pop today. It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared, from synagogue to street to stage to screen. Each chapter offers selected case studies where these unique forms of music were—and still can be—heard, seen, and experienced. This book gives readers unique insights into the challenges of classifying Jewish music, while it traces its history and development on American soil and outlines “ways of listening” so readers can draw clear connections to Jewish culture. The volume thus brings together American Jewish history, the story of American and Jewish music, and the roles of the individuals important to both. It offers the reader tools to identify, evaluate, and appreciate the musical genres, and reflect the growing interest of the past decade in the academic study of Jewish music.

America's National Anthem: "The Star-Spangled Banner" in U.S. History, Culture, and Law John R. Vile 2021-01-13 This A–Z encyclopedia is a one-stop resource

for understanding the history and evolution of the national anthem in American politics, culture, and mythology, as well as controversies surrounding its emergence as a lightning rod for political protests and statements. This reference work serves as a comprehensive resource for understanding all aspects of the national anthem and its significance in U.S. history and American life and culture. It covers the origins of the song and its selection as the nation's official anthem and acknowledges other musical compositions proposed as national anthems. It discusses famous performances of the anthem and details laws and court decisions related to its performance, and it also explains notable phrases in its lyrics, describes the meaning of the national anthem to different demographic groups, and surveys presentations and celebrations of "The Star-Spangled Banner" in popular culture. Moreover, it summarizes famous political protests undertaken during renditions of the national anthem, from the Black Power salutes by American athletes during the 1968 Olympics to the kneeling protests undertaken by Colin Kaepernick and other NFL players to bring attention to racial inequality in America. Hundreds of illuminating and authoritative entries on various facets of the history and cultural importance of the "Star-Spangled Banner" Extensive timeline of important events in the history and evolution of America's National Anthem Detailed bibliography of resources for further learning about the National Anthem Guest foreword by musicology scholar Joseph Morgan on musical elements of the National Anthem song

Listening to Music Craig Wright 2016-01-01 Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Experiencing Berlioz Melinda P. O'Neal 2018-02-23 Experiencing Berlioz: A Listener's Companion is an in-depth entrée into the sound world of Hector Berlioz, recognized today as one of the most profoundly original and engaging composers in 19th-century Europe. Melinda O'Neal offers the non-specialist a pathway into the underlying allure of Berlioz's music. His views on rehearsing and conducting, bumpy career ride and failures, the journey of a work through revisions and editions, and historical performance practices provide a backdrop to discussions of his most significant works. As O'Neal addresses the motivation and conception, sonic atmosphere, and compositional strategies of

key works, she provides a new multifaceted experience not only to music historians and performers but also to any amateur music lover who has ever been entranced by Berlioz's undeniable musical veracity. As the listener interacts with Berlioz's music, the ear's curiosity and imagination will take flight.

Experiencing Mahler Arved Ashby 2020-02-15 Experiencing Mahler surveys the symphonies and major song sets of Gustav Mahler, presenting them not just as artworks but as vivid and deeply felt journeys. Mahler took the symphony, perhaps the most tradition-bound genre in Western music, and opened it to the widest span of human experience. He introduced themes of love, nature, the chasmic depth of midnight, making peace with death, facing rebirth, seeking one's creator, and being at one with God. Arved Ashby offers the non-specialist a general introduction into Mahler's seemingly unbounded energy to investigate the elements that make each work an experiential adventure—one that has redefined the symphonic genre in new ways. In addition to the standard nine symphonies, Ashby discusses *Das Lied von der Erde*, the three most commonly heard song sets (the *Lieder eines fahrenden Gesellen*, *Kindertotenlieder*, and *Rückert-Lieder*), and the unfinished Tenth Symphony (in Cooke's edition). *Experiencing Mahler* is a far-reaching and often provocative search for meaning in the music of one of the most beloved composers of all time.

Experiencing Progressive Rock Robert G. H. Burns 2018-05-14 In *Experiencing Progressive Rock: A Listener's Companion*, Robert G. H. Burns brings together the many strands that define the "prog rock" movement of the late 1960s and early 1970s to chart the evolution of this remarkable rock tradition over the decades. Originating in the 1960s with acts like Yes, Pink Floyd, King Crimson, The Who, Jethro Tull, Genesis, and The Moody Blues, progressive rock emerged as a response to the counterculture on both sides of the Atlantic. Prog rock drew heavily on European classical music as well as the sophisticated improvisations of American jazz to create unique fusions that defied record label and radio station categorizations. Reemerging after the 1980s, a new generation of musicians took the original influences of progressive rock and reinvented new formats within the existing style. The trend of combining influences continues to the present day, earning new audiences among the musically curious. Burns draws on his own experiences and original interviews with members of prog rock acts such as Colosseum, Renaissance, Steve Hackett's *Genesis Revisited*, past and current members of King Crimson, Steven Wilson, and Brand X, as well as several others, to provide an exciting behind-the-scenes look at this unique and ever-changing musical expression'.

The Oxford Handbook of Western Music and Philosophy Tomás McAuley 2020-12-04 Whether regarded as a perplexing object, a morally captivating force, an ineffable entity beyond language, or an inescapably embodied human practice, music has captured philosophically inclined minds since time immemorial. In turn, musicians of all stripes have called on philosophy as a source of inspiration and encouragement, and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it. In this Handbook, contributors build on this legacy to conceptualize the

rich interactions of Western music and philosophy as a series of meeting points between two vital spheres of human activity. They draw together key debates at the intersection of music studies and philosophy, offering a field-defining overview while also forging new paths. Chapters cover a wide range of musics and philosophies, including concert, popular, jazz, and electronic musics, and both analytic and continental philosophy.

The Musical Experience John Gillespie 1972

Good Listening Robert Donaldson Darrell 1955

The Theodore Thomas Orchestra [Programs Chicago Symphony Orchestra 1909

Experiencing Debussy Teresa Davidian 2018-12-15 Blending history and musical analysis, Davidian reveals the genius of Debussy's major works. As Davidian looks beneath the surface of the music to explain its power, she contextualizes them within Debussy's life and nineteenth-century Paris.

Draculas, Vampires, and Other Undead Forms John Edgar Browning 2009-04-08 Since the publication of *Dracula* in 1897, Bram Stoker's original creation has been a source of inspiration for artists, writers, and filmmakers. From Universal's early black-and-white films and Hammer's Technicolor representations that followed, iterations of *Dracula* have been cemented in mainstream cinema. This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula*. *Draculas, Vampires and Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality, sexuality, ethnicity, gender, and genre since the 1920s. The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated. Focusing on *Dracula* and *Dracula*-type characters in film, anime, and literature from predominantly non-Anglo markets, this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a larger political, historical, and cultural framework.

Ramblin' Terrell Greene 2021-07-27 *Ramblin'*, *Reflections on Life, Love and War*, is a commentary on life in general and on topics of current interest. Written in an easy, conversational style with sparks of humor, most chapters are like casual talk among friends. Topics range from musings on walks in a rural neighborhood, to causes and significance of declining birth rates, to memories aroused by strains of music. Three war stories are based on original documents. One is the heroic account of a young woman and her two children trying to escape the Russian Army as it rolled across Germany and savaged the population. It is based on handwritten notes by the mother. Other war stories tell about ingenious counters by the RAF to German air defenses, and first-hand observations on successes and errors in air warfare by a seasoned air commander. The book ends with three short tales.

Experiencing Ornette Coleman Michael Stephans 2017-10-06 Saxophonist,

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violinist, trumpeter, composer, and bandleader Ornette Coleman, along with pianist Cecil Taylor, was one of the founding forces of the Free Jazz movement which took the music world by storm in the 1950s and 60s. His brilliance as an instrumentalist at first positioned him as a polarizing figure, but eventually brought him recognition as an American original and international jazz treasure. Jazz drummer Michael Stephens explores the personal challenges Coleman faced, the music he created from one decade to the next, and the incredibly positive attitude he maintained in the face of so much negativity throughout his life. Revealing how Coleman became an iconic, enigmatic figure not only in jazz, but in much of contemporary improvisational music, Stephens weaves together analysis of Coleman's recordings with interviews of those who knew Coleman best. *Experiencing Ornette Coleman: A Listener's Companion* encourages both jazz devotees and readers with little knowledge of the music to trace the inspirational journey of this now-seminal figure from his early years through the beginnings of the new millennium. Along the way, readers will learn about the music and motivations of the free jazz movement while experiencing an utterly human story of artistic genius and expression.

Programs University of Michigan. School of Music, Theatre & Dance 2007

Gustav Mahler's Symphonic Landscapes Thomas Peattie 2015-04-06 In this study Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical, theatrical, and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape, mobility, and theatricality, Peattie creates a richly interdisciplinary framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often-noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

Tyranny and Music Joseph E. Morgan 2017-12-26 Approaching the topic from several subdisciplinary points of view within music studies, this edited collection addresses the role that music plays in opposing tyranny or solidifying tyrannical power around the world.

Experiencing Carl Maria von Weber Joseph E. Morgan 2017-07-06 Scholars have long recognized Carl Maria von Weber as the father of the German Romantic and Nationalist music. The success of his opera *Der Freischütz* almost single handedly brought German operatic style onto the world stage, competing with and challenging established operatic traditions in France and Italy. Indeed the overtures to his last three operas, *Der Freischütz*, *Euryanthe*, and *Oberon* initiated the genre of the concert overture and are a part of the standard repertoire for most modern symphony orchestras. His works in other genres, including his various concerti and chamber works also stand as centerpieces in the modern concert hall. In *Experiencing Carl Maria von Weber: A Listener's Companion*, Joseph Morgan walks readers through the many masterpieces that

comprise Weber's oeuvre, providing key insights by integrating critical points in the composer's life with the burgeoning Romantic and Nationalist movements in Germany that Weber's music came to champion. Morgan brings to life the musical character of Weber's most important compositions, from his most popular works such as his programme work *Aufforderung zum Tanz* (Invitation to the Dance), his majestic solo pieces, and his path-breaking song cycle *Die Temperamente beim Verluste der Geliebten* (Temperaments on the Loss of a Lover). At every turn, Morgan brings together biographical, political, aesthetic, and historical matters to inform our understanding of Weber's compositional genius. From the virtuosity of his piano works and their influence on Liszt and Chopin to his relationships with composers from the earliest parts of the 19th century, including Giacomo Meyerbeer, Franz Schubert and Beethoven, *Experiencing Carl Maria von Weber* reveals not only the compositional genius of this figure in Romantic music, but his achievements as well as a conductor, music director, and critic who lent his powerful support to his musical peers on stage and page.