

# Exploring British Culture Cambridge

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*Romantic Sociability* Gillian Russell 2006-04-20 This 2002 volume explores the often overlooked social networks of Romantic figures.

**The Oxford Companion to World Exploration** David Buiisseret (ed) 2007 Eight hundred entries provide readers with information on influential explorers, national expeditions, and navigational science from exploration of ancient civilizations to the space exploration of today.

**Imperial nostalgia** Peter Mitchell 2021-07-12 A strong emotional attachment to the memory of empire runs deep in British culture. In recent years, that memory has become a battleground in a long-drawn ideological war, inflecting debates on race, class, gender, culture, the UK's future and its place in the world. This provocative and passionate book surveys the scene of the imperial memory wars in contemporary Britain, exploring how the myths that structure our views of empire came to be, and how they inform the present. Taking in such diverse subjects as Rory Stewart and inter-war adventure fiction, man's facial hair and Kipling, the Alt-right and the Red Wall, *Imperial Nostalgia* asks how our relationship with our national past has gone wrong, and how it might be improved.

**Growing Sideways in Twenty-first Century British Culture** Anne Malewski 2021-12-15 This volume examines changing boundaries between childhood and adulthood in British society and culture at the beginning of the twenty-first century – where these age boundaries are widely debated, policed, and contested – to investigate alternatives to conventional ideas of growing up. Building on observations, especially in children's literature criticism, that human growth is shaped by a grand narrative that privileges adulthood, and on terminologies of non-normative growth, particularly in queer theory, this monograph develops growing sideways as a concept that queers this grand narrative by destabilising childhood and adulthood, and the boundaries between them. The concept is refined through close readings of twenty-first century British children's

literature, television series, film, and participatory events, troubling age boundaries via specific strategies in three conceptual areas: appearance, play, and space. Exploring power structures around age and gender, this monograph traces growing sideways as a distinct and important alternative discourse of human growth.

**Orientalism Transposed** Julie F. Codell 2018-12-20 First published in 1998, this volume reflects that, ever since the publication of Edward Said's *Orientalism* twenty years ago, scholars have tested his thesis against the wider application of his terms to cultural practices and the rhetoric of power. The cultural impact of the British on their colonies has been extensively investigated but only recently have scholars begun to ask in what ways British culture was transformed by its contact with the colonies. The essays in this volume demonstrate how influential the Empire was on British culture from the late eighteenth to early twentieth centuries. They show how, from cross-cultural cross-dressing to Buddhism, British artists and writers appropriated unfamiliar and challenging aspects of the culture of the Empire for their own purposes. An examination is also made of the extent to which colonized people engaged in the orientalisating discourse, amending and subverting it, even re-applying its stereotypes to the British themselves. Finally, two essays explore instances of the exchange of ideas between colonies. Several of the essays are based on papers given at the 1996 Conference of the College Arts Association.

*A Social Archaeology of Roman and Late Antique Egypt* Ellen Swift 2021-11-11 Artefact evidence has the unique power to illuminate many aspects of life that are rarely explored in written sources. This book presents the first in-depth study that uses everyday artefacts as its principal source of evidence to transform our understanding of the society and culture of Roman and Late Antique Egypt.

*Women, Celebrity and Cultures of Ageing* Deborah Jermyn 2015-08-11 This book studies the relationship between women, ageing and celebrity. Focusing on an array of case studies and star/celebrity images, it aims to examine the powerful, contradictory and sometimes celebratory ways in which celebrity culture offers a crucial site for the contemporary and historical construction of discourses on ageing femininities.

**Cultural Linguistics and World Englishes** Marzieh Sadeghpour 2020-12-04 This book investigates the study of World Englishes from the perspective of Cultural Linguistics, a theoretical and analytical framework for cultural cognition, cultural conceptualisations and language that employs and expands on the analytical tools and theoretical advancements in a number of disciplines, including cognitive psychology/science, anthropology, distributed cognition, and complexity science. The field of World Englishes has long focused on the sociolinguistic and applied linguistic study of varieties of English. Cultural Linguistics is now opening a new venue for research on World Englishes by exploring cultural conceptualisations underlying different varieties of English. The book explores ways in which the analytical framework of Cultural

Linguistics may be employed to study varieties of English around the globe.

Studying British Cultures Susan Bassnett 2021-04-30 Studying British Cultures is a lively and provocative volume of essays which offers the ideal introduction to a contentious area. The contributors, who have been instrumental in establishing the discipline of British Cultural Studies, explore a wide range of critical debates on cultural identity and explode the myth that Britain is made up of a homogenous people. The first half of the book traces examines the theory and methodology of studying British cultures, in disciplines variously known as British Studies, Cultural Studies or British Cultural Studies. The second half of the book turns to key topics in those fields, looking in turn at developments in Scottish, Welsh and Irish Studies and the roles of Shakespeare and West Indian literature in the study of British cultures. In vivid and often entertaining essays, the authors demonstrate that 'culture' is a plurality of discourses, not a fixed, unitary concept.

### **Exploring British Culture 2012**

**Visions of British Culture from the Reformation to Romanticism** Celestina Savonius-Wroth 2022-01-17 This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism. It provides a fresh perspective on the rise of interest in British vernacular (or "folk") cultures, which has often been elided with the emergence of British Romanticism and its Continental precursors. Here the Romantics' discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the Protestant Reformation. The book charts the emergence of a nuanced discourse about vernacular cultures, developing in response to the Reformers' devastating attack on customary practices and beliefs relating to the natural world, seasonal festivities, and rites of passage. It became a discourse grounded in humanist Biblical and antiquarian scholarship; informed by the theological and pastoral problems of the long period of religious instability after the Reformation; and, over the course of the eighteenth century, colored by new ideas about culture drawn from Enlightenment historicism and empiricism. This study shows that Romantic literary primitivism and Romantic social thought, both radical and conservative, grew out of this rich context. It will be welcomed by historians of early modern and eighteenth-century Britain and those interested in the study of religious and vernacular cultures.

**The bonds of family** Katie Donington 2019-11-15 Moving between Britain and Jamaica this book reconstructs the world of commerce, consumption and cultivation sustained through an extended engagement with the business of slavery. Transatlantic slavery was both shaping of and shaped by the dynamic networks of family that established Britain's Caribbean empire. Tracing the activities of a single extended family – the Hibberts – this book explores how slavery impacted on the social, cultural, economic and political landscape of Britain. It is a history of trade, colonisation, enrichment and the tangled web of relations that gave meaning to the transatlantic world. The Hibberts's

trans-generational story imbricates the personal and the political, the private and the public, the local and the global. It is both the intimate narrative of a family and an analytical frame through which to explore Britain's history and legacies of slavery.

The Making of English Popular Culture John Storey 2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as 'race', ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style The Making of English Popular Culture is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

*Christian Ideals in British Culture* D. Nash 2013-05-07 This book offers a challenge to conventional histories of secularisation by focusing upon the importance of central religious narratives. These narratives are changed significantly over time, but also to have been invested with importance and meaning by religious individuals and organisations as well as by secular ones.

The Cambridge History of the Book in Britain Former Director of the Warburg Institute and Professor Emeritus of the History of Classical Tradition J B Trapp 1998 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

**Exploring British Culture with Audio CD** Jo Smith 2012-06-07 A multi-level, photocopiable resource book about life in the UK. Exploring British Culture is a resource book of ready-to-teach lessons about life in the UK. It covers 18 key topic areas including History and Politics, Health and Housing, Work and Education, Leisure, the Media and Culture. Each topic area has 3 lessons - for Elementary, Intermediate and Advanced learners. The lessons can be adapted according to class needs and each lesson has suggestions for lesson extension activities and further study. The accompanying Audio CD features recordings of a variety of authentic accents from around the UK.

English at Work: Practical Language Activities for Working in the UK Anthony Cosgrove 2011

*Failed Führers* Graham Macklin 2020-03-27 This book provides a comprehensive history of the ideas and ideologues associated with the racial fascist tradition in Britain. It charts the evolution of the British extreme right from its post-war genesis after 1918 to its present-day incarnations, and details the ideological and strategic evolution of British fascism through the prism of its principal leaders and the movements with which they were associated. Taking a collective biographical approach, the book focuses on the political careers of six principal ideologues and leaders, Arnold Leese (1878–1956); Sir Oswald Mosley (1896–1980); A.K. Chesterton (1899–1973); Colin Jordan (1923–2009); John Tyndall (1934–2005); and Nick Griffin (1959–), in order to study the evolution of the racial ideology of British fascism, from overtly biological conceptions of 'white supremacy' through 'racial nationalism' and latterly to 'cultural' arguments regarding 'ethno-nationalism'. Drawing on extensive archival research and often obscure primary texts and propaganda as well as the official records of the British government and its security services, this is the definitive historical account of Britain's extreme right and will be essential reading for all students and scholars of race relations, extremism and fascism.

*British Culture and Society in the 1970s* Laurel Forster 2009-12-14 This collection of essays highlights the variety of 1970s culture, and shows how it responded to the transformations that were taking place in that most elusive of decades. The 1970s was a period of extraordinary change on the social, sexual and political fronts. Moreover, the culture of the period was revolutionary in a number of ways; it was sometimes florid, innovatory, risk-taking and occasionally awkward and inconsistent. The essays collected here reflect this diversity and analyse many cultural forms of the 1970s. The book includes articles on literature, politics, drama, architecture, film, television, youth cultures, interior design, journalism, and contertural "happenings". Its coverage ranges across phenomena as diverse as the Wombles and Woman's Own. The volume offers an interdisciplinary account of a fascinating period in British cultural history. This book makes an important intervention in the field of 1970s history. It is edited and introduced by Laurel Forster and Sue Harper, both experienced writers, and the book comprises work by both established and emerging scholars. Overall it makes an exciting interpretation of a momentous and colourful period in recent culture.

The Great Exhibition of 1851 Jeffrey A. Auerbach 1999-01-01 "The book challenges the common view that the Exhibition symbolized peace, progress, prosperity, and the emergence of an industrial middle class. Auerbach suggests instead that the Great Exhibition became a cultural battlefield on which proponents of different visions of industrialization, modernization, and internationalism fought for ascendancy in the struggle for a new national identity."--BOOK JACKET.

**The Cambridge Companion to English Literature, 1740-1830** Ita 2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a

period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

*Heroes in Contemporary British Culture* Barbara Korte 2021-05-14 This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as *The Last Kingdom*, *Spooks*, *Luther* and *Merlin*, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms, television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to, and reveals shifts in, British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture.

**The Palgrave Handbook of Artistic and Cultural Responses to War since 1914**

Martin Kerby 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict, from Mons in the First World War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors, ranging from the UK to the US and Australia, and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war, and our artistic and cultural responses to it. The handbook is divided into three parts. The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience. The second part explores how conflict exerts a powerful influence on the expression and formation of both individual, group, racial, cultural and national identities and the role played by art, literature, and education in this process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth of vision and perspective, to explore how conflicts have been both represented and remembered since the early twentieth century.

**Britain** Andrew Whittaker 2009 Examines the work and the personalities behind British cultural icons, pulling out the key information in easily digested,

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entertaining chunks. The culture of everyday life is also revealed, exploring the variation between the English, Scots and Welsh, and dissecting how they approach life; how they eat, socialize, vote, dress and laugh.

British Cultural Memory and the Second World War Lucy Noakes 2013-11-21 Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV and radio, photography and the visual arts, journalism and propaganda, architecture, museums, music and literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture and in acts of commemoration in Britain between 1945 and the present.

**Britain, France and the Decolonization of Africa** Andrew W.M. Smith 2017-03-01 Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power. Praise for *Britain, France and the Decolonization of Africa* '...this ambitious volume represents a significant step forward for the field. As is often the case with rich and stimulating work, the volume gestures towards more themes than I have space to properly address in this review. These include shifting terrains of temporality, spatial Scales, and state sovereignty, which together raise important questions about the relationship between decolonization and globalization. By bringing all of these crucial issues into the same frame, *Britain, France and the Decolonization of Africa* is sure to inspire new thought-provoking research.' - *H-France* vol. 17, issue 205

**Rethinking Media, Religion, and Culture** Stewart M. Hoover 1997-01-31 This book links the growing connections between media, culture and religion into a coherent theoretical whole. It examines, amongst others, the effect on cultural practices and the increasing autonomy and individualized practice of religion.

*Britain and the Narration of Travel in the Nineteenth Century* Kate Hill 2017-05-15 Interrogating the multiple ways in which travel was narrated and mediated, by and in response to, nineteenth-century British travelers, this

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interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience, and accounts that were more clearly linked with discourses and institutions of power, such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried, such as souvenirs from the battlefields of Britain's imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the visual, aural, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised, and reacted to one another to produce new narratives, new objects, and new modes of travel.

**An Intercultural Approach to English Language Teaching** John Corbett 2022-03-02

This is a thoroughly revised, updated and expanded edition of a practical introduction to intercultural education for teachers of English as a second language. It provides a concise summary of the intellectual and pedagogical traditions that have shaped intercultural language education, from ethnography to critical pedagogy and cultural studies. The book offers clear illustrations of the practical impact of these traditions on curriculum design, classroom activities and assessment. As well as addressing developments in the field since the publication of the 1st edition, this new edition also reflects on the impact of online resources for English language education. The book continues to make a powerful case for developing intercultural as well as linguistic competences and will remain invaluable reading for English language teachers across the world.

**The Black Atlantic** Paul Gilroy 1993 An account of the location of black intellectuals in the modern world following the end of racial slavery. The lives and writings of key African Americans such as Martin Delany, W.E.B. DuBois, Frederick Douglas and Richard Wright are examined in the light of their experiences in Europe and Africa.

**A New England?** G. R. Searle 2005-07-29 G. R. Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886, the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee, to 1918, as the 'war to end all wars' drew to a close leaving England to come to term with its price - above all in terms of human life, but also in the general sense that things would never be the same again. This was an age of extremes: a period of imperial pomp and circumstance, with a political elite preoccupied with display and ceremony,

alongside the growing cult of the simple life; the zenith of imperialism with its idealization of war on the one hand, the start of the Labour Party, a socialist renaissance, and welfare politics on the other; and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity. Under Professor Searle's historical microscope, all the details of daily life spring into sharp relief. Half-forgotten figures such as Edward Carpenter, Vesta Tilley, and Sir Henry Campbell-Bannerman take their place on stage beside Oscar Wilde, the Pankhursts, and Lloyd George. Motoring and aviation, to become such an intrinsic part of life within the next decades, had their beginnings in this period as pastimes for the rich. From the wretched slums of England's great cities to their bustling docks and factories, from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement, from Blackpool's tower and beach packed with holidaymakers to the trenches of the Western Front, the energy, creativity, and often destructive turmoil of the years 1886-1918 are brought into focus in this magisterial history. THE NEW OXFORD HISTORY OF ENGLAND The aim of the New Oxford History of England is to give an account of the development of the country over time. It is hard to treat that development as just the history which unfolds within the precise boundaries of England, and a mistake to suggest that this implies a neglect of the histories of the Scots, Irish, and Welsh. Yet the institutional core of the story which runs from Anglo-Saxon times to our own is the story of a state-structure built round the English monarchy and its effective successor, the Crown in Parliament. While the emphasis of individual volumes in the series will vary, the ultimate outcome is intended to be a set of standard and authoritative histories, embodying the scholarship of a generation.

**The Routledge Handbook of Disability Activism** Maria Berghs 2019-10-28 The onslaught of neoliberalism, austerity measures and cuts, impact of climate change, protracted conflicts and ongoing refugee crisis, rise of far right and populist movements have all negatively impacted on disability. Yet, disabled people and their allies are fighting back and we urgently need to understand how, where and what they are doing, what they feel their challenges are and what their future needs will be. This comprehensive handbook emphasizes the importance of everyday disability activism and how activists across the world bring together a wide range of activism tactics and strategies. It also challenges the activist movements, transnational and emancipatory politics, as well as providing future directions for disability activism. With contributions from senior and emerging disability activists, academics, students and practitioners from around the globe, this handbook covers the following broad themes: • Contextualising disability activism in global activism • Neoliberalism and austerity in the global North • Rights, embodied resistance and disability activism • Belonging, identity and values: how to create diverse coalitions for rights • Reclaiming social positions, places and spaces • Social media, support and activism • Campus activism in higher education • Inclusive pedagogies, evidence and activist practices • Enabling human rights and policy • Challenges facing disability activism The Routledge Handbook of Disability Activism provides disability activists, students, academics, practitioners,

development partners and policy makers with an authoritative framework for disability activism.

Intercultural Language Activities with CD-ROM John Corbett 2010-01-14

Intercultural Language Activities offers practical teaching ideas which encourage learners to reflect on their own language and culture, as well as that of others. Topics covered in the fourteen chapters include childhood, food, sport, icons, politics and body language. The book also helps learners mediate in situations of cultural misunderstanding and start web-based intercultural exchanges. It examines interview techniques, how people present themselves, and ways to interpret cultural symbols and characteristics, such as those found in postcards, advertisements and online newspapers. In engaging with these topics, learners become intercultural explorers and raise their level of communicative competence. This is an invaluable resource for any teacher who wishes to combine language learning with cultural exploration. In addition, the accompanying CD-ROM provides print-friendly photocopyable worksheets and reading texts which can be put to immediate use.

**Making British Culture** David Allan 2008-05-09 Making British Culture explores an under-appreciated factor in the emergence of a recognisably British culture. Specifically, it examines the experiences of English readers between around 1707 and 1830 as they grappled, in a variety of circumstances, with the great effusion of Scottish authorship – including the hard-edged intellectual achievements of David Hume, Adam Smith and William Robertson as well as the more accessible contributions of poets like Robert Burns and Walter Scott – that distinguished the age of the Enlightenment.

**The Politics and Culture of Honour in Britain and Ireland, 1541-1641** Brendan Kane 2010-02-25 Exploring early modern concepts of honour, this book brings a cultural perspective to our understanding of English imperialism in Ireland.

**Re-Imagining the First World War** Anna Branach-Kallas 2015-09-18 In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that “the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life.” Forty years after the publication of Fussell’s study, the contributors to this volume reconsider whether the myth generated by World War I is still “part of the fiber of [people’s] lives” in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex

conceptual issues, such as gender and citizenship. Re-Imagining the First World War also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series Downton Abbey and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating “new” victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of “other” subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to remember, re-conceptualise and re-imagine the Great War.

Exploring Archaeoastronomy Liz Henty 2022-04-30 Archaeoastronomy and archaeology are two distinct fields of study which examine the cultural aspect of societies, but from different perspectives. Archaeoastronomy seeks to discover how the impact of the skyscape is materialized in culture, by alignments to celestial events or sky-based symbolism; yet by contrast, archaeology's approach examines all aspects of culture, but rarely considers the sky. Despite this omission, archaeology is the dominant discipline while archaeoastronomy is relegated to the sidelines. The reasons for archaeoastronomy's marginalized status may be found by assessing its history. For such an exploration to be useful, archaeoastronomy cannot just be investigated in a vacuum but must be contextualized by exploring other contemporaneous developments, particularly in archaeology. On the periphery of both, there are various strands of esoteric thought and pseudoscientific theories which paint an alternative view of monumental remains and these also play a part in the background. The discipline of archaeology has had an unbroken lineage from the late 19th century to the present. On the other hand, archaeoastronomy has not been consistently titled, having adopted various different names such as alignment studies, orientation theory, astro-archaeology, megalithic science, archaeotopography, archaeoastronomy and cultural astronomy: names which depict variants of its methods and theory, sometimes in tandem with those of archaeology and sometimes in opposition. Similarly, its academic status has always been unclear so to bring it closer to archaeology there was a proposal in 2015 to integrate archaeoastronomy research with that of archaeology and call it skyscape archaeology. This volume will examine how all these different variants came about and consider archaeoastronomy's often troubled relationship with archaeology and its appropriation by esotericism to shed light on its position today.

Romantic Metropolis James Chandler 2011-02-17 Exploring diverse cultural productions from poems and paintings, to exhibition sites, panoramas, and political organizations, some of the most exciting critics of Romanticism do long-overdue justice to the role of the city in British Romanticism. Their essays challenge the traditional conception that Romanticism was rooted in nature and rural life, by demonstrating that much of its uniqueness originated within the city. Examining the Romantic period from the urban perspective, they reveal how rapid developments in population, industry, communication, trade, and technology set the stage and the tone for many great literary and cultural achievements.

**The Military Memoir and Romantic Literary Culture, 1780–1835** Neil Ramsey 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

*Exploring British Culture* Jo Smith 2012