

Exploring The Colour Image

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13th International Conference on Theory and Application of Fuzzy Systems and Soft Computing – ICAFS-2018 Rafik A. Aliev 2018-12-28 This book presents the proceedings of the 13th International Conference on Application of Fuzzy Systems and Soft Computing (ICAFS 2018), held in Warsaw, Poland on August 27–28, 2018. It includes contributions from diverse areas of soft computing such as uncertain computation, Z-information processing, neuro-fuzzy approaches, evolutionary computing and others. The topics of the papers include theory of uncertainty computation; theory and application of soft computing; decision theory with imperfect information; neuro-fuzzy technology; image processing with soft computing; intelligent control; machine learning; fuzzy logic in data analytics and data mining; evolutionary computing; chaotic systems; soft computing in business, economics and finance; fuzzy logic and soft computing in the earth sciences; fuzzy logic and soft computing in engineering; soft computing in medicine, biomedical engineering and the pharmaceutical sciences; and probabilistic and statistical reasoning in the social and educational sciences. The book covers new ideas from theoretical and practical perspectives in economics, business, industry, education, medicine, the earth sciences and other fields. In addition to promoting the development and application of soft computing methods in various real-life fields, it offers a useful guide for academics, practitioners, and graduates in fuzzy logic and soft computing fields.

Basics Photography 01 David Präkel 2012-08-02 One of AVA's most successful publications, *Composition* teaches the formal elements of how to organize space within the photographic frame and apply composition in real-world situations.

Digital Colour in Graphic Design Ken Pender 1998 *Digital Colour in Graphic Design* is a practical guide to handling colour graphics on the desktop - from the scanning, creation and manipulation of images to processing for different colour output devices. The first part of the book explains the underlying principles of digital colour. The second half illustrates practical colour techniques using a variety of software applications. Supported by numerous

graphic examples, a series of workshops leads you step by step through the processes.

Exploring Black and White Photography Paul Gallagher 2015-09-03 Renowned photographer Paul Gallagher offers us the benefit of over 30 years' experience in this practical and inspiring guide to the world of black and white photography. In 'Exploring Black and White Photography: A Masterclass', Paul explores all aspects of the subject in an approachable way, providing keen amateur photographers with the tools and techniques to achieve success with monochrome images. Beginning with a discussion on the reasons why black and white photography is still so popular today, this PhotoWise title also includes sections on: - what works in black and white; - exposure and filters; - using forms, lines and textures; - contrast and tones; - converting colour images into black and white. As an experienced author, Paul Gallagher is able to produce a book that provides us with the essence of black and white photography in an engaging style, which makes learning a pleasure. With a gallery of Paul's own photographs to provide inspiration for aspiring black and white photographers, 'Exploring Black and White Photography' is also an enjoyable read for those who appreciate monochrome photography at its very best.

Image Processing and GIS for Remote Sensing Jian Guo Liu 2016-01-04 Following the successful publication of the 1st edition in 2009, the 2nd edition maintains its aim to provide an application-driven package of essential techniques in image processing and GIS, together with case studies for demonstration and guidance in remote sensing applications. The book therefore has a "3 in 1" structure which pinpoints the intersection between these three individual disciplines and successfully draws them together in a balanced and comprehensive manner. The book conveys in-depth knowledge of image processing and GIS techniques in an accessible and comprehensive manner, with clear explanations and conceptual illustrations used throughout to enhance student learning. The understanding of key concepts is always emphasised with minimal assumption of prior mathematical experience. The book is heavily based on the authors' own research. Many of the author-designed image processing techniques are popular around the world. For instance, the SFIM technique has long been adopted by ASTRIUM for mass-production of their standard "Pan-sharpen" imagery data. The new edition also includes a completely new chapter on subpixel technology and new case studies, based on their recent research.

Exploring Color Photography Robert Hirsch 2015-02-01 Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis

on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

Active Media Technology Runhe Huang 2012-11-28 This book constitutes the refereed proceedings of the 8th International Conference on Active Media Technology, AMT 2012, held in Macau, China, in December 2012. The 65 revised full papers were carefully reviewed and selected from a numerous submissions. The papers are organized in topical sections on awareness multi-agent systems, data mining, ontology mining, web reasoning, social applications of active media, human-centered computing, personalization and adaptation, smart digital art and e-learning.

Neural Information Processing Tom Gedeon 2019-12-12 The three-volume set of LNCS 11953, 11954, and 11955 constitutes the proceedings of the 26th International Conference on Neural Information Processing, ICONIP 2019, held in Sydney, Australia, in December 2019. The 173 full papers presented were carefully reviewed and selected from 645 submissions. The papers address the emerging topics of theoretical research, empirical studies, and applications of neural information processing techniques across different domains. The first volume, LNCS 11953, is organized in topical sections on adversarial networks and learning; convolutional neural networks; deep neural networks; feature learning and representation; human centred computing; human centred computing and medicine; hybrid models; and artificial intelligence and cybersecurity.

Ansel Adams in Color Ansel Adams 1993 Gathers previously unpublished color photographs of the Grand Canyon, Monument Valley, El Capitan, Yosemite National Park, Mount McKinley, Mono Lake, Death Valley, and White Sands National Monument

Progress in Pattern Recognition, Image Analysis, Computer Vision, and Applications Ingela Nyström 2019-10-25 This book constitutes the refereed conference proceedings of the 24rd Iberoamerican Congress on Pattern Recognition, CIARP 2019, held in Havana, Cuba, in October 2019. The 70 papers presented were carefully reviewed and selected from 128 submissions. The papers are organized in topical sections named: Data Mining: Natural Language Processing and Text Mining; Image Analysis and Retrieval; Machine Learning and Neural Networks; Mathematical Theory of Pattern Recognition; Pattern

Recognition and Applications; Signals Analysis and Processing; Speech Recognition; Video Analysis.

Exploring the Self Through Photography Claire Craig 2009 Photography shows us how to look at things from different perspectives, to reflect, to communicate and to express ourselves in a way that goes beyond words. The creative and introspective qualities of this accessible arts medium make it an ideal tool for use in therapeutic contexts. In this book, Claire Craig explores how professionals working with groups can use photography to promote self-exploration and positive change. She explains how the technique works, who it can help, and how to set up and run a group. Each chapter revolves around a key self-development theme, such as communication, reflection, relationship-building and self-esteem, and contains activities which are suitable for all ages and abilities. For each activity, requirements are clearly specified, and both a warm-up and extension activity offered. Along the way, examples of photographs taken by participants in response to particular themes, and the explanations which accompany them, are provided as inspiration. This practical guide can be used in group work across a broad range of contexts, including in schools, colleges, youth groups, community settings, residential care, in-patient and day hospitals. It will be of interest to occupational therapists, arts therapists, social workers, teachers and any other practitioners interested in ways of promoting personal development through creative means.

Image Formation from Coherence Functions in Astronomy C. van Schooneveld 2012-12-06 The IAU Colloquium No.49, on the formation of images from spatial coherence functions in astronomy, was held at Groningen, the Netherlands, during the period 10-12 August 1978. The colloquium was attended by 108 participants from 14 countries (U.S.A. 29, the Netherlands 20, U.K. 19, Germany 10, France 7, Australia 5, Canada 5, Japan 4, India 2, New Zealand 2, Sweden 2, Argentina 1, Belgium 1, Israel 1). It was sponsored by the Netherlands Foundation for Radio Astronomy, the International Astronomical Union, the Department of Education and Sciences, the Union Radio-Scientifique Internationale, the Leiden Kerkhoven-Bosscha Foundation and the State University at Groningen. This volume contains 36 of the 37 papers presented. Nearly all papers are followed by a summary of the discussion that took place after their presentation. A few papers, published in full elsewhere, are given only as abstracts. The majority of the papers are related to aperture synthesis in radio astronomy; a small number deal with optical astronomy and with applications in acoustics and medicine. The presentations are divided in 7 groups: aperture synthesis and its deficiencies, the problem of limited or missing phase information, techniques for processing and data display, optical interferometric methods, maximum entropy image reconstruction, other image improvement methods, and a survey of image formation from projections. Each group contains one or two invited lectures (see Table of Contents), intended as surveys of particular areas; on the average they occupy twice as many pages as the other papers.

Recent Advances in Mathematical and Statistical Methods D. Marc Kilgour

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2018-11-04 This book focuses on the recent development of methodologies and computation methods in mathematical and statistical modelling, computational science and applied mathematics. It emphasizes the development of theories and applications, and promotes interdisciplinary endeavour among mathematicians, statisticians, scientists, engineers and researchers from other disciplines. The book provides ideas, methods and tools in mathematical and statistical modelling that have been developed for a wide range of research fields, including medical, health sciences, biology, environmental science, engineering, physics and chemistry, finance, economics and social sciences. It presents original results addressing real-world problems. The contributions are products of a highly successful meeting held in August 2017 on the main campus of Wilfrid Laurier University, in Waterloo, Canada, the International Conference on Applied Mathematics, Modeling and Computational Science (AMMCS-2017). They make this book a valuable resource for readers interested not only in a broader overview of the methods, ideas and tools in mathematical and statistical approaches, but also in how they can attain valuable insights into problems arising in other disciplines.

Exploring Big Historical Data: The Historian's Macroscope (Second Edition)

Shawn Graham 2022-02-24 Every day, more and more kinds of historical data become available, opening exciting new avenues of inquiry but also new challenges. This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge, for research and in teaching and learning. It helps humanities scholars to grasp Big Data in order to do their work, whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information. Demonstrating what digital tools have to offer and also what 'digital' does to how we understand the past, the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship, show how to use them, what to be wary of, and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up. Originally authored 'live' online with ongoing feedback from the wider digital history community, Exploring Big Historical Data breaks new ground and sets the direction for the conversation into the future. Exploring Big Historical Data should be the go-to resource for undergraduate and graduate students confronted by a vast corpus of data, and researchers encountering these methods for the first time. It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers, and even the local historical society who are trying to see the value in digitizing their holdings.

Exploring Color Photography Fifth Edition Robert Hirsch 2013-02-11 The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no

other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com

Database and Expert Systems Applications Abdelkader Hameurlain 2011-08-19 This book constitutes the refereed proceedings of the 22 International Conference on Database and Expert Systems Applications, DEXA 2011, held in Toulouse, France, August 29 - September 2, 2011. The 52 revised full papers and 40 short papers presented were carefully reviewed and selected from 207 submissions. The papers are organized in topical sections on XML querying and views; data mining; queries and search; semantic web; information retrieval; business applications; user support; indexing; queries, views and data warehouses; ontologies; physical aspects of databases; Design; distribution; miscellaneous topics.

Handbook of Research on Advanced Hybrid Intelligent Techniques and Applications Bhattacharyya, Siddhartha 2015-11-03 Conventional computational methods, and even the latest soft computing paradigms, often fall short in their ability to offer solutions to many real-world problems due to uncertainty, imprecision, and circumstantial data. Hybrid intelligent computing is a paradigm that addresses these issues to a considerable extent. The Handbook of Research on Advanced Hybrid Intelligent Techniques and Applications highlights the latest research on various issues relating to the hybridization of artificial intelligence, practical applications, and best methods for implementation. Focusing on key interdisciplinary computational intelligence research dealing with soft computing techniques, pattern mining, data analysis, and computer vision, this book is relevant to the research needs of academics, IT specialists, and graduate-level students.

Old Ireland in Colour John Breslin 2020-10-05 Old Ireland in Colour brings to life the rich history of Ireland and the Irish through the colour restoration of these stunning images of all walks of Irish life throughout the nineteenth and twentieth centuries. From the chaos of the Civil War to the simple beauty of the islands; from legendary revolutionaries to modest fisherfolk, every image has been exquisitely transformed and every page bursting with life.

Urban Parks Between Safety and Aesthetics Isabella M. Mambretti 2011 The question of how to live in the city and increase the quality of urban life creates new challenges for both urban policies and academic research. Urban parks are important keys for achieving a broader understanding of the urban landscape. Open green spaces in every form are essential for life in our ever more urbanised society and are becoming a vital issue for the liveability of the urban environment. The purpose of the present research is to acquire a more thorough knowledge of the evaluation of urban parks. The study uses statistical analysis methods combined with landscape planning and visualisation methods. The research provides an innovative and sophisticated point of view along with the means to improve the comprehension of people's preferences for alternative urban park scenarios. The results are expected to create an advanced discussion platform and make a contribution towards improving knowledge of the public's

perception of urban parks. The investigation was conducted with empirical experiments on two parks in Zurich. The functional component of the research is the visualisation of spatial data using powerful visualisation tools. The theoretical prospect is the achievement of broader knowledge about individuals' perception of open green spaces, focusing on previously unexplored experimental research combining conjoint analysis and visualisation methods. The experiments created for the research are effective for modelling and explaining the significance that people assign to specific dimensions characterising different park scenarios. Two motivations are at the base of the research: exploring the use of conjoint analysis methods to study virtual urban parks and evaluating the use of visual stimuli with conjoint analysis.

Explore Geography 1 Wing Cheong Cho 2006

ICONSEIR 2021 Yusnadi Yusnadi 2022-05-23 The 3rd International Conference on Science Education in Industrial Revolution 4.0 (ICONSEIR 4.0) is a forum of scientists, academics, researchers, teachers and observers of education and students of post-graduate who care of education. This event was held by the Faculty of Education, Universitas Negeri Medan - Indonesia, on December 21st, 2021.

Exploring Colour Photography Robert Hirsch 2004 A complete introduction to the approaches, images, techniques, and history of colour photography, Robert Hirsch's perceptive text provides clear information on making technical and aesthetic explorations. The range of subjects he covers and his expert advice are based on his experiences as an image maker, teacher, curator, and writer. This comprehensive book is ordered to build a reassuringly thorough foundation of knowledge for photo-based colour work. With his pragmatic approach, Hirsch explains how theory relates directly to the practice of making color photo-based images. There are also challenging assignments to enable the reader to make progress and gain experience. Technical data is rendered in accessible prose. Hirsch also makes plain that digital imaging is another potentially useful tool for imaginative photographers. He shows how this recent innovation can be integrated into the creative process where it is useful.

Exploring Literacies Helen de Silva Joyce 2016-01-26 This book is a guide to current research and debate in the field of literacies practice and education. It provides both an historical and lifespan view of the field as well as an overview of research methodologies with first-hand examples from a range of researchers involved in literacy research.

Exploring Visual Arts Agnes Russell 2010 Exploring visual arts is a series three books designed to provide teachers with a range of art lessons for a variety of age groups. This series offers effective teaching and activities providing skills, techniques and ideas that satisfy curriculum requirements with classroom-tested art projects.

MOVING CAMERAS AND LIVING MOVIES STEVE ESOMBA, Dr.

Recent Progress in Robotics: Viable Robotic Service to Human Sukhan Lee

2008-01-14 This volume is an edition of the papers selected from the 13 International Conference on Advanced Robotics, ICAR 2007, held in Jeju, Korea, August 22-25, 2007, with the theme: "Viable Robotics Service to Human." It is intended to deliver readers the most recent technical progress in robotics, in particular, toward the advancement of robotic service to human. To ensure its quality, this volume took only 28 papers out of the 214 papers accepted for publication for ICAR 2007. The selection was based mainly on the technical merit, but also took into consideration whether the subject represents a theme of current interest. For the final inclusion, authors of the selected papers were requested for another round of revision and expansion. In this volume, we organize the 28 contributions into three chapters. Chapter 1 covers Novel Mechanisms, Chapter 2 deals with perception guided navigation and manipulation, and Chapter 3 addresses human-robot interaction and intelligence. Chapters 1, 2 and 3 consist of 7, 13 and 8 contributions, respectively. For the sake of clarity, Chapter 2 is divided further into two parts with Part 1 for Perception Guided Navigation and Part 2 for Perception Guided Manipulation. Chapter 3 is also divided into two parts with Part 1 for Human- Robot Interaction and Part 2 for Intelligence. For the convenience of readers, a chapter summary is introduced as an overview in the beginning of each chapter. The chapter summaries were prepared by Dr. Munsang Kim for Chapter 1, Prof.

Neural Information Processing Bao-Liang Lu 2011-11-12 The three volume set LNCS 7062, LNCS 7063, and LNCS 7064 constitutes the proceedings of the 18th International Conference on Neural Information Processing, ICONIP 2011, held in Shanghai, China, in November 2011. The 262 regular session papers presented were carefully reviewed and selected from numerous submissions. The papers of part I are organized in topical sections on perception, emotion and development, bioinformatics, biologically inspired vision and recognition, biomedical data analysis, brain signal processing, brain-computer interfaces, brain-like systems, brain-realistic models for learning, memory and embodied cognition, Clifford algebraic neural networks, combining multiple learners, computational advances in bioinformatics, and computational-intelligent human computer interaction. The second volume is structured in topical sections on cybersecurity and data mining workshop, data mining and knowledge discovery, evolutionary design and optimisation, graphical models, human-originated data analysis and implementation, information retrieval, integrating multiple nature-inspired approaches, kernel methods and support vector machines, and learning and memory. The third volume contains all the contributions connected with multi-agent systems, natural language processing and intelligent Web information processing, neural encoding and decoding, neural network models, neuromorphic hardware and implementations, object recognition, visual perception modelling, and advances in computational intelligence methods based pattern recognition.

Advances in Self-Organizing Maps Pablo A. Estévez 2012-12-14 Self-organizing maps (SOMs) were developed by Teuvo Kohonen in the early eighties. Since then more than 10,000 works have been based on SOMs. SOMs are unsupervised neural

networks useful for clustering and visualization purposes. Many SOM applications have been developed in engineering and science, and other fields. This book contains refereed papers presented at the 9th Workshop on Self-Organizing Maps (WSOM 2012) held at the Universidad de Chile, Santiago, Chile, on December 12-14, 2012. The workshop brought together researchers and practitioners in the field of self-organizing systems. Among the book chapters there are excellent examples of the use of SOMs in agriculture, computer science, data visualization, health systems, economics, engineering, social sciences, text and image analysis, and time series analysis. Other chapters present the latest theoretical work on SOMs as well as Learning Vector Quantization (LVQ) methods.

Exploring Science June Mitchelmore 1999-04 Useful for the first three years of Secondary school, this is a three book series. It provides an introduction to the world of Science and is a helpful foundation for CXC separate sciences and CXC single award Integrated Science. Written in clear English, it is suitable for a range of abilities.

Exploring the Legacy of the 1948 Arnhem Land Expedition Martin Thomas 2011-06-01 "In 1948 a collection of scientists, anthropologists and photographers journeyed to northern Australia for a seven-month tour of research and discovery - now regarded as 'the last of the big expeditions'. The American-Australian Scientific Expedition to Arnhem Land was front-page news at the time, but 60 years later it is virtually unknown. This lapse into obscurity was due partly to the fraught politics of Australian anthropology and animus towards its leader, the Adelaide-based writer-photographer Charles Mountford. Promoted as a 'friendly mission that would foster good relations between Australia and its most powerful wartime ally, the Expedition was sponsored by National Geographic, the Smithsonian Institution and the Australian Government. An unlikely cocktail of science, diplomacy and popular geography, the Arnhem Land Expedition put the Aboriginal cultures of the vast Arnhem Land reserve on an international stage." -- Publisher's website.

The Photography Handbook Terence Wright 2013-09-13 This text provides an introduction to the principles of photographic practice and theory. It also explores the history of lens-based picture making and examines the medium's characteristics, scope and limitations.

The Routledge Handbook of Language and Digital Communication Alexandra Georgakopoulou 2015-07-16 The Routledge Handbook of Language and Digital Communication provides a comprehensive, state of the art overview of language-focused research on digital communication, taking stock and registering the latest trends that set the agenda for future developments in this thriving and fast moving field. The contributors are all leading figures or established authorities in their areas, covering a wide range of topics and concerns in the following seven sections: • Methods and Perspectives; • Language Resources, Genres, and Discourses; • Digital Literacies; • Digital Communication in Public; • Digital Selves and Online-Offline Lives; • Communities, Networks,

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Relationships; • New debates and Further directions. This volume showcases critical syntheses of the established literature on key topics and issues and, at the same time, reflects upon and engages with cutting edge research and new directions for study (as emerging within social media). A wide range of languages are represented, from Japanese, Greek, German and Scandinavian languages, to computer-mediated Arabic, Chinese and African languages. The Routledge Handbook of Language and Digital Communication will be an essential resource for advanced undergraduates, postgraduates and researchers within English language and linguistics, applied linguistics and media and communication studies.

Information and Communications Technology in Primary Schools, Second Edition
Richard Ager 2013-08-21 First Published in 2004.

Mathematical Morphology and Its Applications to Signal and Image Processing Jón Atli Benediktsson 2015-05-15 This book contains the thoroughly refereed proceedings of the 12th International Symposium on Mathematical Morphology, ISMM 2015 held in Reykjavik, Iceland, in May 2015. The 62 revised full papers were carefully reviewed and selected from 72 submissions. The papers are organized in topical sections on evaluations and applications; hierarchies; color, multivalued and orientation fields; optimization, differential calculus and probabilities; topology and discrete geometry; and algorithms and implementation.

Soil Micromorphology: Studies in Management and Genesis A.J. Ringrose-Voase 1994-08-01 The papers in this volume cover micromorphological studies of a wide variety of topics, at various scales from ultramicro- to mesoscopic. Topics included are: soil management; soil structure; surface crusts; hardpans and cemented layers; soil biota; soil genesis; hydromorphic soils; paleosols; archeology; and general pedology. The range of papers reflects the growing use of soil micromorphology in understanding soil problems in land-use and the increasing use of quantitative techniques, together with more traditional applications in pedology. The book is well illustrated with micrographs and contains both author and keyword indices.

Understanding Color in Photography Bryan Peterson 2017-08-29 Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, *Understanding Color in Photography* is a workshop in a book, helping any photographer take their images to the next level.

Composition David Praker 2020-09-09 Strong images only come about through a combination of technical excellence and thorough composition. While there is plenty of technical advice, photographers often turn to fine-art sources for the so-called 'rules of composition'. This book, however, acknowledges photography's quite different dynamic and offers a contemporary approach to composition more suited to the medium. The second edition of Basics Photography 01: Composition offers a contemporary approach to composition. Its six core chapters cover historical background and personal motivation, formal elements, space and time within the photographic frame and composition in real-world situations. The Basics Photography series, originally published by AVA Publishing, comprises a collection of titles including: Lighting, Composition, Capturing Colour, Post-Production Black & White, Post-Production Colour, Working in Black & White and Exposure. Easily accessible and highly readable, the books clearly explain and explore fundamental photographic concepts; they are fully indexed and illustrated with clear diagrams and inspiring imagery, building to provide an essential introduction to the subject.

Image, Eye and Art in Calvino Birgitte Grundtvig 2017-07-05 Few recent writers have been as interested in the cross-over between texts and visual art as Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barengi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvinos works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

Web Accessibility Yeliz Yesilada 2019-06-03 Covering key areas of evaluation and methodology, client-side applications, specialist and novel technologies, along with initial appraisals of disabilities, this important book provides comprehensive coverage of web accessibility. Written by leading experts in the field, it provides an overview of existing research and also looks at future developments, providing a much deeper insight than can be obtained through existing research libraries, aggregations, or search engines.

Artificial Intelligence Research and Development Cecilio Angulo 2007 "We propose that a 2 month, 10 man study of artificial intelligence be carried out during the summer of 1956 at Dartmouth College in Hanover, New Hampshire. The study is to proceed.... Last year the 50th anniversary of the Dartmouth AI project proposal by McCarthy, Minsky, Rochester and Shannon was celebrated. Years later, and following similar traditions of a number of AI associations, a call was launched in 1997 by the Catalan Association for Artificial Intelligence (ACIA) to organize an annual conference to promote synergies in the research community of its influence, the seeder for the 1st Catalan Conference on Artificial Intelligence (CCIA98) which took place in Tarragona on

October 1998. The editors of this book are very glad to celebrate the 10th anniversary of the International Conference of the ACIA (CCIA07) in Sant Juli de Lria (Andorra), October 2526th, 2007. The good health of the Catalan AI community and its influence area is witnessed by the representative selection of papers gathered in this book and presented at CCIA07. The book is organized according to the different areas in which the papers were distributed for their presentation during the conference, namely: Constraint Satisfaction, Agents, Data Processing, Case-Based Reasoning, Computer Vision, Natural Language Processing, Uncertainty and Fuzziness, Robotics, and Applications. The editors believe that all the papers collected in this volume can be of interest to any computer scientist or engineer interested in AI."