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Precast concrete piles FIB – International Federation for Structural Concrete 1986-01-01 This technical report covers all aspects of the uses of precast concrete piles - design, manufacture, transport, handling, pitching and driving. Both reinforced and prestressed concrete piles are dealt with and attention is paid to the use of both plan piles and those with enlarged toes. Although the report is a translation of parts of a set of three volumes produced in the Netherlands, those parts reproduced are internationally applicable. Special sections deal with the effects of pile driving on adjacent buildings and their occupants - both as regards vibration and noise.

Édith Piaf David Looseley 2015-10-28 The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

The Study of Sociology Herbert Spencer 1889

The Damned Renée Ahdieh 2021-08-31 Instant New York Times bestselling sequel to *The Beautiful*. Now in paperback. Following the events of *The Beautiful*, Sébastien Saint Germain is now cursed and forever changed. The treaty between the Fallen and the Brotherhood has been broken, and war between the immortals seems imminent. The price of loving Celine was costly. But Celine has also paid a high price for loving Bastien. Still recovering from injuries sustained during a night she can't quite remember, her dreams are troubled. And she doesn't know she has inadvertently set into motion a chain of events that could lead to her demise and unveil a truth about herself she's not ready to learn. Forces hiding in the shadows have been patiently waiting for this moment. And just as Bastien and Celine begin to uncover the danger around them, they learn their love could tear them apart.

Beauvoir in Time Meryl Altman 2020 "Beauvoir in Time situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up

three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

More than Homer Knew – Studies on Homer and His Ancient Commentators 2020-04-06

This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

The African Film Industry UNESCO 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Commentaries on the Four Last Books of Moses Jean Calvin 1852

"Leave None to Tell the Story" Alison Liebhafsky Des Forges 1999 *** Law and Order

Magnificent Desolation Buzz Aldrin 2009-08-17 Forty years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as 'magnificent desolation'. The flight of Apollo 11 made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. In *Magnificent Desolation*, Aldrin not only gives us a harrowing first-person account of the lunar landing that came within seconds of failure, as well as the ultimate insider's view of life as one of the superstars of America's space program, he also opens up with remarkable candor

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about his more personal trials - and eventual triumphs - back on Earth. From the glory of being part of the mission that fulfilled President Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged - the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, *Magnificent Desolation* is the thoroughly human story of a genuine hero.

Side Impact and Rollover 2005

Précis of the Lectures on Architecture Jean-Nicolas-Louis Durand 2000-01-01
Jean-Nicolas-Louis Durand (1760–1834) regarded the *Précis of the Lectures on Architecture* (1802–5) and its companion volume, the *Graphic Portion* (1821), as both a basic course for future civil engineers and a treatise. Focusing the practice of architecture on utilitarian and economic values, he assailed the rationale behind classical architectural training: beauty, proportionality, and symbolism. His formal systematization of plans, elevations, and sections transformed architectural design into a selective modular typology in which symmetry and simple geometrical forms prevailed. His emphasis on pragmatic values, to the exclusion of metaphysical concerns, represented architecture as a closed system that subjected its own formal language to logical processes. Now published in English for the first time, the *Précis* and the *Graphic Portion* are classics of architectural education.

Theater as Metaphor Elena Penskaya 2019-05-20 The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Venona John Earl Haynes 1999-01-01 Reveals telegrams to prove Soviets spied in the 1930s and 1940s

Eyeshield 21 25 Riichiro Inagaki 2009-04-07 Sena Kobayakawa is a wimp who has been running from bullies all his life, but when his football gear comes on, Sena gains speed and an uncanny ability to elude big bullies--just what he needs to become a great high school football hero.

War in the Balkans, 1991-2002 R. Craig Nation 2014-07-08 Armed conflict on the territory of the former Yugoslavia between 1991 and 2001 claimed over 200,000 lives, gave rise to atrocities unseen in Europe since the Second World War, and left behind a terrible legacy of physical ruin and psychological devastation. Unfolding against the background of the end of cold war bipolarity, the new Balkan wars sounded a discordant counterpoint to efforts to construct a more

harmonious European order, were a major embarrassment for the international institutions deemed responsible for conflict management, and became a preoccupation for the powers concerned with restoring regional stability. After more than a decade of intermittent hostilities the conflict has been contained, but only as a result of significant external interventions and the establishment of a series of de facto international protectorates, patrolled by UN, NATO, and EU sponsored peacekeepers with open-ended mandates.

Bourdieu and Literature John R. W. Speller 2011 Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

EyeShield 21 Riichiro Inagaki 2007 Fearful Sena Kobayakawa has been running away from bullies all his life, but when he puts on special football gear, he attains unbelievable speed that may just help him become a legendary high school football star.

Complete Poetry and Prose Louise Labé 2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555, Louise Labé (1522-66) remains one of the most important and influential women writers of the Continental Renaissance. Best known for her exquisite collection of love sonnets, Labé played off the Petrarchan male tradition with wit and irony, and her elegies respond with lyric skill to predecessors such as Sappho and Ovid. The first complete bilingual edition of this singular and broad-ranging female author, Complete Poetry and Prose also features the only translations of Labé's sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Labé's elegies in their entirety.

X-Ray Equipment Maintenance and Repairs Workbook for Radiographers and Radiological Technologists Ian R. McClelland 2004 The X-ray equipment maintenance and repairs workbook is intended to help and guide staff working with, and responsible for, radiographic equipment and installations in remote institutions where the necessary technical support is not available, to perform routine maintenance and minor repairs of equipment to avoid break downs. The book can be used for self study and as a checklist for routine maintenance procedures.

The Decay of the Angel Yukio Mishima 2010-02-23 The dramatic climax of *The Sea of Fertility* tetraology takes place in the late 1960s. Honda, now an aged and wealthy man, discovers and adopts a sixteen-year-old orphan, Toru, as his heir, identifying him with the tragic protagonists of the three previous novels, each of whom died at the age of twenty. Honda raises and educates the boy, yet watches him, waiting.

La Douleur Marguerite Duras 1986

Poets, Patrons, and Printers Cynthia J. Brown 2019-03-15 Cynthia J. Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets, patrons, and printers which led to a new conception of authorship. Examining such paratextual elements of manuscripts as title pages, colophons, and illustrations as well as such literary strategies as experimentation with narrative voice, Brown traces authors' attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book. Her accounts of the struggles of poets, including Jean Lemaire, Jean Bouchet, Jean Molinet, and Pierre Gringore, over the design, printing, and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism.

Livres de France 2006

History is Our Mother: Three Libretti Alice Goodman 2017-07-18 The first appearance of Alice Goodman's two internationally-renowned and controversial libretti, alongside one of her masterful translations. An NYRB Classics Original *Nixon in China* and *The Death of Klinghoffer* played a crucial role in bringing opera back to life as a contemporary art form, and they have been popular—and, in the case of *Klinghoffer*, highly controversial—ever since they were first staged by the director Peter Sellars in the eighties and nineties. Both operas were conceived from the start as collaborations between composer and writer, and their power is due as much to the dazzlingly constructed and deeply felt libretti of the poet Alice Goodman as they are to John Adams's music. *Nixon in China* is a story, at once heroic, comic, and unnerving, of men and women making history and of their different conceptions of what history is and what it means to make it. *Klinghoffer*, by contrast, has at its center the tragedy of an innocent man condemned at the cost of his life to play a part in history. *History Is Our Mother*, which takes its title from a line sung by the title character in *Nixon in China*, brings Goodman's two libretti together for the first time in book form. Included alongside Goodman's no less inspired translation of Emanuel Schikaneder's famous libretto to *The Magic Flute*, these vivid dramas of character and searching meditations on fate are here revealed as among the most original, ambitious, and accomplished poetic achievements of our time.

History of Chicago Alfred Theodore Andreas 1884

Moses Dobruska and the Invention of Social Philosophy Silvana Greco 2022-01-19
This book proposes, for the first time, an in-depth analysis of the *Philosophie sociale*, published in Paris in 1793 by Moses Dobruska (1753-1794). Dobruska was a businessman, scholar, and social philosopher, born into a Jewish family in Moravia, who converted to Catholicism, gained wide recognition at the Habsburg court in Vienna, and then emigrated to France to join the French Revolution. Dobruska, who took on the name Junius Frey during his Parisian sojourn, barely survived his book. Accused of conspiring on behalf of foreign powers, he was guillotined on April 5, 1794, at the height of The Terror, on the same day as Georges Jacques Danton. From Dobruska's ideas, which were widely used between the late eighteenth century and the first decades of the nineteenth century without attribution to their author, emerge some of the key concepts of the social sciences as we know them today. An enthusiastic and unfortunate revolutionary and sometimes a brilliant theorist, Moses Dobruska deserves a role of his own in the history of sociology.

Effects of Preanalytical Variables on Clinical Laboratory Tests Donald S. Young 1993

Wooden Eyes Carlo Ginzburg 2001 Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

The Beautiful Renée Ahdieh 2021-06-29 Now in paperback, the first book--an instant bestseller--in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent, Celine is quickly enraptured by the vibrant city becoming embroiled in the glitzy underworld, known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine must battle her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret.

Strategy Bob de Wit 2014-06-03 In this book, the fundamental differences of opinion within strategic management are not ignored or smoothed over. The authors carefully guide the students through the many, often conflicting, perspectives in the field of strategy, in order to help them become true strategic thinkers.

Public Health Mycobacteriology Patricia T. Kent 1985

Ekphrastic Image-making in Early Modern Europe, 1500–1700 Arthur J. DiFuria 2021-12-20 This volume examines how and why many early modern pictures operate in an ekphrastic mode.

Melania and Me Stephanie Winston Wolkoff 2020-09-01 #1 NEW YORK TIMES
BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

The Complete Prophecies of Nostradamus Nostradamus 2009 Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

The Way of Tarot Alejandro Jodorowsky 2009-11-17 Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing
Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings.

Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

Satanic Feminism Per Faxneld 2017-08-24 According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, *Satanic Feminism* sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.

Eyeshield 21, Vol. 26 Riichiro Inagaki 2009-06-02 R to L (Japanese Style). Rough 'n' TumbleAs the second half begins in the Kanto Tournament game between the Devil Bats and the White Knights, Ojo is still leading by seven points. Sena continues to struggle against the seemingly unstoppable Shin, but it's another Deimon player who finds a kink in the Knights' armor. Hoping to prove his superiority in the air, Monta clashes head-on with ace receiver Sakuraba. Will Monta's skills help put Deimon back in scoring position?

Philosophical Letters Voltaire 2012-06-12 The voice of the Age of Reason remarks on English religion and politics during the early 18th century: Quakers, Church of England, Presbyterians, Anti-Trinitarians, Parliament, government, commerce, plus essays on Locke, Descartes, and Newton.

The Atheist's Bible: Diderot's 'Éléments de physiologie' Caroline Warman 2020-11-16 'Love is harder to explain than hunger, for a piece of fruit does not feel the desire to be eaten': Denis Diderot's *Éléments de physiologie* presents a world in flux, turning on the relationship between man, matter and mind. In this late work, Diderot delves playfully into the relationship between bodily sensation, emotion and perception, and asks his readers what it means to

be human in the absence of a soul. The Atheist's Bible challenges prevailing scholarly views on Diderot's *Éléments*, asserting its contemporary philosophical importance, and prompting its readers to inspect more closely this little-known and little-studied work. In this timely volume, Warman establishes the place of Diderot's *Éléments* in the trajectory of materialist theories of nature and the mind stretching back to Epicurus and Lucretius, and explores the fascinating reasons behind scholarly neglect of this seminal work. In turn, Warman outlines the hitherto unacknowledged dissemination and reception of Diderot's *Éléments*, demonstrating how Diderot's *Éléments* was circulated in manuscript-form as early as the 1790s, thus showing how the text came to influence the next generations of materialist thinkers. This book is accompanied by a digital edition of Jacques-André Naigeon's *Mémoires historiques et philosophiques sur la vie et les ouvrages de Denis Diderot* (1823), a work which, Warman argues, represents the first publication of Diderot's *Éléments*, long before its official publication date of 1875. The Atheist's Bible constitutes a major contribution to the field of Diderot studies, and will be of further interest to scholars and students of materialist natural philosophy in the Age of Enlightenment and beyond.