

# Faalupega Pago Pago

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## **National Park of American Samoa, General Management Plan (GP), Islands of Tutuila, Ta'u, and Ofu 1997**

*Pālemia* Peter Swain 2017 Pālemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. Pālemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' -- Professor Stephen Levine.

Changes in the Matai System Asofou So'oufa 2006 The two main aims of this book are to identify and discuss changes in the fa'amatai (matai system) in recent times - say at least fifty years and to examine the impact, if any, of those changes fro governance in contemporary Samoa.

## Pacific Studies 1990

*The Samoan Fono, a Sociolinguistic Study* Alessandro Duranti 1981

**Amerika Samoa** John Alexander Clinton Gray 1980-01-01

**Lagaga Malama Meleisea** 1987 A history from writers from Western Samoa, examining thematically the influences of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018.

Samoa Mo Samoa Arnold I Davidson 1967

**Coming of Age in Samoa** Margaret Mead 1949-12

Universal Business Directory for Pacific Islands 1984

A History of American Samoa Amerika Samoa Humanities Council 2009 A History of America Samoa is a high school level textbook initiated and completed by the Amerika Samoa Humanities Council. The content detailed in the book ranges from the migration, discovery, and inhabitation of the western Pacific and specifically Samoa, today known as a territory just over a hundred years old. This textbook is written from the perspective of both oral and written accounts of Samoan history. It covers the geographical formation, historical inhabitation, and development of American Samoa through legends, geography, and timelines that help span a time period beginning with the earliest signs of human integration to today's modern setting. This text weaves together the historical account of a little known island with its people spread throughout the globe, through local myth, legend, and authentic biographical information in this comprehensive history of American Samoa.

Pacific Collection Acquisitions List University of Hawaii at Manoa. Library. Pacific Collection 1997

*O Tama a 'āiga* Morgan A. Tuimaleali'ifano 2006

**Governance in Samoa** Elise Huffer 2000 Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies.

**Quest for the Real Samoa** Lowell D. Holmes 1988 Mr. Holmes' study is . . . the basic stuff of competent ethnography, that combination of science and art in which the details of daily life are systematically observed, analyzed and

constructed into a cultural account. . . He concludes that Margaret Mead was essentially correct in her depiction of coming of age in Samoa in 1925, concerned as she was to compare it with adolescence in the United States at that time. "New York Times Book Review" Thanks to Holmes' compelling review of the great debate, ' we see all these things] more clearly because he is acting as more than just an informed guide to the facts and the issues; he is providing an insightful exposition on the nature of anthropological inquiry. "Science Book & Films"

**Theorizing Self in Samoa** Jeannette Marie Mageo 1998 Proposes a new method for discussing variations in the experience of self across cultures

**A History and Comparison of Dependency Administration in Samoa ...** Philip H. Taylor 1936

Ta'u Lowell Don Holmes 1958

**CultureGrams 2006 World Edition - Asia and Oceania** ProQuest Information and Learning 2005-08

Politics in Polynesia 1983

*Amerika Samoa* John Alexander Clinton Gray 1960

**A Check List of Selected Material on Samoa** Janet Aileen Pereira 1983

**Pago Pago Harbor Shoreline Development** 1978

*Sovereignty Matters* Joanne Barker 2005-12-01 Sovereignty Matters investigates the multiple perspectives that exist within indigenous communities regarding the significance of sovereignty as a category of intellectual, political, and cultural work. Much scholarship to date has treated sovereignty in geographical and political matters solely in terms of relationships between indigenous groups and their colonial states or with a bias toward American contexts. This groundbreaking anthology of essays by indigenous peoples from the Americas and the Pacific offers multiple perspectives on the significance of sovereignty.

CultureGrams 2009 Describes many facets of Australia's society and culture.

**Journal of the Polynesian Society** 1957

**CultureGrams: Asia and Oceania** Axiom Press 2003

Haunted by Empire Ann Laura Stoler 2006-04-14 A milestone in U.S. historiography, *Haunted by Empire* brings postcolonial critiques to bear on North American history and draws on that history to question the analytic conventions of postcolonial studies. The contributors to this innovative collection examine the critical role of "domains of the intimate" in the

consolidation of colonial power. They demonstrate how the categories of difference underlying colonialism—the distinctions advanced as the justification for the colonizer's rule of the colonized—were enacted and reinforced in intimate realms from the bedroom to the classroom to the medical examining room. Together the essays focus attention on the politics of comparison—on how colonizers differentiated one group or set of behaviors from another—and on the circulation of knowledge and ideologies within and between imperial projects. Ultimately, this collection forces a rethinking of what historians choose to compare and of the epistemological grounds on which those choices are based. *Haunted by Empire* includes Ann Laura Stoler's seminal essay "Tense and Tender Ties" as well as her bold introduction, which carves out the exciting new analytic and methodological ground animated by this comparative venture. The contributors engage in a lively cross-disciplinary conversation, drawing on history, anthropology, literature, philosophy, and public health. They address such topics as the regulation of Hindu marriages and gay sexuality in the early-twentieth-century United States; the framing of multiple-choice intelligence tests; the deeply entangled histories of Asian, African, and native peoples in the Americas; the racial categorizations used in the 1890 U.S. census; and the politics of race and space in French colonial New Orleans. Linda Gordon, Catherine Hall, and Nancy F. Cott each provide a concluding essay reflecting on the innovations and implications of the arguments advanced in *Haunted by Empire*. Contributors. Warwick Anderson, Laura Briggs, Kathleen Brown, Nancy F. Cott, Shannon Lee Dawdy, Linda Gordon, Catherine Hall, Martha Hodes, Paul A. Kramer, Lisa Lowe, Tiya Miles, Gwenn A. Miller, Emily S. Rosenberg, Damon Salesa, Nayan Shah, Alexandra Minna Stern, Ann Laura Stoler, Laura Wexler

Samoa 1996

*Elementary Geography of the Samoan Islands and Tokelau* Fred Henry 1939

**Polynesia** Alan Howard 1971 [This book is dedicated to all persons of Polynesian ancestry who love and respect their heritage, wherever they may be].

*Revised Code of American Samoa* American Samoa 1962

*A Grammar and Dictionary of the Samoan Language* George Pratt 1878

**The Samoa Islands** Augustin Krämer 2000-01-01 Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition.

**Samoan Village** Lowell Don Holmes 1992 "A general introduction to Polynesian culture based on research into its traditions, subsistence, use of materials, structures, principles of rank, social roles and title succession."-- Publisher's description.

The Cultural Legacy of German Colonial Rule Klaus Mühlhahn 2017-06-12 This edited volume explores social, economic, political, and cultural practices generated by African, Asian, and Oceanic individuals and groups within the context and aftermath of German colonialism. The volume contributes to current debates on transnational and intercultural processes while highlighting the ways in which the colonial period is embedded in larger processes of globalization.

*Samoa Letters* William Churchill 1906

**The Samoa Islands** Augustin Krämer 2000 Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition.

**The Journal of the Polynesian Society** Polynesian Society (N.Z.) 1957 Vols. for 1892-1941 contain the transactions and proceedings of the society.

*Tropic of Football* Rob Ruck 2018-07-31 Longlisted for the PEN/ESPN Award "Everything that's rousing and distressing about block-and-tackle football is encompassed in *Tropic of Football*. . . illuminating." –Newsday How a tiny Pacific archipelago is producing more players—from Troy Polamalu to Marcus Mariota—for the NFL than anywhere else in the world, by an award-winning sports historian Football is at a crossroads, its future imperiled by the very physicality that drives its popularity. Its grass roots—high school and youth travel program—are withering. But players from the small South Pacific American territory of Samoa are bucking that trend, quietly becoming the most disproportionately overrepresented culture in the sport. Jesse Sapolu, Junior Seau, Troy Polamalu, and Marcus Mariota are among the star players to emerge from the Samoan islands, and more of their brethren suit up every season. The very thing that makes them so good at football—their extraordinary internalization of discipline and warrior self-image—makes them especially vulnerable to its pitfalls, including concussions and brain injuries. Award-winning sports historian Rob Ruck travels to the South Seas to unravel American Samoa's complex ties with the United States. He finds an island blighted by obesity, where boys train on fields blistered with volcanic pebbles wearing helmets that should have been discarded long ago, incurring far more neurological damage than their stateside counterparts and haunted by Junior Seau, who committed suicide after a vaunted twenty-year NFL career, unable to live with the demons that resulted from chronic traumatic encephalopathy. *Tropic of Football* is a gripping, bittersweet history of what may be football's last frontier.