

Faith And Fear In Flushing An Intense Personal Hi

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If These Walls Could Talk: New York Mets Mike Puma 2021-05-04 Mike Puma of the New York Post provides insight into the team's inner sanctum as only he can. The New York Mets are one of the most historic teams in Major League Baseball, with superstars over the years including Jacob deGrom, Mike Piazza, David Wright, and Tom Seaver. Aided by dozens of new, exclusive interviews, readers will gain the perspective of players, coaches, and personnel from Mets history in moments of greatness as well as defeat, making for a keepsake no fan will want to miss. Few fan bases display as much rabid devotion to their team as the New York Mets', win or lose. That spirit is celebrated in this colorful collection of stories about the Lovable Losers. The If These Walls Could Talk series is a one-of-a-kind, insider's look into the great moments, the lowlights, and everything in between in your team's history. Other New York titles include: •If These Walls Could Talk: New York Giants •If These Walls Could Talk: New York Yankees •If These Walls Could Talk: New York Jets

Game 7, 1986 Ron Darling 2016-04-05 New York Times Bestseller Every little kid who's ever taken the mound in Little League dreams of someday getting the ball for Game Seven of the World Series. Ron Darling got to live that dream - only it didn't go exactly as planned. In New York Times bestselling Game 7, 1986, the award-winning baseball analyst looks back at what might have been a signature moment in his career, and reflects on the ways professional athletes must sometimes shoulder a personal disappointment as his team finds a way to win. Published to coincide with the 30th anniversary of the 1986 New York Mets championship season, Darling's book will break down one of baseball's great "forgotten" games - a game that stands as a thrilling, telling and tantalizing exclamation point to one of the best-remembered seasons in Major League Baseball history. Working once again with New York Times best-selling collaborator

Daniel Paisner, who teamed with the former All-Star pitcher on his acclaimed 2009 memoir *Game 7, 1986, Darling* offers a book for the thinking baseball fan, a chance to reflect on what it means to compete at the game's highest level, with everything on the line.

Traps MacKenzie Bezos 2013-03-12 Reclusive movie star Jessica Lessing is finally coming out of hiding—to confront her father, a con man who has been selling her out to the paparazzi for years. On her four-day road trip to Las Vegas, she encounters three unexpected allies—Vivian, a teenager with newborn twins; Lynn, a dog shelter owner living in isolation on a ranch in rural Nevada; and Dana, a fearless ex-military bodyguard wrestling with secrets of her own. As their fates collide, each woman will find a chance at redemption that she never would have thought possible. MacKenzie Bezos's taut prose, tough characters, and nuanced insights give this novel a complexity that few thrillers can match. This ebook edition includes a Reading Group Guide.

Fasting Jentezen Franklin 2014-01-07 A guide to biblical fasting discusses how to choose a fast, the connection between fasting and prayer, the essential components of a successful fast, and what to expect mentally, physically, and spiritually.

They Said It Couldn't Be Done Wayne Coffey 2020-03-17 "The story of the 1969 Miracle Mets, unlikely world champions against the backdrop of the space race and Vietnam, on the 50th anniversary of their Cinderella season In 1962, the New York Mets spent their first year in existence racking up the worst record in baseball history. Things scarcely got any better for the ensuing six years-- they were baseball's laughingstock, but somehow lovable in their ineptitude, building a fiercely loyal fan base. And then came 1969, a year that brought the lunar landing, Woodstock, nonstop antiwar protests, and the most tumultuous and fractious New York City mayoral race in memory--along with the most improbable season in the annals of Major League Baseball. It concluded on an invigorating autumn afternoon in Queens, when a Minnesota farm boy named Jerry Koosman beat the Baltimore Orioles for the second time in five games, making the Mets champions of the baseball world. It wasn't merely an upset but an unprecedented, uplifting achievement for the ages. From the ashes of those early scorched-earth seasons, Gil Hodges, a beloved former Brooklyn Dodger, put together a 25-man whole that was vastly more formidable than the sum of its parts. Beyond the top-notch pitching staff headlined by Tom Seaver, Koosman, and Gary Gentry, and the hitting prowess of Cleon Jones, the Mets were mostly comprised of untested kids and lightly regarded veterans. Everywhere you looked on this team, there was a man with a compelling backstory, from Koosman, who never played high school baseball and grew up throwing in a hayloft in subzero temperatures with his brother Orville, to third baseman Ed Charles, an African-American poet with a deep racial conscience whose arrival in the big leagues was delayed almost a decade because of the color of his skin. In the tradition of *The Boys of Winter*, his classic bestseller about the 1980 U.S. men's Olympic hockey team, Wayne Coffey tells the story of the '69 Mets as it has never been told before--against the backdrop of the space race, Stonewall, and Vietnam,

set in an ever-changing New York City. With dogged reporting and a storyteller's eye for detail, Coffey finds the beating heart of a baseball family. Published to commemorate the 50th anniversary of the Mets' remarkable transformation from worst to best, *They Said It Couldn't Be Done* is a spellbinding, feel-good narrative about an improbable triumph by the ultimate underdog" --

Amazin' Again Greg W. Prince 2016-03-15 They were coming off a seemingly endless string of losing records. They were considered years away from legitimate contention. They were derided and disregarded as a matter of course. But in 2015 the New York Mets changed their course and changed their story. The result was the best kind of amazin'. Against all expectations, these Mets surged from the starting gate, hung tough when adversity threatened to overwhelm their budding chances, and fortified themselves for a stretch drive few could have foreseen. In short order, they proceeded to capture a division title, raise a pennant, and lay claim to the heart of their city. With an unforgettable cast of characters including Matt Harvey, David Wright, Jacob deGrom, Yoenis Cespedes, and Daniel Murphy, the tale of the 2015 National League champion New York Mets is told for the ages in *Amazin' Again*. Author Greg Prince—cocreator of *Faith and Fear in Flushing*, the blog that has distilled the heart and soul of Mets fandom for more than a decade—traces the trajectory of this championship season, from its roots in a long-ago amateur draft to its climax within the cauldron of Citi Field's first World Series. In between, Prince re-creates the emotions of a year that culminated in the Mets making New York their kind of town once again. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Never Split the Difference Chris Voss 2016-05-17 A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. *Never Split the Difference* takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he

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shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the competitive edge in any discussion.

The Essentials of Prayer E.M. Bounds 2016-10-10 Edward M. Bounds takes us on a journey deep into the heart of active, powerful, life-giving prayer. He invites us to pray in such a way that involves and touches our entire being: mind, soul and body. We have all heard stories of great men and women whom God used to change the world as they wrestled with Him on their knees. This book uncovers the secrets to their devotion and gives practical ideas and advice for entering into a more intimate and powerful life with God through prayer.

Hearing Voices, Demonic and Divine Christopher C. H. Cook 2018-12-07 The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

Social Anxiety Disorder National Collaborating Centre for Mental Health (Great Britain) 2013-08-01 Social anxiety disorder is persistent fear of (or anxiety about) one or more social situations that is out of proportion to the actual threat posed by the situation and can be severely detrimental to quality of life. Only a minority of people with social anxiety disorder receive help. Effective treatments do exist and this book aims to increase identification and assessment to encourage more people to access interventions. Covers adults, children and young people and compares the effects of pharmacological and psychological interventions. Commissioned by the National Institute for Health and Clinical Excellence (NICE). The CD-ROM contains all of the evidence on

which the recommendations are based, presented as profile tables (that analyse quality of data) and forest plots (plus, info on using/interpreting forest plots). This material is not available in print anywhere else.

Faith and Fear in Flushing Greg W. Prince 2009-04 A lighthearted account of fan culture surrounding the New York baseball franchise, written by the creator of the popular Mets blog by the same title, address the unique qualities of the team's fandom while covering such topics as their history-making 1969 season, their 1986 comeback, and their transition from Shea Stadium to Citi Field.

Paradise Lost in Plain and Simple English (A Modern Translation and the Original Version) BookCaps 2012 John Milton put a twist on the story of Adam and Eve--in the process he created what some have called one of the greatest literary works in the English Language. It has inspired music, art, film, and even video games. But it's hundreds of years old and reading it today sometimes is a little tough. BookCaps is here to help! BookCaps puts a fresh spin on Milton's classic by using language modern readers won't struggle to make sense of. The original English text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps™ can help. We are a small, but growing company, and are adding titles every month.

Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Here's the Catch Ron Swoboda 2019-06-11 In time for the 50th anniversary of the Mets' miraculous 1969 World Series win, right fielder Ron Swoboda tells the story of that amazing season, the people he played with and against (sometimes at the same time), and what life was like as an Every Man ballplayer. Ron Swoboda wasn't the greatest player the Mets ever had, but he made the greatest catch in Met history, saving a game in the 1969 World Series, and his RBI clinched the final game. By Met standards that makes him legend. The Mets even use a steel silhouette of the catch as a backing for the right field entrance sign at Citi Field. In this smart, funny, insightful memoir, which is as self-deprecating as a lifetime .249 hitter has to be, he tells the story of that magical year nearly game by game, revealing his struggles, his triumphs and what life was like for an every day, Every Man player, even when he was being platooned. He shows what it took to make one of the worst teams in baseball and what it was like to leave one of the best. And when he talks about the guys he played with and against, it's like you're sitting next to him on the team bus, drinking Rheingold. Here's the Catch is a book anyone who loves the game will love as much.

The Brothers Karamazov Fyodor Dostoevsky 2020-10-06 Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless

father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

The Brain That Changes Itself Norman Doidge 2007-03-15 "Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

A Magic Summer Stanley Cohen 2009-04-14 *A Magic Summer* tells of that remarkable season by chronicling the major events as viewed twenty years later. Interviews conducted twenty years after with members of the team—Seaver, Ryan, McGraw, and others—provide immediacy and, with that, fascinating updates and insights. This is a unique record and celebration of a season that Mets fans—and all baseball fans—will not soon forget.

The Immortal Life of Henrietta Lacks Rebecca Skloot 2010-02-02 #1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE •

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ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

The Summer Game Roger Angell 2013-02-05 This New York Times bestseller "takes you into the heart of baseball as it was in the 1960s, conveyed with humor and insight" (Tim McCarver, *The Wall Street Journal*). Acclaimed New Yorker writer Roger Angell's first book on baseball, *The Summer Game*, originally published in 1972, is a stunning collection of his essays on the major leagues, covering a span of ten seasons. Angell brilliantly captures the nation's most beloved sport through the 1960s, spanning both the winning teams and the "horrendous losers," and including famed players Sandy Koufax, Bob Gibson, Brooks Robinson, Frank Robinson, Willie Mays, and more. With the panache of a seasoned sportswriter and the energy of an avid baseball fan, Angell's sports journalism is an insightful and compelling look at the great American pastime.

Faith and Fear in Flushing Greg W. Prince 2009-04-01 The New York Mets fan is an Amazon' creature whose species finds its voice at last in Greg Prince's *Faith and Fear In Flushing*, the definitive account of what it means to root for

and live through the machinations of an endlessly fascinating if often frustrating baseball team. Prince, coauthor of the highly regarded blog of the same name, examines how the life of the franchise mirrors the life of its fans, particularly his own. Unabashedly and unapologetically, Prince stands up for all Mets fans and, by proxy, sports fans everywhere in exploring how we root, why we take it so seriously, and what it all means. What was it like to enter a baseball world about to be ruled by the Mets in 1969? To understand intrinsically that You Gotta Believe? To overcome the trade of an idol and the dissolution of a roster? To hope hard for a comeback and then receive it in thrilling fashion in 1986? To experience the constant ups and downs the Mets would dispense for the next two decades? To put ups with the Yankees right next door? To make the psychic journey from Shea Stadium to Citi Field? To sort the myths from the realities? Greg Prince, as he has done for thousands of loyal Faith and Fear in Flushing readers daily since 2005, puts it all in perspective as only he can.

Kings of Queens Erik Sherman 2016-03-22 In 1986, the bad guys of baseball won the World Series. Now, Erik Sherman, the New York Times bestselling coauthor of *Mookie*, profiles key players from that infamous Mets team, revealing never-before-exposed details about their lives after that championship year...as well as a look back at the magical season itself. Darryl Strawberry, Doc Gooden, Keith Hernandez, Lenny Dykstra, Mookie Wilson, Howard Johnson, Doug Sisk, Rafael Santana, Bobby Ojeda, Wally Backman, Kevin Mitchell, Ed Hearn, Danny Heep, and the late Gary Carter were all known for their heroics on the field. For some of them—known as the “Scum Bunch”—their debauchery off the field was even more awe-inspiring. But when that golden season ended, so did their aura of invincibility. Some faced battles with addiction, some were traded, and others struggled just to keep their lives together. Through interviews with these legendary players, Erik Sherman offers fans a new perspective on a team that will forever be remembered in sports history. INCLUDES PHOTOS

The Changing Character of War Hew Strachan 2011-05-12 The Changing Character of War unites scholars from the disciplines of history, politics, law, and philosophy to ask in what ways the character of war today has changed from war in the past, and how the wars of today differ from each other. It discusses who fights, why they fight, and how they fight.

Congressional Record United States. Congress 1967

The Other Wes Moore Wes Moore 2010-04-27 NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local

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student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

The Wonder Year Bert Flieger 2017-08-25 Imagine you're a ten-year-old suburban New York kid, growing up on a dead-end street with dozens of sports-crazed friends. Your daily routine burns thousands of calories, playing in the street every minute your parents allow, imitating your favorite players from your local sports teams. But while the games are fun to watch, your teams are not so good, at least not good enough to raise a trophy at the end of the season. Then it all changes, when not one but three underdog teams chase-and catch-glory. Fantasy movie script? No, this was very real. Framed by the first lunar landing, the legendary Woodstock festival, the tragedies of the Vietnam War, and the tribulations of Catholic school, this funny and nostalgic chronicle written through the eyes of a ten-year-old enthusiastically recounts the high emotions of this special year in the history of the country. It reveals the closeness and camaraderie that shined through in all aspects of family and community life. *The Wonder Year* transports the reader to a place that for some is long forgotten, but can now be fondly remembered-and to a time that in some ways was very simple, but simultaneously extraordinary. It captures the spirit of the times: the family values, neighborhood friendships, the common and comfortable rituals, the shared experiences. In short, 1969 was nothing short of *The Wonder Year*.

Mount Rushmore of the New York Mets Brett Topel 2021-05-18 Mount Rushmore, located in the Black Hills of Keystone, South Dakota, is one of the most iconic landmarks in the United States. The face of the mountain features 60-foot heads of Presidents George Washington, Thomas Jefferson, Theodore Roosevelt, and Abraham Lincoln. It depicts four of the greatest men our country has ever known. In recent years, it has become fashionable for sports fans to select the

Mount Rushmore of their franchise's history. For some franchise's, which have been around for 100+ years, it can be a daunting task. Even for younger franchises, such as the New York Mets, picking a Mount Rushmore can be a challenge. Mostly because fans always seem to favor players that they have seen play—leading older and younger fans to differ on who belongs carved on that fictional mountain in Queens. In 2015, Major League Baseball announced its decision for each team's Mount Rushmore. For the Mets, voters chose Keith Hernandez, Mike Piazza, Tom Seaver, and David Wright. No one would argue that Tom Seaver is on the franchise's Mount Rushmore. He was, after all, "The Franchise." Some might even argue that the Mets' Mount Rushmore is Tom Seaver four times! However, that notwithstanding, when it comes to rounding out the other three players, did MLB get it right?? Thankfully, Mount Rushmore of the New York Mets tackles such a question. Covering the team by decade, author Brett Topel share the best players from the team's almost sixty-year history. From Jerry Koosman and Ed Kranepool, Dwight Gooden and Darryl Strawberry, to Edgardo Alfonzo and Jose Reyes, each decade is covered, reliving the highs and lows of the Metropolitanans. So whether you remember the Miracle Mets, the Amazin' run of 1986, or the almost of the 2000s, Mount Rushmore of the New York Mets breaks down the fan favorites who earned their prominence in the Polo Grounds, Shea Stadium, and Citi Field.

Shea Good-Bye Keith Hernandez 2009 To many New Yorkers who came of age in the 1980s as Mets fans, Keith Hernandez is the Mets. Two decades after his last game in a New York uniform, the first captain in Mets history is still with them, literally. He's spent most of the last decade in the broadcast booth at Shea Stadium watching the rise and fall of the club and, just as he did when he played, calling it as he sees it. Opinionated, funny, urbane, and unafraid to poke holes in the team or himself, Hernandez is a master at relating the unseen game on the field. The subtle movements and positioning that even the most avid fan can't recognize are easily spotted by the sharp eyes of "Mex." Hernandez has the ability to translate his prodigious baseball achievements as a player into an unrivaled understanding of the game on the field. His acerbic wit and sense of humor are mixed with a pointed, no-nonsense assessment of what he's observing. Shea Good-Bay carries on the high standards of Hernandez's earlier best-selling books. He recalls Shea Stadium both fondly and matter-of-factly in its last year of existence, lamenting the loss of the stadiums he knew, replaced with flashier bandboxes that favor home runs and negate strategy. He looks at the 2008 season and all the hope that arrived with the Johan Santana deal and how much of the optimism went out the window with the team's stumble out of the gate. He speaks frankly on the taint of steroids in the Mitchell Report and how the game has been compromised, as well as the firing of Willie Randolph. Shea Good-Bye looks at the past, present, and future of the Mets and baseball with reflection, insight, and smiles. Only someone who has controlled the carnivorous New York press from his locker--crossword puzzle in hand--can explain what is expected of a ballplayer and a ball--club in New York. It isn't for everybody, and no one has lived the life of a New York ballplayer like Keith Hernandez.

Peach Emma Glass 2018-01-11 'An immensely talented young writer ... Her fearlessness renews one's faith in the power of literature' George Saunders, author of Lincoln in the Bardo, winner of the 2017 Man Booker Prize Something has happened to Peach. It hurts to walk but she staggers home to parents that don't seem to notice. They can't keep their hands off each other and, besides, they have a new infant, sweet and wobbly as a jelly baby. Peach must patch herself up alone so she can go to college and see her boyfriend, Green. But sleeping is hard when she is haunted by the gaping memory of a mouth, and working is hard when burning sausage fat fills her nostrils, and eating is impossible when her stomach is swollen tight as a drum. In this dazzling debut, Emma Glass articulates the unspeakable with breath-taking clarity and verve. Intensely physical, with rhythmic, visceral prose, Peach marks the arrival of a visionary new voice.

Faith and Fear in Flushing Gary Cohen 2010-04-05 The New York Mets fan is an Amazon' creature whose species finds its voice at last in Greg W. Prince's Faith and Fear in Flushing, the definitive account of what it means to root for and live through the machinations of an endlessly fascinating if often frustrating baseball team. Prince, co-author of the highly regarded blog of the same name, examines how the life of the franchise mirrors the life of its fans, particularly his own. Unabashedly and unapologetically, Prince stands up for all Mets fans and, by proxy, sports fans everywhere in exploring how we root, why we take it so seriously, and what it all means. What was it like to enter a baseball world about to be ruled by the Mets in 1969? To understand intrinsically that You Gotta Believe? To overcome the trade of an idol and the dissolution of a roster? To hope hard for a comeback and then receive it in thrilling fashion in 1986? To experience the constant ups and downs the Mets would dispense for the next two decades? To put ups with the Yankees right next door? To make the psychic journey from Shea Stadium to Citi Field? To sort the myths from the realities? Greg Prince, as he has done for thousands of loyal Faith and Fear in Flushing readers daily since 2005, puts it all in perspective as only he can.

How Propaganda Works Jason Stanley 2015-05-26 How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In How Propaganda Works, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy

is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. How Propaganda Works shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

One of Ours Willa Cather 2015-08-16 An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, One of Ours Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

So Many Ways to Lose Devin Gordon 2021-03-16 "This is a weird, wonderful, and essential book about both America and its pastime. It's about a place as vast as New York City and as intimate as the human heart. Fred Exley meets Richard Ben Cramer—a funny, wild, heartfelt, and keenly observed portrait of yearning itself."—Wright Thompson, New York Times bestselling author of The Cost of These Dreams "Mr. Gordon's ability to explain the Sisyphean plight of all Mets fans is truly remarkable. Bravo!"—Ron Darling, New York Times bestselling author of Game 7, 1986 The Mets lose when they should win. They win when they should lose. And when it comes to being the worst, no team in sports has ever done it better than the Mets. In So Many Ways to Lose, author and lifelong Mets fan Devin Gordon sifts through the detritus of Queens for a baseball history like no other. Remember the time the Mets lost an All-Star after Yoenis Céspedes got charged by a wild boar? Or the time they blew a six-run ninth-inning lead at the peak of a pennant race? Or the time they fired their manager before he ever managed a game? Sure you do. It was only two years ago, and it was all in the same season. The Mets have an unrivaled gift for getting it backward, doing the impossible, snatching victory from the jaws of defeat, and then snatching defeat right back again. And yet, just ask any Mets fan: Amazing and/or miraculous postseason runs are as much a part of our team's identity as losing 120 games in 1962. The DNA of seasons like 1969, the original Miracle Mets, and the 1973 "Ya Gotta Believe" Mets, who went from last place to Game 7 of the World Series in two months, and the powerhouse 1986 Mets, has encoded in

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us this hapless instinct that a reversal of fortune is always possible. It's happened before. It's kind of our thing. And now we've got Steve Cohen's hedge-fund billions to play with! What could go wrong? In this hilarious history of the Mets and love letter to the art of disaster, Devin Gordon presents baseball the way it really is, not in the wistful sepia tones we've come to expect from other sportswriters. Along the way, he explains the difference between being bad and being gifted at losing, and why this distinction holds the key to understanding the true amazin' magic of the New York Mets.

The Prodigal Son, Or, the Sinner's Return to God Anonymous 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Well of Loneliness Radclyffe Hall 2021-05-29 The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Horror Hotel Victoria Fulton 2022 Chrissy has always been able to see ghosts, and when her friend Chase realized it he turned her affliction into an internet sensation, with the help of Emmaline, the technology expert and Kiki, the presenter; now they are planning to film an episode in an infamously haunted hotel in Los Angeles, but they may be tackling something really dangerous because Chrissy is seeing the terrifying shadow man who started appearing to her when her mother was dying of cancer--and there is an internet troll who keeps sending death threats to the group.

Paradise Lost John Milton 1711

A Study of Fears Granville Stanley Hall 1897

The Sociology of Religion George Lundskow 2008-06-10 Most Sociology of Religion texts are decidedly staid and uninteresting, covering "contemporary" developments which are only contemporary only from a disciplinary perspective. They are not contemporary if viewed from the perspective of the religion's practitioners (in religious and non-religious settings). The textbooks that attempt to be interesting to undergraduate students often fall short because they either try to cover too much in an encyclopedic format, or sacrifice a sociological perspective for a personal one. Many use real-life examples only superficially to illustrate concepts. Lundskow's approach is the opposite—students will learn the facts of religion in its great diversity, all the most interesting and compelling beliefs and practices, and then learn relevant concepts that can be used to explain empirical observations. The book thus follows the logic of actual research—investigate and then analyze—rather than approaching concepts with no real bearing on how religion is experienced in society. This approach, using provocative examples and with an eye toward the historical and theoretical, not to mention global experience of religion, will make this book a success in the classroom. The author envisions a substantive approach that examines religion as it actually exists in all its forms, including belief, ritual, daily living, identity, institutions, social movements, social control, and social change. Within these broad categories, the book will devote particular chapters to important historical moments and movements, leaders, and various individual religions that have shaped the contemporary form and effect of religion in the world today.

Mets Fan Dana Brand 2007-07-13 "This book includes 81 short, funny, and moving essays, from the beginning in 1962 to the present, that Mets fans have shared as they've followed their team. It includes information about the players, seasons, announcers, and the feelings of the fans as t

Mr. Met Jay Horwitz 2020-05-19 Anyone who knows Jay Horwitz knows he loves stories and has a wealth of them to share. As the beloved, longtime PR director for the New York Mets, he has witnessed and quietly shaped some of the most memorable moments in team history, becoming a trusted friend and mentor to generations of players, from Darryl Strawberry to Jacob deGrom. In this fascinating memoir, Horwitz tells the unlikely story of a childhood dream come true, offering an unparalleled insider's perspective on four dynamic and unpredictable decades of Mets baseball. Featuring reflections and anecdotes only Horwitz can tell, on subjects ranging from clubhouse hijinks to the chaotic New York media scene to navigating moments of greatness and defeat, Mr. Met is a remarkable behind-the-scenes ride that fans will not want to miss.