

# Fantastic Ornament 110 Designs And Motifs Dover Pi

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**Floral Designs and Motifs for Artists, Needleworkers and Craftspeople** Charlene Tarbox 2012-09-11 Versatile collection of 136 floral designs for royalty-free use. Ready-to-use illustrations include the Aztec lily, African violet, holly, dogwood, magnolia, evening primrose, wild calla, and many other flowers and plants.

Script Lettering for Artists Tommy Thompson 1965-01-01 Copiously illustrated by foremost script designer, this complete course covers all the basics for commercial artists: tools, materials, various letter styles, and more.

**Handbook of Ornament** Franz Sales Meyer 1900

**Scroll Ornaments of the Early Victorian Period** F. Knight 1978 A master of Victorian engraving, F. Knight created florid ornaments that embody the 19th-century love of the intricate, the fantastic, and the extravagant. This compilation of his engravings presents a versatile selection of borders, frames, scrolls, cartouches, arches, corners, and crests, in motifs featuring floral, animal, fantasy, and rococo patterns.

Etching, Engraving and Other Intaglio Printmaking Techniques Ruth Leaf 2012-07-12 Comprehensive handbook covers materials and equipment, tools, printing papers, presses, and other essentials. Detailed instructions for etching, engraving, drypoint, collagraphs, tuilegraphs, and the Blake transfer method.

**Treasury of Flower Designs for Artists, Embroiderers and Craftsmen** Susan Gaber 2012-09-20 A hundred garden favorites rendered in black-and-white line illustrations will suggest numerous design and artistic uses. Amaryllis, anemone, begonia, cinquefoil, peony, snapdragon flow and weave, many forming borders and frames.

Treasury of Art Nouveau Design & Ornament Carol Belanger Grafton 2013-12-31 577 authentic Art Nouveau designs ranging in size from full-page illustrations to borders, headpieces, tailpieces, and initials. Designs include florals, landscapes, and figures, from artists such as Klimt, Bradley, Auriol, and Larcombe.

Gothic Ornament Joseph Halfpenny 2005-11-30 These royalty-free motifs feature exquisite specimens of

the sculptured ornaments from northern Europe's largest medieval cathedral. York Cathedral features soaring Gothic architecture and a vast interior, parts of which date back to the 13th century. Reproduced from a rare 18th-century volume, this compilation consists of 175 illustrations, selected from throughout the building.

**Florid Victorian Ornament** Karl Klimsch 1977-06-01 Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. Florid Victorian Ornament contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravagances, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess.

*Around the World in 80 days* Jules Verne 1881 *Around the World in Eighty Days*, an adventure novel first published in 1873, was written by the French writer Jules Verne. Phileas Fogg is a rich Englishman living in London, whose life moves strictly by the clock. He employs a new servant, Passepartout, after his previous servant makes the silly mistake of serving shaving water two degrees cold. Later that day, Phileas goes to the Reform Club as usual, where he gets into an argument with his whist partners who debate whether one can travel all around the world in eighty days. He bets a fortune to prove that he can accomplish the feat, being unaware that a look-alike has recently robbed a bank.

**Victorian Allover Patterns for Artists and Designers** Carol Belanger Grafton 1990-01-01 The intricacy, elegance, and charm of Victorian decorative art continue to attract a broad spectrum of contemporary artists, designers, and craftspeople. Now they can draw on this treasury of excellent royalty-free Victorian designs to add nineteenth-century ambiance to almost any project. The author has selected over 160 designs from a variety of periodicals, books, and catalogs from England, France, Germany, and America, including the *Album de l'ornemaniste*, *L'Art pour tous*, *Foremschatz*, *Decorative Vorbilder*, *The Studio*, *Art-Journal*, and *Decoration*. The motifs reproduced were taken from or intended for fabric, carpets, mosaics, lace, tapestries, metalwork, manuscripts, ceramics, stained glass, architectural details, paintings, and much else. Drawing on native European design tradition as well as the exoticism of the East, the patterns in this volume are predominantly florals and foliates, although there is also abundant abstract figuration, especially from Islamic sources. Textile, package, and graphic designers — any artist or craftsman in search of authentic Victorian decorative design — will find these designs inspirational and exceptionally useful.

**2,286 Traditional Stencil Designs** H. Roessing 2012-08-02 Masterfully executed designs in reproductions of two rare catalogs: ornamental borders, corners and frames with intricate floral and

foliated patterns, architectural ornaments and design elements, religious symbols and figures, much more.

**Monograms and Alphabetic Devices** Hayward Cirker 2012-05-11 More than 2,500 designs, originally published between 1830 and 1881, offer a splendid source of royalty-free ornaments. Includes two-, three-, and four-letter combos, plus crowns, crests, and coats of arms.

Designs and Patterns from Historic Ornament William Audsley 1968-01-01 This well-known book was prepared more than 75 years ago by two British architects, and its reputation has grown steadily since. The Audsleys' clear rendering of ornaments and designs from a wide variety of sources and national traditions, their excellent sense of space and proportion, and their straightforward execution of these ornaments in line have made the collection among the most valuable of its kind. The 60 plates contain over 250 large-scale line drawings, mostly executed by the authors. The designs and patterns shown are derived from architectural decorative motifs, textile designs, patterns from ceramics and tiles, and more from Egypt, Greece, Italy, Japan, Persia, Medieval Europe, and other places. A brief text specifies sources for many of the designs, and captions identify national origin and often the original color scheme.

**Victorian Goods and Merchandise** Carol Belanger Grafton 2012-08-30 2,300 quaint images of vintage 19th-century items: fans, corsets, toiletry kits, sewing machine, meat grinder, typewriter, ice cream freezer, lantern — all arranged according to category.

*Fantastic Ornament* Michel Liénard 2006-12-15 Swirling with gargoyles, devils, dragons, griffins, and other images that haunt both dreams and nightmares, this otherworldly assortment features more than 100 decorations from a rare nineteenth-century volume. Decorations include: Cartouches in the style of Louis XIII Stone balustrades Arabesques Roof cornices Renaissance-era drawing-room cabinets Elizabethan chimney pieces ... plus friezes for textiles and wallpaper, decorative scutcheons, mirror frames, and much more. These versatile royalty-free illustrations are equally suitable for immediate use, adaptation, and inspiration.

**A Treatise on Human Nature** David Hume 1874

**Pugin's Gothic Ornament** Augustus C. Pugin 2012-11-01 One hundred plates of royalty-free Gothic designs, meticulously reproduced from rare 19th-century engravings. Many are floral and foliate designs rendered from panels, capitals, borders, brackets, friezes, grotesques, and other decorative elements.

**Ornament of the Italian Renaissance** Arthur L. Blakeslee 2012-11-21 Grotesques from carved panels of choir stalls, tombstone and ceiling ornaments, pierced stone balcony panels, and more. This rich collection, assembled for a rare, early-20th-century publication, is a glorious gallery of architectural accents.

**White Space Is Not Your Enemy** Kim Golombisky 2017-02-17 *White Space Is Not Your Enemy* is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

**Fantastic Ornament, Series Two** A. Hauser 2013-07-17 Engraved in the 19th century, these flamboyant ornamental designs are based on a wide variety of historical examples, dating back as far as the 1500s and including images by Watteau and Dürer.

Baroque Ornament and Designs Françoise Stella 1987-01-01 Extravagant in concept, exuberant in spirit, elaborate in design, Baroque art and architecture flourished in 17th-century Europe. These engravings by a noted French artist perfectly embody the Baroque sensibility through architectural ornaments, decorative motifs, lush florals and foliates, borders, and other striking design elements. 46 illustrations.

**Victorian Floral Illustrations** Carol Belanger Grafton 1985-01-01 Over 340 handsome and botanically accurate wood engravings selected from two classic Victorian publications: Paxton's Flower Garden and The Natural History of Plants. Includes exquisite renderings of a broad spectrum of plant forms: baobab tree, quaking grass, winged pea, and many other unusual plants. Each illustration includes the scientific name and brief description.

*1300 Real and Fanciful Animals* Matthäus (the Younger) Merian 2012-12-19 Quadrupeds, snakes, mollusks and crustaceans, birds, fish, and insects depicted realistically and fancifully, plus such fantasy creatures as unicorns, dragons, and basilisks. Indispensable volume of royalty-free graphics for commercial artists.

**700 Victorian Ornamental Designs** F. Knight 2013-01-23 This lavish collection contains elaborate wall murals with trompe-l'oeil effects; idealized damsels in rustic settings; and many other florid motifs. Floral, animal, and other designs appear in many sizes and styles.

*Art Nouveau: Objects and Artifacts* Anton Seder 2015-04-27 A revolutionary reaction to the eclectic historical styles of nineteenth-century art, the turn-of-the-century Art Nouveau movement drew much of its inspiration from nature. Applying its sinuous, curvilinear motifs to the decorative arts, graphics, architecture, sculpture, and painting, artists and crafters attempted to create a style suitable for a "modern" age. This treasury of rare Art Nouveau decorative ornaments offers an unusual selection of the genre's most strikingly imaginative graphics. Originally published in Paris in 1899 and sold by subscription, the collection features fifty full-page plates depicting a rich profusion of everyday items rendered in the distinctive Art Nouveau style. Intricate patterns of flowers, vines, faces, and other designs decorate scores of objects made of metal, ceramic, and glass: pitchers and vases, cutlery, walking sticks, jewelry, and other objects and artifacts. A source of authentic Art Nouveau graphics, this compilation will serve as an inspiration for artists, illustrators, and designers.

Wildflower Designs and Motifs for Artists and Craftspeople Charlene Tarbox 2013-02-20 From tiger and water lily, to snowdrop, ox-eye daisy, and thistle, these 163 North American wildflowers are boldly rendered in full-page and half-page sizes as individual blossoms and in borders, clusters, and wreaths.

*Fantastic Gothic and Renaissance Ornament* Rudolf Berliner 2012-09-21 Beasts of myth and legend, writhing foliage, dancing symbols of fate — this spectacular compendium of 15th- and 18th-century designs features 127 black-and-white illustrations from the far corners of the imagination.

*The Technique of Copperplate Calligraphy* Gordon Turner 1987-12-01 A complete manual on the technique of writing with the pointed pen in roundhand, which is the American version of copperplate. You'll find detailed step-by-step instructions for executing the straight stroke and many other components.

**Art Deco Spot Illustrations and Motifs** William Rowe 2013-12-31 Practical, affordable collection of 513 Art Deco designs — royalty-free and ready to use. Crisp black-and-white motifs combine stylized birds, insects, and floral elements with circles, squares, triangles, and other abstract forms.

Treasury of Historic Pattern and Design J. Engelhorn 1990-04-01 This rich sourcebook of design features 480 magnificently detailed decorative patterns and motifs, most of them originally created in Europe in the Middle Ages and the Renaissance. Reprinted from a rare surviving copy of a Victorian design portfolio, it offers both a boundless, royalty-free source of inspiration and an informal by far-ranging survey of notable achievements in the history of design. These intricate and ornate patterns were taken from silk fabrics, carpets, embroideries, robes, velvet brocades, damask wearings, wallpapers, interior, and other decorative genres that flourished in France, Germany, Spain, Italy, and elsewhere over the course of more than eight centuries.

*Ornamental Borders, Scrolls and Cartouches in Historic Decorative Styles* Syracuse Ornamental Co. 2012-08-29 Hundreds of beautiful copyright-free line illustrations of intricately carved furniture trimmings. Delicate floral wreaths, scrolls, more.

**Paradise Lost** John Milton 1711

*5000 Decorative Monograms for Artists and Craftspeople* J. O'Kane 2012-08-28 Voluminous, diversified collection of ornamental two-, three-, and four-letter combinations — all in a rich variety of styles, many incorporating crowns, coronets, and ancient and modern alphabets. 130 black-and-white plates.

**800 Classic Ornaments and Designs** Ernst Günther 2012-12-06 Priceless treasury of 19th-century royalty-free designs includes fanciful ornaments — flowers, mythological creatures, etc. — striking designs with classical columns, heraldic designs, plus charming calligraphic alphabets.

Medieval Ornament Karl Alexander von Heideloff 2012-12-03 Pictorial archive of precisely detailed engravings of architectural elements — doors, windows, moldings, statuary, decorative stonework, columns, pedestals, rosettes and more — mostly from German Gothic churches.

Japanese Optical and Geometrical Art Hajime Ouchi 2013-06-03 Some of the most ingenious and attractive modern motifs. 746 designs.

*The Image of the City* Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

French Baroque Ornament Jean Le Pautre 2012-09-11 Culled from a rare 19th-century source, these 124 black-and-white illustrations capture the lavish devices and grand sweep of European Baroque design. This collection is populated by elaborate architectural ornaments, decorative motifs, and border elements.

2,100 Victorian Monograms Karl Klimsch 1994-01-01 Comprehensive compilation of elegant, imaginative

two-letter monograms — ideal for enhancing scrolls, certificates, awards, and other graphic projects in need of calligraphic excitement. Easily reproduced, royalty-free letters are also perfect for use in art, needlework, craft and other decorative projects.