

Farewell Shiraz An Iranian Memoir Of Revolution A

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The Shah's Imperial Celebrations of 1971 Robert Steele 2020-10-15 In October 1971 Mohammad Reza Pahlavi, Shah of Iran, held a celebration to commemorate the 2500th anniversary of the founding of the Persian Empire by Cyrus the Great. Dozens of heads of state descended on Persepolis for these Celebrations, where they were regaled to sumptuous banquets and entertainment. Critical journalists in Western Europe and North America lambasted the Shah for holding such a decadent event while many of his people lived in poverty. Due to the overwhelmingly negative press at the time, the event is still today widely remembered as a catastrophic failure. It is even said by many to have sparked the unrest that eventually led to the revolution and the Shah's downfall in 1979. In this first comprehensive academic study of the 2500th Anniversary Celebrations, Robert Steele looks beyond the pomp and splendour to examine the events' origins, the goals the organisers set out to achieve with them and the extent to which these goals were accomplished. The book seeks to place the Celebrations in the context of the Shah's rise, rather than his fall, uncovering the unparalleled international cultural and scholarly operation that was spurred by the Iranian regime for the occasion, exploring the effects the event had on Iran's tourism industry and questioning narratives of the event's cost.

Twenty-three Years F.R.C. Bagley 2013-02-01 Originally published in 1985. Through use of the earliest sources together with psychological and sociological analysis `Ali Dashti brings out the reality of Mohammad's leadership, dispels the fog of superstition which has built up around him, and discusses problems which are rarely examined.

The Western Christian Presence in the Russias and Qājār Persia, c.1760-c.1870 Thomas O'Flynn 2017-08-28 Winner of The 2018 Saidi-Sirjani Book Award *The Western Christian Presence in the Russias and Qājār Persia, c.1760-c.1870* recalls two long neglected European and North American missionary ventures in the Caucasus and Imperial Persia. It investigates the activities of Protestant and Catholic missionaries and provides valuable insights on the social and political backdrop of their experiences.

Iran and Pakistan Alex Vatanka 2015-07-28 The respective policies of the governments of Iran and Pakistan pose serious challenges to US interests in the Middle East, Asia and beyond. These two regional powers, with a combined population of around 300 million, have been historically intertwined in various cultural, religious and political ways. Iran was the first country to recognise the emerging independent state of Pakistan in 1947 and the Shah of Iran was the first head of state to visit the new

nation. While this relationship shifted following the 1979 Iranian Revolution, and tensions do exist between Sunni Pakistan and Shi'i Iran, there has nevertheless been a history of cooperation between the two countries in fields that are of great strategic interest to the US: Afghanistan, nuclear proliferation and terrorism. Yet much of this history of cooperation, conflict and ongoing interactions remains unexplored. Alex Vatanka here presents the first comprehensive analysis of this long-standing and complex relationship

War with Russia Richard Shirreff 2016-09-27 The rapid rise in Russia's power over the course of the last ten years has been matched by a stunning lack of international diplomacy on the part of its president, Vladimir Putin. One consequence of this, when combined with Europe's rapidly shifting geopolitics, is that the West is on a possible path toward nuclear war. Former deputy commander of NATO General Sir Richard Shirreff speaks out about this very real peril in this call to arms, a novel that is a barely disguised version of the truth. In chilling prose, it warns allied powers and the world at large that we risk catastrophic nuclear conflict if we fail to contain Russia's increasingly hostile actions. In a detailed plotline that draws upon Shirreff's years of experience in tactical military strategy, Shirreff lays out the most probable course of action Russia will take to expand its influence, predicting that it will begin with an invasion of the Baltic states. And with GOP presidential candidate Donald Trump recently declaring that he might not come to the aid of these NATO member nations were he to become president, the threat of an all-consuming global conflict is clearer than ever. This critical, chilling fictional look at our current geopolitical landscape, written by a top NATO commander, is both timely and necessary—a must-read for any fan of realistic military thrillers as well as all concerned citizens.

'Illegal' Traveller S. Khosravi 2010-04-14 Based on fieldwork among undocumented immigrants and asylum seekers *Illegal Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

Six Theories about the Islamic Revolution's Victory Seyyed Sadegh Haghghat 2000

The Fall of Heaven Andrew Scott Cooper 2016-08-02 An immersive, gripping account of the rise and fall of Iran's glamorous Pahlavi dynasty, written with the cooperation of the late Shah's widow, Empress Farah, Iranian revolutionaries and US officials from the Carter administration. In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-Western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian Revolution. Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, *The Fall of Heaven* recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

Contesting the Iranian Revolution Pouya Alimagham 2020-03-31 Examines the last forty years of

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Iranian and Middle-Eastern history through the prism of the Green Uprisings of 2009.

Travels in Central Asia Ármin Vámbéry 1865

Iran and the CIA D. Bayandor 2010-03-03 In the early 1950s, frail septuagenarian prime minister of Iran, Doctor Mohammad Mosaddeq, shook the world - challenging Britain by nationalizing Iran's British-run oil industries. In August 1953 he was overthrown. Revisiting these events with astonishing new evidence, this book challenges the conventionally-held theory of foul play by the CIA.

Farewell Shiraz Cyrus Kadivar 2017-06-16 In October 1999 during a trip to Cairo, Cyrus Kadivar, an exiled Iranian living in London, visited the tomb of the last shah and opened a Pandora's box. Haunted by nostalgia for a bygone era, he recalled a protected and idyllic childhood in the fabled city of Shiraz and his coming of age during the 1979 Iranian revolution. Back in London, he reflected on what had happened to him and his family after their uprooting and decided to conduct his own investigation into why he lost his country. He spent the next ten years seeking out witnesses who would shed light on the last days of Pahlavi rule. Among those he met were a former empress, ex-courtiers, disaffected revolutionaries, and the bereaved relatives of those who perished in the cataclysm. In *Farewell Shiraz*, Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth-century Iran, from the 1905-1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi, before presenting accounts of his meetings with key witnesses to the Shah's fall and the rise of Khomeini. Each of the people interviewed provides a richly detailed picture of the momentous events that took place and the human drama behind them. Combining exquisite vignettes with rare testimonials and first-hand interviews, *Farewell Shiraz* draws us into a sweeping yet often intimate account of a vanished world and offers a compelling investigation into a political earthquake whose reverberations still live with us today.

Iran and the Challenge of Diversity Ailreza Asgharzadeh 2007-06-11 This interrogates the racist construction of Aria and Aryanism in an Iranian context, arguing that these concepts gave the Indo-European speaking Persian ethnic group an advantage over Iran's non-Persian nationalities and communities.

The Persianate World Nile Green 2019-04-09 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

Farewell Shiraz Cyrus Kadivar 2017 In *Farewell Shiraz*, Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth-century Iran, from the 1905-1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi, before presenting accounts of his meetings with key witnesses to the Shah's fall and the rise of Khomeini. Each of the people interviewed

provides a richly detailed picture of the momentous events that took place and the human drama behind them.

Nixon, Kissinger, and the Shah Roham Alvandi 2016-11 Nixon, Kissinger, and the Shah offers a detailed account of three key historical episodes in the Nixon-Kissinger-Pahlavi partnership that shaped the global Cold War far beyond Iran's borders. It examines the emergence of Iranian primacy in the Persian Gulf as the Nixon administration looked to the shah to fill the vacuum created by the British withdrawal from the region in 1971. It then turns to the peak of the partnership after Nixon and Kissinger's historic 1972 visit to Iran, when the shah succeeded in drawing the United States into his covert war against Iraq in Kurdistan. Finally, it focuses on the decline of the partnership under Nixon's successor, Gerald Ford, through a history of the failed negotiations from 1974 to 1976 for an agreement on U.S. nuclear exports to Iran. Taken together, these episodes map the rise and fall of Iran's Cold War partnership with the United States during the decade of superpower détente, Vietnam, and Watergate.

Occidentosis Ahmad Jalal Al 1984

Orders, Decorations, and Medals of the Empire of Iran - the Pahlavi Era O. James Younessi 2016-11-14 With more than 500 pages and over 1200 images, "Orders, Decorations, and Medals of the Empire of Iran - The Pahlavi Era" is more than just a study of the awards of a proud nation with a glorious past, it is the very first serious attempt at cataloguing the heraldic attributes of Iran with her rich history of mythology and symbolism.

The Persian Revolution of 1905-1909 Edward Granville Browne 1966

Iranian Diaspora Literature of Women Leila Samadi Rendy 2020-08-10 The series Studies on Modern Orient provides an overview of religious, political and social phenomena in modern and contemporary Muslim societies. The volumes do not only take into account Near and Middle Eastern countries, but also explore Islam and Muslim culture in other regions of the world, for example, in Europe and the US. The series Studies on Modern Orient was founded in 2010 by Klaus Schwarz Verlag.

Memories of Nine Years in 'Akká Youness Afroukhteh 2003

Dining with al-Qaeda Hugh Pope 2010-03-16 Following in the footsteps of Sir Richard Burton and Lawrence of Arabia, Hugh Pope presents his modern-day explorations, mined from more than three decades, of the politics, religion, and aspirations of Muslim peoples to show how the Middle East is much more than a monolithic "Islamic World." An Oxford-educated scholar of the Middle East and acclaimed former foreign correspondent for The Wall Street Journal, Pope has lived and worked in two dozen countries throughout the region. In eighteen revealing chapters, he delves into the amazingly varied cultures ranging from the south of Sudan to Afghanistan and from Islamabad to Istanbul. His probing and often perilous journeys--at one point during a meeting with an al-Qaeda missionary, Pope is forced to quote Koranic verse to argue against his own murder--provide an eye-opening look at diverse societies often misrepresented by superficial reporting and "why they hate us" politics. With intimate and personal anecdotes arising out of experiences from war fronts to bazaars to the palaces of kings, Pope weaves a rich narrative that embraces art, food, poetry, customs, and the competing histories of the Middle East. Merging the traditions of the classics *Balkan Ghosts* and *From Beirut to Jerusalem*, *Dining*

with al-Qaeda illuminates an infinitely complex part of the world. With U.S. foreign policy aiming to engage more constructively with Muslim nations, this lyrical book of adventures collects some of the truly important untold stories of our times.

Martyrdom, Mysticism and Dissent Asghar Seyed-Gohrab 2021-08-23 This book is the first extensive research on the role of poetry during the Iranian Revolution (1979) and the Iran-Iraq War (1980-1988). How can poetry, especially peaceful medieval Sufi poems, be applied to exalt violence, to present death as martyrdom, and to process war traumas? Examining poetry by both Islamic revolutionary and established dissident poets, it demonstrates how poetry spurs people to action, even leading them to sacrifice their lives. The book's originality lies in fresh analyses of how themes such as martyrdom and violence, and mystical themes such as love and wine, are integrated in a vehemently political context, while showing how Shiite ritual such as the pilgrimage to Mecca clash with Saudi Wahhabi appreciations. A distinguishing quality of the book is its examination of how martyrdom was instilled in the minds of Iranians through poetry, employing Sufi themes, motifs and doctrines to justify death. Such inculcation proved effective in mobilising people to the front, ready to sacrifice their lives. As such, the book is a must for readers interested in Iranian culture and history, in Sufi poetry, in martyrdom and war poetry. Those involved with Middle Eastern Studies, Iranian Studies, Literary Studies, Political Philosophy and Religious Studies will benefit from this book. "From his own memories and expert research, the author gives us a ravishing account of 'a poetry stained with blood, violence and death'. His brilliantly layered analysis of modern Persian poetry shows how it integrates political and religious ideology and motivational propaganda with age-old mystical themes for the most traumatic of times for Iran." (Alan Williams, Research Professor of Iranian Studies, University of Manchester) "When Asghar Seyed Gohrab, a highly prolific academician, publishes a new book, you can be certain he has paid attention to an exciting and largely unexplored subject. *Martyrdom, Mysticism and Dissent: The Poetry of the 1979 Iranian Revolution and the Iran-Iraq War (1980-1988)* is no exception in the sense that he combines a few different cultural, religious, mystic, and political aspects of Iranian life to present a vivid picture and thorough analysis of the development and effect of what became known as the revolutionary poetry of the late 1970s and early 1980s. This time, he has even enriched his narrative by inserting his voice into his analysis. It is a thoughtful book and a fantastic read." (Professor Kamran Talattof, University of Arizona)

Essays in Islamic Philology, History, and Philosophy Alireza Korangy 2016-05-24 The articles in this volume are dedicated to Professor Ahmad Mahdavi Damghani for the breadth and depth of his interests and his influence on those interests. They attest to the fact that his fervor and rigorously surgical attention to detail have found fertile ground in a wide variety of disciplines, including (among others) Persian literature and philology; Islamic history and historiography; Arabic literature and philology; and Islamic philosophy and jurisprudence. The volume has brought together some of the most respected scholars in the fields of Islamic studies and Islamic literatures, all his prior students, to contribute with articles that touch on the fields Professor Mahdavi Damghani has so permanently touched with his astonishing scholarship and attention to detail.

Leaving Iran Farideh Goldin 2015-12-31 In 1975, at the age of twenty-three, Farideh Goldin left Iran in search of her imagined America. She sought an escape from the suffocation she felt under the cultural rules of her country and the future her family had envisioned for her. While she settled uneasily into American life, the political unrest in Iran intensified and in February of 1979, Farideh's family was forced to flee Iran on the last El-Al flights to Tel Aviv. They arrived in Israel as refugees, having left everything behind including the only home Farideh's father had ever known. Baba, as Farideh called her father, was a well-respected son of the chief rabbi and dayan of the Jews of Shiraz. During his last

visit to the United States in 2006, he handed Farideh his memoir that chronicled the years of his life after exile: the confiscation of his passport while he attempted to return to Iran for his belongings, the resulting years of loneliness as he struggled against a hostile bureaucracy to return to his wife and family in Israel, and the eventual loss of the poultry farm that had supported his family. Farideh translated her father's memoir along with other documents she found in a briefcase after his death. Leaving Iran knits together her father's story of dislocation and loss with her own experience as an Iranian Jew in a newly adopted home. As an intimate portrait of displacement and the construction of identity, as a story of family loyalty and cultural memory, Leaving Iran is an important addition to a growing body of Iranian-American narratives.

The Shah, the Islamic Revolution and the United States Darioush Bayandor 2018-12-02 The Islamic Revolution in 1979 transformed Iranian society and reshaped the political landscape of the Middle East. Four decades later, Darioush Bayandor draws upon heretofore untapped archival evidence to reexamine the complex domestic and international dynamics that led to the Revolution. Beginning with the socioeconomic transformation of the 1960s, this book follows the Shah's rule through the 1970s, tracing the emergence of opposition movements, the Shah's blunders and miscalculations, the influence of the post-Vietnam zeitgeist and the role of the Carter administration. The Shah, the Islamic Revolution and the United States offers new revelations about how Iran was thrown into chaos and an ailing ruler lost control, with consequences that still reverberate today.

Horse of Karbala D. Pinault 2016-04-30 Horse of Karbala is a study of Muharram rituals and interfaith relations in three locations in India: Ladakh, Darjeeling, and Hyderabad. These rituals commemorate an event of vital importance to Shia Muslims: the seventh-century death of the Imam Husain, grandson of the Prophet Muhammad, at the battlefield of Karbala in Iraq. Pinault examines three different forms of ritual commemoration of Husain's death - poetry-recital and self-flagellation in Hyderabad; stick-fighting in Darjeeling; and the 'Horse of Karbala' procession, in which a stallion representing the mount ridden in battle by Husain is made the center of a public parade in Ladakh and other Indian localities. The book looks at how publicly staged rituals serve to mediate communal relations: in Hyderabad and Darjeeling, between Muslim and Hindu populations; in Ladakh, between Muslims and Buddhists. Attention is also given to controversies within Muslim communities over issues related to Muharram such as the belief in intercession by the Karbala Martyrs on behalf of individual believers.

Gay Life Stories Jón Ingvar Kjarnan 2019-03-27 Drawing on ethnographic encounters with self-identified gay men in Iran, this book explores the construction, enactment, and veiling and unveiling of gay identity and same-sex desire in the capital city of Tehran. The research draws on diverse interpretive, historical, online and empirical sources in order to present critical and nuanced insights into the politics of recognition and representation and the constitution of same-sex desire under the specific conditions of Iranian modernity. As it engages with accounts of the persecuted Iranian gay male subject as a victim of the barbarism of the Islamic Republic of Iran, the book addresses interpretive questions of sexuality governance in transnational contexts and attends to issues of human rights frameworks in weighing social justice and political claims made by and on behalf of sexual and gender minorities. The book thus combines empirical data with a critical consideration of the politics of same-sex desire for Iranian gay men.

Off the Radar Cyrus Copeland 2015-03-24 A spy story, a mystery, a father-son heartbreaker: Cyrus Copeland seeks the truth about his father, an American executive arrested in Iran for spying at the time of the 1979 hostage crisis, then put on trial for his life in a Revolutionary Court. As a young boy living in Tehran in 1979, Cyrus Copeland—child of an American father and Iranian mother—never dreamed that

his dad, an employee of Westinghouse, would be in danger for his life. That is, until the moment his father was arrested on espionage charges and put on trial in a Revolutionary Court. Almost simultaneously, more than fifty other Americans were taken hostage at the U.S. Embassy by Islamist militants, an event that has recently captivated the world again with the success of the book and film *Argo*. With the hostage crisis receiving most of the attention from the media and White House, it was largely left to Copeland's mother and family to negotiate his father's reprieve from the firing squad. Now, more than thirty years later, Copeland sets out to find the truth about his father and his role in the Iranian hostage crisis. Was he in fact an intelligence operative—a weapons-system expert—caught red-handed by the Iranian regime, or was he innocent all along? Part mystery, part reportage, and part detective work, Copeland's brilliantly original family epic is a powerful memoir and adventure.

Oil Crisis in Iran Ervand Abrahamian 2021-06-24 Illuminates the influence of the US in internal Iranian politics long before the 1953 coup by examining recently declassified CIA and US State Department documents.

The Kingdom of Afghanistan George Passman Tate 1911

English in Post-Revolutionary Iran Maryam Borjian 2013 This book unravels the story of English, the language of "the enemies", in post-revolutionary Iran. Situating English within the nation's broader social, political, economic and historical contexts, the book explores the politics, causes, and agents of the two diverging trends of indigenization/localization and internationalization/Anglo-Americanization in English education in Iran over the past three decades.

Hafiz and the Religion of Love in Classical Persian Poetry Leonard Lewisohn 2010-06-02 The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love Theory' in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

Final Night Buthaina al Nasiri 2008-03-01 Love and death and the passage between entry into the world and exit from it are the focus of this collection of short stories. Buthaina Al Nasiri is an Iraqi author who has lived in Cairo since 1979. Despite this physical and temporal distance from her homeland, much of her material derives from it and many of the stories in this collection reflect her deeply felt nostalgia for Iraq. In contrast to many contemporary female writers, she confesses to being less interested in the position of women in society than in that of people in general and the sufferings they experience between birth and the end of life. None the less, some of her best stories depict the many-colored relationships that exist between the sexes. Buthaina Al Nasiri's work has been widely translated into European languages, but this is the first volume of her stories to appear in English, for which renowned translator Denys Johnson-Davies has selected work from a career of short-story writing spanning some thirty years.

The Crisis of Kingship in Late Medieval Islam Christopher Markiewicz 2019-08-22 Explores how a new conception of kingship helped transform the Ottoman Empire, from regional dynastic sultanate to global empire.

Medicine in Iran Hormoz Ebrahimnejad 2013-12-18 This book traces how medicine in modern Iran was both theoretically and institutionally transformed in the nineteenth and twentieth centuries. It explores the process by which local physicians, in a non-colonial context, assimilated the emerging 'modern medicine' and the institutional devices that accommodated this transition. Author Hormoz Ebrahimnejad analyzes various intertwined factors, including intellectual and institutional dynamics, epidemics, professional and financial interests, international relationships, state centralisation and the modernisation movement to provide a comprehensive account of Iran's medical modernization.

The Empress and I Donna Stein 2021-02-23 How a unique alliance between two women in the 1970s led to the acquisition of a treasure trove of modern art now worth billions In the 1970s, American curator Donna Stein served as the art advisor to Empress Farah Diba Pahlavi, the Shahbanu of Iran. Together, Stein and Pahlavi generated an art market in Iran, as Stein encouraged Pahlavi's patronage of the Tehran Museum of Contemporary Art. Today, the contemporary section of the Iranian National Collection--most of which continues to languish in storage--is considered one of the most significant collections of modern art outside of Europe and the United States. *The Empress and I* is a vivid account of Stein's experience at the helm of this storied intercultural initiative. In crafting her highly readable narrative, Stein cites a number of previously confidential documents, including private correspondence with artists and dealers. This text explores the relationship between two women united by their shared passion for the arts and the continued legacy of their partnership in today's art world.

Neslishah Murat Bardakçı 2017 Twice a princess, twice exiled, Neslishah Sultan had an eventful life. When she was born in Istanbul in 1921, cannons were fired in the four corners of the Ottoman Empire, commemorative coins were issued in her name, and her birth was recorded in the official register of the palace. After all, she was an imperial princess and the granddaughter of Sultan Vahiddedin. But she was the last member of the imperial family to be accorded such honors: in 1922 Vahiddedin was deposed and exiled, replaced as caliph--but not as sultan--by his brother (and Neslishah's other grandfather) Abdülmecid; in 1924 Abdülmecid was also removed from office, and the entire imperial family, including three-year-old Neslishah, was sent into exile. Sixteen years later on her marriage to Prince Abdel Moneim, the son of the last khedive of Egypt, she became a princess of the Egyptian royal family. And when in 1952 her husband was appointed regent for Egypt's infant king, she took her place at the peak of Egyptian society as the country's first lady, until the abolition of the monarchy the following year. Exile followed once more, this time from Egypt, after the royal couple faced charges of treason. Eventually Neslishah was allowed to return to the city of her birth, where she died at the age of 91 in 2012. Based on original documents and extensive personal interviews, this account of one woman's extraordinary life is also the story of the end of two powerful dynasties thirty years apart.

Four Central Asian Shrines R.D. McChesney 2021-05-25 *Four Central Asian Shrines* documents the social history of four long-standing Muslim shrines—at Samargand, Balkh, Mazar-i Sharif, and Qandahar—and the evolution of their architecture as depicted in the written record and through a century and a quarter of photographs.

Iranophobia Haggai Ram 2009-04-16 Israel and Iran invariably are portrayed as sworn enemies, engaged in an unending conflict with potentially apocalyptic implications. *Iranophobia* offers an innovative and provocative new reading of this conflict. Concerned foremost with how Israelis perceive

Iran, the author steps back from all-too-common geopolitical analyses to show that this conflict is as much a product of shared cultural trajectories and entangled histories as it is one of strategic concerns and political differences. Haggai Ram, an Israeli scholar, explores prevalent Israeli assumptions about Iran to look at how these assumptions have, in turn, reflected and shaped Jewish Israeli identity. Drawing on diverse political, cultural, and academic sources, he concludes that anti-Iran phobias in the Israeli public sphere are largely projections of perceived domestic threats to the prevailing Israeli ethnocratic order. At the same time, he examines these phobias in relation to the Jewish state's use of violence in the Palestinian territories and Lebanon in the post-9/11 world. In the end, Ram demonstrates that the conflict between Israel and Iran may not be as essential and polarized as common knowledge assumes. Israeli anti-Iran phobias are derived equally from domestic anxieties about the Jewish state's ethnic and religious identities and from exaggerated and displaced strategic concerns in the era of the "war on terrorism."