

# Father Daughter Lush Stories

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Creatures Crissy Van Meter 2020-01-07 “[A] kaleidoscopic narrative . . . Tenacious, wildly original, and full of insight.” —San Francisco Chronicle “An alluring, atmospheric debut.” —People A Belletrist Book Club Pick A Most Anticipated Book of the Year Entertainment Weekly • The Millions • Bustle On the eve of Evangeline’s wedding on Winter Island, the groom may be lost at sea, a dead whale is trapped in the harbor, and Evie’s mostly absent mother has shown up out of the blue. From there, in this mesmerizing, provocative debut, the narrative flows back and forth through time as Evie reckons with her complicated upbringing—a weed-dealing, charming but neglectful father, a wild-child best friend—in this lush land off the coast of Southern California. With wit, love, and bracing flashes of anger, *Creatures* probes the complexities of family and abandonment, guilt and forgiveness, betrayal and grief—and exerts a pull as strong as the tides.

**Lush** Natasha Friend 2010-02-01 Natasha Friend is a Judy Blume for today -- clearly evident in this remarkable new novel about a girl whose father is an alcoholic and how she and her family learn to deal with his condition. It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything -- your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you never get used to it. Especially when it starts to get worse...

*Perfect* Natasha Friend 2010-01-01 Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others’ imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

**Daughter of the Forest** Juliet Marillier 2010-04-01 *Daughter of the Forest* is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons:

Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A Bedtime Full of Stories* Angela McAllister 2021-10-12 Look forward to bedtime with this richly illustrated treasury of 50 bedtime stories from around the world, each the perfect length to read aloud. There's always time for a bedtime story, so snuggle up and get ready to drift off to the land of nod with this collection of magical tales that includes both well-known classics and lesser-known treasures from Europe, Africa, Asia, Australia and Oceania, North America, the Middle East and Latin America. These folktales and legends, accompanied by enchanting and dream-like illustrations, are each the perfect length for a bedtime story, and will transport children around the world as well as into fantasy lands. The Emperor's New Clothes - Denmark The Bag of Winds - Greece How Cheetah Got His Speed - South Africa The Moon Maiden - Japan The Star Hunt - New Zealand The Crow and the Daylight - North America Aladdin - Syria The Three Dreams - Guatemala Collected and retold by award-winning author Angela McAllister and beautifully illustrated by Anna Shepeta, this anthology will be treasured by story lovers both young and old. The World Full of... series is a collection of beautiful hardback story treasuries. Discover folktales from all around the world or be introduced to some of the world's best-loved writers with these stunning gift books, the perfection addition to any child's library. Also available from the series: A Year Full of Stories, A World Full of Animal Stories, A Stage Full of Shakespeare Stories, A World Full of Dickens Stories, A World Full of Spooky Stories, A Year Full of Celebrations and Festivals, A World Full of Journeys and A World Full of Nature Stories.

40 Tall Tabloid Tales and 4 Super Short Stories Scott Ware 2005-09 Do you like reading those hilarious tabloid "news" stories about Aliens, Bigfoot, dumb crooks, super-powered household pets, and "incredible but true" current event stories from tabloids? Do you also hate all the raunchy pictures, perverted stories, Hollywood gossip, and ads for implants, piercing and psychics? Me too. Instead of paying \$3 to wade through all that garbage (that your kids will read also) to get 2 or 3 amusing stories an issue, why not get 40 funny, bite-size tales that can be consumed in a few minutes each? These are laughs you can share with family, friends, and co-workers. Pastor Pete, Sister Sally, and even your in-laws won't be embarrassed. The 4 short stories require 10-30 minutes per read. "A Real Life Superhero" is the inspirational account of a kind-hearted loser who always dreamed of being a superhero. Would people ever appreciate his life of good deeds? "Not Just a Cat" may be just a tad out there. The protagonist suffers a debilitating on-the-job back injury, which results in lying around the house, and taking pain pills complements of Workman's Compensation. After a few months, he thinks his cat is talking to him. All's well that ends well in this tale of temporary delusional hijacks. "Missy's Bear" is a refreshing (compared to my other stories) bedtime story I made up for my own daughters when they were young. A precocious little girl befriends a talking bear. There you have it folks. 44 original stories to keep you chuckling through the day.

The MX Book of New Sherlock Holmes Stories - Part XVIII David Marcum 2020-03-03 In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow. And now we present a new three-volume set. Like 2017's two-volumes set, *Eliminate the Impossible*, this new collection, *Whatever Remains ... Must Be the Truth* features tales of Holmes's encounters with seemingly impossible events - ghosts and hauntings, cults and curses, mythical beasts and mediums, angels and demons, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this huge three-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: "...When you have eliminated the impossible whatever remains, however improbable, must be the truth..." But what, exactly, is the truth? *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson, was first published in 1887. What an amazing journey the years since then have been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-nine stories in these three companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." All royalties from this collection are being donated by the writers for the benefit of the preservation of Undershaw, one of the former homes of Sir Arthur Conan Doyle. Part XVIII - *Whatever Remains Must Be the Truth* (1899-1925) features contributions by: Thomas A. Burns, Jr., Roger Silverwood, Robert Stapleton, Craig Janacek, Gareth Tilley, Paul Hiscock, Arthur Hall, M.J. Elliott, Harry DeMaio, Tom Turley, Tracy J. Revels, Kelvin Jones, Matthew White, David Marcum, Nick Cardillo, and S.F. Bennett, with a poem by Christopher James, and forewords by David Marcum, Kareem Abdul-Jabbar, Roger Johnson, and Steve Emecz

*Chicken Soup for the Father & Daughter Soul* Jack Canfield 2012-09-04 Celebrating every little girl's childhood hero and the special dad and daughter bond!

**The Distant Land of My Father** Bo Caldwell 2002 Experiencing a seemingly idyllic childhood in pre-World War II Shanghai, Anna flees to California with her mother when the Japanese occupation begins, believing her charismatic millionaire father's connections will keep him safe. A first novel. Reader's Guide included. Reprint. 30,000 first printing.

**Made with Dad** Chris Barnardo 2015-05-05 Releasing in time for Father's Day, *Made With Dad* features fifty unique, fabulous projects for fathers to make with their children. Projects include everything from samurai swords to pocket-size dolls, wizard wands to paper zoos. All projects can be made from affordable, easy-to-find items—often regular household ones already owned. Full-color photographs, line drawings, and detailed instructions provide an easy, visually lush, and family—friendly manual. This is a book for fun and bonding, one boys, girls, and adults will enjoy. It will allow families to create objects to play with everyday or display in their rooms, and to create memories that will last a lifetime.

**Yo Soy Muslim** Mark Gonzales 2017-08-29 From Muslim and Latino poet Mark Gonzales comes a touching and lyrical picture book about a parent who encourages their child to find joy and pride in all

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aspects of their multicultural identity. Dear little one, ...know you are wondrous. A child of crescent moons, a builder of mosques, a descendant of brilliance, an ancestor in training. Written as a letter from a father to his daughter, *Yo Soy Muslim* is a celebration of social harmony and multicultural identities. The vivid and elegant verse, accompanied by magical and vibrant illustrations, highlights the diversity of the Muslim community as well as Indigenous identity. A literary journey of discovery and wonder, *Yo Soy Muslim* is sure to inspire adults and children alike.

*Daddy* Emma Cline 2020-09 From the New York Times bestselling author of *The Girls* comes an eagerly anticipated story collection exploring the dark corners of human experience. "A thrilling new voice in American fiction."--Jennifer Egan, about *The Girls* An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

### **Folk Stories from the Hills of Puerto Rico / Cuentos folklóricos de las montañas de Puerto Rico**

**Rico** Rafael Ocasio 2021-05-17 This exciting new anthology gathers together Puerto Rican folktales that were passed down orally for generations before finally being transcribed beginning in 1914 by the team of famous anthropologist Franz Boas. These charming tales give readers a window into the imaginations and aspirations of Puerto Rico's peasants, the *Jíbaro*. Some stories provide a distinctive Caribbean twist on classic tales including "Snow White" and "Cinderella." Others fictionalize the lives of local historical figures, such as infamous pirate Roberto Cofresí, rendered here as a Robin Hood figure who subverts the colonial social order. The collection also introduces such beloved local characters as Cucarachita Martina, the kind cockroach who falls in love with Ratoncito Pérez, her devoted mouse husband who brings her delicious food. Including a fresh English translation of each folktale as well as the original Spanish version, the collection also contains an introduction from literary historian Rafael Ocasio that highlights the historical importance of these tales and the *Jíbaro* cultural values they impart. These vibrant, funny, and poignant stories will give readers unique insights into Puerto Rico's rich cultural heritage. Esta nueva y emocionante antología reúne cuentos populares puertorriqueños que fueron transmitidos oralmente durante generaciones antes de ser finalmente transcritos comenzando en 1914 por el equipo del famoso antropólogo Franz Boas. Estos encantadores cuentos ofrecen a los lectores un vistazo a la imaginación y las aspiraciones de los jíbaros, los campesinos de Puerto Rico. Algunas historias brindan un distintivo toque caribeño a cuentos clásicos como "Blanca Nieves" y "Cenicienta". Otros ficcionalizan la vida de personajes históricos locales, como el famoso pirata Roberto Cofresí, representado como una figura al estilo de Robin Hood, quien subvierte el orden social colonial. La colección también presenta personajes locales tan queridos como Cucarachita Martina, la amable cucaracha que se enamora de Ratoncito Pérez, su devoto esposo ratón que le trae deliciosa comida. Incluyendo una nueva traducción al inglés de estos cuentos populares, así como las versiones originales en español, la colección también contiene una introducción del historiador literario Rafael Ocasio, quien destaca la importancia histórica de estos cuentos y los valores culturales del jíbaro que éstos imparten en los relatos. Estas historias vibrantes, divertidas y conmovedoras brindarán a los lectores una visión única de la rica herencia cultural de Puerto Rico. Introducción en español

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**Hiroshima** John Hersey 2020-06-23 "A new edition with a final chapter written forty years after the explosion."

**America's Most Wanted Short Stories** Mike Krath 2000-10-13 If you are a serious person don't buy this book! If you love wackiness, by all means shell out your dough for a most unusual book. Written by a married couple trying to ruin each other's story, America's Most Wanted Short Stories is a wacky anthology of fun! Filled with tales poking fun at romance, business, family, entertainment, music, and much more! - America's Most Wanted Short Stories is written to entertain! The British have called these stories "bizarre." Funny. Their own brand of DNA. For those with a warped sense of humor and for those who want a warped sense of humor - this is a must-have book for your collection! Buy your copy, today!

**King Kong** Ray Morton 2005 Chronicling the making of all seven feature films in which King Kong has appeared - including the Peter Jackson film due for release in December 2005 - this book includes coverage of all the original films as well as the many variants and offshoots.

**A Book Of Secrets: Illegitimate Daughters, Absent Fathers** Michael Holroyd 2015-08-01 A BOOK OF SECRETS is a masterfully atmospheric treasure-trove of hidden lives, uncelebrated achievements and family mysteries. Acclaimed biographer Michael Holroyd peers into dusty corners to bring a company of unknown women into the light; Alice Keppel was the mistress of both the second Lord Grimthorpe and the Prince of Wales; Eve Fairfax was Lord Grimthorpe's abandoned fiancée and sometime muse of Auguste Rodin; and the novelist Violet Trefusis was the lover of Vita Sackville-West. Taking the reader on a journey of discovery from Ravello to Paris, from Kirkstall Grange in Yorkshire to Vita Sackville-West's home at Knole, A Book of Secrets lucidly gives voice to fragile human connections.

*Race and Nation in Puerto Rican Folklore* Rafael Ocasio 2020-08-14 *Race and Nation in Puerto Rican Folklore: Franz Boas and John Alden Mason in Porto Rico, 1915* explores the founding father of American anthropology's historic trip to Puerto Rico in 1915. As a component of the Scientific Survey of Porto Rico and the Virgin Islands, Boas intended to perform field research in the areas of anthropology and ethnography there while other scientists explored the island's natural resources. Native Puerto Rican cultural practices were also heavily explored through documentation of the island's oral folklore. A young anthropologist working under Boas, John Alden Mason, rescued hundreds of oral folklore samples, ranging from popular songs, poetry, conundrums, sayings, and, most particularly, folktales. Through extensive excursions, Mason came in touch with the rural practices of Puerto Rican peasants, the J baros, who served as both his cultural informants and writers of the folklore samples. These stories, many of which are still part of the island's literary traditions, reflect a strong Puerto Rican identity coalescing in the face of the U.S. political intervention on the island. A fascinating slice of Puerto Rican history and culture sure to delight any reader

**My Father's Daughter** Gilda Morina Syverson 2014-11-15 A Novello Literary Award finalist, this captivating memoir exudes passion, eloquence, heartfelt language and ancestral roots. A trilogy tale, with ancient sites of Rome, contrasting the landscape of a picturesque countryside, seaside villages of Sicily, and olive trees in the valley of Mount Etna. All in the language of love and food, Gilda Morina Syverson is out to uncover her past.

**My Fathers' Daughter** Hannah Pool 2009-01-06 What do you wear to meet your father for the first time? In 2004, Hannah Pool knew more about next season's lipstick colors than she did about Africa: a beauty editor for The Guardian newspaper, she juggled lattes and cocktails, handbags and hangouts through her twenties just like any other beautiful, independent Londoner. Her white, English adoptive relatives were beloved to her and were all the family she needed. Okay, if I treat it as a first date, then I'm on home turf. What image do I want to put across?...Classic, rather than trendy, and if my G-string doesn't pop out, I should be able to carry the whole thing off. Contacted by relatives she didn't know she had, she decided to visit Eritrea, the war-torn African country of her birth, and answer for herself the daunting questions every adopted child asks. Imagine what it's like to never have seen another woman or man from your own family. To spend your life looking for clues in the faces of strangers...We all need to know why we were given up. What Hannah Pool learned on her journey forms a narrative of insight, wisdom, wit, and warmth beyond all expectations. When I stepped off the plane in Asmara, I had no idea what lay ahead, or how those events would change me, and if I'd thought about it too hard I probably wouldn't have gotten farther than the baggage claim. A story that will "send shivers down [your] spine," (The Bookseller), My Fathers' Daughter follows Hannah Pool's brave and heartbreaking return to Africa to meet the family she lost -- and the father she thought was dead.

The Father-Daughter Club Alison Ragsdale 2014-12-14 David and Elizabeth Fredericks are spending a month away from their home in Eastern Scotland. Traveling through Greece and Italy, they plan to indulge David's love of classical architecture, celebrate his retirement and heal the wounds his recent affair caused to their marriage. When their daughter Kate, the apple of David's eye, turns up in Athens unannounced to tell them that she is in love with Charlotte Macfie, a talented patisserie chef, things quickly go awry. David withdraws, and Elizabeth is forced to take on the uncharted role of mediator between the formerly inseparable father and daughter. When tragedy strikes, the Fredericks' must find a way to put their differences aside and build a newly structured family.

Long Live the Tribe of Fatherless Girls T Kira Madden 2019-03-05 "The book I wish I'd had growing up." -Chanel Miller, author of Know My Name Best Books of 2019: Esquire O, The Oprah Magazine Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick "A fearless debut." -New York Times "[A] gorgeous reckoning." -Washington Post "Flat out breathtaking." -Lit Hub "Gripping and gloriously written." -Elle "Utterly unforgettable." -NYLON "Unnervingly satisfying." -Oprah Magazine "Deeply compassionate." -NPR.org "Truly stunning." -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, Long Live the Tribe of Fatherless Girls is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric

Literature, Lit Hub, Refinery29, and many more

Vietnamese Stories for Language Learners Tri C. Tran 2017-12-19 Vietnamese Stories for Language Learners--a language learning experience for beginner to intermediate students of the Vietnamese language. Nothing introduces students and cultural enthusiasts to a language and people better than stories. Intended for Vietnamese language students or heritage learners, the stories in this volume present the everyday vocabulary and grammar in use in Vietnam today. Forty folk stories have been edited and simplified for learning purposes and are presented in parallel Vietnamese and English versions to facilitate language learning. These delightful Vietnamese folktales immediately animate the culture, offering readers a glimpse of the social, cultural and religious aspects of Vietnamese society in bygone eras. The English translations allow readers who are not yet studying the language to experience the wisdom and humor in these traditional, well-loved stories. An audio CD in Vietnamese helps students improve their pronunciation and inflection and introduces readers to the uniquely Vietnamese story of storytelling. Discussion questions, vocabulary and cultural notes are provided at the end of each story.

*My Father's Daughter* Irene Zahava 1990

**The Penguin Book of Italian Short Stories** Jhumpa Lahiri 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

**Golf Dads** Curt Sampson 2008 Offers stories of ten noted golfers, their fathers, and the sport that unites them, with profiles of such figures as Michelle Wie, Ben Hogan, and Lee Trevino.

**Illustrated Catalogue of Books, Standard and Holiday** McClurg, Firm, Booksellers, Chicago 1900

**... Catalogue of English Prose Fiction** Public Library of Brookline 1901

**A Daughter's Heart** Bushra Zulfiqar 2011-12 "A Daughter's Heart" is a tale of love and evolution in a father-daughter relationship. It is a daughter's story of courage and endurance after being torn apart by a very painful and untimely death of her father. The book brings to life the spirit of resilience that holds human beings together and gradually transforms grief into hope for the future. It is a promising account of a brave young woman's journey, coming from a country widely misunderstood in the contemporary world. This book dispels some of the smoky myths that have come to surround the international conceptions about Pakistan, an immensely rich country. Moving and beautiful, the power of a daughter comes across as a real force throughout the narrative.

*Love What Matters* LoveWhatMatters 2017-05-02 In the bestselling tradition of *The Five People You Meet in Heaven* and *Humans* of New York comes a collection of authentic, emotional, and inspiring

stories about life's most important moments, as curated by the editors at Love What Matters. "90% of the reads bring me to tears. I just can't believe the love this world truly has when all we see is hate. This is so uplifting." —Shelsea Where do you go when you want to feel inspired? When you want to forget about the divisiveness and the anger? For over five million people, that place is Love What Matters, a digital platform dedicated to finding and sharing the daily moments of kindness, compassion, and love that so often go overlooked. This curated collection of powerful stories features first person accounts and photographs that perfectly capture each moment: A husband learning he's about to be a dad. A new mom embracing her body. A cashier inadvertently teaching a young girl a lesson about patience. A bagel from a stranger that saved a homeless man's life. From long overdue adoptions to military heroes returning home; from a fireman's touching 9/11 tribute to what an old dinner plate found at a bake sale can teach us all about life—these are the moments that matter. They are genuine. Authentic. Raw. And they are perfect in their imperfection—just like all of us. You will no doubt experience goosebumps and tears, but this mosaic of life's moments will leave you with something even more profound: a reminder that, in the end, love always wins. "This really is the best page on Facebook. It renews your love of humanity. There are still good people. We need more reports of acts of kindness." —Johnny

As I Knew Him: Anne Serling 2014-05-01 "A haunting and beautifully written memoir about the creator of The Twilight Zone." --Robert Redford "Beautifully written. . .I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting The Twilight Zone each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . .a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any Twilight Zone episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . .Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

*Star Daughter* Shveta Thakrar 2020-08-11 \*Chosen as a 2020 Kids' Indie Next pick \* A Locus Reading List recommendation \* An Andre Norton Nebula Award Finalist\* "Shveta Thakrar's prose is as beautiful as starlight."—New York Times bestselling author Holly Black This gorgeously imagined YA debut blends shades of Neil Gaiman's *Stardust* and a breathtaking landscape of Hindu mythology into a radiant contemporary fantasy. The daughter of a star and a mortal, Sheetal is used to keeping secrets. Pretending to be "normal." But when an accidental flare of her starfire puts her human father in the hospital, Sheetal needs a full star's help to heal him. A star like her mother, who returned to the sky long ago. Sheetal's quest to save her father will take her to a celestial court of shining wonders and dark shadows, where she must take the stage as her family's champion in a competition to decide the next ruling house of the heavens—and win, or risk never returning to Earth at all. Brimming with celestial intrigue, this sparkling YA debut is perfect for fans of Roshani Chokshi and Laini Taylor.

Catalogue of the Minneapolis Public Library Minneapolis Public Library 1901

*The Spanish Daughter* Lorena Hughes 2021-12-28 Set against the lush backdrop of early twentieth

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century Ecuador and inspired by the real-life history of the coastal town known as the birthplace of cacao, this captivating #OwnVoices novel from the award-winning author of *The Sisters of Alameda Street* tells the story of a resourceful young chocolatier who must impersonate a man in order to claim her birthright... "An atmospheric and captivating mystery set against the backdrop of 1920s Ecuador, *The Spanish Daughter* is an engrossing, suspenseful family saga filled with unpredictable twists and turns."--Chanel Cleeton, *New York Times* bestselling author of *Next Year in Havana* As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it's not until his death that she learns of something else she's inherited--a cocoa estate in Vinces, Ecuador, a town nicknamed "París Chiquito." Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by Puri's claim to the estate . . . When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband's clothes and assumes his identity, hoping to stay safe while she searches for the truth of her father's legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate--newfound siblings, hidden affairs, and her father's dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim. Praise for *The Spanish Daughter*: A Publishers Marketplace Buzz Books: Fall/Winter 2021 selection "A lushly written story of bittersweet family secrets and betrayals that ultimately celebrates the healing power of hope, resilience, love--and chocolate!" --Andrea Penrose, author of *Murder at the Royal Botanic Gardens* "A lyrical and nuanced study of family and belonging. Readers will fall in love with *The Spanish Daughter*'s unique setting amidst the cacao plantations of Ecuador in 1920, its lush and vivid prose, and compelling and audacious heroine." --Anna Lee Huber, *USA Today* bestselling author of *Murder Most Fair* "A deftly written story entangling family, identity, chocolate and murder, set in the lush golden days of Ecuador's cacao boom in the early twentieth century. Hughes gradually weaves the separate tales of her narrators into a single strong thread, drawing you into the world of three very different sisters united by deception and loss."--Shana Abé, *New York Times* bestselling author of *The Second Mrs. Astor*

**When Time Stopped** Ariana Neumann 2020-02-04 In this astonishing story that “reads like a thriller and is so, so timely” (BuzzFeed) Ariana Neumann dives into the secrets of her father’s past: “Like Anne Frank’s diary, it offers a story that needs to be told and heard” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo’s eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn’t bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “beautifully told story of personal discovery” (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “gripping, expertly researched narrative will inspire those looking to uncover their own family histories” (Publishers Weekly).

**I Often Wonder** Alan Jankowski 2012-08-29 Preface All of the short stories and most of the poems

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included in this volume have been published before, mostly online, though the majority of the stories will have appeared in print in various journals and anthologies by the time you read this. When I first started writing stories, and poems shortly after-wards, back in 2009, the last thing on my mind was getting anything published. It was something I did for fun, and found pleasure in. I was not until late 2010 when I had over a hundred stories and poems that the idea of getting anything published even occurred to me. Although since then, I've been published in various journals and anthologies, this is the first book of my own. I only found out about Inner Child Enterprises after entering their World Peace, World Poetry 2012 contest, but I'm grateful for the discovery, and for the support of Bill and Janet at the organization. Perhaps far more importantly than the pleasure of holding my own book in my hands is the people I've met on this writing journey. The people who have written me expressing how much they've been moved by my words. The people who have sent notes asking if it was alright to send one of my poems to their loved ones, because they could identify so closely with the words. My only hope is that this book finds you equally moved, and let my words be my gift, from me to you. Alan W. Jankowski June 12, 2012.

**Monticello** Sally Cabot Gunning 2016-12-21 From the critically acclaimed author of *The Widow's War* comes a captivating work of literary historical fiction that explores the tenuous relationship between a brilliant and complex father and his devoted daughter Thomas Jefferson and Martha Jefferson Randolph. After the death of her beloved mother, Martha Jefferson spent five years abroad with her father, Thomas Jefferson, on his first diplomatic mission to France. Now, at seventeen, Jefferson's bright, handsome eldest daughter is returning to the lush hills of the family's beloved Virginia plantation, Monticello. While the large, beautiful estate is the same as she remembers, Martha has changed. The young girl that sailed to Europe is now a woman with a heart made heavy by a first love gone wrong. The world around her has also become far more complicated than it once seemed. The doting father she idolized since childhood has begun to pull away. Moving back into political life, he has become distracted by the tumultuous fight for power and troubling new attachments. The home she adores depends on slavery, a practice Martha abhors. But Monticello is burdened by debt, and it cannot survive without the labor of her family's slaves. The exotic distant cousin she is drawn to has a taste for dangerous passions, dark desires that will eventually compromise her own. As her life becomes constrained by the demands of marriage, motherhood, politics, scandal, and her family's increasing impoverishment, Martha yearns to find her way back to the gentle beauty and quiet happiness of the world she once knew at the top of her father's little mountain. "

[A Sparkle of Silver \(Georgia Coast Romance Book #1\)](#) Liz Johnson 2018-10-16 Ninety years ago, Millie Sullivan's great-grandmother was a guest at oil tycoon Howard Dawkins' palatial estate on the shore of St. Simons Island, Georgia. Now, Millie plays a 1920s-era guest during tours of the same manor. But when her grandmother suggests that there is a lost diary containing the location of a hidden treasure on the estate, along with the true identity of Millie's great-grandfather, Millie sets out to find the truth of her heritage--and the fortune that might be hers. When security guard Ben Thornton discovers her snooping in the estate's private library, he threatens to have her fired. But her story seems almost too ludicrous to be fiction, and her offer to split the treasure is too tempting to pass up . . . Get ready for a romantic escapade through dark halls and dusty corners that will have you holding your breath and sighing with delight as two charming characters get caught up in the adventure of uncovering the past and finding their way to an unexpected future.

**Love Affair** Leslie Kenton 2011-01-18 A searing literary memoir of a disconnected childhood, a multigenerational upbringing and incest— from the daughter of legendary jazz pianist Stan Kenton Leslie Kenton was the only child of Violet, a stunning Hitchcock blonde, and the legendary jazz giant

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Stan Kenton. The story takes place on the road in 1950s America and in the mania of Hollywood—a world of jazz clubs, dance halls and onenighters, where lives were lived on a razor's edge. Love Affair takes us beyond the bright lights and glamour into an intense, claustrophobic world of a father and the only child of his troubled marriage. As Stanley grapples with alcohol and his personal demons, gradually his actions threaten to destroy the only real, untainted thing in his life: Leslie. A true story of obsession, tragedy and grace, Love Affair is Leslie Kenton's powerful memoir. At its heart is the complex, ultimately incestuous, relationship with her father—a union so powerful it defines all that came after. As their lives become increasingly entangled, so do the forces of darkness and light that exist within us all, leading to destruction for him and heartbreaking redemption for her. There have been memoirs about incest before, but Love Affair is a surprisingly moving and elegant treatment of a young life, shared passion, and boundaries crossed.

Child of the Universe Ray Jayawardhana 2020-03-17 Perfect for fans of The Wonderful Things You Will Be and That's Me Loving You, this picture book by a renowned astrophysicist is a lyrical meditation on the preciousness of one child and the vastness of the universe. Just like the sun gives shine to the moon, you light up the world beyond this room . . . You are grand and marvelous, strong and mysterious. The history of the world is in your fingertips. A lyrical meditation on the preciousness of one child and the vastness of the universe, this gorgeously illustrated picture book shares the immensity of a parent's love along with the message that we are all connected to the broader cosmos in important and intimate ways. A perfect bedtime read-aloud, Child of the Universe is a book to cherish forever. The author is an astrophysicist who has been fascinated by the universe since he was a child. As a parent, he has developed a new appreciation for the deep connections between billions of years of cosmic evolution and this one tiny human.