

Favole Al Telefono Italian Edition

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Encyclopedia of Italian Literary Studies Gaetana Marrone 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Italian Made Simple Cristina Mazzone 2013-01-23 Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

Munari per Rodari 2020

Lamberto, Lamberto, Lamberto Gianni Rodari 2011-12-06 A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of

Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

Catherine's War Julia Billet 2020-01-21 "A shining story of a young girl who struggles to come of age and find her place in a world fraught with danger."
—Susan Campbell Bartoletti, Newbery Honor-winning author of *Hitler Youth* * Winner of the Youth Prize at the Angoulême International Comics Festival (voted by readers) * Winner of the Artémisia Prize for Historical Fiction * Winner of the Andersen Premio Prize * A magnificent narrative inspired by a true survival story that asks universal questions about a young girl's coming of age story, her identity, her passions, and her first loves. At the Sèvres Children's Home outside Paris, Rachel Cohen has discovered her passion—photography. Although she hasn't heard from her parents in months, she loves the people at her school, adores capturing what she sees in pictures, and tries not to worry too much about Hitler's war. But as France buckles under the Nazi regime, danger closes in, and Rachel must change her name and go into hiding. As Catherine Colin, Rachel Cohen is faced with leaving the Sèvres Home—and the friends she made there—behind. But with her beautiful camera, Catherine possesses an object with the power to remember. For the rest of the war, Catherine bears witness to her own journey, and to the countless heroes whose courage and generosity saved the lives of many, including her own. Based on the author's mother's own experiences as a hidden child in France during World War II, *Catherine's War* is one of the most accessible historical graphic novels featuring a powerful girl since *Persepolis* by Marjane Satrapi—perfect for fans of Markus Zusak's *The Book Thief*, Anne Frank, or Helen Keller. Includes a map and photographs of the real Catherine and her wartime experiences, as well as an interview with author Julia Billet. "Many of the settings are beautifully detailed, and the characters undeniably expressive. Catherine's ability to find beauty in the world makes for a forward-looking read." —Booklist *(starred review)* "This story will make readers want to join the Resistance. Characters are drawn so vividly that, long afterward, readers will remember their names." —Kirkus An Indie Next List Pick! *A Junior Library Guild selection*

Telephone Tales Gianni Rodari 2020-09-08 Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a

land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Piazza, Student Edition: Introductory Italian Donatella Melucci 2019-03-01 PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Grammar of Fantasy Gianni Rodari 2021-09-21 A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] Anne E. Duggan Ph.D. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture,

history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Italian Literature since 1900 in English Translation Robin Healey 2019-03-14
Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Pre-Occupied Spaces Teresa Fiore 2017-05-23 Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries) Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is preoccupied by its past emigration and colonialism, the book stresses commonalities and dispels preoccupations.

Italian Books and Periodicals 2001

Rulers of Literary Playgrounds Justyna Deszcz-Tryhubczak 2020-10-30 *Rulers of Literary Playgrounds: Politics of Intergenerational Play in Children's Literature* offers multifaceted reflection on interdependences between children and adults as they engage in play in literary texts and in real life. This volume brings together international children's literature scholars who each look at children's texts as key vehicles of intergenerational play reflecting ideologies of childhood and as objects with which children and adults interact physically, emotionally, and cognitively. Each chapter applies a distinct theoretical approach to selected children's texts, including individual and social play, constructive play, or play deprivation. This collection of essays constitutes a timely voice in the current discussion about the importance of children's play and adults' contribution to it vis-à-vis the increasing limitations of opportunities for children's playful time in contemporary societies.

The Greenwood Encyclopedia of Folktales and Fairy Tales Donald Haase 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Understanding Italo Calvino Beno Weiss 1993 Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Italian Futurist Poetry Willard Bohn 2005 "Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

The Cultures of Italian Migration Graziella Parati 2011-07-16 The Cultures of Italian Migration allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like "home," "identity," "subjectivity," and "otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

Little Green Riding Hood Bruno Munari 2007

Twentieth-century Italian Literature in English Translation Robin Healey 1998-01-01 This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Tonino John G. Stoffolano Jr. 2011-05-23 Tonino is a young, curious cricket boy, living with his family in Boston. Life is good for young Tonino, but he suspects there's more to the world than his own backyard. He wants to learn about foreign cultures, but mostly he wants to learn about his own family roots. He heads to Italy, where he is surprised to meet the famous Blue Fairy, who was friends with Tonino's ancestor—the cricket guide to Pinocchio. Whereas Tonino's ancestor was put in charge of young Pinocchio's conscience, Tonino is given a much more universal conscience. He is charged with the conscience of the world and the well-being of its environment, a big change to his personal journey. No longer is he looking after the story of his family; now he looks after the story of Mother Earth! Suddenly, he is transported on a worldwide adventure ... He heads to Puerto Rico and meets the Ta?no people. He visits a monarch in Mexico and cricket warriors in China. In the American Southwest, he

learns about the spirit of the cricket “katsina”; in Hawaii, he encounters Pele’s rage. It’s a lot to take in for the young cricket boy, but ultimately he discovers that seeking his roots is only the beginning in the wide world of biodiversity, cultural diversity, and conservation of both. The boy/cricket is baptized Anthony at Our Lady of Mount Carmel Church. His parents live in the North End where his mother kept hearing the television advertisement “Anthony, Anthony, It’s Prince Spaghetti Day” so they named him Anthony. “Naming him Anthony was straight forward, but naming him Tonino was at the brilliant suggestion of Dr. William Cooley, retired Northampton Ophthalmologist and avid Italophile. Dr. Cooley sent Dr. Stoffolano a short novel by an Italian author named Rodari about a young boy, Tonino, who tries to become invisible so that he could avoid problems with his teacher. Rodari (1920–1980) was one of Italy’s best-known writers of children’s books and the recipient of the Hans Christian Andersen Medal for children’s literature.” Thus, the name and his ability to become invisible are incorporated into the story. In addition to this reference to his nickname, Tonino is a small cricket because he always ate Italian food in the North End and not cricket food. Thus, he also got the name Tonino, which means little Anthony in Italian from Joe Pace who owns and started Joe Pace & Sons Italian Specialities in Boston’s North End. In his novel, Stoffolano establishes the first lineage for this famous cricket family. Tonino’s great, great, great grandfather was Grillo parlante, the talking cricket in the original story Pinocchio. Grillo was also the conscience of Pinocchio and Grillo’s great grandson was the famous Jiminy Cricket in Walt Disney’s classic movie Pinocchio. In this wonderful story about Tonino, the reader sees many different regions of the world through the eyes of this boy/cricket where, through the experiences of Tonino, the reader will learn more about how crickets played various and important roles in different indigenous cultures. Tonino’s charge by the Blue Fairy was to become the conscience of the world when it comes to environmental issues: A heavy responsibility on a small boy/cricket. The importance of cultural diversity, just as important as biodiversity, is stressed and Tonino takes on Dr. E. O. Wilson, one of the greatest thinkers/writers of our generation, as his mentor.

The Oxford Companion to Fairy Tales Jack Zipes 2015 This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

1001 Children's Books You Must Read Before You Grow Up Julia Eccleshare 2009
1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you

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on a journey of discovery into fantasy, adventure, history, contermoporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Publishers Weekly Book Publishing Almanac 2022 Publishers Weekly 2021-11-30
Announcing the first edition of Publishers Weekly Book Publishing Almanac 2022. Designed to help authors, editors, agents, publicists, and anyone else working in book publishing understand the changing landscape of book publishing, it is an essential reference for anyone who works in the industry. Written by industry veterans and co-published with Publishers Weekly magazine, here is the first-ever book to offer a comprehensive view of how modern book publishing works. It offers history and context, as well as up-to-the-minute information for anyone interested in working in the field and for authors looking to succeed with a publisher or by self-publishing. You'll find here information on: Finding an agent Self-publishing Amazon Barnes & Noble and other book chains Independent bookstores Special sales (non-traditional book markets) Distribution Foreign markets Publicity, Marketing, Advertising Subsidiary rights Book production E-books and audiobooks Diversity, equity, and inclusion across the industry And more! Whether you're a seasoned publishing professional, just starting out in the business, or simply interested in how book publishing works, the Publishers Weekly Book Publishing Almanac will be an annual go-to reference guide and an essential, authoritative resource that will make that knowledge accessible to a broad audience. Featuring original essays from and interviews with some of the industry's most insightful and innovative voices along with highlights of PW's news coverage over the last year, the Publishers Weekly Book Publishing Almanac is an indispensable guide for publishers, editors, agents, publicists, authors and anyone who wants better to understand this business, its history, and its mysteries.

The Children's Blizzard David Laskin 2009-10-13 "David Laskin deploys historical fact of the finest grain to tell the story of a monstrous blizzard that caught the settlers of the Great Plains utterly by surprise. . . . This is a book best read with a fire roaring in the hearth and a blanket and box of tissues near at hand." – Erik Larson, author of *The Devil in the White City* "Heartbreaking. . . . This account of the 1888 blizzard reads like a thriller." – Entertainment Weekly The gripping true story of an epic prairie snowstorm that killed hundreds of newly arrived settlers and cast a shadow on the promise of the American frontier. January 12, 1888, began as an unseasonably warm morning across Nebraska, the Dakotas, and Minnesota, the weather so mild that children walked to school without coats and gloves. But that afternoon, without warning, the atmosphere suddenly, violently changed. One moment the air was calm; the next the sky exploded in a raging chaos of horizontal snow and hurricane-force winds. Temperatures plunged as an unprecedented cold front ripped through the center of the continent. By the next morning, some five hundred people lay dead on the drifted prairie, many of them children who had

perished on their way home from country schools. In a few terrifying hours, the hopes of the pioneers had been blasted by the bitter realities of their harsh environment. Recent immigrants from Germany, Norway, Denmark, and the Ukraine learned that their free homestead was not a paradise but a hard, unforgiving place governed by natural forces they neither understood nor controlled. With the storm as its dramatic, heartbreaking focal point, *The Children's Blizzard* captures this pivotal moment in American history by tracing the stories of five families who were forever changed that day. David Laskin has produced a masterful portrait of a tragic crucible in the settlement of the American heartland. The P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

One and Seven Gianni Rodari 2003 One child is portrayed as seven children from all parts of the world. Although each child is different they all laugh in the same language. The story unifies all the children in the end into one man and because of that they can no longer declare war against one another. Essentially, a story of peace.

Historical Dictionary of Children's Literature Emer O'Sullivan 2010-11-22 The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres.

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone 2007 Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Telling Stories Wrong Gianni Rodari 2022-06-21 Everyone knows how "Little Red Riding Hood" goes. But Grandpa keeps getting the story all wrong, with hilarious results! "Once upon a time, there was a little girl called Little Yellow Riding Hood--" "Not yellow! It's Red Riding Hood!" So begins the story of a grandpa playfully recounting the well-known fairytale--or his version, at least--to his granddaughter. Try as she might to get him back on track, Grandpa keeps on adding things to the mix, both outlandish and mundane! The end result is an unpredictable tale that comes alive as it's being told, born out of imaginative play and familial affection. This spirited picture book will surprise and delight from start to finish, while reminding readers that storytelling is not only a creative act of improvisation and interaction, but also a powerful pathway for connection and love. *Telling Stories Wrong* was written by Gianni Rodari, widely regarded as the father of modern Italian children's literature. It exemplifies his great respect for the intelligence of children and the kind of work he did as an educator, developing numerous games and exercises for children to engage and think beyond the status quo, imagining what happens after the end of a familiar story, or what possibilities open up when a new ingredient is introduced. This book is illustrated with great

affection by the illustrious artist Beatrice Alemagna (Child of Glass), who counts Gianni Rodari as one of her "spiritual fathers."

Library of Congress Catalogs Library of Congress 1976

The Complete Idiot's Guide to Learning Italian, 3rd Edition Gabrielle Euvino 2004-09-07 Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Favole Al Telefono Gianni Rodari 1962

Chipollino Gianni Rodari 2021-02-20 "Chipollino" - in Italian means "onion". The hero of the book of the writer Gianni Rodari was an onion boy. And all the inhabitants of the country, which is told in the tale, were akin to some kind of fruit or vegetables. Chipollino had tufts of green onions instead of curly hair on his head. He was perky and cheerful, hated injustice, bravely stood up for his friends and was not afraid of offenders. You will learn about the adventures of the onion-boy when you watch this filmstrip

A Pie in the Sky Gianni Rodari 1971

Love to Hate You Anna Premoli 2016-06-01 Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

Fly Little Bird Altan 2018-01-15 Little Bird has a Big Day It's a fun-filled day for Little Bird. At night, the moon is out but when the sun comes up, so many things can happen. This charming toddler book offers a child's view of a

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new day. This book is part of the Kika's First Books series, created by Altan for his young child. Kika's First Books are celebrating their 40th anniversary with new publications in English after being loved in Italy for generations. These sweet little books make excellent read alouds for the youngest listeners. Kika's First Books explore common childhood themes and experiences and are lots of fun for little ones.

Bookbird 1970

Beyond Babar Sandra L. Beckett 2006-01-01 Beyond Babar: The European Tradition in Children's Literature examines in depth eleven of the most celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

What Sammy Knew David Laskin 2022-03-15 "Laskin's narrative captures it all-- the fervor, the drugs, the sex, the politics, the magic, the tragedy of the 60s and 70s and most of all the angst of that wonderful, terrible time. A fun, transporting, and evocative read." --Daniel James Brown, *New York Times* bestselling author of *The Boys in the Boat* A turbulent coming-of-age novel about a young man who loses his innocence and finds his soul in the ferment of New York City in 1970 On the brink of a new decade, as the radical 1960s turns to the 1970s, seventeen-year-old Sam Stein is about to grow up in a hurry. Raised in a cushy Long Island suburb where his parents consign him to the care of Tutu Carter, their live-in housekeeper, Sam is learning uncomfortable truths about his place and privilege in his relationship with Tutu and in the world. When he stumbles into a New Year's party and meets firebrand Kim Goodman, his life is changed forever. In short order, he falls in love and flees with her to the drug-soaked East Village of Manhattan, and gets swept up in the revolutionary political movements of the time. An aspiring writer, Sam bears witness to the seismic upheavals of the day while remaining utterly blind to a high-stakes plot that Kim and her comrades are executing right under his nose. As seemingly unrelated events click into place, what Sammy knew and what Sammy didn't know become matters of life and death - not only for himself and Kim, but for Tutu and her grandson Leon in Harlem, and for the radical protest movement teetering between disillusion and revolution. Compulsively readable, peopled by unforgettable characters, crackling with wit and suspense, *What Sammy Knew* brilliantly evokes a chaotic, dangerously polarized, and historically important moment in America.

Simplification, Explicitation and Normalization Margherita Ippolito 2014-09-18 The search for general laws and regularities in Translation Studies gained new momentum in the 1990s when Baker (1993) promoted the use of large electronic corpora as research tools for exploring the linguistic features that render the

language of translation different from the language of non-translated texts. By comparing a corpus of translated and non-translated English texts, Baker and her research team put forward the hypothesis that translated texts are characterized by some “universal features”, namely simplification, explicitation, normalization and levelling-out. The purpose of this study is to test whether simplification, explicitation and normalization apply to Italian translations of children’s books. In order to achieve this aim, a comparable corpus of translated and non-translated works of classic fiction for children has been collected and analysed using Corpus Linguistics tools and methodologies. The results show that, in the translational subcorpus, simplification, explicitation and normalization processes do not prevail over the non-translational one. Therefore, it is suggested that the status of translated children’s literature in the Italian literary “polysystem” (Even-Zohar, 1979, 1990) and, from a general viewpoint, all the cultural, historical and social conditions that influence translators’ activities, determine translation choices that can also tend towards processes different from those proposed by Baker.

The Oxford Companion to Children's Literature Daniel Hahn 2015-03-26 The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns