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Design Your Own Anime and Manga Characters TB Choi 2022-09-06 With Design Your Own Anime and Manga Characters, you'll learn character design for these popular entertainment genres from renowned concept artist and teacher TB Choi. Constructing a Character. Build a character right from the start with the basics of human anatomy and proportion. Simplifying Forms for Poses and Gestures. Streamline form to develop effective poses and gestures from a variety of angles. Drawing Hair, Clothing, and Accessories. Render authentic details that support your characters and enrich your stories. Conveying Dimension, Emotion, and Character. Refine your use of line, shadow, and form to create visual variety, depth, and emotion. Pets, Chibis, and Sidekicks. Create pets, chibis, anthros, and kemonomimi with personality. Exercise: Design and Draw a Character. Learn a simple method for developing an original character, from mind map to finished drawing. Filled with step-by-step demonstrations and expert guidance and advice, Design Your Own Anime and Manga Characters teaches you everything you need to bring unique characters to life.

**The Da Vinci Code (The Young Adult Adaptation)** Dan Brown 2016-09-13 Dan Brown's mega-bestseller is now available for a new generation of readers. This young adult adaptation is the perfect way to get ready for Origin, the latest novel featuring the character Robert Langdon. It will remind fans everywhere why the New York Times calls The Da Vinci Code "blockbuster perfection." Includes over twenty color photos showing important locations, landmarks, and artwork, taking readers from Paris to London and beyond! The greatest conspiracy of the past two thousand years is about to unravel. Robert Langdon, professor of religious symbology at Harvard, is in Paris to give a lecture. At the reception that follows, he is scheduled to meet with a revered curator from the world-famous Louvre museum. But the curator never shows up, and later that night Langdon is awakened by authorities and told that the curator has been found dead. He is then taken to the Louvre—the scene of the crime—where he finds out that baffling clues have been left behind. Thus begins a race against time, as Robert Langdon becomes a suspect and, with the help of French cryptologist Sophie Neveu, must decipher a mystifying trail of clues that the two come to realize have

been left specifically for them. If Robert and Sophie cannot solve the puzzle in time, an ancient truth could be lost forever—and they themselves might end up as collateral damage. Praise for the adult edition of *The Da Vinci Code* “WOW . . . Blockbuster perfection. An exhilaratingly brainy thriller. Not since the advent of Harry Potter has an author so flagrantly delighted in leading readers on a breathless chase and coaxing them through hoops.”—*The New York Times* “A new master of smart thrills. A pulse-quickening, brain-teasing adventure.”—*People*

*Montessori: Number Work* Bobby George 2012-08-01 Invites readers to count the numbers from one to ten, with textured number forms to trace. On board pages.

**The Uncomfortable Dead** Subcomandante Marcos 2010-02-01 "Great writers by definition are outriders, raiders of a sort, sweeping down from wilderness territories to disturb the peace, overrun the status quo and throw into question everything we know to be true. . . . On its face, the novel is a murder mystery, and at the book's heart, always, is a deep love of Mexico and its people." —*Los Angeles Times* Subcomandante Marcos is a spokesperson and strategist for the Zapatistas, an indigenous insurgency movement based in Mexico. Paco Ignacio Taibo II is the author of numerous works of award-winning fiction and nonfiction, which have been published in many languages around the world. He lives in Mexico City.

**Developmental Reading Assessment** Joetta Beaver 2003 Gives middle school teachers a range of tools to help monitor literacy behavior continuously as they teach, as well as conduct periodic assessments for accountability. Intended to guide teachers' ongoing observations of student's progress within a literature-based reading program.

*The Fantastic Flying Books of Mr. Morris Lessmore* William Joyce 2012-06-19 The book that inspired the Academy Award-winning short film, from *New York Times* bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children's literature, *The Fantastic Flying Books of Mr. Morris Lessmore* is a modern masterpiece, showing that in today's world of traditional books, eBooks, and apps, it's story that we truly celebrate—and this story, no matter how you tell it, begs to be read again and again.

**Baseball Haiku: The Best Haiku Ever Written about the Game** Nanae Tamura 2007-04-17 Presenting more than two hundred of the greatest haiku ever written about the game. There are moments in every baseball game that make fans catch their breath: the pause while a pitcher looks in for the sign, the moment a cocksure rookie gets picked off first, or the instant a batter lashes a game-winning homer into the night sky, just before the sell-out crowd explodes onto its feet. Haiku captures these moments like no other poetic form, and *Baseball Haiku* captures the sights, the sounds, the smells, and the emotions of the game like no previous collection. Some of the most important haiku poets of both America and Japan are featured in this anthology; including Jack Kerouac, a longtime baseball fan who pioneered English-language haiku; Alan Pizzarelli, one of the top American haiku and senryu poets of the last thirty years; and Masaoka Shiki, one of the four great pillars of Japanese haiku—a towering figure—who was instrumental in popularizing baseball in Japan during the 1890s. With over two hundred poems spanning more than a century of ball playing, *Baseball*

Haiku reveals the intricate ways in which this enduring and indelible sport—which is played on a field, under an open sky—has always been linked to nature and the seasons. And just as a haiku happens in a timeless now, so too does Baseball Haiku evoke those unforgettable images that capture the actions and atmospheres of the national pastime: each poem resonates like the lonely sound of cleats echoing in the tunnel as a grizzled veteran leaves his final game. The largest collection of haiku and senryu on baseball ever assembled, *Baseball Haiku* is an extraordinary treasure for any true baseball fan.

*Noisy Jungle!* 2012 Stroke the friendly jungle animals to hear an amazing sound on every page of this early learning book. Young children will love learning about the different touch-and-feel animals. A fantastic book for discovering jungle facts, new textures and animal sounds!

**Postmodern Picturebooks** Lawrence R. Sipe 2010-04-26 Over the past 15 years, there has been a pronounced trend toward a particular type of picturebook that many would label "postmodern." Postmodern picturebooks have stretched our conventional notion of what constitutes a picturebook, as well as what it means to be an engaged reader of these texts. The international researchers and scholars included in this compelling collection of work critically examine and discuss postmodern picturebooks, and reflect upon their unique contributions to both the field of children's literature and to the development of new literacies for child, adolescent, and adult readers.

**The World Through Picture Books** Annie Everall 2013

**Bruno's Hat** Canizales 2019-01-22 Sergio said that my best friend Bruno's hat was weird. When I told him to stop, he called me a weirdo! If I had kept playing with Bruno, Sergio would have kept teasing me, too. But now I miss my friend terribly. What should I do? Told from the point of view of Bruno's best friend, Peter, this insightful children's book explores bullying—especially the choices children face in defending others who are bullied. Readers will see Peter's struggle to overcome his own fear of being bullied as he learns how to help a friend. *Bruno's Hat* features a variety of animal characters and colorful, lively illustrations. The book also includes a downloadable guide to help children, parents, and educators navigate the challenges of childhood bullying. The in-depth guide, available at [www.flyawaybooks.com/resources](http://www.flyawaybooks.com/resources), features various questions and activities for children.

*21 Lessons for the 21st Century* Yuval Noah Harari 2019-01-29 #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and

raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

**Big Book of My World** Kali Stileman 2012 Introduces young children to an assortment of basic concepts, vocabulary words, and facts.

**Fundamentals of Management** Stephen P. Robbins 1995

**Hippu** Oili Tanninen 2015-05-05 A U.S. release of a 1967 classic from Finland follows the experiences of a mouse that invites a homeless dog to share everyday pleasures, from going for a walk and enjoying a meal to taking a car ride and a bath.

*The Diary of a Young Girl* Anne Frank 2010-09-15 THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

*The North American Mosaic* Commission for Environmental Cooperation (Montréal, Québec). Secretariat 2001 The North American Mosaic has four overarching features. First, it is, to the extent feasible, based on comparable information on the status and trends of major indicators of the state of the environment in Canada, Mexico, and the United States. Second, the report confirms that these three countries together make up an incredibly complex, dynamic, and

interconnected ecosystem in which humans play a dominant and decisive role. Third, the report raises important and sometimes disquieting questions concerning the sustainability of some current trends. Finally, the report is a reminder that our economic, social, and physical well-being are utterly dependent on the life-sustaining services provided by nature. This report emphasizes the importance of developing mutually compatible economic, social, and environmental goals and policies across the three-country region.

Biography Shakira Katherine Krohn 2007-10-01 Examines the life of the popular Colombian singer, songwriter, musician, and philanthropist.

**International Guy** Audrey Carlan 2018-07-17

**The Best Christmas Present Ever!** Ben Mantle 2015-12-03 It's Christmas and Bear wants to give his best friend Squirrel an extra special present. So he decides to make him a gift. Except Bear isn't very good at making things. Everything he tries is a disaster. He can't give Squirrel a badly knitted jumper, a terrible painting or a broken rocking chair. But maybe if he puts them together they might turn out to be the best Christmas present ever . . . *The Best Christmas Present Ever!* by author and illustrator Ben Mantle, is a funny, charming sequel to *The Best Birthday Present Ever!* The perfect gift for Christmas -- and not just for squirrels!

Fred Sandback Fred Sandback 2015-04-28 Known for sculptures that outline planes and volumes in space, American artist Fred Sandback's work is informed by a minimalist artistic vocabulary. Though Sandback employed metal wire and rod, and elastic cord in his earliest works, he soon dispensed with mass by using acrylic yarn to create sculptures that produced perceptual illusions while addressing their physical surroundings - the "pedestrian space", as Sandback called it, of everyday life. Throughout his career, yarn enabled the artist to explore the phenomenological experience of space and volume with unwavering consistency and ingenuity.

**Shakira** Ximena Diego 2002-01-10 Hace años que los entendidos venían pronosticando el exitoso crossover de Shakira. La cantante firmó su primer contrato discográfico a los trece años, grabó su segundo álbum a los quince y actuó en una telenovela popular en su Colombia natal. Tenía solamente diecinueve años cuando su tercer álbum, *Pies descalzos*, la convirtió en la artista de mayor venta en Latinoamérica. Si bien su siguiente álbum, *Dónde están los ladrones?*, ganó ocho discos de platino en Estados Unidos, no fue hasta su actuación electrizante en la primera entrega de los Premios Grammy Latinos que llamó la atención de todo el país. Aunque el éxito le llegó a una edad tan temprana, a los veinticuatro años Shakira tiene los pies firmes sobre la tierra y rechaza los estereotipos que rodean a las estrellas de rock. Ella es una católica devota, vive con sus padres y cuando no está grabando o de gira prefiere pasar el tiempo con su familia. Esta rockera es una de las pocas estrellas que combinan talento, carisma y sensibilidad, y que además saben muy bien lo que quieren. Para la cantante más fascinante de América Latina desde Ricky Martin, las posibilidades son ilimitadas. Para los millones de personas que ya compran sus discos, Shakira representa la voz de la nueva generación.

*Guess How Much I Love You in the Spring?* Sam McBratney 2007-12-01 The original family classic is now available in a glorious, midi size with a new heart-felt cover, ideal for Valentine's Day sharing. Full color.

**The Truth According to Arthur** Tim Hopgood 2016-06-30 Arthur and The Truth are not the best of friends right now. Why? Because today Arthur did something he shouldn't have done – he rode on his big brother's bike (when his mum told him not to) and then he accidentally bumped it into Mum's car. Arthur knows he's done wrong but will he tell the truth OR will he bend it, stretch it, cover it up, hide it ... ? What would YOU do? What will Arthur do? Find out in this fresh and funny take on a common childhood predicament – to tell the truth or to tell a little fib. From an exciting new picture book pairing – Booktrust award-winning Tim Hopgood, and internationally bestselling David Tazzyman (illustrator of the Mr Gum books by Andy Stanton).

*Montessori: Letter Work* Bobby George 2012-08-01 This book follows the Montessori method by introducing the letters of the alphabet as sounds and shapes before memorizing their names.

The Night Eater Ana Juan 2004 The Night Eater, who brings each new day by gobbling up the darkness, decides he is too fat and stops eating, with dire consequences, in an enchanting tale of friendship, magic, and self-acceptance.

**1968 and Global Cinema** Christina Gerhardt 2018-10-17 Examines the political cinema of 1968 in relation to global events.

**How Do You Sleep?** Olivia Cosneau 2017-08-31 A pop-up book with flaps to lift, tabs to pull and plenty of surprises

World Editors Gustavo Guerrero 2020-12-16 The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

The Little Refugee Anh Do 2011-11-01 Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

Shakira Holly Day 2007 An introduction to the life and career of the singer Shakira.

**Hello Garage** Nicola Slater 2020-05-12 This lift-the-flaps and touch-and-feel board book is perfect for toddlers exploring the world they know! In this toddler's world, Alex the cat is at the garage today! He wants his friends to come out and play, but where are they? Lift the flaps under every van and truck, and help Alex gather a group of friends! Anteaters, hippos, moose, and bears join Alex outside to play ball on a hill of green touch-and-feel grass. In this

fresh new series, friendly animals put the spotlight on familiar places found in the toddler world, including Hello House, Hello Zoo, and Hello Farm.

*The Great Heresy* Arthur Guirdham 1993-07-01

**Wake Up, Sloth!** Anouck Boisrobert 2011-09-27 In a lush, green forest, a sloth sleeps. Turn the pages of his story--told in a stunning pop-up display--to witness the tragic process of deforestation and watch as a single seed brings new life. Inventive design and bold art illustrate this important lesson about the environment and the rebirth of what was lost.

Dance Dramaturgy Pil Hansen 2015-08-18 Ten international dramaturg-scholars advance proposals that reset notions of agency in contemporary dance creation. Dramaturgy becomes driven by artistic inquiry, distributed among collaborating artists, embedded in improvisation tasks, or weaved through audience engagement, and the dramaturg becomes a facilitator of dramaturgical awareness.

*The Culture of Connectivity* Jose van Dijck 2013-01-02 Social media penetrate our lives: Facebook, YouTube, Twitter and many other platforms define daily habits of communication and creative production. This book studies the rise of social media, providing both a historical and a critical analysis of the emergence of major platforms in the context of a rapidly changing ecosystem of connective media. Author José van Dijck offers an analytical prism that can be used to view techno-cultural as well as socio-economic aspects of this transformation as well as to examine shared ideological principles between major social media platforms. This fascinating study will appeal to all readers interested in social media.

*Matching Books to Readers* Irene C. Fountas 1999 Provides a list of 7,500 titles, including caption books, series books, and natural language texts, for children in kindergarten through grade three.

**Thinking of thee** 1874

**Kalak's Journey** María Quintana Silva 2018-09-01 Kalak lives with his family in a part of the world where the nests are old, the roofs are all damaged, the earth is dry, and there is never enough food. One day, they decide to leave everything behind, and fly off to a new part of the world...

**Chileno!** Antonio Skármeta 1979 A 14-year-old boy grows up in Berlin after his family is exiled from their native Chile.