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Humanities Index 1977

Colloquial Portuguese Maria Emília de Alvelos Naar 1972

Books Abroad Roy Temple House 1963

The National Union Catalogs, 1963- 1964

The Baron Branquinho da Fonseca 1996

The Oxford Guide to Contemporary Writing Ed. Sturrock 1996 An accessible, up-to-date survey of the best writing from around the world since 1960 discusses the most important literary movements, figures, and events of the past thirty-six years, offering candid opinions from expert critics. UP.

O fascínio da linguagem 2008

The Year's Work in Modern Language Studies 1977

World Theatre 1968

The Oxford Guide to Contemporary World Literature John Sturrock 1997 opinion, the Guide offers a discriminating - and sometimes controversial - view of a broad range of contemporary literatures.

The Three Sisters Anton Pavlovich Chekhov 1922

International Dictionary of Literary Awards Jane Clapp 1963

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 1976 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Hispanic American Report for ... 1962

Lisbon Revisited Rhian Atkin 2017-07-05 Twentieth-century Portugal saw dramatic political and social change. The monarchy was abolished, and a republic installed (1910), soon giving way to a long-lasting dictatorship (1926); a transition to democracy (1974) led to membership of the European Union (1986). But what do we know of how people lived during these periods? And how did men, in particular, respond to the changes taking place in society? In this illuminating and broad-ranging study, Rhian Atkin uses as case studies the work of Fernando Pessoa (1888-1935), Luis de Sttau Monteiro (1926-93) and Jose Saramago (1922-2010) in order to examine the relationship between socio-political change and the construction and performance of masculinities in the urban environment of Lisbon over the course of the last century.

Metaphors of Oppression in Modern Lusophone Historical Drama Bonnie S. Wasserman 1999

José Saramago Horácio Costa 2004-01-01 Los tiempos recientes muestran cierto mecanismo evolucionista que marca el transito del estilo y las preocupaciones de un autor a traves de distintas fases, procesos y formas de expresion. Sin ceder del todo a la nocion de no marcar distinciones jerarquicas entre los textos de un escritor en el ambito total de su obra, Costa trata de considerarla una unidad organica y la analiza de forma sistematica y objetiva. Poesia, cronica, critica literaria, cuento y teatro, explica, prepararon la entrada de Jose Saramago al territorio de la novela. Asi echa Costa por tierra la idea de que Saramago ingreso de manera tardia o reciente en el universo de la literatura.

Felizmente há luar! de Luís de Sttau Monteiro: uma proposta de abordagem, conforme orientação do novo programa Ana Maria Lucas 2000

Chronology of Portuguese Literature Rogério Miguel Puga 2020-05-15 This is the first Chronology of Portuguese Literature to be published in any language. It presents a comprehensive year-by-year list of significant and representative works of literature published mainly in Portuguese from 1128 to the beginning of the current millennium. As a reference tool, it displays the continuity and variety of the literature of the oldest European country, and documents the development of Portuguese letters from their origins to the year 2000, while also presenting the year of birth and death of each author. This book is an ideal resource for students and academics of Portuguese literature and Lusophone cultures.

The Continuum Companion to Twentieth Century Theatre Colin Chambers 2006-05-14 International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

A Companion to Portuguese Literature Stephen Parkinson 2013 An essential chronological framework for students of Portuguese literature.

Translating the Literatures of Small European Nations Rajendra A. Chitnis 2019-12-31 The most detailed and wide-ranging comparative study to date of how European literatures written in less well known languages try, through translation, to reach the wider world, rejecting the predominant narrative of tragic marginalization with case studies of endeavour and innovation from nineteenth-century Swedish women's writing to twenty-first-century Polish fantasy.

Roads to Today's Portugal Nelson H. Vieira 1983

Commentationes Humanarum Litterarum 1979 Vol. 10 includes "Tables générales des Séries de publications de Societas Scientiarum Fennica, 1838-1938."

Modern Drama Scholarship and Criticism 1966-1980 Charles A. Carpenter 1986 Ur innehållet: J. Scandinavian drama (s. [398]-423).

Raised from the Ground José Saramago 2012-12-04 A family of Portuguese farmers struggle to survive as world events pass them by in "a novel that resounds with relevance for our own time" (New York Times Book Review). Winner of the City of Lisbon Prize Celebrated author Jose Saramago has delighted readers around the world with his imaginative tales and evocative depictions of life in his native Portugal. His novel *Raised from the Ground* follows the changing fortunes of the Mau Tempo family—poor landless peasants not unlike Saramago's own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the background—the coming of the republic in Portugal, the two world wars, and an attempt on the dictator Salazar's life. Yet nothing really impinges on the grim reality of the farm laborers' lives until the first communist stirrings. *Raised from the Ground* is Saramago's most deeply personal novel, the book in which he found the signature style and voice that would win him the Nobel Prize in Literature.

Para uma leitura de "Felizmente há luar" de Luís de Sttau Monteiro Isabel Lopes Delgado 2000

Portugal in European and World History Malyn Newitt 2009-12-01 Despite its modest size, Portugal has played a major part in the development of Europe and the modern world. In *Portugal in European and World History* Malyn Newitt offers a fresh appraisal of Portuguese history and its role in the world—from early Moorish times to the English Alliance of 1650-1900 and through the country's liberal revolution in 1974. Newitt specifically examines episodes where Portugal was a key player or innovator in history. Chapters focus on such topics as Moorish Portugal, describing the cultural impact of contact with the Moors—one of the oldest points of contact between Western Europe and Islam; the opening up of trade with western Africa; and the explorations of Vasco de Gama and the evolution of Portugal as the first commercial empire of modern times. Newitt also examines Portugal's role in the Counter-reformation, in Spain's wars in Europe, and in the Anglo-Portuguese alliance. Finally, Newitt analyzes the fall of fascism and the Portuguese decolonization within the context of larger global empires and movements. This new account of a country with a rich

history shows how Portugal has moved from being the last colonial power to one of the most enthusiastic proponents of the modern European ideal.

After the Revolution Helena Kaufman 1997 The contributors to this book attempt to describe, analyze, and interpret the literary events and practices that characterize the two decades of Portuguese political and cultural life after the 1974 revolution. This significant event provides the basis for all the issues discussed in this volume and emerges as a principal agent behind Portuguese "cultural renegotiation."

Felizmente há luar! Luís de Sttau Monteiro 2007

Luso-Brazilian Review 1985

The Journal of the American Portuguese Society American Portuguese Society 1979

A escrita em projecto Nazaré Trigo Coimbra

Revista de estudios hispánicos University of Alabama. Department of Romance Languages 1981

Felizmente há luar! [de] Luís de Sttau Monteiro Fernanda Carrilho 2000

Calendar Queen's University of Belfast 1970

Encyclopedia of World Literature in the 20th Century Leonard S. Klein 1983 A guide to modern world authors provides a brief biographical profile, a list of each writer's works, and an assessment of their contribution to literature

Post-war Portuguese Drama 1972

National Union Catalog 1973 Includes entries for maps and atlases.