

Female Impalement Stories

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Mystery Stories Elizabeth Peters 2018-10-09 A Christmas slaying, an Egyptian puzzle, and a night in the home of a stranger—three chillers from the New York Times—bestselling “grandmaster” of mystery (Publishers Weekly). A thriller writer is embroiled in a real-life whodunit when a friend drops dead in front of her, with her own hatpin impaled in his back. The violation of a sealed West Bank tomb, its rock walls intact, provides a Thebes investigator with a mystifying conundrum. And two sisters take shelter from a storm in a shuttered old house at the end of a country road . . . only to discover they’re not alone. Settle in with this trio of short stories—available for the first time in a single volume—from one of the most popular mystery writers of all time. With her customary sharp wit, historical expertise, and effortless knack for freezing the blood, Elizabeth Peters “never fails to entertain” (The Plain Dealer).

The Sandcastle Girls Chris Bohjalian 2013-04-16 NATIONAL BESTSELLER • From the bestselling author of *The Flight Attendant*, here is a sweeping historical love story that probes the depths of love, family, and secrets amid the Armenian Genocide during WWI. When Elizabeth Endicott arrives in Aleppo, Syria, she has a diploma from Mount Holyoke, a crash course in nursing, and only the most basic grasp of the Armenian language. It’s 1915, and Elizabeth has volunteered to help deliver food and medical aid to refugees of the Armenian Genocide during the First World War. There she meets Armen, a young Armenian engineer who has already lost his wife and infant daughter. After leaving Aleppo and traveling into Egypt to join the British Army, he begins to write Elizabeth letters, realizing that he has fallen in love with the wealthy young American. Years later, their American granddaughter, Laura, embarks on a journey back through her family’s history, uncovering a story of love, loss—and a wrenching secret that has been buried for generations.

Boudica and Her Stories Carolyn D. Williams 2009 "This is the first book to concentrate exclusively on texts about Boudica and to cover the full chronological range from the first surviving historical account by Tacitus in AD 98 to the triumphant conclusion of Manda Scott's series of novels in 2006. All our knowledge of the ancient British queen Boudica, and her ferocious yet ultimately unsuccessful rebellion against the Romans, is derived from a few accounts in ancient Greek and Latin. Yet they have inspired a flood of history, fictional narrative, drama, and poetry, and there is no indication that the process has ended. This study illuminates and celebrates the rich variety generated by the creative tensions between writers' knowledge and their

individual tastes, beliefs, and political or artistic aims and considers whether Boudica's textual metamorphoses are without limits or variations on a distinctive theme bounded by a flexible yet enduring narrative pattern." --Book Jacket.

Women, War, and the Making of Bangladesh Yasmin Saikia 2011-08-10 Bangladeshi women recall the sexualized violence of the war of 1971, fought between India and what was then East and West Pakistan.

Women in Early Medieval Europe, 400-1100 Lisa M. Bitel 2002-10-24 Sample Text

Heart of the Impaler Alexander Delacroix 2021-12-07 Alexander Delacroix's darkly romantic debut *Heart of the Impaler* is perfect for fans of Kiersten White's *And I Darken*. Vlad Dracula has long lived in the shadows cast by his bloodthirsty father, the voivode, and his older brother, Mircea. Despite their cruelty, Vlad has yearned to prove himself worthy of the throne his whole life. In the cold halls of the voivode's palace, Vlad can only rely on his cousin and closest friend, Andrei Musat. When Vlad and Andrei meet Ilona Csáki, the daughter of an influential boyar, they each find themselves inextricably drawn to her. But then Ilona is betrothed to Mircea as part of a political alliance, and Vlad's resentfulness of his brother begins to seethe into something far darker. Ilona has no desire to marry the voivode's eldest son, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for Andrei and Vlad, she may just wish they'd succeeded. Beneath the shadow of impending war, the only battle that will be deadlier than the one for Ilona's life will be the one for her heart. Praise for *Heart of the Impaler*: "Flowing and fast-paced as court intrigue, spies, family secrets, romance, twists, and turns pull readers into fifteenth-century Romania—and into the heart of Vlad the Impaler. Highly recommended." —Booklist "Delacroix adroitly immerses readers in a delicious blend of romance and 15th-century politics that leans more historical than mythic, while exploring the power of love to change history's tides." —Publishers Weekly

Therapy Jonathan Kellerman 2004 An Alex Delaware novel.

Serena Ron Rash 2009-10-06 The year is 1929, and newlyweds George and Serena Pemberton travel from Boston to the North Carolina mountains where they plan to create a timber empire. Although George has already lived in the camp long enough to father an illegitimate child, Serena is new to the mountains—but she soon shows herself to be the equal of any man, overseeing crews, hunting rattle-snakes, even saving her husband's life in the wilderness. Together this lord and lady of the woodlands ruthlessly kill or vanquish all who fall out of favor. Yet when Serena learns that she will never bear a child, she sets out to murder the son George fathered without her. Mother and child begin a struggle for their lives, and when Serena suspects George is protecting his illegitimate family, the Pembertons' intense, passionate marriage starts to unravel as the story moves toward its shocking reckoning. Rash's masterful balance of violence and beauty yields a riveting novel that, at its core, tells of love both honored and betrayed.

Contessa Tara Scales 2013-03-28 Tom Drakulya is a vicious, notorious trafficker sailing the Ocean Sea. His father is from Sighisoara. Mother from an Island off far from the coast of Africa. He is the oldest brother of Solomon. His family is very wealthy, but Tom would spend most of his money on women.

Going to whore houses which was Tom weakest point, which was his passion for women. He was marry with beautiful wife and have 3 kids. He has a mistress on the side and was trying to marry her on the down low. His father found out what Tom was up to and was very angry and left everything to his younger son Solomon and ordered Solomon to give Tom the old run down palace he have. After his father death, Tom goes on a rampage and his mind snaps. He found out how his brother is living and married the women he was having an affair with and wanted to marry. With his passion for womens, he had a ship build and collects a variety of women. He would have brutal sex, beat them, dismember them, and sell them. He loves to impale men. The impaled body could be from top down, through navel or bottom up. He likes to eat a lot of raw or rare meats. He has been in prison for invading a house, raped a woman, and was caught in the act of sitting in the bowel of the womans father. The trial was mysteriously dismissed. While collecting and traffi cking females and some men had got together and taken over the ship and killed Tom. Some of the females went stayed and some followed Contessa. She becomes a Madame and buys a 14 bedrooms House, but only have 12 women not counting herself. The 14th room is a mystery room you will be walking into a whole new room. You must enter at your own risk once you go in you can not get out unless that person lets you out or get done with you. It will relax you, excite you, satisfy you, bring the freak in you out, and it will make you scream like a true BITCH supposes to scream. It will make you tell your friends about the house of THE BLUE STILETTOS experience that you had or will you be able to live through it to TELL??????

Come West and See: Stories Maxim Loskutoff 2018-05-08 An NPR Best Book of 2018 "Devastating...Grows increasingly bizarre and haunting until it's left an indelible mark." -Janet Maslin, New York Times In an isolated region of Idaho, Montana, and eastern Oregon, an armed occupation of a wildlife refuge escalates into civil war. Against this backdrop, Maxim Loskutoff shatters the myths of the West: a lonesome trapper falls in love with a bear; a newly married woman hatches a plot to murder a tree; and an unemployed millworker joins a militia after returning home. Written with "blade-sharp prose" (Electric Literature), the twelve stories in this debut collection expose the simmering rage and resentments of small-town America "with extraordinary eloquence and compassion" (National Book Review).

Great Stories Behind Famous Books Don L. Wulffson 1999 Provides the story behind fourteen books for young adults, including "Frankenstein," "Crime and Punishment," and "Jane Eyre," and includes activities on the major themes in each book

Cis Dideen Kat Jo-Anne Fiske 2000 Winner of the 2013 Washington State Book Award in Poetry. This book examines the Lake Babine Nation in north central British Columbia, considering its traditional legal order and the way that order determines the people's identity and the nature of their involvement in current treaty negotiations. Changing relations between the Natives and the Canadian state have resulted in a new awareness of customary legal orders. While such orders are often seen as a process by which the state can accommodate diverse approaches to judicial fairness and social justice, they also offer the means by which aboriginal nations can maintain their identity by sustaining a moral order in a viable, self-defined, and self-governed community. For the Lake Babine Nation, this moral order is defined by and lived through the feasting complex known as the bahlats, or potlatch system.

Oh, Fudge! Nancy Coco 2017-08-29 USA Today bestselling author Life is always

sweet in Allie McMurphy's delectable fudge shop. But murder can make things unpleasantly sticky . . . A DEADLY CONFECTION After Allie inherited her family's McMurphy Hotel and Fudge Shop, cousin Tori moved off to California in a bitter huff, and the two haven't spoken since. So to have her cousin reappear on Mackinac Island without warning is a big surprise—but not as surprising as finding her standing over a dead woman impaled with a garden spade in the Mackinac Butterfly House. Butterflies may be free, but Tori won't be for much longer—unless the cousins can bury the hatchet and work together to catch a killer who's taken flight. Because when it comes to family, blood is thicker than fudge . . . Praise for Nancy Coco and the Candy-Coated Mysteries "Memorable characters, a charming locale, and a satisfying mystery." —Barbara Allan "Beautiful Mackinac Island provides the setting for a puzzling series of crimes . . . plenty of plausible suspects and mouthwatering fudge recipes." —Kirkus Reviews "I know I will be counting down the days until the next mystery with Allie McMurphy." —Cozy Mystery Book Reviews

Vlad the Impaler John M. Shea 2016-07-15 Vlad III, the 15th century ruler of what is now southern Romania, had a terrifying nickname—the Impaler. It originated with the grisly way he dealt with his enemies: He demanded that their not-yet-dead bodies be impaled on stakes. Vlad's reputation for brutality only grew and later became entwined with the legend of the vampire Dracula. This in-depth account presents the true story of Vlad the Impaler and his fight against the Ottoman Empire, a struggle that makes the villain a hero to some. An appealing design and features such as sidebars and fact boxes make this biography an especially high-interest read for young historians.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Ionia Sanction Gary Corby 2011-11-08 "Corby has not only made Greek history accessible—he's made it first-rate entertainment." --Kelli Stanley, award-winning author of *Nox Dormienda* and *City of Dragons* Athens, 460 B.C. Life's tough for Nicolaos, the only investigating agent in ancient Athens. His girlfriend's left him and his boss wants to fire him. But when an Athenian official is murdered, the brilliant statesman Pericles has no choice but to put Nico on the job. The case takes Nico, in the company of a beautiful slave girl, to the land of Ionia within the Persian Empire. The Persians will execute him on the spot if they think he's a spy. Beyond that, there are only a few minor problems: He's being chased by brigands who are only waiting for the right price before they kill him. Somehow he has to placate his girlfriend, who is very angry about that slave girl. He must meet Themistocles, the military

genius who saved Greece during the Persian Wars, and then defected to the hated enemy. And to solve the crime, Nico must uncover a secret that could not only destroy Athens, but will force him to choose between love, and ambition, and his own life.

Daily Life in Ancient Mesopotamia Karen Rhea Nemet-Nejat 1998 The ancient world of Mesopotamia (from Sumer to the subsequent division into Babylonia and Assyria) vividly comes alive in this portrayal of the time period from 3100 bce to the fall of Assyria (612 bce) and Babylon (539 bce). Students, teachers, and interested readers will discover fascinating details about the lives of these people taken from the ancients' own quotations and descriptions. These detailed anecdotes from the people themselves easily convey factual material. A wealth of information is provided on such varied topics as: education; literature; mathematics and science; city vs. country life; family life; and religion, as well as many other subjects.

The Final Girl Support Group Grady Hendrix 2021-07-13 THE INSTANT NEW YORK TIMES BESTSELLER VOTED GOODREADS CHOICE AWARD BEST HORROR NOVEL OF 2021 A Good Morning America Buzz Pick "The horror master...puts his unique spin on slasher movie tropes."-USA Today A can't-miss summer read, selected by The New York Times, Oprah Daily, Time, USA Today, The Philadelphia Inquirer, CNN, LitHub, BookRiot, Bustle, Popsugar and the New York Public Library In horror movies, the final girls are the ones left standing when the credits roll. They made it through the worst night of their lives...but what happens after? Like his bestselling novel *The Southern Book Club's Guide to Slaying Vampires*, Grady Hendrix's latest is a fast-paced, frightening, and wickedly humorous thriller. From chain saws to summer camp slayers, *The Final Girl Support Group* pays tribute to and slyly subverts our most popular horror films—movies like *The Texas Chainsaw Massacre*, *A Nightmare on Elm Street*, and *Scream*. Lynnette Tarkington is a real-life final girl who survived a massacre. For more than a decade, she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, working to put their lives back together. Then one woman misses a meeting, and their worst fears are realized—someone knows about the group and is determined to rip their lives apart again, piece by piece. But the thing about final girls is that no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

Princesses Behaving Badly Linda Rodriguez McRobbie 2013-11-19 This edition offers true tales of these take-charge princesses plus dozens more in a fascinating read that's perfect for history buffs, feminists, and anyone seeking a different kind of bedtime story. You think you know her story. You've read the Brothers Grimm, you've watched the Disney cartoons, and you cheered as these virtuous women lived happily ever after. But real princesses didn't always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmibai waged war on the battlefield with her toddler strapped to her back.

Impaled Barry Gremillion 2003-08 There must be a new definition for surreal. Everyday action twisted into the fantastic. The line between the surreal and the Phantasmagoric is thin. You can get Impaled upon the narrowness of this

line. Mr Gremillion uses the stories of seemingly unrelated characters which he deftly sketches to paint a mythology that he owns like a singer owns a song in the perfection of its delivery. I'll call it a novel. You might call it a collection of wildly colorful stories. It doesn't matter. Like Naked Lunch it can be begun or finished on any page. This novel is intensely cinematic. It uses every variation of the quick cut and the slow-mo cross fade and stretches ideas across visions and scenes. The use of dialogue and vignette create a collage of intricate dream visions examining love and sex and mythology and tantric subconscious inner twistations all portrayed in a chilling vision of the future which is upon us now. Gremillion's language is like chunky silk that takes the mind in directions unimagined like light glancing on a bullet. Imagine Verne, Lau Tsu and Voltaire twisted in a phantom reverie.

Writing Ravenna Joaquín Martínez Pizarro 1995 A thoughtful consideration of medieval narrative method

Narrating Karma and Rebirth Naomi Appleton 2014-02-13 This book explores how multi-life stories served to construct, communicate, and challenge ideas about karma and rebirth within early South Asia.

NIV, The Books of the Bible: The Writings Zondervan, 2017-12-26 Read and Engage with Scripture in a Whole New Way! The Books of the Bible™ is a fresh yet ancient presentation of Scripture. As many distractions as possible have been eliminated so readers can experience each book the way its authors intended. No more chapter and verse numbers. No more study notes. No more cross references or footnotes. No more red letters. Natural section breaks have been adjusted to reveal the inherent structure, showing the contours of each book in a way that traditional chapter-and-verse Bibles do not. The books of the Bible are arranged in an order that helps you see the unfolding drama more easily and book introductions are included to prepare you for a more in-depth reading experience. These "invitations" tell the story behind the story, unlocking the context of the book you're about to read. The Books of the Bible uses Scripture from the New International Version (NIV), an accurate, readable and clear translation with the goal of delivering the same Bible reading experience today that the first recipients of Scripture would have had in their native languages. In The Books of the Bible, New Testament readers will enter the story of Jesus, his church, and his return. The Writings is part 3 (of 4) of The Books of the Bible series, which is a part of the church wide-campaign, The Community Bible Experience®. The Bible books included are: Psalms Lamentations Song of Songs Proverbs Ecclesiastes Job Chronicles-Ezra-Nehemiah Esther Daniel Features: Single-column format for a clean, simple, elegant reading experience Book introductions

Impaled on the Horns of the Devil Barbara Boatright 2011-07-15 With courageous confession, the author describes her high school romance, laced with parental opposition, the pull of premarital sex, and an awareness of guilt before God. After less than a year of marriage to her high school sweetheart, when she begins to recognize her parents concerns as valid, she meets a man who becomes a destructive force in her life. He encourages her to divorce her husband and instead, become dependent on him for emotional support. With painful honesty she relates how he gains manipulative control over her emotions and moral standards. She joins him in defying biblical commandments and societal conventions. Readers who have suffered through failed marriages will understand her struggles. The author winds up her memoir by observing what in her background contributes to vulnerability and control by a man who seems to

represent the devil. She tells how she eventually escapes from him and an emotionally abusive second marriage. She offers insight to parents and teens about both positive and negative relationships between them, and how those relationships powerfully influence the lives and marital decisions of young adults.

Primitive Love and Love-stories Henry T. Finck 1899

Anais Nin Suzanne Nalbantian 1997-07-13 This book of essays is the first to probe Anais Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

Clinical Methods Henry Kenneth Walker 1990 A guide to the techniques and analysis of clinical data. Each of the seventeen sections begins with a drawing and biographical sketch of a seminal contributor to the discipline. After an introduction and historical survey of clinical methods, the next fifteen sections are organized by body system. Each contains clinical data items from the history, physical examination, and laboratory investigations that are generally included in a comprehensive patient evaluation. Annotation copyrighted by Book News, Inc., Portland, OR

A Ruined Wife; Andrea's Story Part I Jennifer Nite 2011-04-15 A Ruined Wife - The seductions, submissions, and sexual encounters of ordinary housewives. Andrea's Story, Part I: Reluctant Tramp. The stories speak almost exclusively of the sexual encounters of ordinary housewives and mothers, women I would consider to be genuine ladies. These are the women who are your next-door neighbor, the gorgeous wife you see at the PTO meeting, that tremendously hot girl you see at the office every day. The places in these stories are everywhere, from their homes to their offices and everywhere in between. Be warned! The tales of these married women are not for the lighthearted. Unlike most books in this genre, these books are not romance novels and they are not stories of lovemaking. They are likewise not a collection of short stories that you have to read 10 pages to get to what you want, just to find that it's little or nothing. These are hard core, very explicit stories that get right to the point in great detail. They are XXX, no question about it. The wives present in graphic detail and usually from their perspective the circumstances that led to their seduction . . . blow by blow, so to speak. It's mainstream encounters, from the single seduction -- often forced for the first time - to threesomes and even the occasional gang action. Their partners are white, black, and everyone else. But there are no water sports, no bondage, no whips and chains, no beating of people, no animals, no children, no incest, and no weird sexual acts. If you need any of that sort of thing, then you will need to go elsewhere. You should also avoid these books if you are easily offended by filthy, sordid talk, because that is the essence of the seductions. So be careful! These books are so hot you'll burn yourself. This is the first book in Andrea's series. The book is so long that it had to be split into three parts. Part two is Seduced Tramp, and part three is Husband's Tramp. So, if you want to hear the details of the seductions of this beautiful housewife and the endless sex she has come to need -- how she has become ruined to the ordinary drudgery of married life -- then read on. You will not be disappointed with her

tale!

Mothers, Tell Your Daughters: Stories Bonnie Jo Campbell 2015-10-05 "Bonnie Jo Campbell is a master of rural America's postindustrial landscape." –Boston Globe Named by the Guardian as one of our top ten writers of rural noir, Bonnie Jo Campbell is a keen observer of life and trouble in rural America, and her working-class protagonists can be at once vulnerable, wise, cruel, and funny. The strong but flawed women of *Mothers, Tell Your Daughters* must negotiate a sexually charged atmosphere as they love, honor, and betray one another against the backdrop of all the men in their world. Such richly fraught mother-daughter relationships can be lifelines, anchors, or they can sink a woman like a stone. In "My Dog Roscoe," a new bride becomes obsessed with the notion that her dead ex-boyfriend has returned to her in the form of a mongrel. In "Blood Work, 1999," a phlebotomist's desire to give away everything to the needy awakens her own sensuality. In "Home to Die," an abused woman takes revenge on her bedridden husband. In these fearless and darkly funny tales about women and those they love, Campbell's spirited American voice is at its most powerful.

Children's Literature and Culture of the First World War Lissa Paul 2015-12-22 Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

The Fifth Woman Henning Mankell 2004-04-13 The mystery thriller series that inspired the Netflix crime drama *Young Wallander*. From the dean of Scandinavian noir, the sixth riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series. In an African convent, four nuns and a unidentified fifth woman are brutally murdered--the death of the unknown woman covered up by the local police. A year later in Sweden, Inspector Kurt Wallander is baffled and appalled by two murders. Holger Eriksson, a retired car dealer and bird watcher, is impaled on sharpened bamboo poles in a ditch behind his secluded home, and the body of a missing florist is discovered--strangled and tied to a tree. The only clues Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a case that will test Wallander's strength and patience, because in order to discover the reason behind these murders, he will also need to uncover the elusive connection between these deaths and the earlier unsolved murder in Africa of the fifth woman.

Cis Dideen Kat - When the Plumes Rise Jo-Anne Fiske 2000 This book, the first

to be written about the Lake Babine Nation in north-central British Columbia, examines its traditional legal order, self-identity, and their involvement in current treaty negotiations. Changing relations between the First Nations and the Canadian state have led to a new awareness of customary legal orders. These orders can help the state accommodate diverse approaches to judicial fairness and social justice, and offer a way for Aboriginal nations to maintain their identity and moral order.

Dracula (Annotated) Bram Stoker 2021-05-25 Jonathan Harker's Journal 3 May. Bistritz. --Left Munich at 8:35 P. M, on 1st May, arriving at Vienna early next morning; should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a wonderful place, from the glimpse which I got of it from the train and the little I could walk through the streets. I feared to go very far from the station, as we had arrived late and would start as near the correct time as possible. The impression I had was that we were leaving the West and entering the East; the most western of splendid bridges over the Danube, which is here of noble width and depth, took us among the traditions of Turkish rule. We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for the night at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with red pepper, which was very good but thirsty. (Mem. get recipe for Mina.) I asked the waiter, and he said it was called "paprika hendl," and that, as it was a national dish, I should be able to get it anywhere along the Carpathians. I found my smattering of German very useful here, indeed, I don't know how I should be able to get on without it. Having had some time at my disposal when in London, I had visited the British Museum, and made search among the books and maps in the library regarding Transylvania; it had struck me that some foreknowledge of the country could hardly fail to have some importance in dealing with a nobleman of that country.

The Historian Elizabeth Kostova 2005-06-01 The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

Four of a Kind Valerie Frankel 2012 Lumped together as the Diversity Committee of a tony private school in New York City, four moms overcome early misconceptions over lively monthly poker games during which they confess secrets and endure challenges that help them to realize shared commonalities. By the author of *Thin Is the New Happy*. Original.

Just Us Claudia Rankine 2020-09-08 FINALIST FOR THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION Claudia Rankine's *Citizen* changed the conversation—*Just Us* urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and

stuck moment in American history. *Just Us* is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

The Code of Hammurabi Hammurabi 2019-03-04 The Code of Hammurabi is one of the most important monuments in the history of the human race. Containing as it does the laws which were enacted by a king of Babylonia in the third millennium B.C., whose rule extended over the whole of Mesopotamia from the mouths of the rivers Tigris and Euphrates to the Mediterranean coast, we must regard it with interest. But when we reflect that the ancient Hebrew tradition ascribed the migration of Abraham from Ur of the Chaldees to this very period, and clearly means to represent their tribe father as triumphing over this very same Hammurabi (Amraphel, Gen. xiv. 1), we can hardly doubt that these very laws were part of that tradition. At any rate, they must have served to mould and fix the ideas of right throughout that great empire, and so form the state of society in Canaan when, five hundred years later, the Hebrews began to dominate that region. - Taken from "The Code Of Hammurabi" written by Hammurabi

Mirror of the Invisible World Peter J. Chelkowski 1975 In this volume three stories from Persian poem the *Khamseh* - "Khosrow and Shirin," "Layla and Majnum," and "The Seven Princesses" - have been told with abridgement in prose. They are augmented by color reproductions of Persian miniatures based on an early 16th manuscript dated 1524/25.

Ice Shear M. P. Cooley 2015-04-21 AS a cop on the night shift in Hopewell Falls, New York, June Lyons drives drunks home and picks up the doughnuts. A former FBI agent, she left the Bureau when her husband died, and now she and her young daughter are back in upstate New York, living with her father, the town's retired chief of police. When June discovers a young woman's body impaled on an ice shear in the frozen Mohawk River, news of the murder spreads fast; the dead girl was the daughter of a powerful local congresswoman, and her troubled youth kept the gossips busy. Though June was born and raised in Hopewell Falls, the local police see her as an interloper—resentment that explodes in anger when the FBI arrive and deputize her to work on the murder investigation. But June may not find allies among the feds. The agent heading the case is someone from her past—someone she isn't sure she can trust. As June digs deeper, her already tumultuous murder case turns red-hot when it leads to a notorious biker gang and a meth lab hidden in plain sight—and an unmistakable sign that the river murder won't be the last.

The Er-Dan Stories Jeffrey Redmond 2000-09 A choice follow up to the Er-Dan books series. This work continues on with stories of that far away future

planet. Now a part of The Imperium and its control of so many planets in the Galaxy, the planet of the three moons has its newly established Terran Colony. Migrants and transplants from Earth, they have come to the planet to establish new lives. These stories tell of their lives amongst themselves, other beings from other planets, and their endless efforts at survival. The more violent and erotic aspects of both human and other humanoid natures are fully realized and discussed. Their stories enhance, entertain, and enlighten to the fullest extent. A wide variety of tales of adventure, romance, war, eroticism, sexuality, and survivalism. True to life descriptions of first person accounts. How and why the inhabitants were able to cope with the uncertainty and insanity of inter-galactic struggle for power and order, dominance and control. Thrilling, enthralling, instructing, and developing. A must for every beyond the normal science fiction library.