

# Feminism On The Border Chicana Gender Politics And

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Handbook of Critical and Indigenous Methodologies Norman K. Denzin 2008-05-07  
The Handbook of Critical Methodologies covers everything from the history of critical and indigenous theory and how it came to inform and impact qualitative research and indigenous peoples to the critical constructs themselves, including race/diversity, gender representation (queer theory, feminism), culture, and politics to the meaning of "critical" concepts within specific disciplines (critical psychology, critical communication/mass communication, media studies, cultural studies, political economy, education, sociology, anthropology, history, etc. - all in an effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice.

*Before Chicano* Alberto Varon 2018-07-31 Uncovers the long history of how Latino manhood was integral to the formation of Latino identity In the first ever book-length study of Latino manhood before the Civil Rights Movement, *Before Chicano* examines Mexican American print culture to explore how conceptions of citizenship and manhood developed in the nineteenth and twentieth centuries. The year 1848 saw both the signing of the Treaty of Guadalupe Hidalgo that ended the U.S. Mexican War and the year of the Seneca Falls Convention, the first organized conference on women's rights in the United States. These concurrent events signaled new ways of thinking about U.S. citizenship, and placing these historical moments into conversation with the archive of Mexican American print culture, Varon offers an expanded temporal frame for Mexican Americans as long-standing participants in U.S. national projects. Pulling from a wide-variety of familiar and lesser-known works—from fiction and newspapers to government documents, images, and travelogues—Varon illustrates how Mexican Americans during this period envisioned themselves as U.S. citizens through cultural depictions of manhood. *Before Chicano* reveals how manhood offered a strategy to disparate Latino communities across the nation to imagine themselves as a cohesive whole—as Mexican Americans—and as political agents in the U.S. Though the Civil Rights Movement is typically recognized as the origin point for the study of Latino culture, Varon pushes us to consider an intellectual history that far predates the late twentieth century, one that is both national and transnational. He expands our framework for imagining Latinos' relationship to the U.S. and to a past that is often left behind.

## The Depiction of Women in Sandra Cisneros Novel the House on Mango Street

Bettina Nolde 2012-01 Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 2 (B), University of Potsdam (Anglistics/ American Studies), course: Feminist Chicana Writing, 9 entries in the bibliography, language: English, abstract: Sandra Cisneros is one of the most popular feminist Chicana writers. She was born in Chicago in 1954 as the only daughter among six brothers of a Mexican - American mother and a Mexican father. In her early childhood the family moved a lot between Chicago and Mexico City, where her grandparents lived, so Cisneros never felt at home anywhere. Hence, she spent most of her time reading for the family's mobility prevented the development of friendships. When she attended college in 1974 she started writing poetry and prose in a creative writing class. There she created a style of writing that was intentionally opposite to those of her classmates. After receiving her M.A. at the University of Iowa she worked in a Chicano barrio in Chicago teaching high school dropouts and later on as an administrative assistant at Loyola University Chicago. Today she lives in San Antonio and is working on a new novel. In the following the depiction of women in her novel "The House on Mango Street" will be examined. This novel consists of a series of vignettes describing the growing up of the young girl Esperanza in a barrio in Chicago as she herself reflects it with her youthful naivety. She characterises different people, particularly women respectively girls surrounding her in various situations and depicts the living conditions of the barrio in general. The different female characters appearing in the novel will be analysed in reference to their deprived situation concerning race, gender and class. To that end the author will initially give an insight into the image and role of women in the Mexican - American culture. Accordingly the analysis of the different characters acting in various situations against the background of this will follow. The li

**Chicano Studies** Michael Soldatenko 2012-11-01 Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U.S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, Chicano Studies is the first history of the discipline. What are the assumptions, models, theories, and practices of the academic discipline now known as Chicano Studies? Like most scholars working in the field, Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years. Intensely curious, he set out to find the answers, and this book is the result of his labors. Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years—from an often confrontational protest of dissatisfied Chicana/o college students into a univocal scholarly voice (or so it appears to outsiders). Part intellectual history, part social criticism, and part personal meditation, Chicano Studies attempts to make sense of the collision (and occasional wreckage) of politics, culture, scholarship, ideology, and philosophy that created a new academic discipline. Along the way, it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama.

**Methodology of the Oppressed** Chela Sandoval 2013-11-30 In a work with far-reaching implications, Chela Sandoval does no less than revise the genealogy of theory over the past thirty years, inserting what she terms "U.S. Third World

feminism" into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity. What Sandoval has identified is a language, a rhetoric of resistance to postmodern cultural conditions. U.S. liberation movements of the post-World War II era generated specific modes of oppositional consciousness. Out of these emerged a new activity of consciousness and language Sandoval calls the "methodology of the oppressed." This methodology—born of the strains of the cultural and identity struggles that currently mark global exchange—holds out the possibility of a new historical moment, a new citizen-subject, and a new form of alliance consciousness and politics. Utilizing semiotics and U.S. Third World feminist criticism, Sandoval demonstrates how this methodology mobilizes love as a category of critical analysis. Rendering this approach in all its specifics, Methodology of the Oppressed gives rise to an alternative mode of criticism opening new perspectives on any theoretical, literary, aesthetic, social movement, or psychic expression.

**Intersectional Chicana Feminisms** Aída Hurtado 2020-04-14 Chicana feminisms are living theory deriving value and purpose by affecting social change. Advocating for and demonstrating the importance of an intersectional, multidisciplinary, activist understanding of Chicanas, Intersectional Chicana Feminisms provides a much-needed overview of the key theories, thinkers, and activists that have contributed to Chicana feminist thought. Aída Hurtado, a leading Chicana feminist and scholar, traces the origins of Chicanas' efforts to bring attention to the effects of gender in Chicana and Chicano studies. Highlighting the innovative and pathbreaking methodologies developed within the field of Chicana feminisms—such as testimonio, conocimiento, and autohistoria—this book offers an accessible introduction to Chicana theory, methodology, art, and activism. Hurtado also looks at the newest developments in the field and the future of Chicana feminisms. The book includes short biographies of key Chicana feminists, additional suggested readings, and exercises with each chapter to extend opportunities for engagement in classroom and workshop settings.

**Chicana/Latina Education in Everyday Life** Dolores Delgado Bernal 2006-08-17 This first-of-its-kind volume bridges Chicana/Latina feminist perspectives with education and offers innovative ideas on teaching and learning, and ways of knowing. This groundbreaking volume explores both Chicana/Latina feminist definitions of teaching and learning, and ways of knowing in education. The book's contributors—Chicana/Latina feminist scholars—reinterpret the field of education as inter- and transdisciplinary and connected to ethnic, racial, and womanist scholarship. They examine mujer- (women-) centered definitions of pedagogy and epistemology rooted in Chicana/Latina theories and visions of life, family, community, and world. Armed with the tools of Chicana/Latina feminist thought, the contributors link cultural studies theories to critical/feminist pedagogies by re-envisioning the sites of pedagogy to include women's brown bodies and their agency. Dolores Delgado Bernal is Associate Professor of Education and Chicana/o Studies at the University of Utah. C. Alejandra Elenes is Associate Professor of Women's Studies at Arizona State University. Francisca E. Godinez teaches Educational Leadership and Policy Studies at California State University at Sacramento.

**¡Chicana Power!** Maylei Blackwell 2016-06-27 The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, ¡Chicana Power! tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle

for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. ¡Chicana Power! provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

The Decolonial Imaginary Emma Páez 1999-09-22 "The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know... it will certainly be read seriously in Chicano/a studies." -- Women's Review of Books Emma Páez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

**Criticism in the Borderlands** Héctor Calderón 1991-05-30 This pathbreaking anthology of Chicano literary criticism, with essays on a remarkable range of texts—both old and new—draws on diverse perspectives in contemporary literary and cultural studies: from ethnographic to postmodernist, from Marxist to feminist, from cultural materialist to new historicist. The editors have organized essays around four broad themes: the situation of Chicano literary studies within American literary history and debates about the “canon”; representations of the Chicana/o subject; genre, ideology, and history; and the aesthetics of Chicano literature. The volume as a whole aims at generating new ways of understanding what counts as culture and “theory” and who counts as a theorist. A selected and annotated bibliography of contemporary Chicano literary criticism is also included. By recovering neglected authors and texts and introducing readers to an emergent Chicano canon, by introducing new perspectives on American literary history, ethnicity, gender, culture, and the literary process itself, *Criticism in the Borderlands* is an agenda-setting collection that moves beyond previous scholarship to open up the field of Chicano literary studies and to define anew what is American literature. Contributors. Norma Alarcón, Héctor Calderón, Angie Chabram, Barbara Harlow, Rolando Hinojosa, Luis Leal, José E. Limón, Terese McKenna, Elizabeth J. Ordóñez, Genaro Padilla, Alvina E. Quintana, Renato Rosaldo, José David Saldívar, Sonia Saldívar-Hull, Rosaura Sánchez, Roberto Trujillo

*The Routledge Companion to Latino/a Literature* Suzanne Bost 2012 Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The *Routledge Companion to Latino/a Literature* presents over forty essays by leading and emerging international

scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

*Encyclopedia of Women in Today's World* Mary Zeiss Stange 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

**Women and Citizenship** Marilyn Friedman 2005-10-27 The notion of citizenship is complex; it can be at once an identity; a set of rights, privileges, and responsibilities; an elevated and exclusionary status, a relationship between individual and state, and more. In recent decades citizenship has attracted interdisciplinary attention, particularly with the transnational growth of Western capitalism. Yet citizenship's relationship to gender has gone relatively unexplored--despite the globally pervasive denial of citizenship to women, historically and in many places, ongoing today. This highly interdisciplinary volume explores the political and cultural dimensions of citizenship and their relevance to women and gender. Containing essays by a well-known group of scholars, including Iris Marion Young, Alison Jaggar, Martha Nussbaum, and Sandra Bartky, this book examines the conceptual issues and strategies at play in the feminist quest to give women full citizenship status. The contributors take a fresh look at the issues, going beyond conventional critiques, and examine problems in the political and social arrangements, practices, and conditions that diminish women's citizenship in various parts of the world.

Borderlands Children's Theatre Cecilia Josephine Aragón 2022-03-04 This book chronicles the child performer as part of the Chicana/o/Mexican-American theatre experience. *Borderlands Children's Theatre* explores the phenomenon of the Chicana/o/Mexican-American child performer at the center of Chicana/o and Latina/o theatre culture. Drawing from historical and contemporary theatrical traditions to finally the emergence of Latina/o Youth Theatre and Latina/o Theatre for Young Audiences, it raises crucial questions about the role of the child in these performative contexts and about how childhood and adolescence was experienced and understood. Analyzing contemporary plays for Chicana/o/Mexican-American child performer, it introduces theorizations of "performing mestizaje" and "border crossing" borderlands performance, gender, and ethnic identity and investigates theatre as a site in which children and youth have the opportunity to articulate their emerging selfhoods. This book adds to the national and international dialogue in theatre and gives voice to Chicana/o/Mexican-American children and youth and will be of great interest to students and scholars of Theatre studies and Latina/o studies.

**Chicana Feminisms** Patricia Zavella 2003-06-18 *Chicana Feminisms* presents new essays on Chicana feminist thought by scholars, creative writers, and artists. This volume moves the field of Chicana feminist theory forward by examining feminist creative expression, the politics of representation, and the realities of Chicana life. Drawing on anthropology, folklore, history, literature, and psychology, the distinguished contributors combine scholarly analysis, personal

observations, interviews, letters, visual art, and poetry. The collection is structured as a series of dynamic dialogues: each of the main pieces is followed by an essay responding to or elaborating on its claims. The broad range of perspectives included here highlights the diversity of Chicana experience, particularly the ways it is made more complex by differences in class, age, sexual orientation, language, and region. Together the essayists enact the contentious, passionate conversations that define Chicana feminisms. The contributors contemplate a number of facets of Chicana experience: life on the Mexico-U.S. border, bilingualism, the problems posed by a culture of repressive sexuality, the ranchera song, and domesticana artistic production. They also look at Chicana feminism in the 1960s and 1970s, the history of Chicanas in the larger Chicano movement, autobiographical writing, and the interplay between gender and ethnicity in the movie *Lone Star*. Some of the essays are expansive; others—such as Norma Cantú's discussion of the writing of her fictionalized memoir *Canícula*—are intimate. All are committed to the transformative powers of critical inquiry and feminist theory. Contributors. Norma Alarcón, Gabriela F. Arredondo, Ruth Behar, Maylei Blackwell, Norma E. Cantú, Sergio de la Mora, Ann duCille, Michelle Fine, Rosa Linda Fregoso, Rebecca M. Gámez, Jennifer González, Ellie Hernández, Aída Hurtado, Claire Joysmith, Norma Klahn, Amalia Mesa-Bains, Olga Nájera-Ramírez, Anna Nieto Gomez, Renato Rosaldo, Elba Rosario Sánchez, Marcia Stephenson, Jose Manuel Valenzuela, Patricia Zavella

*Feminism on the Border* Sonia Saldívar-Hull 2000-05-09 "Sonia Saldívar-Hull's book proposes two moves that will, no doubt, leave a mark on Chicano/a and Latin American Studies as well as in cultural theory. The first consists in establishing alliances between Chicana and Latin American writers/activists like Gloria Anzaldua and Cherrie Moraga on the one hand and Rigoberta Menchu and Domitilla Barrios de Chungara on the other. The second move consists in looking for theories where you can find them, in the non-places of theories such as prefaces, interviews and narratives. By underscoring the non-places of theories, Sonia Saldívar-Hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical non-places of women of color and of third world women. Saldívar-Hull has made a signal contribution to Chicano/a Studies, Latin American Studies and cultural theory." —Walter D. Mignolo, author of *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking* "This is a major critical claim for the sociohistorical contextualization of Chicanas who are subject to processes of colonization—our conditions of existence. Through a reading of Anzaldua, Cisneros and Viramontes, Saldívar-Hull asks us to consider how the subalternized text speaks, how and why it is muted? How do testimonio, autobiography and history give shape to the literary where embodied wholeness may be possible. It is a critical de-centering of American Studies and Mexican Studies as usual, as she traces our cross(ed) genealogies, situated on the borders." —Norma Alarcon, Professor of Ethnic Studies, University of California, Berkeley.

**Redeeming La Raza** Gabriela González 2018-06-15 The transborder modernization of Mexico and the American Southwest during the late nineteenth and early twentieth centuries transformed the lives of ethnic Mexicans across the political divide. While industrialization, urbanization, technology, privatization, and wealth concentration benefitted some, many more experienced dislocation, exploitative work relations, and discrimination based on race, gender, and class. The Mexican Revolution brought these issues to the fore within Mexican society, igniting a diaspora to el norte. Within the United

States, similar economic and social power dynamics plagued Tejanos and awaited the war refugees. Political activism spearheaded by individuals and organizations such as the Idars, Leonor Villegas' de Magnón's White Cross, the Magonista movement, the Munguias, Emma Tenayuca, and LULAC emerged in the borderlands to address the needs of ethnic Mexicans whose lives were shaped by racism, patriarchy, and poverty. As Gabriela Gonzalez shows in this book, economic modernization relied on social hierarchies that were used to justify economic inequities. Redeeming la raza was about saving ethnic Mexicans in Texas from a social hierarchy premised on false notions of white supremacy and Mexican inferiority. Activists used privileges of class, education, networks, and organizational skills to confront the many injustices that racism bred, but they used different strategies. Thus, the anarcho-syndicalist approach of Magónistas stands in contrast to the social and cultural redemption politics of the Idars who used the press to challenge a Jaime Crow world. Also, the family promoted the intellectual, material, and cultural uplift of la raza, working to combat negative stereotypes of ethnic Mexicans. Similar contrasts can be drawn between the labor activism of Emma Tenayuca and the Munguias, whose struggle for rights employed a politics of respectability that encouraged ethnic pride and unity. Finally, maternal feminist approaches and the politics of citizenship serve as reminders that gendered and nationalist rhetoric and practices foment hierarchies within civil and human rights organizations. Redeeming La Raza examines efforts of activists to create a dignified place for ethnic Mexicans in American society by challenging white supremacy and the segregated world it spawned.

**Penelope's Daughters** Barbara Dell Abate-Çelebi 2016-04-15 A feminist perspective of the myth of Penelope in Annie Leclerc's *Toi, Pénélope*, Margaret Atwood's *The Penelopiad* and Silvana La Spina's *Penelope*

**Telling Border Life Stories** Donna M Kabalen de Bichara 2013-03-01 Voices from the borderlands push against boundaries in more ways than one, as Donna M. Kabalen de Bichara ably demonstrates in this investigation into the twentieth-century autobiographical writing of four women of Mexican origin who lived in the American Southwest. Until recently, little attention has been paid to the writing of the women included in this study. As Kabalen de Bichara notes, it is precisely such historical exclusion of texts written by Mexican American women that gives particular significance to the reexamination of the five autobiographical works that provide the focus for this in-depth study. "Early Life and Education" and *Dew on the Thorn* by Jovita González (1904-83), deal with life experiences in Texas and were likely written between 1926 and the 1940s; both texts were published in 1997. *Romance of a Little Village Girl*, first published in 1955, focuses on life in New Mexico, and was written by Cleofas Jaramillo (1878-1956) when the author was in her seventies. *A Beautiful, Cruel Country*, by Eva Antonio Wilbur-Cruce (1904-98), introduces the reader to history and a way of life that developed in the cultural space of Arizona. Created over a ten-year period, this text was published in 1987, just eleven years before the author's death. *Hoyt Street*, by Mary Helen Ponce (b. 1938), began as a research paper during the period of the autobiographer's undergraduate studies (1974-80), and was published in its present form in 1993. These border autobiographies can be understood as attempts on the part of the Mexican American female autobiographers to put themselves into the text and thus write their experiences into existence.

**Feminism on the Border** Sonia Saldívar-Hull 1994

Chicana Feminisms Gabriela F. Arredondo 2003-07-09 DIVAn anthology of original essays from Chicana feminists which explores the complexities of life experiences of the Chicanas, such as class, generation, sexual orientation, age, language use, etc./div

*Doing Gender Diversity* Rebecca F. Plante, Lis M. Mau 2018-04-17 This cutting-edge reader demonstrates the multiple ways in which the universe of gender is socially, culturally, and historically constructed. The selections focus on gender itself - how gender operates socioculturally, exists, functions, and is presented in micro and macro interactions. In order to avoid balkanization, the authors examine the various ways in which culture intersects with individuals to produce the range of presentations of self that we call 'gender', from people born male who become adult men to lesbian women to transmen, and everyone else on the diverse gender spectrum.

*Feminist Thought* Rosemarie Putnam Tong 2013-07-09 A classic resource on feminist theory, *Feminist Thought* offers a clear, comprehensive, and incisive introduction to the major traditions of feminist theory, from liberal feminism, radical feminism, and Marxist and socialist feminism to care-focused feminism, psychoanalytic feminism, and ecofeminism. The fifth edition has been thoroughly revised, and now includes a new chapter on Third Wave and Third Space Feminism. Also added to this edition are significantly expanded discussions on women of color feminisms, psychoanalytic and care feminisms, as well as new examinations of queer theory, LGBTQ and trans feminism. Learning tools like end-of-chapter discussion questions and the bibliography make *Feminist Thought* an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates.

MeXicana Encounters Rosa Linda Fregoso 2003-12-04 Looks at contradictory representations of Mexicanas and Chicanas in popular culture, discussing the cultural practices and symbolic forms that impact social identities.

*Postnationalism in Chicana/o Literature and Culture* Ellie D. Hernández 2010-01-01 In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, *Postnationalism in Chicana/o Literature and Culture* looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound. Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles. Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.

Postmodern Vernaculars Elisabeth Mermann-Jozwiak 2005 *Postmodern Vernaculars* examines the work of Chicana authors such as Gaspar de Alba, Anzaldúa, Cantú, Castillo, Cisneros, Mora, Pérez, and Viramontes in relation to theories of postmodernism. Working with a fluid concept of postmodernism, one that traces

the term's evolution from the 1960s to the present, this book argues that Chicana literature is one vernacular, a regional variation of postmodernism. Drawing on the interdisciplinary scholarship that postmodernism itself has enabled - specifically recent developments in the fields of geography, ethnography, photography, history, and linguistics - *Postmodern Vernaculars* shows that Chicana literature participates in the ongoing reconstruction of postmodernism.

*Battlegrounds and Crossroads* Maria Antònia Oliver-Rotger 2003 Oliver-Rotger inquires into the relationship between intimate and public spaces in Chicana literature. Without claiming the borderlands as exclusive of the Chicana/o imagination, this book acknowledges the importance of this metaphor for bringing to view a more intercultural United States, allowing it to become inflected with the particularity of each text.

**Toward a Latina Feminism of the Americas** Anna Marie Sandoval 2009-09-15 Weaving strands of Chicana and Mexicana subjectivities, *Toward a Latina Feminism of the Americas* explores political and theoretical agendas, particularly those that undermine the patriarchy, across a diverse range of Latina authors. Within this range, calls for a coalition are clear, but questions surrounding the process of these revolutionary dialogues provide important lines of inquiry. Examining the works of authors such as Sandra Cisneros, Laura Esquivel, Carmen Boullosa, and Helena María Viramontes, Anna Sandoval considers resistance to traditional cultural symbols and contemporary efforts to counteract negative representations of womanhood in literature and society. Offering a new perspective on the oppositional nature of Latina writers, Sandoval emphasizes the ways in which national literatures have privileged male authors, whose viewpoint is generally distinct from that of women—a point of departure rarely acknowledged in postcolonial theory. Applying her observations to the disciplinary, historical, and spatial facets of literary production, Sandoval interrogates the boundaries of the Latina experience. Building on the dialogues begun with such works as Sonia Saldivar-Hull's *Feminism on the Border* and Ellen McCracken's *New Latina Narrative*, this is a concise yet ambitious comparative approach to the historical and cultural connections (as well as disparities) found in Chicana and Mexicana literature.

**Mestizos Come Home!** Robert Con Davis-Undiano 2017-03-30 Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia—unable, or unwilling, to remember the influence of mestizos and indigenous populations. In *Mestizos Come Home!* author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory. He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas. At once native and new to the American Southwest, Mexican Americans have “come home” in a profound sense: they have reasserted their right to claim that land and U.S. culture as their own. *Mestizos Come Home!* explores key areas of change that Mexican Americans have brought to the United States. These areas include the recognition of mestizo identity, especially its historical development across the nineteenth and twentieth centuries; the re-emergence of indigenous relationships to land; and the promotion of Mesoamerican conceptions of the human body. Clarifying and bridging critical gaps in cultural history, Davis-Undiano considers important artifacts from the past and present, connecting the casta (caste) paintings of eighteenth-century Mexico to modern-day artists including John Valadez, Alma López, and Luis A. Jiménez Jr. He also examines such community celebrations as

Day of the Dead, Cinco de Mayo, and lowrider car culture as examples of mestizo influence on mainstream American culture. Woven throughout is the search for meaning and understanding of mestizo identity. A large-scale landmark account of Mexican American culture, *Mestizos Come Home!* shows that mestizos are essential to U.S. national culture. As an argument for social justice and a renewal of America's democratic ideals, this book marks a historic cultural homecoming.

*Ecological Borderlands* Christina Holmes 2016-10-13 Environmental practices among Mexican American woman have spurred a reconsideration of ecofeminism among Chicana feminists. Christina Holmes examines ecological themes across the arts, Chicana activism, and direct action groups to reveal how Chicanas can craft alternative models for ecofeminist processes. Holmes revisits key debates to analyze issues surrounding embodiment, women's connections to nature, and spirituality's role in ecofeminist philosophy and practice. By doing so, she challenges Chicanas to escape the narrow frameworks of the past in favor of an inclusive model of environmental feminism that alleviates Western biases. Holmes uses readings of theory, elaborations of ecological narratives in Chicana cultural productions, histories of human and environmental rights struggles in the Southwest, and a description of an activist exemplar to underscore the importance of living with decolonializing feminist commitment in body, nature, and spirit.

*Women Who Stay Behind* Ruth Trinidad Galván 2015-03-19 "The book uncovers the social, educational, and cultural tools rural Mexican women employ to creatively survive the conditions created by migration. It addresses the material conditions that lead to the migration of adults from the area, but at the core are the educational and personal endeavors of women to get ahead without the men in their families"--Provided by publisher.

**Mexican Americans and the Politics of Diversity** Lisa Maga-a 2005 This book examines the various ways politics plays out in the Mexican-origin community, from grassroots action and voter turnout to elected representation, public policy creation, and the influence of lobbying organizations. Lisa Magana illustrates the essential roles that Mexican Americans play in the political process and describes significant political mobilization in recent years around such issues as environmental racism, immigration, and affirmative action. *Mexican Americans and the Politics of Diversity* depicts an important political force that will continue to grow in the coming decades. This book clearly shows students the uniqueness of the community's political participation and public policy needs in a changing America.

*Critical Essays on Chicano Studies* Ramón Espejo 2007 This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective. The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004. They deal with a wide variety of topics and approach the subject from diverse viewpoints. Some examine specific literary texts by major Chicano authors from feminist, comparative and close-reading approaches, others discuss ideological and cultural issues like folklore, ethnicity, identity, sexuality or stereotypes, while yet others focus on artistic manifestations like films and murals. Furthermore, the volume also includes an interview with the Chicana writer Ana Castillo. The main goal of this collection is to find new cultural possibilities and strategies while exploring future dilemmas in the field of Chicano Studies.

**Disrupting Savagism** Arturo J. Aldama 2001-11-23 DIVComparative study through discourses by Gaimo, Silko, Anzaldúa and others examining the disruption of the boundaries of class, gender, race, ethnicity, and sexuality in Chicano, Mexican and Native American immigrants in the Americas./div

**Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography** Juan Velasco 2016-07-28 The first book length study of this genre, *Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography* facilitates new understandings of how people and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured.

*Narratives of Mexican American Women* Alma M. García 2004 García offers a bold new interpretation of identity formation for second-generation immigrants in America. Her qualitative analysis of Mexican American women in higher education reveals the processes by which they negotiate ethnic, gender, and class identities with Mexican immigrant parents and with their university communities. She provides significant insight into the processes of cultural continuity and change. Her new book is an innovative contribution to Mexican American studies, women's studies, multicultural education, and sociology.

**Routledge International Encyclopedia of Women** Cherris Kramarac 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

**Beyond Machismo** Aída Hurtado 2016-03-29 Long considered a pervasive value of Latino cultures both south and north of the US border, machismo—a hypermasculinity that obliterates any other possible influences on men's attitudes and behavior—is still used to define Latino men and boys in the larger social narrative. Yet a closer look reveals young, educated Latino men who are going beyond machismo to a deeper understanding of women's experiences and a commitment to ending gender oppression. This new Latino manhood is the subject of *Beyond Machismo*. Applying and expanding the concept of intersectionality developed by Chicana feminists, Aída Hurtado and Mrinal Sinha explain how the influences of race, class, ethnicity, sexuality, and gender shape Latinos' views of manhood, masculinity, and gender issues in Latino communities and their acceptance or rejection of feminism. In particular, the authors show how encountering Chicana feminist writings in college, as well as witnessing the horrors of sexist oppression in the United States and Latin America, propels young Latino men to a feminist consciousness. By focusing on young, high-achieving Latinos, *Beyond Machismo* elucidates this social group's

internal diversity, thereby providing a more nuanced understanding of the processes by which Latino men can overcome structural obstacles, form coalitions across lines of difference, and contribute to movements for social justice.

Transforming Borders Alejandra C. Elenes 2010-11-15 *Transforming Borders: Chicana/o Popular Culture and Pedagogy* situates Chicana feminists' re-imagining of La Llorona, the Virgin of Guadalupe, and Malintzin/Malinche as sources of border/transformative pedagogies. In doing so, C. Alejandra Elenes contributes to the scholarship on transformative pedagogies by adding the voices of Chicana feminist pedagogies, epistemologies, and ontologies. Linking the relationship between cultural practices, knowledge, and teaching in everyday life, Elenes develops her conceptualization of border/transformative pedagogies.

In-Between Mariana Ortega 2016-03-14 *Draws from Latina feminism, existential phenomenology, and race theory to explore the concept of selfhood.* This original study intertwining Latina feminism, existential phenomenology, and race theory offers a new philosophical approach to understanding selfhood and identity. Focusing on writings by Gloria Anzaldúa, María Lugones, and Linda Martín Alcoff, Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular. Her Latina feminist phenomenological approach can account for identities belonging simultaneously to different worlds, including immigrants, exiles, and inhabitants of borderlands. Ortega's project forges new directions not only in Latina feminist thinking on such issues as borders, mestizaje, marginality, resistance, and identity politics, but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being-in-the-world, authenticity, and intersubjectivity. The pairing of the personal and the political in Ortega's work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are. In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self, Ortega models a practice of philosophy that draws from work in other disciplines and that recognizes the important contributions of Latina feminists and other theorists of color to philosophical pursuits. Mariana Ortega is Professor of Philosophy at John Carroll University and coeditor (with Linda Martín Alcoff) of *Constructing the Nation: A Race and Nationalism Reader*, also published by SUNY Press.