

Fiabe E Leggende Sarde Italian Edition

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The House in the Tree Bianca Pitzorno 2017-04 All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures - and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree - are sure to enchant and inspire the imagination of every child.

Ensō Valentina Meloni Nanita 2019-07-30 Ensō (Ensō) è una parola giapponese che significa cerchio ed è, forse, il soggetto più comune della calligrafia giapponese. L'ensō simboleggia l'illuminazione, la forza, l'universo. La collezione Ensō contiene trenta Haiku yoti in lingua inglese. Gli haiku yoti sono poesie brevi di tipo giapponese che occupano lo spazio fisico della pagina del libro in modi non convenzionali. In questa pubblicazione, unica nel suo genere, troviamo: haiku calligrafici, su una sola riga, disposti a semicerchio, sparsi, a forma di onda, a forma di gatto e, come suggerisce il titolo, haiku tondi a riprodurre la forma dell'ensō. Alla fine del libro troviamo una sequenza di Haiku zen, The Stone sequence, che sperimenta le fasi di una meditazione. L'autrice italiana, che ha all'attivo diverse pubblicazioni internazionali di poesia breve giapponese e ha fondato e dirige la rivista di Haiku bilingue komorebi ni nuneru, si cimenta, con alcuni espedienti tipografici, nell'esplorare le possibilità estetiche del componimento rispetto allo spazio. Ensō (Ensō) is a Japanese word meaning circle and it is, perhaps, the most common subject of Japanese calligraphy. The ensō symbolizes enlightenment, strength, the universe. The Ensō collection contains thirty Haiku Yoti in English. The Haiku Yoti are short Japanese-type poems that occupy the physical space of the book page in unconventional ways. In this publication, unique in its kind, we can find: calligraphic haiku, single line haiku, arranged in a semicircle, scattered-haiku, wave-haiku, in the shape of a cat and, as the title suggests, circle-haiku reproducing ensō. At the end of the book we can find a sequence of Haiku zen, The Stone sequence, which experiments the phases of a meditation. The Italian author Nanita, who has made several international short poetry publications and has founded and directed the bilingual Haiku magazine komorebi ni nuneru, tries, with some typographical expedients, to explore the aesthetic possibilities of the composition compared to space .

The Forests of Norbio Giuseppe Dessì 1975

Internationale volkskundliche Bibliographie 1972

Deliver Us Luigi Meneghello 2011-05-27 Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

I Am (Not) Dreaming The Read With You Center for Language Research and Development 2019-04-02

Italian Popular Tales Thomas Frederick Crane 1885

Library of Congress Catalogs Library of Congress 1976

Ashes Grazia Deledda 1908

Bajo el árbol del paraíso Juan José Prat Ferrer 2008 Los paradigmas, símbolos y otros constructos que el hombre culto ha usado en el desarrollo de la Folclorística forman parte de este estudio. Los reformadores de costumbres, humanistas e historiadores de los pueblos desarrollaron un interés por construir una cultura nacional basada en la preservación de un pasado prestigioso bajo la idea de una Edad de Oro original. Los fundadores de la disciplina buscaron la identidad cultural de los pueblos, fijando su atención en la cultura rural. Diversas escuelas se interesaron por buscar el origen de las tradiciones y su diseminación por Europa, tras el descubrimiento de las formas internacionales del folclore.

Time On My Hands Giorgio Vasta 2013-06-18 Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

Vergil in the Middle Ages Domenico Comparetti 1895

Room on the Broom Julia Donaldson 2012-08-16 This board book edition of a classic is a great way to introduce Halloween to the youngest of readers with a sweet-but-slightly-spooky story that makes it an ideal gift book This rollicking, rhyming tale from master storyteller Julia

Donaldson is the perfect Halloween read-aloud for the youngest listeners. A friendly witch, hungry dragon, and muddy monster learn about friendship, and readers will delight in the surprising (and not too scary) ending.

The Love for Three Oranges 2007

Women's Networks of Spiritual Promotion in the Peninsular Kingdoms (13th-16th Centuries) AA. VV. 2013-09-11T00:00:00+02:00 The starting point for this research is the ascertainment of a major change in the spirituality paradigm of the last centuries of the European Middle Ages, which, since the 13th century, results in a new and final interpretation, focused on pauperistic, evangelical and apostolic ideals, of the religious phenomenon. This symbolic revolution, which completely changed parameters and involved both men and women, entailed an intense urbanisation and feminisation of spirituality. Within that general framework, the pages of this book attempt at investigating the penetration, evolution and changes of the new forms of female monastic and religious life in a delimited space and time: the kingdoms of the Iberian Peninsula during the period from the 13th to the 16th century, trying to establish the connection between those new spaces of female spirituality and the strategies, wishes and potentialities of the women who promoted their creation, strengthening or reform.

Elias Portolu Grazia Deledda 1995 Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.

The Dialects of Italy Martin Maiden 1997 This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected contents include: * Phonology * Morphology * Syntax * Lexis * The Dialect Areas * Sociolinguistics of Dialects Contributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thamas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller; Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljadic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.

The Portrait of the Lover Maurizio Bettini 1999 A large collection of stories where one of a pair of separated lovers retains a portrait or some other image of the absent beloved, all discussed with vivid intelligence and zestful appreciation for their emotional punch and tonal variety.

Leggende e racconti popolari della Toscana Gastone Venturoli 1983

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Märchen und Märchenforschung in Europa Walter Kahn 1993

Landscapes After the Battle Juan Goytisolo 1987 Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, *Landscapes After the Battle* is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is unexpected; like Dracula at a haemophiliacs' convention.

The Uses of Enchantment Bruno Bettelheim 2010-05-11 Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, *The New York Times Book Review* Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

The Pomegranates and Other Modern Italian Fairy Tales Cristina Mazzoni 2021-09-14 A collection of magical Italian folk and fairy tales—most in English for the first time *The Pomegranates and Other Modern Italian Fairy Tales* presents twenty magical stories published between 1875 and 1914, following Italy's political unification. In those decades of political and social change, folklorists collected fairy tales from many regions of the country while influential writers invented original narratives in standard Italian, drawing on traditional tales in local dialects, and translated others from France. This collection features a range of these entertaining jewels from such authors as Carlo Collodi, most celebrated for the novel *Pinocchio*, and Domenico Comparetti, regarded as the Italian Grimm, to Grazia Deledda, the only Italian woman to have received the Nobel Prize in Literature. With one exception, all of these tales are appearing in English for the first time. The stories in this volume are linked by themes of metamorphosis: a man turns into a lion, a dove, and an ant; a handsome youth emerges from a pig's body; and three lovely women rise out of the rinds of pomegranates. There are also more introspective transformations: a self-absorbed princess learns about manners, a melancholy prince finds joy again, and a complacent young woman discovers gratitude. Cristina Mazzoni provides a comprehensive introduction that situates the tales in their cultural and historical context. The collection also includes period illustrations and biographical notes about the authors. Filled with adventures, supernatural and fantastic events, and brave and flawed protagonists, *The Pomegranates and Other Modern Italian Fairy Tales* will delight, surprise, and astonish.

Quaderni D'italianistica 2007

The Day of Judgment Salvatore Satta 2016-04-07 At precisely nine o'clock, as he did every evening, Don Sebastiano Sanna Carboni pushed back his armchair, carefully folded the newspaper which he had read to the very last line, tidied up the little things on his desk, and

prepared to go down to the ground floor... Around the turn of the twentieth century, in the isolated Sardinian town of Nuoro, the aristocratic notary Don Sebastiano Sanna reflects on his life, his family's history and the fortunes of this provincial backwater where he has lived out his days.

The Queen in the Cave Júlia Sardà 2022-05-24 Once upon a time there were three sisters: Franca, Carmela, and Tomasina. This is their story of adventure and discovery. A tale of hidden mysteries and new wonders, of finding a strange world beyond home and unlocking the secrets inside themselves.

Surviving Large Losses Philip T. Hoffman 2009-07 Annotation. Listen to a short interview with Philip T. Hoffman Host: Chris Gondek.

Bibliographie internationale des arts et traditions populaires 1969

Cosima Grazia Deledda 1991 "Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

John G. White Folklore 1966

Catalog of Folklore and Folk Songs Cleveland Public Library. John G. White Department 1964

The Folk-lore Record Folklore Society (Great Britain) 1881

Rambles in the Islands of Corsica and Sardinia Thomas Forester 1861

The Twenty-four Caprices of Niccolò Paganini Philippe Borer 1997

Future Elderly Living Conditions in Europe Joëlle Gaymu 2008 "In FELICIE, the focus is on the health of the elderly, and on the resources at their disposal to cope with the severe impairments liable to affect their quality of life. Not only personal resources - economic well-being and educational attainment - but also the potential support of close kin, i.e. their partner, of course, and their children, if available. This leads to the more specific question of care. One major conclusion of the FELICIE study is that the disabled older adults of the future

will fare better, on average, than those of today, both on a personal level, thanks to higher levels of education, and on a social level, thanks to the more frequent presence of their spouse and, at least potentially, their children. The conclusions are based on the experience of nine countries across Europe (north: Finland, Netherlands; west: Belgium, France, Germany, United Kingdom; south: Italy, Portugal; east: Czech Republic). In terms of both demographic and social indicators, the participating countries are fairly representative of their region."-- Publisher.

Subject-index of the London Library, St. James's Square, London London Library 1923

After the Divorce Grazia Deledda 2016-10-10 Before Elena Ferrante there was Grazia Deledda. When Giovanna's husband, Costantino, is convicted of a murder he claims he did not commit, she comes under pressure from her family to divorce him and marry a wealthy landowner who has always admired her. This she does, but the new marriage is an unhappy one and Giovanna remains firmly in love with Costantino. Following new evidence, Costantino is acquitted and returns to his home village, embarking on an affair with his former wife that seems destined to end in tragedy. In 1926, Grazia Deledda became the first Italian woman to be awarded the Nobel Prize for Literature. She was born in Sardinia and the life, people and customs of that Mediterranean island pervade her work. Praise for Grazia Deledda 'Before Elena Ferrante there was Grazia Deledda.' Matt Reimann 'Deledda belongs to more than just her own day. She does more than reproduce the temporary psychological condition of her period... what she does is to create the passionate complex of a primitive populace.' DH Lawrence The Nobel Prize in Literature 1926 was awarded to Grazia Deledda 'for her idealistically inspired writings which with plastic clarity picture the life on her native island and with depth and sympathy deal with human problems in general'.

Marianna Sirca Grazia Deledda 2006 Jan Kozma's translation of Marianna Sirca is the near-literal rendering of a novel written by Grazia Deledda (1871-1936), the celebrated Italian author from Sardinia who won the Nobel Prize for Literature in 1926. Almost all of Deledda's stories treat the lives, loves, tragedies, and triumphs of the author's native land - the remote, isolated, and often forbidding island of Sardinia. This new translation includes an introduction that highlights the salient episodes of Grazia Deledda's life and which situates Marianna Sirca both literarily within the author's opera omnia and as part of the general literary trends of the early European twentieth century. Jan Kozma presents the homonymous protagonist, Marianna Sirca, as one of the great literary precursors of the liberated, independent, modern woman - an ironic twist, given the repressive culture in which Marianna lives. The translator also provides numerous explanatory foot-notes that elucidate particular arcane aspects of Sardinian life in the late nineteenth century. Marianna Sirca is a 30-year-old woman of inherited wealth who lives in Nuoro, Sardinia. Because of her strong will and sense of independence, Marianna is the family "black sheep" - refusing to be married off to a distant relative in a social arrangement of convenience. Instead Marianna becomes involved with Simone Sole, a younger man who was a servant in the Sirca household in his youth and who is now an outlaw - wanted for banditry. Against the will of her entire family, the lovers plan to marry, but at Marianna's insistence only after Simone "gets right with the law." The novel traces the story of these two emarginated lovers through various twists and turns, ending with a typical Deleddan flourish that leaves the reader with a real awareness of Sardinian, social mores, values, attitudes, and tradition.

I Can Be Anything! Jerry Spinelli 2010-03-01 When I grow up, what shall I be? This exuberant book offers up everything from a paper plane folder to a puppy dog holder, from a silly joke teller to a snowball smoother. Newbery-Award winning author Jerry Spinelli's simple and charming rhymes are accompanied by internationally-renowned illustrator Jimmy Liao's vibrant and fantastical illustrations. This book is an imaginative joyride about hopes and dreams, and a reminder of all the possibilities life has to offer. So, what do you want to be? Remember--you can be anything!

Library of Congress Catalog Library of Congress 1970 A cumulative list of works represented by Library of Congress printed cards.