

# Fibershed Growing A Movement Of Farmers Fashion A

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You may not be perplexed to enjoy every books collections fibershed growing a movement of farmers fashion a that we will certainly offer. It is not all but the costs. Its nearly what you dependence currently. This fibershed growing a movement of farmers fashion a, as one of the most working sellers here will extremely be in the midst of the best options to review.

Botanical Inks Babs Behan 2018-05-31 Learn how to transform foraged wild plants, plants, garden produce and recycled food into dyes and inks with Botanical Inks. The book shows you how to extract environmentally sustainable colour from the landscape and use it to create natural dyes for textiles, clothing, paper and other materials. Botanical Inks covers dyeing and surface application techniques, including bundle dyeing, Shibori tie-dyeing, hapazome, indigo sugar vat dyeing, wood-block printing, screen printing and more. And it also shows you how to turn your new inks, dyes and technique knowledge into wonderful projects, from a simple bundle-dyed a scarf to a block-printed tote bag. The process of turning plants into print can help you reconnect with nature, find a creative outlet and develop a mindful sense of presence. It also promotes an awareness of sustainable practices and how to reduce our impact on the planet.

Hemp Bound Doug Fine 2014-03-12 The stat sheet on hemp sounds almost too good to be true: its fibers are among the planet's strongest, its seed oil the most nutritious, and its potential as an energy source vast and untapped. Its one downside? For nearly a century, it's been illegal to grow industrial cannabis in the United States—even though Betsy Ross wove the nation's first flag out of hemp fabric, Thomas Jefferson composed the Declaration of Independence on it, and colonists could pay their taxes with it. But as the prohibition on hemp's psychoactive cousin winds down, one of humanity's longest-utilized plants is about to be reincorporated into the American economy. Get ready for the newest billion-dollar industry. In Hemp Bound: Dispatches from the Front Lines of the Next Agricultural Revolution, bestselling author Doug Fine embarks on a humorous yet rigorous journey to meet the men and women who are testing, researching, and pioneering hemp's applications for the twenty-first century. From Denver, where Fine hitches a ride in a hemp-powered limo; to Asheville, North Carolina, where carbon-negative hempcrete-insulated houses are sparking a mini housing boom; to Manitoba where he raps his knuckles on the hood of a hemp tractor; and finally to the fields of east Colorado, where practical farmers are looking toward hemp to restore their agricultural economy—Fine learns how eminently possible it is for this misunderstood plant to help us end dependence on fossil fuels, heal farm soils damaged after a century of growing monocultures, and bring even more taxable revenue into the economy than its smokable relative. Fine's journey will not only leave you wondering why we ever

stopped cultivating this miracle crop, it will fire you up to sow a field of it for yourself, for the nation's economy, and for the planet.

**On the Loom: a Modern Weaver S Guide** Maryanne Moodie 2016-10 One of the craft worlds hottest trends. This is the only book on weaving for the modern day. Includes 25 beautiful, easy-to-follow step-by-step projects. Internationally recognised Australian author with over 80,000 following on instagram. Maryanne Moodies workshops sell out within hours of release.

**True Colors** Keith Recker 2020-10 True Colors is about artists who create color from natural materials and about the historical importance and environmental sustainability of this practice. All new content in this revised edition features Heartwear, a collaborative of artists and fashion designers who have created and supported indigo-dyeing projects from Benin to Morocco to India and beyond. True Colors features deep conversations with twenty-eight artisans from every part of the globe who reveal their wisdom, traditions, and know-how--and suggest that we ignore what they know at our peril. Traditional approaches to making color offer sustainable options to a fashion system badly in need of them and memorable cultural narratives to a world hungry for beauty and spirituality.

**The Modern Natural Dyer** Kristine Vejar 2020-12-15 "Kristine's book breaks down natural dyeing from both a scientific and creative perspective, making the process feel as approachable as it is beautiful." -Design\*Sponge Thousands of natural materials can produce glorious color--the insect cochineal produces pink, maroon, and purple, and more than 500 species of plants produce indigo blue. In *The Modern Natural Dyer* expert Kristine Vejar shares the most user-friendly techniques for dyeing yarn, fabric, and finished goods at home with foraged and garden-raised dyestuffs as well as with convenient natural dye extracts. Demystifying the "magic," Vejar explains in explicit, easy-to-follow detail how to produce consistent, long-lasting color. With stunning photography of the dyes themselves, the dyeing process, and twenty projects for home and wardrobe (some to knit, some to sew, and some just a matter of submerging a finished piece in a prepared bath), *The Modern Natural Dyer* is a complete resource for aspiring and experienced dye artisans. "A terrific primer for anyone new to the technique. Kristine walks you through the ins and outs of the process, from defining what scouring and mordanting mean to helping you learn how best to achieve desired colors." -DIY Network "Vejar's lovely book is very sophisticated and detailed." -Library Journal (starred review) "Absolutely stunning . . . The projects range from dyeing pre-made items like a slip, silk scarf or tote bag to dyeing yarn to knit a hat, shawl or cardigan . . . exceeded all my high expectations." -Make Something

*The Pet Poo Pocket Guide* Rose Seemann 2015-05-01 Eighty-three million dogs and ninety-six million cats call the US home. Dogs alone produce enough waste to fill more than 1,127 football fields 10 feet deep in a single year. Add billions of plastic pick-up bags to the mix, and season well with tons of litter box waste. Scoop a hefty portion into local landfills and seal it tightly to ensure optimal methane production. Clearly, this is a recipe for disaster. Dog and cat owners who trash their pets' offerings daily are in denial about how much waste is produced and what happens to it. Those who want to make the responsible choice often turn to the internet, only to find misleading, confusing, and contradictory information. *The Pet Poo Pocket Guide* will help you reduce your pet's environmental paw print with: Best practices for cycling pet waste back to nature Suggestions on how to tailor your approach

based on location, situation, weather, needs or available time Instructions for using your composted pet waste safely to enrich your soil and nourish ornamental plants. With recycling tactics clearly indicated as "easy", "moderate", or "demanding", The Pet Poo Pocket Guide offers something for everyone. This no-nonsense guide is a must-read for any pet owner who is concerned about the environmental impact of their best friend, and is seeking a safe and practical solution.

Fashion & Sustainability Kate Fletcher 2012-04-09 This book examines how sustainability has the potential to transform both the fashion system and the innovators who work within it. Sustainability is arguably the defining theme of the twenty-first century. The issues in fashion are broad-ranging and include labour abuses, toxic chemicals use and conspicuous consumption, giving rise to an undeniable tension between fashion and sustainability. The book is organized in three parts. The first part is concerned with transforming fashion products across the garment's lifecycle and includes innovation in materials, manufacture, distribution, use and re-use. The second part looks at ideas that are transforming the fashion system at root into something more sustainable, including new business models that reduce material throughput. The third section is concerned with transforming the role of fashion designers and looks to examples where the designer changes from a stylist or creator into a communicator, activist or facilitator.

*Fashion Fibers* Annie Gullingsrud 2017-02-09 Fashion Fibers: Designing for Sustainability provides a holistic overview of the environmental impacts of fibers at each stage of the product lifecycle and offers guidance on how make sustainable design decisions.

*The Geometry of Hand-Sewing* Natalie Chanin 2018-05-15 As makers, we tend to learn different stitches over time without thinking much about how they relate to one another. But when Natalie Chanin and her Alabama Chanin and The School of Making teams began to look at needlework closely, they realized all stitches are based on geometric grid systems—and by using grids as guides, they could make learning stitches, even seemingly elaborate ones, as easy as child's play. In *The Geometry of Hand-Sewing* Chanin presents their breakthrough method, featuring illustrated instructions (for both right- and left-handed stitchers) for more than 100 stitches—from the most basic straight and chain to the more fanciful feather and herringbone; photos of both right and wrong sides; and guidelines for modifying stitches to increase one's repertoire further. To simplify learning, the book also offers downloads for two stitching cards with the grids on which every stitch in the book is based. These printable cards can be used as stencils for transferring grids to fabric.

**Cassie's Word Quilt** Faith Ringgold 2012-06-27 The main character of Coretta Scott King Award and Caldecott Honor winner *Tar Beach* returns in this imaginative exploration of words, with illustrations that echo artist Faith Ringgold's famous story quilts. Join Cassie, the main character from the picture book *Tar Beach*, as she takes readers on a tour of her home, neighborhood, and school, introducing dozens of new words and their meaning. Young readers will relish the beautifully designed spreads, each with its own quilt motif. A perfect storytime for kids of all ages, the bright, boldly colored pages will attract even the youngest lookers, while teaching vocabulary and important pre-reading skills to older children.

*Linen* Patricia Baines 1989 Provides information on spinning, dyeing, and

weaving linen yarn, finishing the cloth, growing and processing flax, and working with similar fibers such as hemp and ramie

*Making a Life* Melanie Falick 2019-10-29 A Publishers Weekly Best Book of 2019 Why do we make things by hand? And why do we make them beautiful? Led by the question of why working with our hands remains vital and valuable in the modern world, author and maker Melanie Falick went on a transformative, inspiring journey. Traveling across continents, she met quilters and potters, weavers and painters, metalsmiths, printmakers, woodworkers, and more, and uncovered truths that have been speaking to us for millennia yet feel urgently relevant today: We make in order to slow down. To connect with others. To express ideas and emotions, feel competent, create something tangible and long-lasting. And to feed the soul. In revealing stories and gorgeous original photographs, *Making a Life* captures all the joy of making and the power it has to give our lives authenticity and meaning.

**Make Thrift Mend** Katrina Rodabaugh 2021-04-20 Slow fashion influencer Katrina Rodabaugh, bestselling author of *Mending Matters*, teaches readers how to mend, patch, dye, and alter clothing for an environmentally conscious, reimagined wardrobe Slow fashion influencer Katrina Rodabaugh follows her bestselling book, *Mending Matters*, with a comprehensive guide to building (and keeping) a wardrobe that matters. Whether you want to repair your go-to jeans, refresh a favorite garment, alter or dye clothing you already have—this book has all the know-how you'll need. Woven throughout are stories, essays, and a slow fashion call-to-action, encouraging readers to get involved or deepen their commitment to changing the destructive habit of overconsumption. Rodabaugh has an engaged community (her kits are in high demand and her classes sell out quickly) and a proven ability to tempt sewists and nonsewists alike to take up needle and thread.

Unraveled Maxine Bedat 2021-06-01 Longlisted for the FT/McKinsey Business Book of the Year Award A groundbreaking chronicle of the birth--and death--of a pair of jeans, that exposes the fractures in our global supply chains, and our relationships to each other, ourselves, and the planet Take a look at your favorite pair of jeans. Maybe you bought them on Amazon or the Gap; maybe the tag says "Made in Bangladesh" or "Made in Sri Lanka." But do you know where they really came from, how many thousands of miles they crossed, or the number of hands who picked, spun, wove, dyed, packaged, shipped, and sold them to get to you? The fashion industry operates with radical opacity, and it's only getting worse to disguise countless environmental and labor abuses. It epitomizes the ravages inherent in the global economy, and all in the name of ensuring that we keep buying more while thinking less about its real cost. In *Unraveled*, entrepreneur, researcher, and advocate Maxine Bédât follows the life of an American icon--a pair of jeans--to reveal what really happens to give us our clothes. We visit a Texas cotton farm figuring out how to thrive without relying on fertilizers that poison the earth. Inside dyeing and weaving factories in China, where chemicals that are banned in the West slosh on factory floors and drain into waterways used to irrigate local family farms. Sewing floors in Bangladesh and Sri Lanka are crammed with women working for illegally low wages to produce garments as efficiently as machines. Back in America, our jeans get stowed, picked, and shipped out by Amazon warehouse workers pressed to be as quick as the robots primed to replace them. Finally, those jeans we had to have get sent to landfills--or, if they've been "donated," shipped back around the world to Africa, where they're sold for pennies in secondhand markets or buried and burned in mountains of garbage. A

sprawling, deeply researched, and provocative tour-de-force, *Unraveled* is not just the story of a pair of pants, but also the story of our global economy and our role in it. Told with piercing insight and unprecedented reporting, *Unraveled* challenges us to use our relationship with our jeans--and all that we wear--to reclaim our central role as citizens to refashion a society in which all people can thrive and preserve the planet for generations to come.

**Patterns** Peter Koepke 2016-10-03 An insider's guide to the world's largest archive of patterns and textiles, the source of inspiration for the globe's top designers Every season, designers from fashion, home furnishings, textiles, graphic arts, and paper-product industries seek inspiration from patterns to bring their collections to life. Many of these designers - including Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, and Target - look to the Design Library, the world's largest archive of surface design. This one-of-a-kind book, drawn from the Design Library's archive, is an exclusive and ultimate sourcebook of pattern and ornament.

**A Stash of One's Own** Clara Parkes 2017-09-12 In this anthology from the author of *The Yarn Whisperer*, twenty-one devoted knitters examine a subject that is irresistible to us all: the yarn stash. Anyone with a passion has a stash, whether it is a collection of books or enough yarn to exceed several life expectancies. With her trademark wit, Clara Parkes brings together fascinating stories from all facets of stash-keeping and knitting life--from KonMari minimalist to joyous collector, designer to dyer, spinner to social worker, scholar to sheep farmer. Whether the yarn stash is muse, memento, creative companion, career guide, or lifeline in tough times, these deeply engaging stories take a fascinating look at why we collect, what we cherish, and how we let go. Contributors include New York Times-bestselling authors Stephanie Pearl-McPhee and Debbie Stoller, Meg Swansen and Franklin Habit, Ann Shayne and Kay Gardiner, Adrienne Martini, and a host of others. Named one of the top ten lifestyle books for fall 2017 by Publisher's Weekly.

*Global Perspectives on Sustainable Fashion* Alison Gwilt 2019-02-21 *Global Perspectives on Sustainable Fashion* showcases the global fashion industry's efforts to reduce the negative impacts associated with fashion production and consumption. Illustrated throughout with infographics, photographs and diagrams of creative works, eighteen essays focus on six regions, examining sustainable fashion in the context of local, cultural and environmental concerns. Also included are 18 regional 'Spotlight' sections highlighting the differences and similarities across regions by concentrating on examples of best practice, design innovation and impact on the community.

*The Conscious Closet* Elizabeth L. Cline 2019-08-20 From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, "the Michael Pollan of fashion,"\* comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal expressions of who we are. In her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth L. Cline first revealed fast fashion's hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, *The Conscious Closet* is packed with the vital tools you need. Elizabeth delves into fresh research on fashion's impacts and shows how

we can leverage our everyday fashion choices to change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling the clothes you don't love to make way for the closet of your dreams. The Conscious Closet is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned community of stylish fashion revolutionaries. In The Conscious Closet, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process. \*Michelle Goldberg, Newsweek/The Daily Beast

**Weaving** Maria Sigma 2020-09-28 Zero waste is key to Maria Sigma's renowned weaving designs, and here she shows beginners--and more accomplished weavers too--how that philosophy can transform what you weave. Enjoy learning the basics of both heddle loom and frame loom weaving and succeed at 6 guided projects you'll enjoy adding to your home and wardrobe, while also learning how Sigma has built her practice on sustainability. "Without our attention on the materials and process and how they relate to the world, no design is at its best." She shows how to consider the environmental impact at every stage of the design and making process, as well as within your daily work environment and studio space. Learn ways to decrease yarn waste and avoid unnecessary cuts, as well as how to consider carbon footprints in terms of your use of machines, water, and petroleum-sourced energy. With this guide, you can make handweaving an even more sustainable craft.

**Fibershed** Rebecca Burgess 2019-11-19

**Eco Fashion** Sass Brown 2010-10-06 This book looks at one of the strongest trends in fashion, towards the production of desirable and well-designed apparel and accessories with a conscience. Eco Fashion shows the range of sustainable and ethical products available around the globe and explains the stories behind them, as well as showing how and where they make a difference.

**Fibershed** Rebecca Burgess 2019-11-19 A new "farm-to-closet" vision for the clothes we wear--by a leader in the movement for local textile economies There is a major disconnect between what we wear and our knowledge of its impact on land, air, water, labor, and human health. Even those who value access to safe, local, nutritious food have largely overlooked the production of fiber, dyes, and the chemistry that forms the backbone of modern textile production. While humans are 100 percent reliant on their second skin, it's common to think little about the biological and human cultural context from which our clothing derives. Almost a decade ago, weaver and natural dyer Rebecca Burgess developed a project focused on wearing clothing made from fiber grown, woven, and sewn within her bioregion of North Central California. As she began to network with ranchers, farmers, and artisans, she discovered that even in her home community there was ample raw material being grown to support a new regional textile economy with deep roots in climate change prevention and soil restoration. A vision for the future came into focus, combining right livelihoods and a textile system based on economic justice and soil carbon enhancing practices. Burgess saw that we could create viable supply chains of clothing that could become the new standard in a world looking to solve the climate crisis. In Fibershed readers will learn how natural plant dyes and fibers such as wool, cotton, hemp, and flax can be grown and processed as part of a scalable,

restorative agricultural system. They will also learn about milling and other technical systems needed to make regional textile production possible. Fibershed is a resource for fiber farmers, ranchers, contract grazers, weavers, knitters, slow-fashion entrepreneurs, soil activists, and conscious consumers who want to join or create their own fibershed and topple outdated and toxic systems of exploitation..

*101 Ways to Go Zero Waste* Kathryn Kellogg 2019-04-02 Minimalism meets DIY in an accessible guide to household waste reduction We all know how important it is to reduce our environmental footprint, but it can be daunting to know where to begin. Enter Kathryn Kellogg, who can fit all her trash from the past two years into a 16-ounce mason jar. How? She starts by saying “no” to straws and grocery bags, and “yes” to a reusable water bottle and compostable dish scrubbers. In *101 Ways to Go Zero Waste*, Kellogg shares these tips and more, along with DIY recipes for beauty and home; advice for responsible consumption and making better choices for home goods, fashion, and the office; and even secrets for how to go waste free at the airport. “It’s not about perfection,” she says. “It’s about making better choices.” This is a practical, friendly blueprint of realistic lifestyle changes for anyone who wants to reduce their waste.

**Magnifeco** Kate Black 2015-09-28

**Harvesting Color** Rebecca Burgess 2011-01-01 "'Harvesting Color' presents the entire process of infusing your life with color--finding the right plants, harvesting them at the best time, transforming the crop into beautiful dye, and, finally, marring pigment to fiber. In this beautiful book, Rebecca Burgess showcases three dozen common plants that yield striking hues. Citing fascinating botanical lore, she demystifies the process of recognizing each plant in the wild. For those you can grow yourself, she details when to sow the seed and how to nurture the plant. For all the plants, you'll learn the optimal time to harvest, as well as how to extract the best dyes" --Cover flap.

*Unconventional & Unexpected: American Quilts Below the Radar 1950-2000* Roderick Kiracofe 2014-09-09 Presents 150 quilts from the author's collection which were made during the second half of the twentieth century by anonymous quilters in the United States, along with a series of essays on quilt making as an art form.

*The Future of Fashion* Tyler Little 2018-09-25

The Angel Inside Chris Widener 2007-05-15 There will come a time when you must decide to lead the life someone else has chosen for you...or the life you want. According to legend, when a young boy asked the great Renaissance artist Michelangelo why he was working so hard hitting the block of marble that would eventually become his greatest sculpture, David, the artist replied, “Young man, there is an angel inside this rock, and I am setting him free.” In *The Angel Inside*, the renowned consultant and career coach Chris Widener uses Michelangelo’s words to explore the hidden potential that exists within us all. In this unforgettable tale, Tom Cook, a disillusioned American businessman, has traveled to Italy looking for direction in his life. In Florence, the last city on his tour, Tom meets a mysterious old man who opens his eyes to the art and life of Michelangelo and reveals what the artist’s work can teach him—and all of us—about the power of following your passion. Among the lessons that Tom learns over the course of the next day: The beauty is in the details Your hand creates what your mind conceives All great accomplishments start with a single

swift action No one begins by creating the Sistine Chapel Whether you're looking for a way to reinvigorate your career or searching for the courage to begin a new one, THE ANGEL INSIDE is a must-read if you want to find true meaning in your life and work. The break-out business parable that's already sold more than 70,000 copies, The Angel Inside tells the story of a young man searching for meaning in his work and finding it in an unlikely place: the life and art of Michelangelo.

**Environmental Aspects of Textile Dyeing** R M Christie 2007-05-11 Textile dyes enhance our environment, bringing colour into our lives. The current range of dyes have been developed to withstand environmental effects, such as degradation by exposure to light and water. However, the industry involved with the application of dyes to textiles has a responsibility to ensure that potential for harm to the environment, for example through residues in waste-streams, and to the consumer is minimised. Written by an international team of contributors, this collection reviews current legislation and key technologies which make textile dyeing more efficient and environmentally friendly. The book begins by detailing European and US legislation relating to textile dyeing. Further chapters cover toxicology, environmentally responsible application of dyes and supercritical fluid textile dyeing. The book concludes with chapters on the reduction of pollution and minimisation of waste, the re-use of spent dyebath, chemical treatment of dye effluent and biotechnological treatment of dye effluent. Environmental aspects of textile dyeing is a standard reference source for manufacturers concerned with developing a sustainable industry. Crucial guide to minimising harmful effects on environment and the consumer Reviews current technologies and European and US legislation Essential for all textile manufacturers

Wool Peggy Hart 2017-11-28 Keeping people warm for four centuries, wool has been an essential commodity from colonial times to the present. This book tells wool's colorful and surprisingly epic tale and how it has impacted millions of lives from immigrants, slaves, Native Americans, to farmers and advertisers. Author Hart reveals little-known but fascinating facts about US society--for example, how huge flocks of sheep were driven to the California gold fields to feed hungry miners, and why sheep grazed on the White House lawn during World War I. Moving from the realms of handcrafted artisanry to industrialization and back, Wool is a story of technological and social change, marketing forces, and above all, consumer choices. A must-read for anyone who has knitted socks, woven a tapestry, or curled up with a warm wool blanket.

*The Day the World Stops Shopping* J.B. MacKinnon 2021-05-25 Consuming less is our best strategy for saving the planet—but can we do it? In this thoughtful and surprisingly optimistic book, journalist J. B. MacKinnon investigates how we may achieve a world without shopping. We can't stop shopping. And yet we must. This is the consumer dilemma. The economy says we must always consume more: even the slightest drop in spending leads to widespread unemployment, bankruptcy, and home foreclosure. The planet says we consume too much: in America, we burn the earth's resources at a rate five times faster than it can regenerate. And despite efforts to "green" our consumption—by recycling, increasing energy efficiency, or using solar power—we have yet to see a decline in global carbon emissions. Addressing this paradox head-on, acclaimed journalist J. B. MacKinnon asks, What would really happen if we simply stopped shopping? Is there a way to reduce our consumption to earth-saving levels without triggering economic collapse? At first this question took him around the world, seeking answers from America's big-box stores to the hunter-gatherer

cultures of Namibia to communities in Ecuador that consume at an exactly sustainable rate. Then the thought experiment came shockingly true: the coronavirus brought shopping to a halt, and MacKinnon's ideas were tested in real time. Drawing from experts in fields ranging from climate change to economics, MacKinnon investigates how living with less would change our planet, our society, and ourselves. Along the way, he reveals just how much we stand to gain: An investment in our physical and emotional wellness. The pleasure of caring for our possessions. Closer relationships with our natural world and one another. Imaginative and inspiring, *The Day the World Stops Shopping* will embolden you to envision another way.

**The Soil Will Save Us** Kristin Ohlson 2014-03-18 Journalist and bestselling author Kristin Ohlson makes an elegantly argued, passionate case for "our great green hope"—a way in which we can not only heal the land but also turn atmospheric carbon into beneficial soil carbon—and potentially reverse global warming. Thousands of years of poor farming and ranching practices—and, especially, modern industrial agriculture—have led to the loss of up to 80 percent of carbon from the world's soils. That carbon is now floating in the atmosphere, and even if we stopped using fossil fuels today, it would continue warming the planet. As the granddaughter of farmers and the daughter of avid gardeners, Ohlson has long had an appreciation for the soil. A chance conversation with a local chef led her to the crossroads of science, farming, food, and environmentalism and the discovery of the only significant way to remove carbon dioxide from the air—an ecological approach that tends not only to plants and animals but also to the vast population of underground microorganisms that fix carbon in the soil. Ohlson introduces the visionaries—scientists, farmers, ranchers, and landscapers—who are figuring out in the lab and on the ground how to build healthy soil, which solves myriad problems: drought, erosion, air and water pollution, and food quality, as well as climate change. Her discoveries and vivid storytelling will revolutionize the way we think about our food, our landscapes, our plants, and our relationship to Earth.

**Vanishing Fleece** Clara Parkes 2019-10-01 The renowned knitter shares her year-long adventure through America's colorful, fascinating—and slowly disappearing—wool industry. Join Clara Parkes as she ventures across the country to meet the shepherds, dyers, and countless workers without whom our knitting needles would be empty, our mills idle, and our feet woefully cold. Along the way, she encounters a flock of Saxon Merino sheep in upstate New York, tours a scouring plant in Texas, visits a steamy Maine dyehouse, helps sort freshly shorn wool on a working farm, and learns how wool fleece is measured, baled, shipped, and turned into skeins. In pursuit of the perfect yarn, Parkes describes a brush with the dangers of opening a bale (they can explode), and her adventures from Maine to Wisconsin ("the most knitterly state") and back again. By the end of the book, you'll be ready to set aside the backyard chickens and add a flock of sheep instead.

*Slow Fashion* Safia Minney 2016-03-21 *Slow Fashion* offers creatives, entrepreneurs, and ethical consumers alike a glimpse into the innovative world of the eco-concept store movement, sustainable design, and business that puts people, livelihoods, and sustainability central to everything they do. Safia Minney argues that the future of brick and mortar retail is in the best in fair trade, sustainability, and organic products, together with vintage and second hand goods and local produce. Restorative economics, the well-being of our planet, and our bodies and minds can be inspired by this growing sector, one

that is shaping big business. This book curates pioneering people and projects that will inspire you to be part of the change. International names include Livia Firth, Zandra Rhodes, and Lily Cole. American change-makers include Andrew Morgan, filmmaker (*The True Cost*, a ground-breaking documentary that asks us each to consider who pays the price for our clothing), and Dana Geffner (Fair World Project). With full color photography and elegant design, *Slow Fashion* profiles the people bringing the alternatives to the mainstream: designers, labels, and eco-concept stores across the world; fair trade producers; campaigns that are re-designing the fashion economy; and the fibers and fabrics which are making a difference. Safia Minney is founder and CEO of fair trade and sustainable fashion label People Tree. She has turned a lifelong interest in environment, trade, and social justice issues into an award-winning social business. She is widely regarded as a leader in the Fair Trade movement and has been awarded Outstanding Social Entrepreneur by the World Economic Forum.

*Raw Material* Stephany Wilkes 2018-10-20 Follow a sweater with an "Italian Merino" label back far enough and chances are its life began not in Milan, but in Montana. Many people want to look behind the label and know where their clothes come from, but the textile supply chain - one of the most toxic on the planet -- remains largely invisible. In *Raw Material: Working Wool in the West*, Stephany Wilkes tells the story of American wool through her own journey to becoming a certified sheep shearer. What begins as a search for local yarn becomes a dirty, unlikely, and irresistible side job. Wilkes leaves her comfortable high tech job for a way of life considered long dead in the American West. Along the way, she meets ornery sheep that weigh more than she does, carbon-sequestering ranchers, landless grazing operators, rare breed stewards, and small-batch yarn makers struggling with drought, unfair trade agreements, and faceless bureaucracies as they work to bring eco-friendly fleece to market. *Raw Material* demonstrates that the back must break to clothe the body, that excellence often comes by way of exhaustion. With humor and humility, Wilkes follows wool from the farm to the factory, through the hands of hardworking Americans trying to change the culture of clothing. Her story will appeal to anyone interested in the fiber arts or the textile industry, and especially to environmentally conscious consumers, as it extends the concerns of the sustainable food movement to fleece, fiber, and fashion.

**Stitchin' and Pullin'** Patricia C. McKissack 2008 As a young African American girl pieces her first quilt together, the history of her family, community, and the struggle for justice and freedom in Gee's Bend, Alabama unfold.

*The Fabric of Civilization* Virginia Postrel 2020-11-10 From Paleolithic flax to 3D knitting, explore the global history of textiles and the world they weave together in this enthralling and educational guide. The story of humanity is the story of textiles -- as old as civilization itself. Since the first thread was spun, the need for textiles has driven technology, business, politics, and culture. In *The Fabric of Civilization*, Virginia Postrel synthesizes groundbreaking research from archaeology, economics, and science to reveal a surprising history. From Minoans exporting wool colored with precious purple dye to Egypt, to Romans arrayed in costly Chinese silk, the cloth trade paved the crossroads of the ancient world. Textiles funded the Renaissance and the Mughal Empire; they gave us banks and bookkeeping, Michelangelo's David and the Taj Mahal. The cloth business spread the alphabet and arithmetic, propelled chemical research, and taught people to think in binary code. Assiduously researched and deftly narrated, *The Fabric of Civilization* tells the story of

the world's most influential commodity.

**Fashionopolis** Dana Thomas 2020-09-08 \*NYTBR Paperback Row Selection\* An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

**Craft of Use** Kate Fletcher 2016-02-26 This book explores the 'craft of use', the cultivated, ordinary and ingenious ideas and practices that promote satisfying and resourceful use of garments, presenting them as an alternative, dynamic, experiential frame with which to articulate and foster sustainability in the fashion sector. Here Kate Fletcher provides a broad imagining of sustainability in fashion that gives attention to tending and wearing garments, and favours their use as much as their creation. She offers a diversified view of fashion beyond the market and the market's purpose and reveals fashion provision and expression in a world not dependent on continuous consumption. Framing design and use as a single whole, the book uncovers a more contingent and time-dependent role for design in sustainability, recognising that garments, while sold as a product, are lived as a process. Drawing from stories and portrait photography that document the ways in which members of the public from across three continents use their clothes, and the work of seven international design teams seeking to amplify these use practices, Craft of Use presents a changed social narrative for fashion, borne out of ideas of satisfaction and interdependence, of action, knowledge and human agency, that glimpses fashion post-growth.

**Overdressed** Elizabeth L. Cline 2013-08-27 "Overdressed does for T-shirts and leggings what Fast Food Nation did for burgers and fries." —Katha Pollitt Cheap fashion has fundamentally changed the way most Americans dress. Stores ranging from discounters like Target to traditional chains like JCPenny now offer the newest trends at unprecedentedly low prices. And we have little reason to keep wearing and repairing the clothes we already own when styles change so fast and it's cheaper to just buy more. Cline sets out to uncover the true nature of the cheap fashion juggernaut. What are we doing with all these cheap clothes? And more important, what are they doing to us, our society, our environment, and our economic well-being?

