

Fifth Avenue Famous The Extraordinary Story Of Mu

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Murder on Fifth Avenue Victoria Thompson 2012-05-01 From the tenements to the town houses of nineteenth-century New York, midwife Sarah Brandt and Detective Sergeant Frank Malloy never waiver in their mission to aid the innocent and apprehend the guilty. Now, the latest novel in the Edgar®-nominated series finds Sarah and Malloy investigating the murder of a Knickerbocker club member who was made to pay his dues... Sarah Brandt's family is one of the oldest in New York City, and her father, Felix Decker, takes his position in society very seriously. He still refuses to resign himself to his daughter being involved with an Irish Catholic police detective. But when a member of his private club—the very exclusive Knickerbocker—is murdered, Decker forms an uneasy alliance with Detective Sergeant Frank Malloy to solve the crime as discreetly as possible. Malloy soon discovers that despite his social standing, the deceased—Chilton Devries—was no gentleman. In fact, he's left behind his own unofficial club of sorts, populated by everyone who despised him. As he and Sarah sort through the suspects, it becomes clear to her that her father is evaluating more than the detective's investigative abilities, and that, on a personal level, there is much more at stake for Malloy than discovering who revoked Devries' membership—permanently.

Lady Liberty 2019-09-03 Magnificent art complements an unvarnished history of the Statue of Liberty and its relationship to immigration policy in the United States throughout the years. What began in 1865 in Glatigny, France, at a dinner party hosted by esteemed university professor Édouard René de Laboulaye and attended by, among others, a promising young sculptor, Frédéric Auguste Bartholdi, was the extravagant notion of creating and giving a monumental statue to America that celebrated the young nation's ideals. Bartholdi, and later civil engineer Alexandre-Gustave Eiffel, caught the spirit of the project and thus began the epic struggle to create, build, transport, and pay for the monument. Although The Statue of Liberty was to be a gift from France, the cost of its creation was meant to be shared with America. To the Lady's creators and supporters, America offered liberty and the right to live one's life unencumbered—that is, without fear and with a rule of law and a government that derived its power from the consent of the people it governed. Yet, in America, fundraising for the Lady dragged. Had it not been for publisher Joseph Pulitzer's flashy fundraising campaign in his newspaper the World,

the entire project likely would have collapsed. The tale, abundant with lively and interesting stories about the Statue of Liberty's creators, is also told in the context of America's immigration policies—past and present. Explored, too, is the American immigrant experience and how it viscerally connects to the Lady. Also integral to the tale is poetry—a sonnet—written by a then-largely unknown Jewish poet, Emma Lazarus, who moved a nation and gave a deeply rich and fresh meaning and purpose to the statue. In addition to the prose, *Lady Liberty* includes thirty-three elegant, full-page stirring paintings by celebrated artist Antonio Masi. *Lady Liberty*, a smart, timely, entertaining, and nonpartisan jewel of a book, is written for every American—young and old. *Lady Liberty* also speaks to the millions who dream of one day becoming Americans. Dim and Masi offer this book now because the Statue of Liberty, as a symbol of American beneficence, has never been more relevant . . . or more in jeopardy.

The Ralstons Francis Marion Crawford 1902

A Tale of a Lonely Parish Francis Marion Crawford 1910

The Three Fates Francis Marion Crawford 1894

Notable New Yorkers of Manhattan's Upper West Side Jim Mackin 2020-11-24 Nearly 600 captivating stories of notable former residents of Manhattan's Upper West Side, some famous, some forgotten What do Humphrey Bogart and Patty Hill (co-author of "Happy Birthday," the most popular song of all time) have in common? Both of them once lived in the neighborhood of Morningside Heights and Bloomingdale, a strip of land that runs from the 90s to 125th Street, between the Hudson River and Central Park. Spanning hundreds of years, *Notable New Yorkers of Manhattan's Upper West Side* is a compilation of stories of nearly 600 former residents who once called Manhattan's Upper West Side home. Profiling a rare selection of wildly diverse people who shaped the character of the area, author Jim Mackin introduces readers to its fascinating residents—some famous, such as George and Ira Gershwin and Thurgood Marshall, and some forgotten, such as Harriet Brooks, Augustus Meyers, and Elinor Smith. Brief biographies reveal intriguing facts about this group, which include scientists, explorers, historians, journalists, artists, entertainers, aviators, public officials, lawyers, judges, and some in a category too unique to label. This collection also promotes accomplished women who have been forgotten and spotlights The Old Community, a tight-knit African American enclave that included such talented and accomplished residents as Marcus Garvey, Billie Holiday, and Butterfly McQueen. The book is divided into five geographical sections: the West 90s, the West 100s, the West 110s, the West 120s, and Riverside Drive. Addresses are arranged in ascending order within each section, first by street number and then by street address number. While the focus is on people, the book includes an eclectic collection of interesting facts and colorful stories about the neighborhood itself, including the 9th Avenue El, Little Coney Island, and, notoriously, one of the most dangerous streets in the city, as well as songs and movies that were written and filmed in the neighborhood. *Notable New Yorkers of Manhattan's Upper West Side* provides a unique overview of the people who shaped the neighborhood through their presence and serves as a guide to those who deserve to be recognized and remembered.

The Lions of Fifth Avenue Fiona Davis 2021-05-25 A Good Morning America Book Club Pick and a New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."—Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their

family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. And when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-averse Sadie teams up with a private security expert to uncover the culprit. However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history.

Cross Bronx Peter Quinn 2022-09-06 In his inimitable prose, master storyteller Peter Quinn chronicles his odyssey from the Irish Catholic precincts of the Bronx to the arena of big-league politics and corporate hardball. *Cross Bronx* is Peter Quinn's one-of-a-kind account of his adventures as ad man, archivist, teacher, Wall Street messenger, court officer, political speechwriter, corporate scribe, and award-winning novelist. Like Pete Hamill, Quinn is a New Yorker through and through. His evolution from a childhood in a now vanished Bronx, to his exploits in the halls of Albany and swish corporate offices, to then walking away from it all, is evocative and entertaining and enlightening from first page to last. *Cross Bronx* is bursting with witty, captivating stories. Quinn is best known for his novels and non-fiction (all recently reissued by Fordham University Press under its New York: ReLit imprint), most notably his American Book Award-winning novel *Banished Children of Eve*. Colum McCann has summed up Quinn's trilogy of historical detective novels as "generous and agile and profound." Quinn has now seized the time and inspiration afforded by "the strange interlude of the pandemic" to give his up-close-and-personal accounts of working as a speechwriter in political backrooms and corporate boardrooms: "In a moment of upended expectations and fear-prone uncertainty, the tolling of John Donne's bells becomes perhaps not as faint as it once seemed. Before judgement is pronounced and sentence carried out, I want my chance to speak from the dock. Let no man write my epitaph. In the end, this is the best I could do." (From the Prologue) From 1979 to 1985 Quinn worked as chief speechwriter for New York Governors Hugh Carey and Mario Cuomo, helping craft Cuomo's landmark speech at the 1984 Democratic Convention and his address on religion and politics at Notre Dame University. Quinn then joined Time Inc. as chief speechwriter and retired as corporate editorial director for Time Warner at the end of 2007. As eyewitness and participant, he survived elections, mega mergers, and urban ruin. In *Cross-Bronx* he provides his insider's view of high-powered politics and high-stakes corporate intrigue. Incapable of writing a dull sentence, the award-winning author grabs our attention and keeps us enthralled from start to finish. Never have his skills as a storyteller been on better display than in this revealing, gripping memoir.

Katharine Lauderdale Francis Marion Crawford 1894

Reginald Rose and the Journey of 12 Angry Men Phil Rosenzweig 2021-09-07 The first biography of a great television writer and the story of his magnum opus In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy

room, it was a failure at the box office and soon faded from view. Today, *12 Angry Men* is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of *12 Angry Men*. Reginald Rose and the Journey of “*12 Angry Men*” tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose’s long and successful career, its origins and accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS’s Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet’s casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America’s great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

Cool Salvatore Basile 2014-09-01 “[A] history of air conditioning, chronicling the numerous gimmicks, failed attempts, con jobs, and eventual successes . . . a surprisingly interesting journey.” —San Francisco Book Review The air conditioner is often hailed as one of the modern world’s greatest inventions—yet nearly as often blamed for global disaster. It has changed everything from architecture to people’s food habits; saved countless lives, and caused countless deaths. First appearing in 1902, when Willis Carrier, an engineer barely out of college, developed the “Apparatus for Treating Air,” everyone assumed it would instantly change the world. But the story of air conditioning and its rise to ubiquity is far from simple. In *Cool*, Salvatore Basile tracks two fascinating stories: the struggle to perfect an effective cooling device, and the effort to convince people that they actually needed such a thing. With a cast of characters ranging from Leonardo da Vinci to Richard Nixon and Felix the Cat, *Cool* showcases the myriad reactions to air conditioning as it was developed and introduced to the world. Here is a unique perspective on a common convenience: how we came to rely on it today, and how it might change radically tomorrow.

Expose Me Kate Hewitt 2014-08-01 I want you to lose yourself. I want you to lose your mind. Anything else is an insult to my manhood. Television journalist Chelsea Maxwell has done it. She's secured a prime-time TV interview that will be watched by millions. But none of those viewers will see beyond the carefully cultivated facade she's built to hide her dark past. So why do one man's eyes make her feel naked and powerless in their gaze? Alex Diaz has built a global media empire from the ground up and is renowned for shedding a woman's clothes in seconds. He wants something from Chelsea, and it's not just access to her exclusive TV interview! Will Chelsea relinquish her hard-won control and surrender to desire? One thing's for sure—it'll be a hell of a show! Collect all three novels in the Fifth Avenue Trilogy: *AVENGE ME* by USA TODAY bestselling author Maisey Yates *SCANDALIZE ME* by USA TODAY bestselling author Caitlin Crews *EXPOSE ME* by USA TODAY bestselling author Kate Hewitt

The Amazing Story of Henry Ford James Martin Miller 1922

To Leeward Francis Marion Crawford 1892

Miracle on 5th Avenue Sarah Morgan 2016-11-29 “Morgan’s magical series finale hooks readers from page one.”—RT Book Reviews on *Miracle on 5th Avenue* (Top Pick) Hopeless romantic Eva Jordan loves everything about Christmas. She might be spending the holidays alone this year, but when she’s given an opportunity to house-sit a spectacular penthouse on Fifth Avenue, she leaps at the chance. What better place to celebrate than in snow-kissed Manhattan? What she didn’t expect was to find the penthouse still occupied by its gorgeous—and mysterious—owner. Bestselling crime writer Lucas Blade is having the nightmare before Christmas. With a deadline and the anniversary of his wife’s death looming, he’s isolated himself in his penthouse with only his grief for company. He wants no interruptions, no decorations and he certainly doesn’t appreciate being distracted by his beautiful, bubbly new housekeeper. But when the blizzard of the century leaves Eva snowbound in his apartment, Lucas starts to open up to the magic she brings...This Christmas, is Lucas finally ready to trust that happily-ever-afters do exist? Don't miss Sarah Morgan's next book, *The Summer Seekers*!

The Fifth Avenue Artists Society Joy Callaway 2016-05-31 “The creative sisterhood of Little Women, the social scandal of Edith Wharton and the courtship mishaps of Jane Austen. . . . The Fifth Avenue Artists Society is delightful.” — New York Daily News In a family of four artistic sisters on the outskirts of Gilded Age New York high society, the oldest—an aspiring writer—is caught between the boy next door and a mysterious novelist who inducts her into Manhattan’s most elite artistic salon which has a seedy underbelly and secrets to hide. The Bronx, 1891. Virginia Loftin, the boldest of four sisters in a family living in genteel poverty, knows what she wants most: to become a celebrated novelist despite her gender, and to marry Charlie, the boy next door and her first love. When Charlie proposes instead to a woman from a wealthy family, Ginny is devastated; shutting out her family, she holes up and turns their story into fiction, obsessively rewriting a better ending. Though she works with newfound intensity, literary success eludes her—until she attends a salon hosted in her brother’s writer friend John Hopper’s Fifth Avenue mansion. Among painters, musicians, actors, and writers, Ginny returns to herself, even blooming under the handsome, enigmatic John’s increasingly romantic attentions. Just as she and her siblings have become swept up in the society, though, Charlie throws himself back into her path, and Ginny learns that the salon’s bright lights may be obscuring some dark shadows. Torn between two worlds that aren’t quite as she’d imagined them, Ginny will realize how high the stakes are for her family, her writing, and her chance at love.

Humbug! Wendy Jean Katz 2020-02-04 Approximately 300 daily and weekly newspapers flourished in New York before the Civil War. A majority of these newspapers, even those that proclaimed independence of party, were motivated by political conviction and often local conflicts. Their editors and writers jockeyed for government office and influence. Political infighting and their related maneuvers dominated the popular press, and these political and economic agendas led in turn to exploitation of art and art exhibitions. *Humbug* traces the relationships, class animosities, gender biases, and racial projections that drove the terms of art criticism, from the emergence of the penny press to the Civil War. The inexpensive “penny” papers that appeared in the 1830s relied on advertising to survive. Sensational stories, satire, and breaking news were the key to selling papers on the streets. Coverage of local politicians, markets, crime, and personalities, including artists and art exhibitions, became the penny papers’ lifeblood. These cheap papers, though unquestionably part of the period’s expanding capitalist economy, offered socialists, working-class men, bohemians, and utopianists a forum in which they could propose new models for American art and society and tear down existing ones. Arguing that

the politics of the antebellum press affected the meaning of American art in ways that have gone unrecognized, Humbug covers the changing politics and rhetoric of this criticism. Author Wendy Katz demonstrates how the penny press's drive for a more egalitarian society affected the taste and values that shaped art, and how the politics of their art criticism changed under pressure from nativists, abolitionists, and expansionists. Chapters explore James Gordon Bennett's New York Herald and its attack on aristocratic monopolies on art; the penny press's attack on the American Art-Union, an influential corporation whose Board purchased artworks from living artists, exhibited them in a free gallery, and then distributed them in an annual five-dollar lottery; exposés of the fraudulent trade in Old Masters works; and the efforts of socialists, freethinkers, and bohemians to reject the authority of the past.

One Fifth Avenue Candace Bushnell 2008-09-22 From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City--this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into--one way or another. For the women in Candace Bushnell's new novel, One Fifth Avenue, this edifice is essential to the lives they've carefully established--or hope to establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, One Fifth Avenue is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful--at least to the public eye. But Bushnell is an original, and One Fifth Avenue is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them--when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with One Fifth Avenue, she has done it again.

Fifth Avenue, 5 A.M. Sam Wasson 2011-09-25 Before *Breakfast at Tiffany's* Audrey Hepburn was still a little-known actress with few film roles to speak of; after it - indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic selling huge numbers every year, and its high-living author of perennial interest. Now, this little book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; and how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a role she at first thought too hard-edged and amoral - and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress - and a star for the rest of her life.

The 34-Ton Bat Steve Rushin 2013-10-15 An unorthodox history of baseball told through the enthralling stories of the game's objects, equipment, and characters. No sport embraces its wild history quite like

baseball, especially in memorabilia and objects. Sure, there are baseball cards and team pennants. But there are also huge balls, giant bats, peanuts, cracker jacks, eyeblack, and more, each with a backstory you have to read to believe. In *THE 34-TON BAT*, Sports Illustrated writer Steve Rushin tells the real, unvarnished story of baseball through the lens of all the things that make it the game that it is. Rushin weaves these rich stories--from ballpark pipe organs played by malevolent organists to backed up toilets at Ebbets Field--together in their order of importance (from most to least) for an entertaining and compulsive read, glowing with a deep passion for America's Pastime. The perfect holiday gift for casual fans and serious collectors alike, *THE 34-TON BAT* is a true heavy hitter.

The Kingdom Began in Puerto Rico Angel Garcia 2020-12-15 "A story of how a priest struggled to live the call of the Second Vatican Council, and . . . worked alongside laypeople for social justice in the Bronx." —National Catholic Reporter South Bronx, 1958. Change was coming. It was a unique place and time in history where Father Neil Connolly found his true calling and spiritual awakening. Set in the context of a changing world and a changing Catholic Church, *The Kingdom Began in Puerto Rico* follows Fr. Neil Connolly's path through the South Bronx, which began with a special Church program to address the postwar great Puerto Rican migration. After an immersion summer in Puerto Rico, Fr. Neil served the largest concentration of Puerto Ricans in the Bronx from the 1960s to the 1980s as they struggled for a decent life. Through the teachings of Vatican II, Connolly assumed responsibility for creating a new Church and world. In the war against drugs, poverty, and crime, he created a dynamic organization and chapel run by the people, and supported Unitas, a unique peer-driven mental health program for youth. Frustrated by the lack of institutional responses to his community's challenges, he challenged government abandonment and spoke out against ill-conceived public plans. Ultimately, he realized that his priestly mission was in developing new leaders among people, in the Church and the world, and supporting two pioneering lay leadership programs, the Pastoral Center and People for Change. Angel Garcia ably blends the dynamic forces of Church and world that transformed Fr. Connolly as he grew into his vocation. This book presents a rich history of the South Bronx and calls for all urban policies to begin with the people. It also affirms the continuing relevance of Vatican II and Medellin for today's Church and world, in the US and Latin America. "Garcia captures the spirit of the era, and the spirit of the man." —James Martin, S.J., author of *Jesus: A Pilgrimage*

The Phantom of Fifth Avenue Meryl Gordon 2014-05-27 Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching *The Flintstones* with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

The Fifth Avenue Story Society Rachel Hauck 2020-02-04 When five New Yorkers receive an anonymous, mysterious invitation to the Fifth Avenue Story Society, they suspect they're victims of a practical joke. No one knows who sent the invitations or why. No one has heard of the literary society. And no one is prepared to reveal their deepest secrets to a roomful of strangers. Executive assistant

Lexa is eager for a much-deserved promotion, but her boss is determined to keep her underemployed. Literature professor Jett is dealing with a broken heart, as well as a nagging suspicion his literary idol, Gordon Phipps Roth, might be a fraud. Uber driver Chuck just wants a second chance with his kids. Aging widower Ed is eager to write the true story of his incredible marriage. Coral, queen of the cosmetics industry, has broken her engagement and is on the verge of losing her great grandmother's multimillion-dollar empire. Yet curiosity and loneliness bring them back week after week to the old library. And it's there they discover the stories of their hearts, and the kind of friendship and love that heals their souls. Sweet, contemporary stand-alone novel Book length: approximately 100,000 words Includes discussion questions for book clubs

Fifth Avenue Famous Salvatore Basile 2010-05-13 "Fascinating . . . not only a history of arguably the most visible Catholic church in the world, but indeed all New York's colorful church music landscape." —Scott Turkington, director, Church Music Association of America Victorian-era divas who were better paid than some corporate chairmen, the boy soprano who grew up to give Bing Crosby a run for his money, music directors who were literally killed by the job—the plot of a Broadway show or a dime-store novel? No, the unique and colorful history of St. Patrick's Cathedral. Since its inception more than 125 years ago, the Cathedral Choir has been considered the gold standard of liturgical music—an example of artistic excellence that has garnered worldwide renown. Yet behind this stately facade lies an intriguing mix of New York history, star secrets, and high-level office politics that has made the choir not only a source of prime musical entertainment but also fodder for tabloids and periodicals across the nation. In this unique and engaging book, readers are treated to a treasure trove of vibrant characters, from opera stars from around the world to the thousands of volunteer singers who brought their own hopes and dreams—and widely varying musical abilities—to the fabled choir. The Cathedral Choir provides an extraordinary and largely overlooked insight into the history of St. Patrick's and in Salvatore Basile's pitch-perfect exploration it becomes a microcosm for the larger trends, upheavals, and events that have made up the history of the city, the nation, and even the world. "Bulges with facts, anecdotes and legend, beautifully woven into a fine narrative covering the period from 1879 to 2010." —McNeil Robinson, former chair of the organ department, Manhattan School of Music

The American Museum of Natural History and How It Got That Way Colin Davey 2019-05-14 An extensive history of the American Museum of Natural History and Hayden Planetarium, featuring a cast of colorful characters. The American Museum of Natural History is one of New York City's most beloved institutions, and one of the largest, most celebrated museums in the world. Since 1869, generations of New Yorkers and tourists of all ages have been educated and entertained here. Located across from Central Park, the sprawling structure, spanning four city blocks, is a fascinating conglomeration of many buildings of diverse architectural styles built over a period of 150 years. The first book to tell the history of the museum from the point of view of these buildings, including the planned Gilder Center, *The American Museum of Natural History and How It Got That Way* contextualizes them within New York and American history and the history of science. Part II, "The Heavens in the Attic," is the first detailed history of the Hayden Planetarium, from the museum's earliest astronomy exhibits, to Clyde Fisher and the original planetarium, to Neil deGrasse Tyson and the Rose Center for Earth and Space, and it features a photographic tour through the original Hayden Planetarium. Author Colin Davey spent much of his childhood literally and figuratively lost in the museum's labyrinthine hallways. The museum grew in fits and starts according to the vicissitudes of backroom deals, personal agendas, two world wars, the Great Depression, and the Cold War. Chronicling its evolution?from the selection of a desolate, rocky, hilly, swampy site, known as Manhattan Square to the present day?the book includes some of the most important and colorful characters in the city's history, including the notoriously corrupt and powerful "Boss" Tweed, "Father of New York City" Andrew Haswell Green, and twentieth-

century powerbroker and master builder Robert Moses; museum presidents Morris K. Jesup, Henry Fairfield Osborn, and Ellen Futter; and American presidents, polar and African explorers, dinosaur hunters, and German rocket scientists. Features a new preface by the author and a new foreword by Neil deGrasse Tyson. "This is, in many ways, a particularly American story, and anyone interested in history or museums will find this a very satisfying read. Author Colin Davey had a life-long love affair with the museum, growing up in New York and spending many, many hours happily lost in the museum collections, and that shines through in his writing as does his fine, in-depth research. Plenty of excellent graphics and photographs support this fascinating history." —Seattle Book Review

Only in New York Sam Roberts 2018-11-06 A "street-smart, informative and occasionally hilarious" look at the places, personalities, and history that make New York one of a kind (Publishers Weekly). Reporter Sam Roberts has covered the city in all its quirks, both in print and in his popular New York Times podcasts. In *Only in New York*, now updated with new stories, he writes about what makes this city tick and why things are the way they are in the greatest of all metropolises on earth. These essays cover topics such as: -How New Yorkers react during disasters -Maritime history (the Hudson River) -Crowds, space, and population growth -The pooper scooper revolution -The Jewish Daily Forward -What happens when a neighborhood loses its tony ZIP code, and more "Roberts has covered the city for 40 years. So as we locals say, he knows from, and it shows in this fabulous collection of essays. With wit and grace, he tells stories of its citizens—some illustrious, others not; some living, others long dead. But the story he's really telling is that of New York, and he nails it." —Daily News (New York)

Greifenstein Francis Marion Crawford 1889

Heaven on the Hudson Stephanie Azzarone 2022-09-06 A colorful tale of a singular New York City neighborhood and the personalities who make it special To outsiders or East Siders, Riverside Park and Riverside Drive may not have the star status of Fifth Avenue or Central Park. But at the city's westernmost edge, there is a quiet and beauty like nowhere else in all of New York. There are miles of mansions and monuments, acres of flora, and a breadth of wildlife ranging from Peregrine falcons to goats. It's where the Gershwins and Babe Ruth once lived, William Randolph Hearst ensconced his paramour, and Amy Schumer owns a penthouse. Told in the uniquely personal voice of a long-time resident, *Heaven on the Hudson* is the only New York City book that features the history, architecture, and personalities of this often overlooked neighborhood, from the 18th century through the present day. Combining an extensively researched history of the area and its people with an engaging one-on-one guide to its sights, author Stephanie Azzarone sheds new light on the initial development of Park and Drive, the challenges encountered—from massive boulders to "maniacs"—and the reasons why Riverside Drive never became the "new Fifth Avenue" that promoters anticipated. From grand "country seats" to squatter settlements to multi-million-dollar residences, the book follows the neighborhood's roller-coaster highs and lows over time. Readers will discover a trove of architectural and recreational highlights and hidden gems, including the Drive's only freestanding privately owned villa, a tomb that's not a tomb, and a sweet memorial to an 18th century child. Azzarone also tells the stories behind Riverside's notable and forgotten residents, including celebrities, murderers, a 19th-century woman MD who launched the country's first anti-noise campaign, and an Irish merchant who caused a scandal by living with an Indian princess. While much has been written about Central Park, little has focused exclusively on Riverside Drive and Riverside Park until now. *Heaven on the Hudson* is dedicated to sharing this west side neighborhood's most special secrets, the ones that, without fail, bring both pleasure and peace in a city of more than 8 million.

Upper West Side Catholics Thomas J. Shelley 2019-11-05 This remarkable history of a beloved Upper West Side church is in many respects a microcosm of the history of the Catholic Church in New York City. Here is a captivating study of a distinctive Catholic community on the Upper West Side of Manhattan, an area long noted for its liberal Catholic sympathies in contrast to the generally conservative attitude that has pervaded the archdiocese of New York. The author traces this liberal Catholic dimension of Upper West Side Catholics to a long if slender line of progressive priests that stretches back to the Civil War era, casting renewed light on their legacy: liturgical reform, concern for social justice, and a preferential option for the poor long before this phrase found its way into official church documents. In recent years this progressivism has demonstrated itself in a willingness to extend a warm welcome to LGBT Catholics, most notably at the Church of the Ascension on West 107th Street. Ascension was one of the first diocesan parishes in the archdiocese to offer a spiritual home to LGBT Catholics and continues to sponsor the Ascension Gay Fellowship Group. Exploring the dynamic history of the Catholic Church of the Ascension, this engaging and accessible book illustrates the unusual characteristics that have defined Catholicism on the Upper West Side for the better part of the last century and sheds light on similar congregations within the greater metropolis. In many respects, the history of Ascension parish exemplifies the history of Catholicism in New York City over the past two centuries because of the powerful presence of two defining characteristics: immigration and neighborhood change. The Church of the Ascension, in fact, is a showcase of the success of urban ethnic Catholicism. It was founded as a small German parish, developed into a large Irish parish, suffered a precipitous decline during the crime wave that devastated the Upper West Side from the 1960s to the 1980s, and was rescued from near-extinction by the influx of Puerto Rican and Dominican Catholics. It has emerged during the last several decades as a flourishing multi-ethnic, bilingual parish that is now experiencing the restored prosperity and prominence of the Upper West Side as one of Manhattan's most integrated and popular residential neighborhoods.

Saracinesca Francis Marion Crawford 1895

The Nation 1925

Brooklyn Bridge Park Joanne Witty 2016-09-07 A major social and political phenomenon of how a community overcame overwhelming opposition and obstacles to build the Brooklyn Bridge Park. Stretching along a waterfront that faces one of the world's greatest harbors and storied skylines, Brooklyn Bridge Park is among the largest and most significant public projects to be built in New York in a generation. It has transformed a decrepit industrial waterfront into a new public use that is both a reflection and an engine of Brooklyn's resurgence in the twenty-first century. Brooklyn Bridge Park unravels the many obstacles faced during the development of the park and suggests solutions that can be applied to important economic and planning issues around the world. Situated below the quiet precincts of Brooklyn Heights, a strip of moribund structures that formerly served bustling port activity became the site of a prolonged battle. The Port Authority of New York and New Jersey eyed it as an ideal location for high-rise or commercial development. The idea to build Brooklyn Bridge Park came from local residents and neighborhood leaders looking for less intensive uses of the property. Together, elected officials joined with members of the communities to produce a practical plan, skillfully won a commitment of government funds in a time of fiscal austerity, then persevered through long periods of inaction, abrupt changes of government, two recessions, numerous controversies often accompanied by litigation, and a superstorm. Brooklyn Bridge Park is the success story of a grassroots movement and community planning that united around a common vision. Drawing on the authors' personal experiences—one as a reporter, the other as a park leader—Brooklyn Bridge Park weaves together contemporaneous reports of events that provide a record of every twist and turn in the story. Interviews

with more than sixty people reveal the human dynamics that unfolded in the course of building the park, including attitudes and opinions that arose about class, race, gentrification, commercialization, development, and government. Despite the park's broad and growing appeal, its creation was lengthy, messy, and often contentious. Brooklyn Bridge Park suggests ways other civic groups can address such hurdles within their own communities.

The Neighborhood Manhattan Forgot Matthew Spady 2020-09-01 "An illuminating treat! . . . it retraces the neighborhood's fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape." —Eric K. Washington, award-winning author of *Boss of the Grips* This fully illustrated history peels back the many layers of a rural society evolving into an urban community, enlivened by the people who propelled it forward: property owners, tenants, laborers, and servants. It tells the intricate tale of how individual choices in the face of family dysfunction, economic crises, technological developments, and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today. A longtime evangelist for Manhattan's Audubon Park neighborhood, author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today's streetscape: the Audubons and the Grinnells. Beginning with the Audubons' return to America in 1839 and John James Audubon's purchase of fourteen acres of farmland, *The Neighborhood Manhattan Forgot* follows the many twists and turns of the area's path from forest to city, ending in the twenty-first century with the Audubon name re-purposed in today's historic district, a multiethnic, multi-racial urban neighborhood far removed from the homogeneous, Eurocentric Audubon Park suburb. "This well-documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism, speculation, and expansion, as well as religious, political, and real estate machinations." —Roberta J.M. Olson, PhD, Curator of Drawings, New-York Historical Society The story of the area's evolution from hinterland to suburb to city is comprehensively told in Matthew Spady's fluidly written new history." —The New York Times

A Worldly Affair Pamela Hanlon 2017-09-05 For more than seven decades, New York City and the United Nations have shared the island of Manhattan, living and working together in a bond that has been likened to a long marriage—both tempestuous and supportive, quarrelsome and committed. *A Worldly Affair* tells the story of this hot and cold romance, from the 1940s when Mayor Fiorello La Guardia was doggedly determined to bring the new world body to New York, to the UN's flat rejection of the city's offer, then its abrupt change of course in the face of a Rockefeller gift, and on to some tense, troubling decades that followed. Racial prejudice and anti-Communist passions challenged the young international institution. Spies, scofflaw diplomats, provocative foreign visitors, and controversial UN-member policy positions tested New Yorkers' patience. And all the while, the UN's growth—from its original 51 member states to 193 by 2017—placed demands on the surrounding metropolis for everything from more office space, to more security, to better housing and schools for the international community's children. As the city worked to accommodate the world body's needs—often in the face of competition from other locales vying to host at least parts of the UN entity—New Yorkers at times grew to resent its encroachment on their neighborhoods, and at times even its very presence. It was a constituent sentiment that provoked more than one New York mayor to be less than hospitable in dealing with the city's international guests. Yet, as the UN moves into its eighth decade in New York—with its headquarters complex freshly renovated and the city proudly proclaiming that the organization adds nearly \$4 billion to the New York economy each year—it seems clear the decades-old marriage will last. Whatever the inevitable spats and clashes along the way, the worldly affair is here to stay.

From Factories to Palaces Jean Arrington 2022-06-21 How a prolific yet little-known architect changed the face of education in New York City As Superintendent of School Buildings from 1891 to 1922, architect Charles B. J. Snyder elevated the standards of school architecture. Unprecedented immigration and Progressive Era changes in educational philosophy led to his fresh approach to design and architecture, which forever altered the look and feel of twentieth-century classrooms and school buildings. Students rich or poor, immigrant or native New Yorker, went from learning in factory-like schools to attending classes in schools with architectural designs and enhancements that to many made them seem like palaces. Spanning three decades, *From Factories to Palaces* provides a thought-provoking narrative of Charles Snyder and shows how he integrated his personal experiences and innovative design skills with Progressive Era school reform to improve students' educational experience in New York City and, by extension, across the nation. During his thirty-one years of service, Snyder oversaw the construction of more than 400 New York City public schools and additions, of which more than half remain in use today. Instead of blending in with the surrounding buildings as earlier schools had, Snyder's were grand and imposing. "He does that which no other architect before his time ever did or tried: He builds them beautiful," wrote Jacob Riis. Working with the Building Bureau, Snyder addressed the school situation on three fronts: appearance, construction, and function. He re-designed schools for greater light and air, improved their sanitary facilities, and incorporated quality-of-life features such as heated cloakrooms and water fountains. Author and educator Dr. Jean Arrington chronicles how Snyder worked alongside a group of like-minded, hardworking individuals—Building Bureau draftsmen, builders, engineers, school administrators, teachers, and custodians—to accomplish this feat. This revelatory book offers fascinating glimpses into the nascent world of modern education, from the development of specialty areas, such as the school gymnasium, auditorium, and lunchroom, to the emergence of school desks with backs as opposed to uncomfortable benches, all housed in some of the first fireproofed schools in the nation. Thanks to Snyder, development was always done with the students' safety, well-being, and learning in mind. Lively historical drawings, architectural layouts, and photographs of school building exteriors and interiors enhance the engaging story. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund

The King of Fifth Avenue David Black 1981

Classical New York Elizabeth Macaulay-Lewis 2018-09-04 During the rise of New York from the capital of an upstart nation to a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture. This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public monuments, and civic spaces. *Classical New York* examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Specialists from a range of disciplines—archaeology, architectural history, art history, classics, and history—focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art. Federal Hall evoked the Parthenon as an architectural and democratic model; the Pantheon served as a model for the creation of Libraries at New York University and Columbia University; Pennsylvania Station derived its form from the Baths of Caracalla; and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression. Designed to add breadth and depth to the exchange of ideas about the place and meaning of ancient Greece and Rome in our experience of New York City today, this examination of post-Revolutionary art,

politics, and philosophy enriches the conversation about how we shape space—be it civic, religious, academic, theatrical, or domestic—and how we make use of that space and the objects in it.

City of Gods R. Scott Hanson 2016-07-01 This study of a New York neighborhood's remarkable religious diversity "deserves a place alongside Robert Orsi's *The Madonna of 115th Street*" (Publishers Weekly, starred review). Known locally as the "birthplace of American religious freedom," Flushing, Queens, in New York City is now so diverse and densely populated that it's become a microcosm of world religions. *City of Gods* explores the history of Flushing from the colonial period to the aftermath of September 11, 2001, spanning the origins of the settlement called Vlissingen and early struggles between Quakers, Dutch authorities, Anglicans, African Americans, Catholics, and Jews to the consolidation of New York City in 1898, two World's Fairs, and, finally, the Immigration Act of 1965 and the arrival of Hindus, Sikhs, Muslims, Buddhists, and Asian and Latino Christians. A synthesis of archival sources, oral history, and ethnography, *City of Gods* is a thought-provoking study of religious pluralism. Using Flushing as the backdrop to examine America's contemporary religious diversity and what it means for the future of the United States, R. Scott Hanson explores both the possibilities and limits of pluralism. Hanson argues that the absence of widespread religious violence in a neighborhood with such densely concentrated diversity suggests that there is no limit to how much pluralism a pluralist society can stand. The book is set against two interrelated questions: how and where have the different religious and ethnic groups in Flushing associated with others across boundaries over time, and when has conflict or cooperation arisen? Perhaps the most extreme example of religious and ethnic pluralism in the world, Flushing is an ideal place to explore how America's long experiment with religious freedom and pluralism began and continues. *City of Gods* reaches far beyond Flushing to all communities coming to terms with immigration, religion, and ethnic relations, raising the question of whether Flushing will come together in new and lasting ways to build bridges of dialogue or further fragment into a Tower of Babel. "A delightful journey through American religious history and into the future, as witnessed in the streets of what the author says is the most religiously diverse community anywhere." —America

Murder, Inc., and the Moral Life Robert Weldon Whalen 2016-09-01 In 1940 and 1941 a group of ruthless gangsters from Brooklyn's Brownsville neighborhood became the focus of media frenzy when they—dubbed "Murder Inc.," by New York World-Telegram reporter Harry Feeney—were tried for murder. It is estimated that collectively they killed hundreds of people during a reign of terror that lasted from 1931 to 1940. As the trial played out to a packed courtroom, shocked spectators gasped at the outrageous revelations made by gang leader Abe "Kid Twist" Reles and his pack of criminal accomplices. News of the trial proliferated throughout the country; at times it received more newspaper coverage than the unabated war being waged overseas. The heinous crimes attributed to Murder, Inc., included not only murder and torture but also auto theft, burglary, assaults, robberies, fencing stolen goods, distribution of illegal drugs, and just about any "illegal activity from which a revenue could be derived." When the trial finally came to a stunning unresolved conclusion in November 1941, newspapers generated record headlines. Once the trial was over, tales of the Murder, Inc., gang became legendary, spawning countless books and memoirs and providing inspiration for the Hollywood gangster-movie genre. These men were fearsome brutes with an astonishing ability to wield power. People were fascinated by the "gangster" figure, which had become a symbol for moral evil and contempt and whose popularity showed no signs of abating. As both a study in criminal behavior and a cultural fascination that continues to permeate modern society, the reverberations of "Murder, Inc." are profound, including references in contemporary mass media. The Murder, Inc., story is as much a tale of morality as it is a gangster history, and *Murder, Inc., and the Moral Life* by Robert Whalen meshes both topics clearly and meticulously, relating the gangster phenomenon to modern moral theory. Each chapter covers an aspect of the Murder, Inc., case and reflects on its ethical elements and

consequences. Whalen delves into the background of the criminals involved, their motives, and the violent death that surrounded them; New York City's immigrant gang culture and its role as "Gangster City"; fiery politicians Fiorello La Guardia and Thomas E. Dewey and the choices they made to clean up the city; and the role of the gangster in popular culture and how it relates to "real life." Whalen puts a fresh spin on the two topics, providing a vivid narrative with both historical and moral perspective.

Sacred Shelter Susan Celia Greenfield 2018-12-04 An inside look at an interfaith program for the homeless in New York City, including in-depth stories of those who have graduated and made new lives. In a metropolis like New York, homelessness can blend into the urban landscape. For Susan Greenfield, however, New York is the place where a community of resilient, remarkable individuals is yearning for a voice. Sacred Shelter follows the lives of thirteen formerly homeless people, all of whom have graduated from an interfaith life skills program for current and former homeless individuals in the city. Through interviews, these individuals share traumas from their youth, their experience with homelessness, and the healing they've discovered through community and faith. Edna Humphrey talks about losing her grandparents, father, and sister to illness, accident, and abuse. Lisa Sperber discusses her bipolar disorder and her whiteness. Dennis Barton speaks about his unconventional path to becoming a first-generation college student and his journey to reconnect with his family. The memoirists share stories about youth, family, jobs, and love. They describe their experiences with racism, mental illness, sexual assault, and domestic violence. Each of the thirteen storytellers honestly expresses his or her broken-heartedness and how finding community and faith gave them hope to carry on. Interspersed are reflections from program directors, clerics, mentors, and volunteers, including the cofounder of the program. While Sacred Shelter does not tackle the socioeconomic conditions and inequities that cause homelessness, it provides a voice for a demographic group that continues to suffer from systemic injustice and marginalization.