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[The Making of Star Trek, Deep Space Nine](#) Judith Reeves-Stevens 1994 An insider's view of the making of the hit series "Star Trek: Deep Space Nine" offers anecdotes, insights into what viewers see, little-known stories, and a detailed look at every stage of production

They Shouldn't Have Killed His Dog Edward Gross 2022-07-19 There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films. In *They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action*, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like *Atomic Blonde*. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's *Man with No Name*, but with a twist — and a never-ending supply of ammo — while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre.

The X-Files: The Official Archives Paul Terry 2020-09-15 A fully authorized, richly illustrated inside look into 50 of Mulder and Scully's most memorable monster cases When an X-Files fan opens up *The X-Files: The Official Archives*, they are gaining access—for the first time—to Agents Mulder and Scully's notes, records, and visual evidence from actual X-File reports. Designed to mimic a collection of FBI case files and packed with such items as autopsy reports, mug shots, lab results, handwritten notes, newspaper clippings, pages ripped from antique books on the occult, and security camera printouts, this fully authorized book is the only one of its kind. Detailing the agents' investigations into 50 cases of cryptids, biological anomalies, and parapsychic phenomena—from the Flukeman to The Great Mutato to Pusher—*The X-Files: The Official Archives* showcases some of the show's greatest villains (some

dastardly, some just misunderstood), and instructs future agents on how to successfully investigate the paranormal.

Phasers on Stun! Ryan Britt 2022-05-31 Written with inside access, comprehensive research, and a down-to-earth perspective, *Phasers on Stun!* chronicles the entire history of Star Trek, revealing that its enduring place in pop culture is all thanks to innovative pivots and radical change. For over five decades, the heart of Star Trek's pro-science, anti-racist, and inclusive messaging has been its willingness to take big risks. Across thirteen feature films, and twelve TV series—including five shows currently airing or in production—the brilliance of Star Trek is in its endless ability to be rethought, rebooted, and remade. Author and Star Trek expert Ryan Britt charts an approachable and entertaining course through Star Trek history; from its groundbreaking origins amid the tumultuous 1960s, to its influence on diversifying the space program, to its contemporary history-making turns with LGBTQ+ representation, this book illuminates not just the behind-the-scenes stories that shaped the franchise but the larger meaning of the Final Frontier. Featuring over 100 exclusive interviews with actors and writers across all the generations, including Walter Koenig, LeVar Burton, Dorothy Fontana, Brent Spiner, Ronald D. Moore, Jeri Ryan, and many more, Britt gets the inside story on all things Trek, like Spock's evolution from red devil to the personification of logical empathy, the near failure to launch of *The Next Generation* in 1987, and how Trekkie outrage has threatened to destroy the franchise more than once. The book also dives deep with creators like Michael Chabon (co-creator of *Star Trek: Picard*) and Nicholas Meyer (director, *The Wrath of Khan*). These interviews extend to the bleeding edge of contemporary Star Trek, from *Discovery* to *Picard* to *Lower Decks*, and even the upcoming highly anticipated 2022 series, *Strange New Worlds*. For fans who know every detail of each Enterprise bridge, to a reader who has never seen a single minute of any Star Trek, this book aims to entertain, inform, and energize. Through humor, insight, archival research, and unique access, this journey through the Star Trek universe isn't just about its past but a definitive look at its future.

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years Edward Gross 2016-06-28 Volume one of a fifty year oral history of Star Trek by the people who were there, in their own words, sharing never-before-told stories.

[Strange Stars](#) Jason Heller 2018-06-05 A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s. As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams Edward Gross

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2016-08-30 This is the true story behind the making of a television legend. There have been many books written about Star Trek, but never with the unprecedented access, insight and candor of authors Mark A. Altman and Edward Gross. Having covered the franchise for over three decades, they've assembled the ultimate guide to a television classic. The Fifty-Year Mission: Volume Two is an incisive, no-holds-barred oral history telling the story of post-Original Series Star Trek, told exclusively by the people who were there, in their own words—sharing the inside scoop they've never told before—unveiling the oftentimes shocking true story of the history of Star Trek and chronicling the trials, tribulations—and tribbles—that have remained deeply buried secrets... until now. The Fifty-Year Mission: Volume Two includes the voices of hundreds television and film executives, programmers, writers, creators, and cast, who span from the beloved The Next Generation and subsequent films through its spin-offs: Deep Space Nine, Voyager, and Enterprise, as well J.J. Abrams' reimagined film series.

The Making of Miami Vice Trish MacGregor 1986 The intriguing story of a television phenomenon! Find out directly from the cast and crew why The Look The Style The Music The People The Energy Placed MIAMI VICE on the cutting edge of television! The Making of Miami Vice includes: Interviews, Behind-the-Scenes Photographs, Plot Synopses, Credits, and Music for Every Episode - and Much, much more! This new digital edition includes an expanded extra chapter covering a bit of "where are they now". Must have for Miami Vice collectors and fans.

Cosplay: A History Andrew Liptak 2022-06-28 This look at the colorful and complex history of cosplay and fandom fashion examines the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life.

So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica Edward Gross 2018-08-21 From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, The Fifty-Year Mission, comes the complete, uncensored, unauthorized oral history of Battlestar Galactica in *So Say We All*. Four decades after its groundbreaking debut, Battlestar Galactica—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of Star Wars followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned Galactica 1980. For the first time ever, you will learn the unbelievable true story of forty years of Battlestar Galactica as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. *So Say We All!* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Star Trek: First Contact: The Making of the Classic Film Joe Fordham 2022-10-11 An in-depth look at the making of Star Trek: First Contact, featuring rare and previously unseen production art and new and exclusive cast and crew interviews. Twenty-five years ago, Star Trek: First Contact saw Picard, Data, and the Enterprise crew go back in time to stop the Borg before they could prevent Earth's first contact with an alien species and assimilate the entire planet. Celebrate this landmark anniversary by taking a deep dive into the stories behind this beloved film. This beautiful coffee-table book is full to the brim of archival material, behind-the-scenes photography, concept art, production designs, and much more, and includes new and exclusive interviews with cast and crew, including Jonathan Frakes, Alice Krige, Rick Berman, Brannon Braga, Ronald D. Moore, Marina Sirtis, Herman Zimmerman, and Michael Westmore.

Area 51 Annie Jacobsen 2011-05-17 This "compellingly hard-hitting" bestseller from a Pulitzer Prize

finalist gives readers the complete untold story of the top-secret military base for the first time (New York Times). It is the most famous military installation in the world. And it doesn't exist. Located a mere seventy-five miles outside of Las Vegas in Nevada's desert, the base has never been acknowledged by the U.S. government — but Area 51 has captivated imaginations for decades. Myths and hypotheses about Area 51 have long abounded, thanks to the intense secrecy enveloping it. Some claim it is home to aliens, underground tunnel systems, and nuclear facilities. Others believe that the lunar landing itself was filmed there. The prevalence of these rumors stems from the fact that no credible insider has ever divulged the truth about his time inside the base. Until now. Annie Jacobsen had exclusive access to nineteen men who served the base proudly and secretly for decades and are now aged 75-92, and unprecedented access to fifty-five additional military and intelligence personnel, scientists, pilots, and engineers linked to the secret base, thirty-two of whom lived and worked there for extended periods. In Area 51, Jacobsen shows us what has really gone on in the Nevada desert, from testing nuclear weapons to building super-secret, supersonic jets to pursuing the War on Terror. This is the first book based on interviews with eye witnesses to Area 51 history, which makes it the seminal work on the subject. Filled with formerly classified information that has never been accurately decoded for the public, Area 51 weaves the mysterious activities of the top-secret base into a gripping narrative, showing that facts are often more fantastic than fiction, especially when the distinction is almost impossible to make.

Beyond Uhura Nichelle Nichols 1994 The first African-American woman to have a major, continuing television role tells the inside story of Star Trek and its creator--her onetime lover and lifelong friend--and her struggle to overcome racism and bias against women. 100,000 first printing.

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television Richard A. Hall 2020-12-02 The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad. Examines in detail how villains and villainesses have appeared in comics and other media over the decades Shows how villains and villainesses have reflected the fears, anxieties, and hopes of American society at any given period Provides scholarly material that gives readers additional important historical context in five essays Ensures that diverse and obscure villains and villainesses are given equal coverage

Inside Star Trek Herbert F. Solow 1997-06-01 A history of the classic television series describes the 1964 collaboration of the authors and Gene Roddenberry and chronicles the personalities, production methods, and special effects that resulted in the show's phenomenal legacy

So Say We All: The Complete, Uncensored, Unauthorized Oral Histor Edward Gross 2018-08-21 From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, The Fifty-Year Mission, comes the complete, uncensored, unauthorized oral history of

Battlestar Galactica in *So Say We All*. Four decades after its groundbreaking debut, Battlestar Galactica-- both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of Star Wars followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows--as well as the much-maligned Galactica 1980. For the first time ever, you will learn the unbelievable true story of forty years of Battlestar Galactica as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. *So Say We All!*

Star Trek's Philosophy of Peace and Justice José-Antonio Orosco 2022-02-24 Countering the dystopic and the apocalyptic, *Star Trek's Philosophy of Peace and Justice* introduces political philosophical reflections on peace, justice, and non-violence through dramatic plots in the utopian Star Trek Universe. Using key insights from a global array of philosophers, thinkers, and activists, including Martin Luther King Jr., Cesar Chavez, Angela Davis, Martha Nussbaum, Johan Galtung, and Desmond Tutu, José-Antonio Orosco guides readers through different Star Trek episodes, applying key concepts from peace and justice studies. In the Star Trek Universe, seemingly impossible realities, based on peace and justice exist indefinitely in a post-scarcity society marked by economic cooperation. Orosco continues its bold utopian mission and brings new challenges to the field of peace and justice studies that center anti-racism and intersectional theory to encourage the exploration, over conquest, of our own galaxy.

The Three Planeteers Edmond Hamilton 2011-10-07 From Earth, Venus and Mercury, three Musketeers of Space, accompanied by a female D'Artagnan, rocket out in a grim battle against the League of the Cold Worlds! Excerpt They sauntered through the crowded, krypton lit street bordering the great New York spaceport, casually, as though there was not a reward on their heads. An Earthman, a Venusian, and a huge Mercurian, looking merely like three ordinary space-sailors in their soiled, drab jackets and trousers. But inwardly John Thorn, the lean, dark-headed Earthman of the trio, was queerly tense. He felt the warning of that sixth sense which tells of being watched. His brown, hard-chinned face showed nothing of what he felt, and he was smiling as though telling some joke as he spoke to his two companions. "We're being followed," he said. "I've felt it, since we left the spaceport. I don't know who it is." Sual Av, the bald, bow-legged Venusian, laughed merrily as though at a jest. His bright green eyes glistened, and there was a wide grin on his ugly, froglike face. "The police?" he chuckled. Gunner Welk, the huge Mercurian, growled in his throat. His shock of yellow hair seemed to bristle on his head, his massive face and cold blue eyes hardening belligerently. "How in hell's name would the Earth police spot us so quickly after our arrival?" he muttered. "I don't think it's the police," John Thorn said, his black eyes still smiling casually. "Stop at the next corner, and we'll see who passes us." At the corner gleamed a luminous red sign, "THE CLUB OF WEARY SPACEMEN." In and out of the vibration-joint, thus benevolently named, were streaming dozens of the motley throng that jammed the blue-lit street. Reedy-looking red Martians, squat and surly Jovians, hard-bitten Earthmen-sailors from all the eight inhabited worlds, spewed up by the great spaceport nearby. There were many naval officers and men, too--a few in the crimson of Mars, the green of Venus and blue of Mercury, but most of them in the gray uniform of the Earth Navy.

Star Trek Robert Greenberger 2012-11-08 This is the first book to combine an authoritative history of the Star Trek franchise--including all six television series and eleven feature films--with anecdotes about the show from those who helped shape it from the outside in: the fans. Star Trek expert Robert Greenberger covers everything from show creator Gene Roddenberry's initial plans for a series combining science-fiction and Western elements, the premiere of the original series in 1966, its

cancellation, the franchise's return in an animated series, and its subsequent history on television and film, up to expectations for the 2013 J.J. Abrams film. Along the way, Greenberger analyzes Star Trek's unique cultural impact and tremendous cult following, including the famous (and first ever) save-the-show mail campaign. But this isn't a sugarcoated history; this book chronicles the missteps as well as the achievements of Roddenberry and others behind the franchise. Approximately two dozen sidebars provide personal experiences of dedicated Trekkies who influenced or became a part of the franchise. Star Trek fandom is unparalleled in the effects it has had on the franchise itself. The book is illustrated with a large collection of photographs of memorabilia, many of which have never been seen before in print.

The First Star Trek Movie Sherilyn Connelly 2019-10-09 The story of Star Trek's resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise's *Star Trek--The Motion Picture*, has become legend and like so many other legends, it tends to get printed instead of the facts. Drawing on hundreds of contemporary news articles and primary sources not seen in decades, this book tells the true story of the first successful Star Trek revival. After several attempts to relaunch the franchise, *ST--TMP* was released on a wave of prestige promotion, hype, and public frenzy unheard of for a film based on a television show. Controversy surrounded its troubled production and \$44M budget, earning it a reputation at the time as the most expensive movie ever made. After a black-tie premiere in Washington, D.C., its opening in 856 North American theaters broke multiple box-office records--a harbinger of the modern blockbuster era. Despite immediate financial success, the film was panned by both critics and the public, leaving this enterprise nowhere to boldly go but down.

Captains' Logs Edward A. Gross 1995 A lavishly illustrated guide takes readers behind the scenes of every episode of *Star Trek* and *The Next Generation*, with additional sections on *Deep Space Nine* and *Voyager*. Original. 75,000 first printing.

The Voyages of Star Trek K. M. Heath 2020-11-16 *Star Trek* emerged alongside mini-skirts, bellbottoms, and VW vans; flourished in the shadow of Madonna, big hair, and greed; and expanded with computers, Beanie Babies, and religious revitalization. *Star Trek* survived the culture shock of 9/11 and experienced a revival in the era of yoga pants, hybrid cars, and Starbucks. After more than 5 decades, *Star Trek* is alive and well, still voyaging through space and time. But, why is that? How has this science fiction franchise managed to anticipate and adapt to such rapid culture change? In *The Voyages of Star Trek: A Mirror on American Society through Time*, authors K. M. Heath and A. S. Carlisle, investigate the enduring appeal of *Star Trek*, noting how it has mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. Through anthropological analysis, the authors examine the evolution of *Star Trek* by tying its storylines to events and developments in the U.S., assessing the extent to which the visual image of *Star Trek* is reflected on the screen from "snapshots" of randomly selected episodes and all of the films. By examining how *Star Trek* addressed contemporary social issues through a sci-fi lens over time, the authors postulate, Americans can better understand their own changing culture. If *Star Trek* can continue to anticipate and adapt to our rapidly changing world, then it should remain a part of the cultural landscape for another 50 years, truly going where few franchises have gone before.

Star Trek, the Next Generation Sketchbook John Eaves 1998 Details the creation of the first two "Star Trek: the Next Generation" films, detailing the designs and artwork used for those movies

Rocky Edward Gross 2007-01 Get in the ring with the first and only official Rocky tie-in guide ever Experience the excitement of Rocky in this definitive punch-by-punch guide to all six films, including the

finale Rocky Balboa. Behind-the-scenes facts and insider information tell you everything you ever wanted to know. Delve into the minds of the characters and explore the fights in glorious jab-by-hook detail. With over 1,000 mind-blowing stills and pictures from the films. A foreword by star, writer and director Sylvester Stallone completes this ultimate guide for Rocky fans of every age.

Gene Roddenberry Yvonne Fern 1996 Presents an interview with the creator of "Star Trek," detailing his memories on the television shows, the characters, and his philosophical thoughts

Fighting for the Future Sabrina Mittermeier 2020 The first two seasons of Star Trek: Discovery, the newest instalment in the long-running and influential Star Trek franchise, received media and academic attention from the moment they arrived on screen. Discovery makes several key changes to Star Trek's well-known narrative formulae, particularly the use of more serialized storytelling, appealing to audiences' changed viewing habits in the streaming age - and yet the storylines, in their topical nature and the broad range of socio-political issues they engage with, continue in the political vein of the series' megatext. This volume brings together eighteen essays and one interview about the series, with contributions from a variety of disciplines including cultural studies, literary studies, media studies, fandom studies, history and political science. They explore representations of gender, sexuality and race, as well as topics such as shifts in storytelling and depictions of diplomacy. Examining Discovery alongside older entries into the Star Trek canon and tracing emerging continuities and changes, this volume will be an invaluable resource for all those interested in Star Trek and science fiction in the franchise era.

A Comprehensive Encyclopedia of Film Noir John Grant 2013 Offers a reference guide to film noir, extending from relevant films from before the genre was established to contemporary neo-noirs and other types of film derived from the genre.

The Fifty-Year Mission: The Next 25 Years: From The Next Generation to J. J. Abrams Mark A. Altman 2016-08-30 Volume two of a fifty-year oral history of Star Trek by the people who were there sharing never-before-told stories.

Leading Roles Michael M. Kaiser 2010-10-12 A concise, practical, and timely guide for board members of arts organizations

I Am C-3PO - The Inside Story Anthony Daniels 2019-11-05 "Gloriously witty, keen and spirited" J.J. Abrams, Director of Star Wars: The Rise of Skywalker "The odds of me ever writing a book were approximately... Oh, never mind. My golden companion worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognizing that our voices and our stories are inextricably intertwined." When Star Wars burst onto the big screen in 1977, an unfailingly polite golden droid called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels. In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every Star Wars film - from his first meeting with George Lucas to the final, emotional days on the set of Star Wars: The Rise of Skywalker. With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the Skywalker saga as it comes to a close. I Am C-3PO: The Inside Story reveals Anthony Daniels' vulnerability, how he established his role and what he accomplished, and takes readers on a journey that just happens to start in a galaxy far, far away.

Slayers & Vampires: The Complete Uncensored, Unauthorized Oral History of Buffy & Angel

Edward Gross 2017-09-26 From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from *Buffy The Vampire Slayer* and *Angel* in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Popular Fads and Crazes Through American History [2 volumes] Nancy Hendricks 2018-08-17

This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. • Presents well-researched, factual material accessibly and engagingly • Presents what was popular in each decade through short sidebars • Illustrates what today's readers have in common with Americans of the past • Includes a historical overview of each decade • Contains a Glossary of Slang, a bibliography, and suggestions for further reading on each decade

Robots in Popular Culture: Androids and Cyborgs in the American Imagination Richard A. Hall 2021-07-12

Robots in Popular Culture: Androids and Cyborgs in the American Imagination seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A–Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure

The Godfather Notebook Francis Ford Coppola 2016-12-20 THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, The Godfather, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. The Godfather Notebook pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

Nobody Does it Better Edward Gross 2020-02-11 The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, *Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond* tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling *The Fifty-Year Mission* and *So Say We All*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Star Trek, History and Us A.J. Black 2021-03-29 Since 1966, the Star Trek television franchise has used outer space and the thrilling adventures of the crews of the U.S.S. Enterprise to reflect our own world and culture. Kirk and Spock face civil rights issues and Vietnam war allegories while Picard, Data, and the next generation seek an ordered, post-Cold War stability in the Reagan era. The crews of Deep Space Nine, Voyager and Enterprise must come to terms with our real life of war, manifest destiny in the 21st century, and the shadow of 9/11. Now, as the modern era of the franchise attempts to portray a utopia amidst a world spinning out of control, Star Trek remains about more than just the future. It is about our present. It is about us. This book charts the history of Gene Roddenberry's creation across five decades alongside the cultural development of the United States and asks: are we heading for the utopian Federation future, or is it slipping ever further away from reality?

Trek Navigator Mark A. Altman 1998

Star Trek: A Cultural History M. Keith Booker 2018-09-15 This book looks at how the original Star Trek became a cultural phenomenon, generating numerous spin-offs and feature films and inspiring multiple series, films, books, etc. In addition to the show's creation and its place in science fiction, the author looks at the series through the prisms of American political history, technology, and fandom.

Above and Below Edward Gross 2012-11 Beauty and the Beast may be a tale as old as time, but never has it been more imaginatively told than in the 1987-1990 live action television series created by Ron Koslow. The concept has a noble lion-man, Vincent (Ron Perlman), a member of a vast wondrous community located beneath the streets of Manhattan, who saves the life of New York socialite turned assistant district attorney Catherine Chandler (Linda Hamilton). As he nurses her back to health, a connection is formed between them that drives the rest of the series as their worlds intertwine, exploring their love and the darker underpinnings of society. For the series' 25th anniversary, the author looks back at the making of the series, beginning with profiles of Hamilton and Perlman. His research continues with a behind-the-scenes look at every episode through the eyes of the various writers and directors who helped bring it to life, among them George R.R. Martin, creator of Game of Thrones; and the team of Howard Gordon and Alex Gansa, creative minds behind Homeland. Together, they recount struggles with the network, (including fears regarding the Catherine/Vincent romance), the challenge of changing creative course in response to declining ratings, and being forced to completely reconceptualize the series when Hamilton departed at the end of season two and they struggled with how to produce the show without a leading lady to portray Beauty. Discover the magical, enthralling history of the imaginative series in a richly researched work that captures the glamour, excitement, and back stories never before told. About the Author: Edward Gross is an entertainment journalist, who has served on the editorial staff on a number of magazines and web sites. He is currently executive editor of Movie Magic and Life Story magazines, a regular contributor to SciFi Now and Geek, and the author of numerous nonfiction works covering film and television.

Secrets of the Force Edward Gross 2021-07-13 From the authors of *The Fifty-Year Mission* and *So Say We All*, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of *The Fifty-Year Mission*, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, *Secrets of the Force*, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series.