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Diversity and Quality George Pavlich 1993

Perspectives on Language and Literacy Sarah W. Beck 2001 The essays in this book evaluate linguistics, literacy education, and English-as-a-second-language practices in the U.S. They provide a background for educators and administrators interested in the challenges of learning languages.

Validation in Language Assessment Antony John Kunnan 2013-04-03 Validation in Language Assessment contributes to the variety of validation approaches and analytical and interpretive techniques only recently adopted by language assessment researchers. Featuring selected papers from the 17th Language Testing Research Colloquium, the volume presents diverse approaches with an international perspective on validation in language assessment.

William Arthur Deacon Clara Thomas 1982

Psychological Assessment in South Africa Sumaya Laher 2013-01-01 This book provides an overview of

the research related to psychological assessment across South Africa. The thirty-six chapters provide a combination of psychometric theory and practical assessment applications in order to combine the currently disparate research that has been conducted locally in this field. Existing South African texts on psychological assessment are predominantly academic textbooks that explain psychometric theory and provide brief descriptions of a few testing instruments. *Psychological Assessment in South Africa* provides in-depth coverage of a range of areas within the broad field of psychological assessment, including research conducted with various psychological instruments. The chapters critically interrogate the current Eurocentric and Western cultural hegemonic practices that dominate the field of psychological assessment. The book therefore has the potential to function both as an academic text for graduate students, as well as a specialist resource for professionals, including psychologists, psychometrists, remedial teachers and human resource practitioners.

John Green Christine Poolos 2014-12-15 Fans of Green's novels get an insider's look at the path he took to becoming a best-selling author and Internet sensation. This captivating resource follows Green from his youth and introduces readers to the teachers and school that served as inspiration for one of his best-loved novels. The book then takes readers through Green's college years and the job at a children's hospital that changed his career path, and even his outlook on life. For Internet fans, Green's passion for being a "nerdfighter" is also well-documented in this rich account of a beloved writer's life and inspirations.

Government Executive 1990

Wits Journal of Librarianship and Information Science 1985

It's Obvious You Won't Survive by Your Wits Alone Scott Adams 1995-08 Cartoons from the comic strip "Dilbert" feature the hapless engineer and his cynical canine companion, Dogbert

Letters from South Africa and Rhodesia to the Institute of Current World Affairs Peter Bird Martin 1953

The Tragical History of the Life and Death of Doctor Faustus Christopher Marlowe 1997-01-01

Quota Quickies Steve Chibnall 2019-07-25 This book, the first of two volumes, will provide a major new history of the British B film, tracing the development of the low-budget supporting feature from the 1927 Films Act (which introduced a quota system for the distribution and exhibition of indigenous product) to the age of television, when B film producers channelled their energies into making TV programmes. Along the way, the authors will address leading producers and studios, B film stars, distributors, the genres and themes that tended to dominate B film production (comedy, horror, crime and fantasy). 'Quota Quickies' will include a case study of the B films of Michael Powell. The authors' argument is that the B film was hugely important in British cinema history in offering an opportunity for British actors and technicians to develop their careers, and that the films themselves provided an outlet for the exploration of peculiarly British cultural concerns in an industry traditionally dominated by Hollywood output. They also contend that some of the films stand up well to contemporary viewing and are deserving of critical re-evaluation.

Squitter-wits and Muse-haters Peter C. Herman 1996 This study offers an approach toward Renaissance literary production, demonstrating that antipoetic sentiment, previously dismissed as an unimportant aspect of Tudor-Stuart literary culture, constituted a significant shaping presence in Sidney, Spenser and Milton.

Mapping Modernisms Elizabeth Harney 2018-11-16 Mapping Modernisms brings together scholars working around the world to address the modern arts produced by indigenous and colonized artists. Expanding the contours of modernity and its visual products, the contributors illustrate how these artists engaged with ideas of Primitivism through visual forms and philosophical ideas. Although often overlooked in the literature on global modernisms, artists, artworks, and art patrons moved within and across national and imperial borders, carrying, appropriating, or translating objects, images, and ideas. These itineraries made up the dense networks of modern life, contributing to the crafting of modern subjectivities and of local, transnationally inflected modernisms. Addressing the silence on indigeneity in established narratives of modernism, the contributors decenter art history's traditional Western orientation and prompt a re-evaluation of canonical understandings of twentieth-century art history. Mapping Modernisms is the first book in Modernist Exchanges, a multivolume project dedicated to rewriting the history of modernism and modernist art to include artists, theorists, art forms, and movements from around the world. Contributors. Bill Anthes, Peter Brunt, Karen Duffek, Erin Haney, Elizabeth Harney, Heather Igloliorte, Sandra Klopper,

Ian McLean, Anitra Nettleton, Chika Okeke-Agulu, Ruth B. Phillips, W. Jackson Rushing III, Damian Skinner, Nicholas Thomas, Norman Vorano

Black Academics on the Move Cheryl Potgieter 2002

Large-class Pedagogy David J. Hornsby 2013-08-01 I highly recommend this edited collection. It is a timely intervention when universities around the world are facing changes akin to the newspaper industry a decade ago. The authors remind us of the potential power of the lecture and that there does not need to be a trade off between the size of the class and the quality of the delivery... Professor James Arvanitakis 2012 recipient of the Prime Minister's Teaching and Learning Award, University of Western Sydney, Australia This is the first book of its kind that considers the complex issues of large classes. As such, it makes a very important contribution and provides a deep insight into large class pedagogy from a conceptual and practical perspective. Dr Mandia Menits Massey University, New Zealand If the thought of teaching large classes fills you with dread; if you think that pedagogic innovation is impossible in the face of burgeoning student numbers; or if you simply wish to understand more about the dynamics of this increasingly common environment in Higher Education, then this is the book for you. Written by highly experienced academics, it is a valuable (and long overdue!) resource for supporting good practice in the large class context. Dr Jenny Hadingham University of Rochester, New York

Queen of the Wits Norma Clarke 2008 The fascinating story of one of the Eighteenth-century's most extraordinary women. Poetess, fallen woman and wit, Laetitia Pilkington spent her life as close to fame as she was near to ruin. Through humour and intelligence - and her skilful use of scandal, most notably in her Memoirs - she survived on the very fringes of respectability. This biography tells of a woman determined to be known as a writer on equal terms with men.

The Merchant of Venice William Shakespeare 2003-04-28 The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice*

retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

The Prediction of Achievement and Creativity Raymond Bernard Cattell 1968

Resistance to the Institutionalization of Schooling in the Antebellum Southern Highlands Janis Price Greenough 1999

Africa 2001 1992

An Interaction Study of the Decision-making Process During Nursing-team Conferences in Psychiatric Units of General Hospitals Celeste Cipriano Northrop 1975

Sri Prakasa, a Political Biography Nilanjana Kishore 1999

Facing Racism in Education Sonya L. Anderson 2004 The third edition of *Facing Racism in Education* continues the work begun in the first and second editions: breaking the silence about the experiences of people of color in education. The new volume features equal measures of classic essays from the previous two editions and new essays written since 1996. Together they offer a complex and compelling view of race in today's education world.

XXX International Congress of Psychology: Abstracts Michele Robert 2017-10-03 The abstracts of the XXX International Congress of Psychology (July 2012, Cape Town) are published as a supplement to Volume 47 of the *International Journal of Psychology*. The published volume includes the abstracts of the

invited addresses, symposia, oral and poster presentations, numbering over 5,000 separate contributions and creating an invaluable overview of the discipline of psychological science around the world today.

Johnny Under Ground Patricia Moyes 2018-05-01 Inspector Henry Tibbett's better half, wife Emmy, takes center stage in a WWII mystery. "The classical whodunnit remains safe in Miss Moyes' hands." –The Sun To date, Emmy Tibbett has been something of a secondary character—a placid, pleasantly plump presence who serves mostly to make her detective-husband Henry all the more likeable. With Johnny, however, Emmy at last gets a turn in the spotlight, as she and Henry head off for the 20th reunion of her Royal Air Force squad. It's a bittersweet trip for Emmy: She loved her work with the RAF, and she was in love with one of the pilots, but their happiness ended abruptly when he killed himself, crashing his plane into the North Sea. But was it suicide? At the reunion, Emmy is startled to realize that she may have been the last person to see her sweetheart alive. And she's more than startled to discover that virtually everyone connected with that fatal flight had something to hide. Praise for Patricia Moyes "The author who put the 'who' back in whodunit." –Chicago Daily News "A new queen of crime . . . her name can be mentioned in the same breath as Agatha Christie and Ngaio Marsh." –Daily Herald "An excellent detective novel in the best British tradition. Superbly handled." –Columbus Dispatch "Intricate plots, ingenious murders, and skillfully drawn, often hilarious, characters distinguish Patricia Moyes' writing." –Mystery Scene

Thirty Years in the Canadian North-West James Woodsworth 1917

Tomorrow Begins at Wits Today? 1986

Confirmation Hearings on Federal Appointments United States. Congress. Senate. Committee on the Judiciary 1992

The New Yorker Harold Wallace Ross 1940

Dorothea Bleek Jill Weintraub 2016-03-01 Dorothea Bleek (1873–1948) devoted her life to completing the

'bushman researches' that her father and aunt had begun in the closing decades of the nineteenth century. This research was partly a labour of familial loyalty to Wilhelm, the acclaimed linguist and language scholar of nineteenth-century Germany and later of the Cape Colony, and to Lucy Lloyd, a self-taught linguist and scholar of bushman languages and folklore; but it was also an expression of Dorothea's commitment to a particular kind of scholarship and an intellectual milieu that saw her spending her entire adult life in the study of the people she called 'bushmen'. How has history treated Dorothea Bleek? Has she been recognised as a scholar in her own right, or as someone who merely followed in the footsteps of her famous father and aunt? Was she an adventurer, a woman who travelled across southern Africa driven by intellectual curiosity to learn all she could about the bushmen? Or was she conservative, a researcher who belittled the people she studied and dismissed them as lazy and improvident? These are some of the questions with which Jill Weintraub starts her thoughtful biography of Dorothea Bleek. The book examines Dorothea Bleek's life story and family legacy, her rock art research and her fieldwork in southern Africa, and, in light of these, evaluates her scholarship and contribution to the history of ideas in South Africa. The compelling and surprising narrative reveals an intellectual inheritance intertwined with the story of a woman's life, and argues that Dorothea's life work – her study of the bushmen – was also a sometimes surprising emotional quest.

Freedom Is, Freedom Ain't Scott Saul 2009-06-30 In the long decade between the mid-fifties and the late sixties, jazz was changing more than its sound. The age of Max Roach's *Freedom Now Suite*, John Coltrane's *A Love Supreme*, and Charles Mingus's *The Black Saint and the Sinner Lady* was a time when jazz became both newly militant and newly seductive, its example powerfully shaping the social dramas of the Civil Rights movement, the Black Power movement, and the counterculture. *Freedom Is, Freedom Ain't* is the first book to tell the broader story of this period in jazz--and American--history.

Wits End Percival Robson Kirby 1967

Adorno Lorenz (NA) Jager 2004-01-01 Om den tyske filosof, sociolog, musikteoretiker og komponist Theodor W. Adorno (1903-1969)

The Emperor of All Maladies Siddhartha Mukherjee 2011-08-09 An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

SAMT 1992-07

Isak Dinesen Judith Thurman 1995-10-15 Judith Thurman 's classic work explores Dinesen's life - her privileged but unhappy childhood in Denmark, her marriage to Baron Blixen, their immigration to Africa on the eve of World War I, and her passionate affair with Denys Finch Hatton. Until the appearance of this book, the life and art of Isak Dinesen have been - as Dinesen herself wrote of two lovers in a tale - "a pair of locked caskets, each containing the key to the other."

Writing Centres in Higher Education Laura Dison 2017-01-01 Writing Centres in South Africa, and globally, are now well established academic support centres within many universities. Historically tasked with supporting students as they grapple with the demands of academic writing, many centres are now moving beyond their own walls to work with academic tutors, lecturers and departments to rethink the ways in which knowledge is transformed into different kinds of disciplinary writing. This move raises pertinent questions for writing centre directors, tutors/consultants, and for the universities that house them: how does a centre, tasked with supporting more general academic literacy development through writing pedagogies, initiate students into a range of particularised discourse communities? How do writing centre staff and disciplinary lecturers negotiate their shared, and separate, concerns for student learning through collaborative writing development projects? How do writing centres work with assignments and forms of literacy that challenge them to reconfigure their own pedagogical practices and expand their conceptions of writing support? How do writing centres maintain their core focus as they move flexibly beyond their own spaces to understand the nature of disciplinary writing? This collection of essays reflects on the ways in which writing centres in South Africa are working in and across disciplines. Institutional constraints and challenges that arise from these collaborations are addressed and opportunities for transforming teaching

and learning spaces are explored. The chapters speak to the global move in higher education to reconsider how knowledge is made, who makes it, and how support and development opportunities for students and lecturers should be created and sustained across the disciplines. This volume contributes to the body of knowledge in the growing field of the scholarship of teaching and learning in higher education in South Africa. It builds on the work of the first collection of such essays: *Changing Spaces: Writing Centres and Access to Higher Education* (Eds. A. Archer and R. Richards, 2011, SUN PReSS) to understand why working within the disciplines is so critical for writing development in a South African context.

Proceedings Academy of Management 1984