

First Well A Bethlehem Boyhood Arkansas Arabic Tr

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Britain's Pacification of Palestine Matthew Hughes 2019-01-31 The British Army's devastating effectiveness against colonial rebellion is exposed in this military history of Britain's pacification of the Arab revolt in Palestine.

Putting Down Roots Elaine Kalman Naves 1998 Immigrant writers who have made their homes in Montreal grapple with difficult questions like reconciling loyalty to their origins and to their own most private selves with the need to find a readership, and their desire to belong to the society where they live. Putting Down Roots follows the author's exploratory journeys among writers of Italian, Haitian, Arab, South Asian, and Chinese origin, as well as those writing in Yiddish, Spanish, and Hungarian.

Preparing the Mothers of Tomorrow Ela Greenberg 2012-11-30 From the late nineteenth century onward, men and women throughout the Middle East discussed, debated, and negotiated the roles of young girls and women in producing modern nations. In Palestine, girls' education was pivotal to discussions about motherhood. Their education was seen as having the potential to transform the family so that it could meet both modern and nationalist expectations. Ela Greenberg offers the first study to examine the education of Muslim girls in Palestine from the end of the Ottoman administration through the British colonial rule. Relying upon extensive archival sources, official reports, the Palestinian Arabic press, and interviews, she describes the changes that took place in girls' education during this time. Greenberg describes how local Muslims, often portrayed as indifferent to girls' education, actually responded to the inadequacies of existing government education by sending their daughters to missionary schools despite religious tensions, or by creating their own private nationalist institutions. Greenberg shows that members of all socioeconomic classes understood the triad of girls' education, modernity, and the nationalist struggle, as educated girls would become the "mothers of tomorrow" who would raise nationalist and modern children. While this was the aim of the various schools in Palestine, not all educated Muslim girls followed this path, as some used their education, even if it was elementary at best, to become teachers, nurses, and activists in women's organizations.

Palestine Across Millennia Nur Masalha 2022-02-24 In this magisterial cultural history of the

Palestinians, Nur Masalha illuminates the entire history of Palestinian learning with specific reference to writing, education, literary production and the intellectual revolutions in the country. The book introduces this long cultural heritage to demonstrate that Palestine was not just a 'holy land' for the four monotheistic religions - Islam, Christianity, Judaism and Samaritanism - rather, the country evolved to become a major international site of classical education and knowledge production in multiple languages including Sumerian, Proto-Canaanite, Greek, Syriac, Arabic, Hebrew and Latin. The cultural saturation of the country is found then, not solely in landmark mosques, churches and synagogues, but in scholarship, historic schools, colleges, famous international libraries and archival centres. This unique book unites these renowned institutions, movements and multiple historical periods for the first time, presenting them as part of a cumulative and incremental intellectual advancement rather than disconnected periods of educational excellence. In doing so, this multifaceted intellectual history transforms the orientations of scholarly research on Palestine and propels current historical knowledge on education and literacy in Palestine to new heights.

Literary Autobiography and Arab National Struggles Nasser Tahia Abdel Nasser 2020-05-28 In memoirs, Arab writers have invoked solitude in moments of deep public involvement. Focusing on Taha Hussein, Sonallah Ibrahim, Assia Djebar, Latifa al-Zayyat, Mahmoud Darwish, Mourid Barghouti, Edward Said, Haifa Zangana, and Radwa Ashour, this book reads a range of autobiographical forms, sources, and affinities with other literatures. Taking a comparative approach, Nasser shows the local sources of contemporary Arab autobiography, adaptations of a global genre, and cultural exchange. She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half-century, focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture. Drawing on memoirs, testimonies, autobiographical novels, poetic autobiography, journals, and diaries, she examines solitude and national struggles in contemporary Arab autobiography.

Encyclopedia of Arabic Literature Julie Scott Meisami 1998 This reference work covers the classical, transitional and modern periods. Editors and contributors cover an international scope of Arabic literature in many countries.

Princesses' Street Jabra Ibrahim Jabra 2005-10-01 This book continues the personal story of Jabra Ibrahim Jabra (1920-1994) that began with *The First Well: A Bethlehem Boyhood*. Jabra was one of the Middle East's leading novelists, poets, critics, painters, and translators (he was the first to translate *The Sound and the Fury* into Arabic), and is the writer who is given credit for modernizing the Arabic novel. This book not only helps us understand Jabra as a writer and human being but also his times in post-World War II Baghdad when Iraq was enjoying an unprecedented period of creativity in literature and the arts. As a bright and inquisitive young man he became friends with the archeologist Max Mallowan and his wife, who, he later learned, was Agatha Christie (she wrote *The Mousetrap* during this period, in a little mud brick room). Jabra's intellectual autobiography quickly developed as he traveled to Jerusalem, Oxford, and Harvard University, where he studied with I. A. Richards and Archibald MacLeish. A number of different teaching posts in Baghdad provided him opportunities to become friends with many leading poets, such as Buland al-Haydari and Tawfiq Sayigh; historians like George Antonius; and the renowned translators of Arabic literature Desmond Stewart and Denys Johnson-Davies. But this book is not only about matters of the mind, it is about matters of the heart as well. Jabra beautifully describes his lengthy love affair with a young Muslim woman, the beautiful Lamica, whom he first met near Princesses' Street and whom he eventually married. He recounts all of the difficulties they had to surmount, and the pleasures to be had. This is the last book that Jabra published during his lifetime. Not only is Jabra's life an outstanding example of the circumstances—and

fate—of the Palestinian in the twentieth century, but it also provides countless interesting insights into the cultural life of the Middle East in general and its modes of interconnection with the West.

Dongola Idrīs 'Alī 1998-01-01 Through his character's pain and suffering, Idris Ali paints in vibrant detail, with wit and a keen sense of history's absurdities, the story of cultures and hearts divided, of lost lands - impossible dreams, and abandoned loves.

Beirut '75 Ghadah Samman 1995-07-01 In Lebanon during the war, the lives of five strangers brought together by a communal taxi ride. The protagonists include a woman who gives up teaching in a convent to become a man's mistress, an unemployed individual who becomes a thief, and a fisherman who wants his son to stop studying and enter the family business.

Contemporary Authors 1999

The Poisoned Well Roger Hardy 2018-03-08 Almost fifty years after Britain and France left the Middle East, the toxic legacies of their rule continue to fester. To make sense of today's conflicts and crises, we need to grasp how Western imperialism shaped the region and its destiny in the half-century between 1917 and 1967. Roger Hardy unearths an imperial history stretching from North Africa to southern Arabia that sowed the seeds of future conflict and poisoned relations between the Middle East and the West. Drawing on a rich cast of eye-witnesses - ranging from nationalists and colonial administrators to soldiers, spies, and courtesans - *The Poisoned Well* brings to life the making of the modern Middle East, highlighting the great dramas of decolonisation such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden. Concise and beautifully written, *The Poisoned Well* offers a thought-provoking and insightful story of the colonial legacy in the Middle East.

Encyclopedia of the Palestinians Philip Mattar 2005 Presents the history of modern Palestine and biographies of important Palestinians.

Mixed Towns, Trapped Communities Daniel Monterescu 2016-04-22 Modern urban spaces are, by definition, mixed socio-spatial configurations. In many ways, their enduring success and vitality lie in the richness of their ethnic texture and ongoing exchange of economic goods, cultural practices, political ideas and social movements. This mixture, however, is rarely harmonious and has often led to violent conflict over land and identity. Focusing on mixed towns in Israel/Palestine, this insightful volume theorizes the relationship between modernity and nationalism and the social dynamics which engender and characterize the growth of urban spaces and the emergence therein of inter-communal relations. For more than a century, Arabs and Jews have been interacting in the workplaces, residential areas, commercial enterprises, cultural arenas and political theatres of mixed towns. Defying prevailing Manichean oppositions, these towns both exemplify and resist the forces of nationalist segregation. In this interdisciplinary volume, a new generation of Israeli and Palestinian scholars come together to explore ways in which these towns have been perceived as utopian or dystopian and whether they are best conceptualized as divided, dual or colonial. Identifying ethnically mixed towns as a historically specific analytic category, this volume calls for further research, comparison and debate.

The First Well Jabra Ibrahim Jabra 1995-01-01 Erindringer af den palæstinensiske forfatter Jabra Ibrahim Jabra (1920-1994)

Fathers and Sons in the Arab Middle East D. Cohen-Mor 2013-11-07 Drawing on insights from

psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

Cultural Journeys into the Arab World Dalya Cohen-Mor 2018-09-01 A diverse collection of fiction and nonfiction literature from across the Arabic-speaking world. Cultural Journeys into the Arab World provides a fascinating window into Arab culture and society through the voices of its own writers and poets. Organized thematically, the anthology features more than fifty texts, including poems, essays, stories, novels, memoirs, eyewitness accounts, and life histories, by leading male and female authors from across the Arabic-speaking world. Each theme is explored in several genres, both fiction and nonfiction, and framed by a wealth of contextual information that places the literary texts within the historical, political, cultural, and social background of the region. Spanning a century of Arab creative writing—from the “dean of Arabic letters” Taha Hussein to the Nobel laureate Naguib Mahfouz and the celebrated poet Adonis—the anthology offers unforgettable journeys into the rich and dynamic realm of Arab culture. Representing a wide range of settings, viewpoints, and socioeconomic backgrounds, the characters speak of their conditions, aspirations, struggles, and achievements living in complex societies marked by tensions arising from the persistence of older traditions and the impact of modernity. Their myriad voices paint a vivid and intimate portrait of contemporary Arab life in the Middle East, revealing the common humanity of a region of vital significance in world affairs.

Children of Israel, Children of Palestine Laurel Holliday 2014-02-04 Israeli Jews and Palestinians appear side by side for the first time in this remarkable book to share powerful feelings and reflections on growing up in one of the world's longest and most dangerous conflicts. Here, thirty-six men and women, boys and girls, tell of their coming-of-age in a land of turmoil. From kibbutzim in Israel and the occupied territories to Palestinian refugee camps in the West Bank and the Gaza Strip, Israeli Jews and Palestinians tell of tragedy and transcendence as they face their deepest fears and dream of a peaceful future. Listen to them as they recount stories of their brief and often violent youth. No matter what their ethnic identity, how much and how long they have suffered, these courageous autobiographers most often reveal a deep longing for peace. Perhaps their hopes and fears are best illustrated by a parable retold by eighteen-year-old Redrose (a pseudonym): "Two frogs got trapped in a jar of cream. They couldn't jump out of the liquid and they couldn't climb because the sides of the jar were slippery. One frog said, 'By dawn I'll be dead,' and went to sleep. The second frog swam all night long and in the morning found herself floating on a pat of butter."

Kingdom of Strangers (c) 1996 A novel of Lebanon featuring an unusual friendship between a Jew and an Arab. The friendship is made possible because the two met in a third country which is free from Arab-Jewish hate.

Translation Review 1998

Unmaking of the Arab Intellectual Zeina Halabi 2017-05-18 In this book Zeina G. Halabi examines the figure of the intellectual as prophet, national icon, and exile in contemporary Arabic literature and film. Staging a comparative dialogue with writers and critics such as Elias Khoury, Edward Said, Jurji Zaidan, and Mahmoud Darwish, Halabi focuses on new articulations of loss, displacement, and memory in works by Rabee Jaber, Elia Suleiman, Rawi Hage, Rashid al-Daif, and Seba al-Herz. She argues that the ambivalence and disillusionment with the role of the intellectual in contemporary representations operate as a productive reclaiming of the 'political' in an allegedly apolitical context. The Unmaking of the Arab Intellectual offers the critical tools to understand the evolving relations between the

intellectual and power, and the author and the text in the hitherto uncharted contemporary era.

Tradition & Modernity in Arabic Literature (c) 1997

Arabic Disclosures Muhsin J. al-Musawi 2022-06-15 Arabic Disclosures presents readers with a comparative analysis of Arabic postcolonial autobiographical writing. In Arabic Disclosures Muhsin J. al-Musawi investigates the genre of autobiography within the modern tradition of Arabic literary writing from the early 1920s to the present. Al-Musawi notes in the introduction that the purpose of this work is not to survey the entirety of autobiographical writing in modern Arabic but rather to apply a rigorously identified set of characteristics and approaches culled from a variety of theoretical studies of the genre to a particular set of autobiographical works in Arabic, selected for their different methodologies, varying historical contexts within which they were conceived and written, and the equally varied lives experienced by the authors involved. The book begins in the larger context of autobiographical space, where the theories of Bourdieu, Bachelard, Bakhtin, and Lefebvre are laid out, and then considers the multiple ways in which a postcolonial awareness of space has impacted the writings of many of the authors whose works are examined. Organized chronologically, al-Musawi begins with the earliest modern example of autobiographical work in Ṭāhā Ḥusayn's book, translated into English as *The Stream of Days*. Al-Musawi studies some of the major pioneers in the development of modern Arabic thought and literary expression: Jurjī Zaydān, Mikhā'īl Nu'aymah, Aḥmad Amīn, Salāmah Mūsā, Sayyid Quṭb, and untranslated works by the prominent critic and scholar Ḥammādī Ṣammūd, the novelist 'Āliyah Mamdūh, and others. He also examines the autobiographies of a number of women, including Nawāl al-Sa'dāwī and Fadwā Ṭuqān, and fiction writers. The book draws a map of Arab thought and culture in its multiple engagements with other cultures and will be useful for scholars and students of comparative literature, Arabic studies, and Middle Eastern studies, intellectual thought, and history.

Questions and Their Retinue Hatif Janabi 1996-01-01 Janabi's poems deal with war, death, perception, and truth, drawing from his family life, his exile in Poland, violence in Iraq, and his experience in the United States.

The Object of Memory Susan Slyomovics 1998-06 "Well researched and written with passion and elegance."—International Journal of Middle East Studies

The Bloomsbury Handbook to Agatha Christie Mary Anna Evans 2022-09-08 The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

Tradition, Modernity, and Postmodernity in Arabic Literature Issa J. Boullata 2000 In this collection of essays, various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature are explored. For the first time the tripartite concepts of tradition, modernity, and postmodernity in Arabic literary works are analyzed in one volume.

The Oxford Handbook of Arab Novelistic Traditions Wail S. Hassan 2017 The Oxford Handbook of

Arab Novelistic Traditions is the most comprehensive treatment of the subject to date. In scope, the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic-speaking country and in Arab immigrant destinations on six continents. Editor Wail S. Hassan and his contributors describe a novelistic phenomenon which has pre-modern roots, stretching centuries back within the Arabic cultural tradition, and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world. The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques, rather than being a simple importation of the latter and rejection of the former, as early critics of the Arabic novel claimed. The second involves mapping the novel geographically as it took root in every Arab country, developing into often distinct though overlapping and interconnected local traditions. Finally, the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world, both in Arabic and in at least a dozen other languages. The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signal toward new directions of inquiry.

Princesses' Street Jabrā Ibrāhīm Jabrā 2005-11 This book is a poignant, intellectual autobiography of the Palestinian writer in pre-Saddam Baghdad.

Mahmoud Darwish, Exile's Poet Hala Kh. (ed.) Nassar 2008 Mahmoud Darwish's work has long been considered seminal in shaping modern Arabic poetry. He has received wide international recognition and is regarded as a contender for the Nobel Prize. Often deemed the "Poet of the Resistance," no substantial critical study exists that addresses the complexity of Darwish's poetry in rewriting the homeland and articulating exile. His later poetry consciously marks a move away from his earlier portrayals of identity, home, and poetry, yet many critics have failed to take note of this shift. His oeuvre yokes poetry and history, the political and the poetic, probing identities in perpetual exile. This book examines the complex connections between poetry, myth, lyric, prose, and history in Darwish's poetry. The scholarly articles in this volume situate his work in relation to both modern Arabic and world poetry. In addition, the articles address issues such as the future of poetry, the role of the poet, language, cultural heritage, lyrical modes, as well as the relationship of place and identity.

Square Moon Ghadah Samman 1998 Marking collisions of culture and character, these stories arise at the frontiers where Arabic tradition melds with both the modern European world and a Gothic strata of the supernatural.

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley 2004 Provides information on the works and lives of 150 authors who write primarily in Arabic, from the first known works of Arabic literature in the 5th and 6th centuries A.D., to the present day.

The Rhetoric of Violence Kamal Abdel-Malek 2016-04-30 Despite the urgent need to develop understandings of the Palestinian-Israeli conflict in the light of the current situation in the Middle East, the role of violence and reconciliation in Palestinian and Israeli literature and film has received only brief treatment. This book is intended to fill that void; that is to explore how Israelis and Palestinians view and depict themselves and each other in situations that lead to either violence or reconciliation, and the ways in which both parties define themselves in relation to one another. The book examines selected Palestinian and Israeli literary works and a small number of films and their tacit assumptions about Israeli Jews. It will attempt to look at, among other questions a) is violence perceived as a means of empowerment, b) is there connection between imaginary violence in literature and actual violence,

and what is the nature of the association between creative writers and violence? (eg. popular writer Ghassan Kanafani who is also a spokesman for the violent PFLP).

Palestinian Village Histories Rochelle Davis 2011 This book chronicles the local histories written by modern Palestinians about their villages that were destroyed in the 1948 war.

Gathering the Tide Patty Paine 2011 *Gathering the Tide: An Anthology of Contemporary Arabian Gulf Poetry* brings readers into the rich and vibrant world of the Arabian Gulf, offering an understanding of the people and culture of the region through poetry. A handful of anthologies represent the Middle East in general, or individual Middle Eastern countries; however, this is the first collection that presents poets from across the Arabian Gulf. The Arabian Gulf has a distinct and deeply rooted tradition of poetry and a thriving contemporary literary community. This anthology offers an exciting collection of poems by poets from Bahrain, Kuwait, Oman, Qatar, Saudi Arabia and the United Arab Emirates. *Gathering the Tide* makes available to English-language readers the important literary work being undertaken by the poets of the Arabian Gulf. The anthology includes poetry from established and rising poets in the region and encompasses a wide range of poems and poets, from the work of Laala Kashef Alghata, a nineteen-year-old poet from Bahrain, to His Highness Sheikh Mohammed bin Rashid Al Maktoum, the Emir of Dubai. While several of the poets composed their poems in English, most of the poems were translated from Arabic to English by an exceptional team of accomplished translators. The Gulf has attracted global attention for its explosive growth, and the poets within contemplate everything from souks to shopping malls, to love, loss, and solitude, to war, peace and beyond. -- Product Description.

Modern Arabic Literature in Translation Salih J. Altoma 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature. By focusing on Najib Mahfuz, one of Arabic Literature's luminaries, and on poetry--a major, if not the major genre of the region-- Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world.

First Well: a Bethlehem Boyhood (p) Jabrā Ibrāhīm Jabrā 1995

Educating Palestine Yoni Furas 2020 This study reframes our understanding of the Palestinian and Zionist national movements, arguing that Palestinian and Hebrew pedagogy could only be truly understood through an analysis of the conscious or unconscious dialogue between them, by examining the way Arabs and Zionists thought, taught, and wrote about their past.

Teachers as State-Builders Hilary Falb Kalisman 2022-09-20 The little-known history of public school teachers across the Arab world—and how they wielded an unlikely influence over the modern Middle East Today, it is hard to imagine a time and place when public school teachers were considered among the elite strata of society. But in the lands controlled by the Ottomans, and then by the British in the early and mid-twentieth century, teachers were key players in government and leading formulators of ideologies. Drawing on archival research and oral histories, *Teachers as State-Builders* brings to light educators' outsized role in shaping the politics of the modern Middle East. Hilary Falb Kalisman tells the story of the few young Arab men—and fewer young Arab women—who were lucky enough to teach public school in the territories that became Iraq, Jordan, and Palestine/Israel. Crossing Ottoman provincial and, later, Mandate and national borders for work and study, these educators were advantageously positioned to assume mid- and even high-level administrative positions in multiple

government bureaucracies. All told, over one-third of the prime ministers who served in Iraq from the 1950s through the 1960s, and in Jordan from the 1940s through the early 1970s, were former public school teachers—a trend that changed only when independence, occupation, and mass education degraded the status of teaching. The first history of education across Britain's Middle Eastern Mandates, this transnational study reframes our understanding of the profession of teaching, the connections between public education and nationalism, and the fluid politics of the interwar Middle East.

Autobiographical Identities in Contemporary Arab Culture Valerie Anishchenkova 2014-07-16
Over the last 40 years, autobiography in Arab societies has moved away from exemplary life narratives and toward more unorthodox techniques such as erotic memoir writing, postmodernist self-fragmentation, cinematographic self-projection and blogging. Valerie Anishchenkova argues that the Arabic autobiographical genre has evolved into a mobile, unrestricted category arming authors with narrative tools to articulate their selfhood. Reading works from Arab nations such as Egypt, Iraq, Morocco, Syria and Lebanon, Anishchenkova connects the century's rapid political and ideological developments to increasing autobiographical experimentation in Arabic works. The immense scope of her study also forces consideration of film and online forms of self-representation and offers a novel theoretical framework to these various modes of autobiographical cultural production.

Square Moon: Supernatural Tails (p) 1998 Stories on the culture clash experienced by Lebanese war refugees in Paris. The stories follow men and women as they adjust to Western mores, in particular the more liberal relations between the sexes.