

Fla Te A Bec Et Piano

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Diapason 1996

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Catalog of Copyright Entries 1977

Outlook Alfred Emanuel Smith 1887

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Octimbres Pierre-Albert Castanet 1986 Improvisations guidées pour 4 musiciens jouant de 8 instruments ad libitum (à sa création, « Octimbres » a utilisé l'effectif suivant : flûtes / sifflets ; clarinette / sifflets ; clarinette / temple-bock ; clarinette / basse / batterie : piano / glockenspiel). Cette œuvre sollicite les réflexes imaginatifs et les mécanismes de l'improvisation. Elle peut se jouer en concert. « Octimbres » affirme l'aspect ludique de toute pratique musicale et, à partir d'une matrice fournie par le compositeur, renouvelle son matériau à chaque exécution.

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Prelude Arthur Meulemans 1976

Music for three George Heussenstamm 1970

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A Dictionary of Musical Terms Theodore Baker 1895

Fun and games with the alto recorder Gudrun Heyens 2005 (Schott). A comprehensive recorder method ranging from the beginner's first notes and progressing in carefully managed small steps to advanced playing on the alto. Particular value is placed on musical awareness; expressive playing is presented on an equal basis with breathing, finger and tonguing techniques. Singing and playing from memory are essential to musical development and play a major role throughout the series. Since the first volumes of "Fun and Games with the Recorder" for soprano recorder are intended for use with children from about six years of age, this method for alto recorder is therefore aimed at children of around 10 * 12 years. As in the previous books in this series we address the child directly and provide carefully planned and precisely formulated exercises.

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