

Fluierul Dantela Amintiri Din Transilvania

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Solar Resources Roland L. Hulstrom 1989 Solar Resources takes stock of the resource - sunlight - on which any plan for solar heat conversion technologies must be based. It describes the evolution of theoretical models, algorithms, and equipment for measuring, analyzing, and predicting the quantity and composition of solar radiation, and it reviews and directs readers to insolation databases and other references that have been compiled since 1975. Following an overview of solar energy research by the editor, Raymond J. Bahm presents a comprehensive guide to available insolation databases and other information resources in the United States. Charles M. Randall and Richard Bird discuss the theoretical models and algorithms used to characterize the transference of solar radiation through the earth's atmosphere. Their chapter also addresses the important question of the accuracy of the data sets produced by the various modeling methods and algorithms. The National Weather Service (NWS) monitoring network and other major monitoring networks in the United States are discussed by Kirby Hanson and Thomas Stoffel. And Eugene Zerlaut covers the instrumentation used to measure total solar irradiance and spectral solar irradiance; he describes types of equipment, their manufacturers, procedures for calibration, and the accuracy of the data produced. Richard Bird and Carol Riordan explain the nature of spectral solar irradiance at the earth's surface, and John Jensenius describes the NWS Operational Solar Insolation Forecast System, which predicts the daily total global-horizontal insolation for two days. In the concluding chapter, Claude Robbins summarizes daylighting models and resources, and details methods for converting insolation data to illuminance data. Solar Resources is volume 2 in the series Solar Heat Technologies: Fundamentals and Applications, edited by Charles A. Bankston

The Body in Everyday Life Sarah Nettleton 2002-03-11 We all have a body, but how does it impact upon our day to day life? This book sets out to explore how ordinary women, men and children talk about their bodies, through four central themes:- * physical and emotional bodies * illness and disability * gender * ageing. A coherent collection of such empirical research, *The Body in Everyday Life* provides an accessible introduction to the sociology of the body, a field previously dominated by theoretical or philosophical accounts.

The Wedding of the Dead Gail Kligman 2021-05-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality,

peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

A Modern Comedy John Galsworthy 2022-01-13 John Galsworthy OM (1867-1933) was an English novelist and playwright. He is viewed as one of the first writers of the Edwardian era; challenging in his works some of the ideals of society depicted in the preceding literature of Victorian England. He won the Nobel Prize for literature in 1932. Notable works include *The Forsyte Saga* (1906-1921) and its sequels, *A Modern Comedy* and *End of the Chapter*. From *The Four Winds* was Galsworthy's first published work in 1897, a collection of short stories. These, and several subsequent works, were published under the pen name John Sinjohn and it would not be until *The Island Pharisees* (1904) that he would begin publishing under his own name. His first play, *The Silver Box* (1906) became a success, and he followed it up with *The Man of Property* (1906), the first in the Forsyte trilogy.

Contestatory Visions George Astalos 1991 George Astalos has remained a contestatory visionary, a playwright and poet who offers critiques of Eastern bloc tyranny and Western moral bankruptcy. At once absurdist and political, brutally colloquial and intensely lyrical, Astalos's theater is a comic and popular one of ideas, in which the poet and the satirist find equal voice.

Unbearable Weight Susan Bordo 2004-01-01 "Unbearable Weight is brilliant. From an immensely knowledgeable feminist perspective, in engaging, jargonless (!) prose, Bordo analyzes a whole range of issues connected to the body—weight and weight loss, exercise, media images, movies, advertising, anorexia and bulimia, and much more—in a way that makes sense of our current social landscape—finally! This is a great book for anyone who wonders why women's magazines are always describing delicious food as 'sinful' and why there is a cake called Death by Chocolate. Loved it!"—Katha Pollitt, Nation columnist and author of *Subject to Debate: Sense and Dissents on Women, Politics, and Culture* (2001)

Germany Geoff Layton 2000 This second edition of the text has been updated to take account of developments in the historiography of Nazi Germany. In addition to two new chapters that chart the issue of resistance to the regime and provide an analysis of Nazi economics, the book gives extended coverage to Hitler and the rise of Nationalist Socialism. The author concludes by assessing the legacy of the Third Reich, not only in post-war terms, but also in the wake of German reunification.

Riceyman Steps Illustrated Arnold Bennett 2021-02-14 *Riceyman Steps* is a novel by British novelist Arnold Bennett, first published in 1923 and winner of that year's James Tait Black Memorial Prize for fiction. It follows a year in the life of Henry Earlfoward, a miserly second-hand bookshop owner in the Clerkenwell area of London.

Enola Gay Gordon Thomas 2014-07-01 From the New York Times–bestselling coauthors: A “fascinating . . . unrivaled” history of the B-29 and its fateful mission to drop the atomic bomb on Hiroshima (*The New York Times Book Review*). Painstakingly researched, the story behind the decision to send the *Enola Gay* to bomb

Hiroshima is told through firsthand sources. From diplomatic moves behind the scenes to Japanese actions and the US Army Air Force's call to action, no detail is left untold. Touching on the early days of the Manhattan Project and the first inkling of an atomic bomb, investigative journalist Gordon Thomas and his writing partner Max Morgan-Witts, take WWII enthusiasts through the training of the crew of the Enola Gay and the challenges faced by pilot Paul Tibbets. A page-turner that offers "minute-by-minute coverage of the critical periods" surrounding the mission, Enola Gay finally separates myth and reality from the planning of the flight to the moment over Hiroshima when the atomic age was born (Library Journal).

The Consumer Society Jean Baudrillard 2016-12-13 Jean Baudrillard's classic text was one of the first to focus on the process and meaning of consumption in contemporary culture. Originally published in 1970, the book makes a vital contribution to current debates on consumption. The book includes Baudrillard's most organized discussion of mass media culture, the meaning of leisure, and anomie in affluent society. A chapter on the body demonstrates Baudrillard's extraordinary prescience for flagging vital subjects in contemporary culture long before others. This English translation begins with a new introductory essay.

The Right Choice Hanna Lee 2017-12-22 The story of a married woman who finds love in a country on the other side of the world. What would YOU choose? The stable marriage back home or the flame encountered on a vacation? >

Five Bodies John O'Neill 1987-01 Argues that we have lost a human perspective on medicine, politics, economy, and the social sciences, and suggests a new approach to making our understanding of the world more humane and less abstract

Medical Power and Social Knowledge Bryan S Turner 1995-08-22 The fully revised edition of this successful textbook provides a comprehensive introduction to medical sociology and an assessment of its significance for social theory and the social sciences. It includes a completely revised chapter on mental health and new chapters on the sociology of the body and on the relationship between health and risk in contemporary societies. Bryan S Turner considers the ways in which different social theorists have interpreted the experience of health and disease, and the social relations and power structures involved in medical practice. He examines health as an aspect of social action and looks at the subject of health at three levels - the individual, the social and the societal. Among the perspectives analyzed are: Parsons' view of the 'sick role' and the patient's relation to society; Foucault's critique of medical models of madness and sexuality; Marxist and feminist debates on the relation of health and medicine to capitalism and patriarchy; and Beck's contribution to the sociological understanding of environmental pollution and hazard in the politics of health.

Religion and Foreign Affairs Dennis Hoover 2012 From the ethics of force and peacemaking to globalization and American foreign policy, this compendium provides a solid introduction to the field of religion and foreign affairs that will stimulate discussion and encourage intelligent practice.--Monica Duffy Toft, Associate Professor of Public Policy and Director, Initiative on Religion in International Affairs, Kennedy School of Government, Harvard University

The Secret Kitten Holly Webb 2017-03-07 Alicia falls in love with a stray kitten whom she names Catkin. She even makes Catkin a home in the greenhouse in their yard. But how long can she keep the kitten a secret?

Awakening John Galsworthy 1920

Writing on the Body Katie Conboy 1997 This work comprises a collection of influential readings in feminist theory. It is divided into four sections: "Reading the Body"; "Bodies in Production"; "The Body Speaks"; and "Body on Stage".

Micuta Bogdan Petriceicu Hasdeu 2017-07-29 Personajul principal e atras de o nemțoaică al cărei unic și mare defect era că nu era...romAncă. .."o iubeam pe de o parte; pe de altă parte, ca romAn, nu-mi plăceau lucrurile și chiar fețele nemțești, și, numind pe frumoșica mea "Micuța," prin Insăși aceasta o romAnizam și o iubeam oarecum și pe de altă parte." Criticul literar George Călinescu a avut o părere foarte bună despre nuvela "Micuța" "Cea mai bună proză a lui Hașdeu e In Duduca Mamuca (Micuța) [...]. Un student Iși pune In gAnd să seducă pe frumoasa fată a gazdei sale și izbutește simulAnd un duel și o falsă rănire."

Sub pecetea tainei Mateiu Caragiale 2017-07-30 Cele mai frumoase secrete nerezolvate din literatura romana se afla Sub pecetea tainei. Spre deosebire de "fratele detectiv" din romanele politiste, pentru care "un sambure de cireasa e de ajuns ca sa descurce toata treaba," politistul lui Mateiu Caragiale, Conu Rache, povesteste intamplari in care la inceput nu poate, iar la sfarsit nici nu mai vrea sa faca lumina.

The Encounter Gabriela Adamesteanu 2016-04-10 Pushed around by ticket takers who demand his ticket in several languages, a middle aged man goes through a nightmare of hiding and getting away until he manages to cross a frontier guarded by soldiers and dogs. He s made it back to his native village. There he finds his whole family gathered around a big table, as if for a wedding, a baptism or a wake, but no one recognizes him, not even his mother."

Self-Analysis Karen Horney 1999 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Fluierul & Dantela Simona Le Roy 2017-02-23 Fluierul & Dantela este un volum de povesti terapeutice inspirate din traditiile populare romanesti. Povestea IEI abordeaza tema de a se pierde, de a nu mai gasi drumul spre casa. Lipsa reperelor. Ia romanesc dincolo de estetismul ei e o carte magica intesata de simboluri. Fiecare motiv, fiecare cruciulita, reflecta o anumita viziune asupra lumii. Fiecare motiv, fiecare cruciulita, poarta zbuciumul firului de dinainte de culoare, gingasia degetelor stranse buchet in jurul acului, si cele o mie de ferestre catre satul natal si catre Dumnezeu. Calatorul inzestrat de ai sai cu o astfel de carte" nu se poate niciodata pierde pe drum. Povestea Dantelei, abordeaza o alta problema: aceea a asteptarii. Ce facem cu toate acele momente in care trebuie sa asteptam parintii, sau atunci cand adulti fiind traversam lungi ani de asteptare. Asteptarea unei schimbari, a unui miracol, asteptarea unui loc de munca mai bun. Ce facem atunci cand aparent nu putem face nimic, cand gandurile ne sunt suspendate si timpul pare sa ne fie furat? Povestea Fluierului,

abordeaza problema loviturilor pe care viata ni le da. Ce facem cu creanga copacului care ne-a lovit? Cu unchiul Nutu si fluierul lui, coboram de la efecte spre cauze, tot mai adanc, pana la mugure... Si la muguri ajunsi constatam ceva teribil: in locul in care credeam ca in sfarsit vom pune mana pe vionvatul vinovatilor, marele monstru rau.... dam nas in nas cu Dumnezeu!

A Tiger Tale Holly Webb 2014-09-04 Kate's grandfather has died and she's missing him desperately. At least she has her toy tiger, Amos, to keep her company. It was a present from Granddad, and holding him close makes Granddad seem less far away. But she doesn't expect Amos to turn into a real tiger - a big, friendly tiger who smells of Granddad, and sounds like him too.

I Hid My Voice Parinoush Saniee 2016-08-06 From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not started talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him "dumb." Young Shahaab doesn't understand what the word means and thinks it is a compliment, until one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech impediment indicates that his son is an idiot and thus brings shame on the family. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able to experience some happiness and finally find his voice.

The Rains Came Louis Bromfield 2001-10-01 Hindus and Moslems, Brahmins and Untouchables, western missionaries and British colonial bureaucrats, the famous novelist brings to life the social conditions of the last decade of the British Raj. Basis of a 1939 movie featuring Myrna Loy and Tyrone Power.

My Sister Beyond Ileana Mălăncioiu 2003

The Processions Gibran Gibran 2015-01-01 The first complete and most accurate translation of Gibran Khalil Gibran's Arabic masterpiece: "The Processions."

Regulating Bodies Professor Bryan S Turner 2002-09-11 Bryan Turner is generally acknowledged to have been the key figure in opening up the sociological debate about the body. In this coruscating and fascinating book he shows how his thinking on the subject has developed and why sociologists must take the body seriously.

Toulouse-Lautrec Henri Perruchot 1962 From the Foreword: -- Toulouse-Lautrec has often been the victim of legend, and this was true even in his own lifetime. In this biography, I have attempted to discover his real personality but it has not been easy. Although, at first sight, Lautrec's life may seem perfectly familiar, it is not

enough, as has too often been done, simply to place him against the gaudy decor of Montmartre and imagine that all has been said. The bright lights of the Butte have concealed Lautrec more often than they have served to illuminate him. Moreover, as far as he was concerned, Montmartre was far from being merely a decor. It was not only the picturesque he found there, but naked humanity. He knew, better than anyone, the bitterness that lay behind the laughter. He was never deceived about men, things or himself. His life was short, dramatic about men, things or himself. His life was short, dramatic and tragic. Few men can ever have been more clearly aware of their destiny, nor lived it with greater lucidity than did Lautrec.

Wasted Morning Gabriela Adamesteanu 2011-05-04 Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

Something Else to Smile About Zig Ziglar 2010-03 Humorous anecdotes, poignant encounters, and touching narratives breathe life into lessons on character, leaving a legacy, true greatness, personal integrity, and overcoming adversity. In *Something Else to Smile About*, Ziglar shares stories of: the country lawyer who won case after case by understanding his opponent's point of view mediocre college athlete's who became legends in the professional ranks a Catholic sister whose "tough love" motivates teh chemically addicted to take personal responsibility countless individuals who've learned that failure is an event, not a person Whether you need a morning shot of ambition or a refreshing thought before a good night's sleep, *Something Else to Smile About* is a daily source of motivation and encouragement you'll turn to again and again and enthusiastically share with others.

The Silent Escape Lena Constante 1995-04-07 Winner, 1992 Association des Ecrivains de Langue Française Prix Européen "I have lived, alone, in a cell, 157,852,800 seconds of solitude and fear. Cause for screaming! They sentence me to live yet another 220,838,400 seconds! To live them or to die from them."--from *The Silent Escape* Victim of Stalinist-era terror, Lena Constante was arrested on trumped-up charges of "espionage" and sentenced to twelve years in Romanian prisons. *The Silent Escape* is the extraordinary account of the first eight years of her incarceration--years of solitary confinement during which she was tortured, starved, and daily humiliated. The only woman to have endured isolation so long in Romanian jails, Constante is also one of the few women political prisoners to have written about her ordeal. Unlike other more political prison diaries, this book draws us into the practical and emotional experiences of everyday prison life. Candidly, eloquently, Constante describes the physical and psychological abuses that were the common lot of communist-state political prisoners. She also recounts the particular humiliations she suffered as a woman, including that of male

guards watching her in the bathroom. Constante survived by escaping into her mind--and finally by discovering the "language of the walls," which enabled her to communicate with other female inmates. A powerful story of totalitarianism and human endurance, this work makes an important contribution to the literature of "prison notebooks."

Must You Conform? Robert Mitchell Lindner 1971

The Body and Social Theory Professor Chris Shilling 2003-03-27 Praise for the First Edition: 'Essential to any collection of work on the body, health and illness, or social theory' - Choice 'Sophisticated ... and acutely perceptive of the importance of the complex dialectic between social institutions, culture and biological conditions' - Times Higher Education Supplement 'Chris Shilling has done us all a splendid service in bringing together and illustrating the tremendous diversity and richness of sociological thinking on the topic of human embodiment and its implications' - Sociological Review This updated edition of the bestselling text retains all the strengths of the first edition. Chris Shilling; provides a critical survey of the field; demonstrates how developments in diet, sexuality, reproductive technology, genetic engineering and sports science have made the body a site for social alternatives and individual choices; and elucidates the practical uses of theory in striking and accessible ways. In addition, new, original material: explores the latest feminist, phenomenological and action-oriented approaches to the body; examines the latest work on 'body projects' and the relationship between the body and self-identity; and outlines a compelling theoretical framework that provides a radical basis for the consolidation of body studies.

Dangerous Amanda Quick 2009-12-23 From a magnificent ballroom ablaze with lights to an imposing country house steeped in shadows comes a breathtaking tale of an impetuous miss—and a passion that leads to peril... At five and twenty, Prudence Merryweather knew very well tht risks a woman took by visiting a gentleman in the dead of night. But bearding the notorious Earl of Angelstone in his den was the only way to stop him from engaging her hot-headed brother in a duel. And that was why she found herself ushered into Sebastian's frobidding presence at three int the morning—and thoroughly kissed before dawn. She was a country-bred innocent—and an intriguing experience for a man who dwelt more in the shadows than in the sunshine. Yet as her boldness drew Prue into one dangerous episode after another, Sebastian found himself torn between a raging hunger to possess her and a driving need to protect her. And the reckless beauty would soon need all the protection she could get...

Identity and Difference Kathryn Woodward 1997-05-05 Book on identity

Social Memory and History Jacob J. Climo 2002-10-23 In *Social Memory and History*, a group of anthropologists, sociologists, social linguists, gerontologists, and historians explore the ways in which memory reconstructs the past and constructs the present. A substantial introduction by the editors outlines the key issues in the understanding of social memory: its nature and process, its personal and political implications, the crisis in memory, and the relationship between social and individual memory. Ten cross-cultural case studies—groups ranging from Kiowa songsters, Burgundian farmers, elderly Philadelphia whites, Chilean political activists,

American immigrants to Israel, and Irish working class women—then explore how social memory transmits culture or contests it at the individual, community, and national levels in both tangible and symbolic spheres.

Poeme Ștefan Augustin Doinaș 2000

The Sociology of Consumption Peter Corrigan 1997-08-22 This lucid introduction to the sociology of consumerism examines the relationship between production and consumption in late capitalist societies. The historical and theoretical discussion provides the student with the tools to examine key themes in the sociology of consumption. After a detailed historical overview of the advent of consumer society, Peter Corrigan examines theoretical accounts of consumption and consumer practice, including: Veblen and conspicuous consumption; Mary Douglas on the world of goods; Jean Baudrillard on the system of objects; and Pierre Bourdieu on cultural capital. This historical and theoretical discussion provides the student with the tools to examine key themes in the sociology of consumption.