

Fly Me To The Moon Jazz Score

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The Jazz Standards Ted Gioia 2021 An essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

All Music Guide to Soul Vladimir Bogdanov 2003 With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.

Yesterday (Sheet Music) The Beatles 1986-12-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Best Piano Solos (Songbook) Hal Leonard Corp. 2012-02-01 (Piano Solo Songbook). The Phillip Keveren Series launched in the year 2000. This folio marks the 82nd book in the series. This anniversary collection features 13 popular songs from the 1930s through the 2000s: Can't Help Falling in Love * Don't Know Why * Fields of Gold * Fly Me to the Moon (In Other Words) * I'll Be Seeing You * Memory * Ol' Man River * Time in a Bottle * and more.

Q Quincy Jones 2002-04-23 Musician, composer, producer, arranger, and pioneering entrepreneur Quincy Jones has lived large and worked for five decades alongside the superstars of music and entertainment -- including Frank Sinatra, Michael Jackson, Steven Spielberg, Oprah Winfrey, Ray Charles, Will Smith, and dozens of others. Q is his glittering and moving life story, told with the style, passion, and no-holds-barred honesty that are his trademarks. Quincy Jones grew up poor on the mean streets of Chicago's South Side, brushing against the law and feeling the pain of his mother's descent into madness. But when his father moved the family west to Seattle, he took up the trumpet and

was literally saved by music. A prodigy, he played backup for Billie Holiday and toured the world with the Lionel Hampton Band before leaving his teens. Soon, though, he found his true calling, inaugurating a career whose highlights have included arranging albums for Frank Sinatra, Ray Charles, Dinah Washington, Sarah Vaughan, and Count Basie; composing the scores of such films as *The Pawnbroker*, *In Cold Blood*, *In the Heat of the Night*, and *The Color Purple*, and the theme songs for the television shows *Ironside*, *Sanford and Son*, and *The Cosby Show*; producing the bestselling album of all time, Michael Jackson's *Thriller*, and the bestselling single "We Are the World"; and producing and arranging his own highly praised albums, including the Grammy Award-winning *Back on the Block*, a striking blend of jazz, African, urban, gospel, and hip-hop. His musical achievements, in a career that spans every style of American popular music, have yielded an incredible seventy-seven Grammy nominations, and are matched by his record as a pioneering music executive, film and television producer, tireless social activist, and business entrepreneur—one of the most successful black business figures in America. This string of unbroken triumphs in the entertainment industry has been shadowed by a turbulent personal life, a story he shares with eloquence and candor. *Q* is an impressive self-portrait by one of the master makers of American culture, a complex, many-faceted man with far more than his share of talents and an unparalleled vision, as well as some entirely human flaws. It also features vivid testimony from key witnesses to his journey—family, friends, and musical and business associates. His life encompasses an astonishing cast of show business giants, and provides the raw material for one of the great African American success stories of this century.

Jazz Standards Hal Leonard Publishing Corporation 2002-01-01 (Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80 jazz classics for only \$12.95! Includes: Alfie * Alright, Okay, You Win * Always in My Heart (Siempre En Mi Corazon) * Autumn in New York * Bewitched * Blue Skies * Body and Soul * Cherokee (Indian Love Song) * Do Nothin' Till You Hear from Me * Fever * Fly Me to the Moon (In Other Words) * Good Morning Heartache * Harlem Nocturne * I'll Be Seeing You * In the Mood * Isn't It Romantic? * Lazy Afternoon * Lover * Manhattan * Mona Lisa * Stella by Starlight * When Sunny Gets Blue * and more.

First 50 Jazz Standards You Should Play on Piano Hal Leonard Corp. 2017-02-01 (Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Teaching School Jazz Chad West 2019-06-04 Written by an experienced and diverse lineup of veteran jazz educators, Teaching School Jazz presents a comprehensive approach to teaching beginning through high school-level jazz. Thoroughly grounded in the latest research, chapters are supported by case studies woven into the narrative. The book therefore provides not only a wealth of school jazz teaching strategies but also the perspectives and principles from which they are derived. The book opens with a philosophical foundation to describe the current landscape of school jazz education. Readers are introduced to two expert school jazz educators who offer differing perspectives on the subject. The book concludes with an appendix of recommended audio, visual, digital, and written resources for teaching jazz. Accompanied by a website of playing exercises and audio examples, the book is invaluable resource for pre- and in-service music educators with no prior jazz experience, as well as those who wish to expand their knowledge of jazz performance practice and pedagogy.

The Graded Piano Player, Bk 2 2018-02 The second book in The Graded Piano Player series offers popular repertoire for pianists at ABRSM Grades 2--3 and is filled with classic tunes and songs from Disney, TV and film, jazz, pop, and musical theater. Each piece has been rigorously researched, edited, and fingered by top educationalists and meticulously arranged to progress in line with the ABRSM and Trinity graded piano examinations. Ideal for anyone seeking well-crafted arrangements of tunes they love--for leisure, exams, and to use as fun and technical repertoire between grades.

Icons of Black America Matthew C. Whitaker 2011 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. * 100 alphabetically arranged profiles, each accompanied by a photograph

Quincy Jones Clarence Bernard Henry 2014-06-05 Quincy Jones: A Research and Information Guide is an annotated bibliography and discography on one of the most prolific composers, arrangers, and conductors in American music. This reference work will appeal to wide range of musicologists, ethnomusicologists and cultural studies scholars.

The Very Best of the Rat Pack (Songbook) Dean Martin 2011-05-01 (Piano/Vocal/Guitar Artist Songbook). Our P/V/G folio matches the compilation of swinging smash hits from Frank Sinatra, Dean Martin and Sammy Davis Jr. Contains 18 tunes from their heyday: Ain't That a Kick in the Head * The Birth of the Blues * Come Fly with Me * Everybody Loves Somebody * I've Got You Under My Skin * Luck Be a Lady * Me and My Shadow * Sam's Song * Volare * Witchcraft * and more, plus a previously unreleased Sinatra recording of "I'm Gonna Live Until I Die." A must for all fans of this golden era!

The Giant Book of Standards Sheet Music 2014-05-01 Play everybody's favorite songs with this extensive collection of standards arranged for easy piano by Dan Coates! Dozens of gems from the golden years of 20th Century pop and jazz are joined by traditional melodies in this collection of essential songs that

belong in every musician's repertoire. Titles: Ain't Misbehavin' * All of Me * America the Beautiful * At Last * The Best Is Yet to Come * Blue Moon * Butterfly * Chattanooga Choo-Choo * Dance Little Bird (A.K.A. The Chicken Dance) * Danny Boy (Londonderry Air) * Deep Purple * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree * Dream a Little Dream of Me * Elmer's Tune * Fly Me to the Moon * Havah Nagilah * Heart * Hernando's Hideaway * Hey There * Hi-Lili, Hi-Lo * Hit the Road Jack * I Don't Know Why (I Just Do) * I Let a Song Go Out of My Heart * I Put a Spell on You * I Wanna Be Loved By You * I'm a Little Mixed Up * I'm Gonna Sit Right Down and Write Myself a Letter * I'm in the Mood for Love * Laura * Leaving On a Jet Plane * The Lion Sleeps Tonight * Love Is a Many Splendored Thing * Love Story (Where Do I Begin?) * Misty * Mood Indigo * Moonlight Serenade * My Man * Theme from New York, New York * On the Atchison, Topeka and the Santa Fe * Orange Colored Sky * Over the Rainbow * The Pink Panther * Reach for Tomorrow * Rock Around the Clock * The Shadow of Your Smile * Singin' in the Rain * Smoke Rings * Somewhere My Love * Stairway to the Stars * Stardust * Star Eyes * Stars Fell on Alabama * Straighten Up and Fly Right * Swinging on a Star * Take Five * Take the "A" Train * Taking a Chance on Love * That's Amore * There Will Never Be Another You * This Masquerade * Those Were the Days * Tie a Yellow Ribbon 'Round the Ole Oak Tree * The Trolley Song * The Twelfth of Never * We Just Couldn't Say Goodbye * What a Wonderful World * Whatever Lola Wants * When the Saints Go Marching In * Who's Sorry Now? * Yesterday When I Was Young * You Don't Have to Say You Love Me * You Made Me Love You

Fly Me to the Moon and Other Jazz Classics Gwyn Arch 2002 Five classic jazz standards superbly arranged in a vocal jazz style for upper voices and piano by Gwyn Arch. This is a must-have collection for any choir hoping to extend their repertoire beyond the traditional. The lively, fun to sing arrangements will please both choirs and audiences time and again.

The Big Book of Love Songs Hal Leonard Corp. 2018-04-01 (Piano/Vocal/Guitar Songbook). 82 romantic favorites in many musical styles: All of Me * Bless the Broken Road * (They Long to Be) Close to You * Endless Love * (Everything I Do) I Do It for You * Fields of Gold * How Deep Is Your Love * Isn't It Romantic? * Just the Way You Are * Lady in Red * My Heart Will Go on (Love Theme from 'Titanic') * The Nearness of You * Only You * The Power of Love * Some Enchanted Evening * Thinking Out Loud * Unchained Melody * Valentine * Wonderful Tonight * You Raise Me Up * and more.

Frank Sinatra Christmas Collection Frank Sinatra 2008-11-01 Pop/Rock/R&B Piano Solos

The Most Beautiful Songs for Easy Classical Piano Phillip Keveren 2017-06-01 (Easy Piano Songbook). 15 timeless standards expertly arranged by Phillip Keveren for easy piano that will have you humming along and tapping your toes in no time! Includes: And I Love You So * Dream * Ebb Tide * Fly Me to the Moon (In Other Words) * Here's That Rainy Day * I Will Wait for You * In the Wee Small Hours of the Morning * Longer * My Cherie Amour * Oh, What a Beautiful

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Mornin' * September Song * Somewhere, My Love * Strangers in the Night *
Unchained Melody * Willow Weep for Me.

Man in the Music Joseph Vogel 2019-08-27 For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work.

The Frank Sinatra Fake Book (Songbook) Frank Sinatra 2010-12-01 (Fake Book). Over 200 classics from the Chairman of the Board, arranged in fake book format! Features melody, lyrics & chords for keyboard, vocal and all C instruments, for hits such as: All the Things You Are * The Best Is Yet to Come * Don't Take Your Love from Me * Easy to Love * A Foggy Day (In London Town) * The Good Life * High Hopes * I Could Write a Book * I Get a Kick Out of You * I've Got a Crush on You * I've Got You Under My Skin * In the Still of the Night * It Was a Very Good Year * The Lady Is a Tramp * Love and Marriage * My Kind of Town (Chicago Is) * Night and Day * One for My Baby (And One More for the Road) * Ring-A-Ding Ding * Somethin' Stupid * Stardust * That Old Feeling * The Very Thought of You * The Way You Look Tonight * Witchcraft * You Make Me Feel So Young * Young at Heart * and scores more!

First 50 Songs You Should Play on Bass Hal Leonard Corp. 2016-01-01 (Bass). If you're new to the bass, you are probably eager to learn some songs. This book provides easy arrangements in tab with lyrics for the most popular songs bassists want to play. Includes: American Girl * Billie Jean * Blister in the Sun * Crossfire * Hey Joe * I Got You (I Feel Good) * Livin' on a Prayer * Low Rider * Money * Monkey Wrench * My Generation * Paranoid * Peter Gunn * The Pink Panther * Roxanne * Should I Stay or Should I Go * Uptown Funk * What's Going On * With or Without You * Yellow * and more!

First 50 Songs You Should Play on the Clarinet Hal Leonard Corp. 2017-12-01 (Instrumental Folio). If you've been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) * Baby Elephant Walk * Clarinet Polka * Fight Song * God

Bless America * Honeysuckle Rose * I Will Always Love You * Memories of You * Roar * Stand by Me * Uptown Funk * You Brought a New Kind of Love to Me * You've Got a Friend in Me * and more.

Lullaby of Birdland George Shearing 2004-04-27 Pianist George Shearing is that rare thing, a European jazz musician who became a household name in the US, as a result of the "Shearing sound"—the recordings of his historic late 1940s quintet. Together with his unique "locked hands" approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz, and ensured that after seven years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah Vaughan to Miles Davis, and his best known pieces include "Lullaby of Birdland", "She" and "Conception". His story is all the more remarkable because Shearing was born blind. His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday, as well as memories of a vast roll-call of professional colleagues that includes all the great names in jazz.

Popular Performer Great American Songbook Dan Coates 2008-06 Some of the most famous selections from the Great American Songbook are included in this collection. These classic favorites, masterfully arranged by Dan Coates for advanced piano, sound rich and full and will delight audiences as well as provide hours of enjoyment for hobbyists, advancing students, professional musicians or any Popular Performer. Titles: Anything Goes * Embraceable You * Falling in Love with Love * I Got Rhythm * In the Still of the Night * My Funny Valentine * So in Love * Someone to Watch Over Me * When I Fall in Love * With a Song in My Heart.

Cello Playing for Music Lovers Vera Mattlin Jiji 2007 You can teach yourself to play the cello. This comprehensive, authoritative guide covers basics to Bach. Including 116 selections, it explains reading music, playing-by-ear, and theory. Play-along CD.

Big Book of Alto Sax Songs (Songbook) Hal Leonard Corp. 2007-09-01 (Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty and the Beast * Breaking Free * Clocks * Edelweiss * God Bless the U.S.A. * Heart and Soul * I Will Remember You * Imagine * Na Na Hey Hey Kiss Him Goodbye * Satin Doll * United We Stand * You Raise Me Up * and more.

First 50 Songs You Should Play on Harp Hal Leonard Corp. 2019-01-01 (Harp). This one-of-a-kind collection of accessible solos for both pedal and lever harps includes 50 songs: Amazing Grace * Bring Him Home * Canon in D * Danny Boy * Fur Elise, WoO 59 * Hallelujah * Lullabye (Goodnight, My Angel) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * River Flows in You * Sweet Child O' Mine * Unchained Melody * What a Wonderful World * You Raise Me Up * and more.

The Real Book of Jazz Wise Publications 1999-04-08 Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just open the book and start playing.

Mixing Secrets for the Small Studio Mike Senior 2018-08-06 Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use.

- Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes.
- Find out where you don't need to spend money, as well as how to make a limited budget really count.
- Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacques King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

Billboard 1962-08-18 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Great Jazz and Pop Vocal Albums Will Friedwald 2017-11-07 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific

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moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's Black Coffee, June Christy's Something Cool, Cassandra Wilson's Belly of the Sun. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like Ella in Berlin, Sarah in Japan, Lena at the Waldorf, and, of course, Judy at Carnegie Hall. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (Della Della Cha Cha Cha). And, from out of left field, the astounding God Bless Tiny Tim. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

Frank Sinatra - Centennial Songbook Frank Sinatra 2014-12-01

(Piano/Vocal/Guitar Artist Songbook). 2015 marks the 100th anniversary of the birth of Frank Sinatra and celebrations and concerts are planned for the whole year. This songbook gathers piano/vocal/guitar arrangements of 100 of Ol' Blue Eye's finest in a fitting tribute to one of the greatest entertainers of all time! Songs include: All the Way * Come Fly with Me * I Get a Kick Out of You * I've Got the World on a String * I've Got You Under My Skin * The Lady Is a Tramp * My Way * Night and Day * One for My Baby (And One More for the Road) * Strangers in the Night * Summer Wind * (Love Is) The Tender Trap * Witchcraft * Young at Heart * and more.

Harry Potter - Sheet Music from the Complete Film Series John Williams

2011-11-03 With the Harry Potter film series now complete, Alfred Music and Warner Bros. Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume. For the first time ever, 37 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from *The Sorcerer's Stone* to *The Deathly Hallows, Part 2*. By popular request, "Leaving Hogwarts" from *The Sorcerer's Stone* appears in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: * Diagon Alley * Family Portrait * Harry's Wondrous World * Hedwig's Theme * Leaving Hogwarts * Nimbus 2000 * Voldemort * The Chamber of Secrets * Fawkes the Phoenix * Buckbeak's Flight * Double Trouble * Hagrid the Professor * Harry in Winter * Hogwarts March * Potter Waltz * This Is the Night * Dumbledore's Army * Fireworks * Loved Ones and Leaving * Professor Umbridge * Dumbledore's Farewell * Harry and Hermione *

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In Noctem * When Ginny Kissed Harry * Farewell to Dobby * Godric's Hollow Graveyard * Harry and Ginny * Obliviate * Ron Leaves * Snape to Malfoy Manor * Courtyard Apocalypse * Harry's Sacrifice * Lily's Lullaby * Lily's Theme * A New Beginning * Severus and Lily * Statues

Original Big Band Sounds Jeff Hest This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug * Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

Stand By Me (Sheet Music) Ben E. King 1980-10-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Giant Standards Piano Sheet Music Collection Alfred Publishing 2013 This massive songbook is packed with sheet music for 75 of the most memorable standards for all occasions! Dozens of gems from the golden years of 20th Century pop and jazz are joined by traditional melodies in this collection of essential songs that belong in every musician's repertoire. Titles: Ain't Misbehavin' * All of Me * America the Beautiful * At Last * The Best Is Yet to Come * Blue Moon * Butterfly * Chattanooga Choo Choo * Dance Little Bird (a.k.a. The Chicken Dance) * Danny Boy (Londonderry Air) * Deep Purple * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree * Dream a Little Dream of Me * Elmer's Tune * Fly Me to the Moon * Havah Nagilah * Heart * Hernando's Hideaway * Hey There! * Hi-Lili, Hi-Lo * Hit the Road Jack * I Don't Know Why (I Just Do) * I Let a Song Go out of My Heart * I Put a Spell on You * I Wanna Be Loved by You * I'm a Little Mixed Up * I'm Gonna Sit Right Down and Write Myself a Letter * I'm in the Mood for Love * Laura * Leaving on a Jet Plane * The Lion Sleeps Tonight * Love Is a Many Splendored Thing * Love Story (Where Do I Begin) * Misty * Mood Indigo * Moonlight Serenade * My Man * Theme from New York, New York * On the Atchison, Topeka, and the Santa Fe * Orange Colored Sky * Over the Rainbow * The Pink Panther * Reach for Tomorrow * Rock Around the Clock * The Shadow of Your Smile * Singin' in the Rain * Smoke Rings * Somewhere My Love * Stairway to the Stars * Star Dust * Star Eyes * Stars Fell on Alabama * Straighten Up and Fly Right * Swinging on a Star * Take Five * Take the "A" Train * Taking a Chance on Love * That's Amore * There Will Never Be Another You * This Masquerade * Those Were the Days * Tie a Yellow Ribbon 'Round the Ole Oak Tree * The Trolley Song * The Twelfth of Never * We Just Couldn't Say Goodbye * What a Wonderful World * Whatever Lola Wants * When the Saints Go Marching In * Who's Sorry Now? * Yesterday When I Was Young * You Don't Have to Say You Love Me * You Made Me Love You * You Steppe

The New Real Book Chuck Sher 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Billboard 1963-04-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Legendary Locals of Pittsburgh Joann Cantrell 2014 Pittsburgh is a city rich in history, perhaps best known as the industrial hub for steel production, but it is also a city with deep roots of personal achievement. From Andrew Carnegie and his important role in putting the "Steel City" on the map to beloved Fred Rogers, renowned early childhood educator, creator, and television host of Mister Rogers' Neighborhood, countless individuals have made a lasting impact on the community and the nation. Those featured in Legendary Locals of Pittsburgh have played vital roles in the medical field, such as Dr. Kenneth L. Garver, and served as quiet heroes, like Norman and Margaret Samways, Edith Balas, and Harold McKamish--all of whom have contributed to Pittsburgh's unique identity through public service, business, education, and volunteerism. And chances are, readers just might know more than a few of the wide variety of people profiled who have left an indelible mark on a city they loved.

Jazz Music in Print John Voigt 1979

The Beatles Sheet Music Collection Beatles 2017-08-01 (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Ticket to Ride * Twist and Shout * When I'm Sixty-Four * Yellow Submarine * Yesterday * and more.