

Focus On Success 5th Edition Allgemeine Ausgabe B

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Aesthetic Politics in Fashion Elke Gaugele 2015-01-01 "Aesthetic Politics in Fashion outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this groundbreaking anthology locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness. Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices. Aesthetic economies, the production of space, and alternative aesthetic politics are explored from interdisciplinary angles: art history, cultural science, sociology, design, and fashion studies. Aesthetic Politics in Fashion advances theorizing of fashion as an aesthetic metapolitics."--Publisher's website.

The Forest and the City Cecil C. Konijnendijk 2018-03-12 Amsterdamse Bos, Bois de Boulognes, Epping Forest, Hong Kong's country parks, Stanley Park: throughout history cities across the world have developed close relationships with nearby woodland areas. In some cases, cities have even developed - and in some cases are promoting - a distinct 'forest identity'. This book introduces the rich heritage of these city forests as cultural landscapes, and shows that cities and forests can be mutually beneficial. Essential reading for students and researchers interested in urban sustainability and urban forestry, this book also has much wider appeal. For with city forests playing an increasingly important role in local government sustainability programs, it provides an important reference for those involved in urban planning and decision making, public affairs and administration, and even public health. From providers of livelihoods to healthy recreational environments, and from places of inspiration and learning to a source of conflict, the book presents examples of city forests from around the world. These cases clearly illustrate how the social and cultural development of towns and forests has often gone hand in hand. They also reveal how better understanding of city forests as distinct cultural and social phenomena can help to strengthen synergies both between cities and forests, and between urban society and nature.

Gramophone, Film, Typewriter Friedrich A. Kittler 1999 On history of communication

Benjamin's Library Jane O. Newman 2011-12-15 In Benjamin's Library, Jane O. Newman offers, for the first time in any language, a reading of Walter Benjamin's notoriously opaque work, *Origin of the German Tragic Drama* that systematically attends to its place in discussions of the Baroque in Benjamin's day. Taking into account the literary and cultural contexts of Benjamin's work, Newman recovers Benjamin's relationship to the ideologically loaded readings of the literature and political theory of the seventeenth-century Baroque that abounded in Germany during the political and economic crises of the Weimar years. To date, the significance of the Baroque for *Origin of the German Tragic Drama* has been glossed over by students of Benjamin, most of whom have neither read it in this context nor engaged with the often incongruous debates about the period that filled both academic and popular texts in the years leading up to and following World War I. Armed with extraordinary historical, bibliographical, philological, and orthographic research, Newman shows the extent to which Benjamin participated in these debates by reconstructing the literal and figurative history of sixteenth- and seventeenth-century books that Benjamin analyzes and the literary, art historical and art theoretical, and political theological discussions of the Baroque with which he was familiar. In so doing, she challenges the exceptionalist, even hagiographic, approaches that have become common in Benjamin studies. The result is a deeply learned book that will infuse much-needed life into the study of one of the most influential thinkers of the twentieth century.

Psychoanalytic Perspectives on Puberty and Adolescence Gertraud Diem-Wille 2020-12-30 Puberty is a time of tumultuous transition from childhood to adulthood activated by rapid physical changes, hormonal development and explosive activity of neurons. This book explores puberty through the parent-teenager relationship, as a "normal state of crisis", lasting several years and with the teenager oscillating between childlike tendencies and their desire to become an adult. The more parents succeed in recognizing and experiencing these new challenges as an integral, ineluctable emotional transformative process, the more they can allow their children to become independent. In addition, parents who can also see this crisis as a chance for their own further development will be ultimately enriched by this painful process. They can face up to their own aging as they take leave of youth with its myriad possibilities, accepting and working through a newfound rivalry with their sexually mature children, thus experiencing a process of maturity, which in turn can set an example for their children. This book is based on rich clinical observations from international settings, unique within the field, and there is an emphasis placed by the author on the role of the body in self-awareness, identity crises and gender construction. It will be of great interest to psychoanalysts, psychotherapists, parents and carers, as well as all those interacting with adolescents in self, family and society.

Autopoietic Law - A New Approach to Law and Society Gunther Teubner 1987-01-01

Repentance for the Holocaust C. K. Martin Chung 2017-07-15 In *Repentance for the Holocaust*, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual framework to analyze a particular area of contemporary German history, commonly referred to as *Vergangenheitsbewältigung* or "coming to terms with the past." Chung examines a selection of German responses to the Nazi past, their interaction with the victims' responses, such as those from Jewish individuals, and their correspondence with biblical repentance. In demonstrating the victims' influence on German responses, Chung asserts that the phenomenon of *Vergangenheitsbewältigung* can best be understood in a

relational, rather than a national, paradigm. By establishing the conformity between those responses to past atrocities and the idea of "turning," Chung argues that the religious texts from the Old Testament encapsulating this idea (especially the Psalms of Repentance) are viable intellectual resources for dialogues among victims, perpetrators, bystanders, and their descendants in the discussion of guilt and responsibility, justice and reparation, remembrance and reconciliation. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual ruin.

Focus on Success David Clarke 2011

Literary Skinheads? Jay Rosellini 2000 These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET.

Hyperion, Or the Hermit in Greece Friedrich Hölderlin 2019-03-05 Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Phenomenology to the Letter Philippe P. Haensler 2020-11-23 Regarding philosophical importance, Edmund Husserl is arguably "the" German export of the early twentieth century. In the wake of the linguistic turn(s) of the humanities, however, his claim to return to the "Sachen selbst" became metonymic for the neglect of language in Western philosophy. This view has been particularly influential in post-structural literary theory, which has never ceased to attack the supposed "logophobie" of phenomenology. "Phenomenology to the Letter. Husserl and Literature" challenges this verdict regarding the poetological and logical implications of Husserl's work through a thorough re-examination of his writing in the context of literary theory, classical rhetoric, and modern art. At issue is an approach to phenomenology and literature that does not merely coordinate the two discourses but explores their mutual implication. Contributions to the volume attend to the interplay between phenomenology and literature (both fiction and poetry), experience and language, as well as images and embodiment. The volume is the first of its kind to chart a

phenomenological approach to literature and literary approach to phenomenology. As such it stands poised to make a novel contribution to literary studies and philosophy.

History of Philosophy and the Reflective Society Riccardo Pozzo 2021-10-25 This book is about innovation, reflection and inclusion. Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.

The Birth of Biopolitics Michel Foucault 2010-03-02 A sixth compilation of lectures delivered at the Collège de France between 1970 and 1984 continues the speaker's coverage of 18th-century political economy, evaluating its role in the origins of a liberal governmental rationality that is at the heart of current debates about the role and status of neo-liberalism today. 10,000 first printing. Reprint.

Mozart's Music of Friends Edward Klorman 2016-04-21 This study analyzes chamber music from Mozart's time within its highly social salon-performance context.

In what Style Should We Build? Heinrich Hübsch 1992 "In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Cold War Civil Defence in Western Europe Marie Cronqvist 2022 This open access edited collection brings together established and new perspectives on Cold War civil defence in Western Europe within a common analytical framework that also facilitates comparative and transnational dimensions. The current interest in creating disaster-resilient societies demands new histories of civil defence. Historical contextualization is essential in order to understand what is at stake in preparing, devising, and implementing forms of preparedness, protection, and security that are specifically targeted at societies and citizens. Applying the concept of sociotechnical imaginaries to civil defence history, the chapters of this volume cover a range of new themes, from technology and materiality to media, memory, and everyday experience. The book underlines the social embeddedness of civil defence by detailing how it both prompted new forms of social interaction and reflected norms and visions of the good society in an age where nuclear technology seemed to hold the key to both doom and salvation.

Notes to Literature Theodor W. Adorno 1991 The author, a noted literary critic, presents a selection of his thought on Balzac, Valery, Dickens, Goethe, Heine, Hoelderlin, lyric poetry, realism, the essay and the contemporary novel.

Context Starter/Workbook - Mit Answer Key Hellmut Schwarz 2014

Focus on Success B1-B2. Workbook Mit Audio-CD Michael Benford 2015-06

Introduction to Swiss Law Marc Thommen 2018-09-06 What are the origins of direct democracy in Switzerland? How does the Swiss judiciary function? What are the principles of Swiss civil, contract and administrative law? What is the role of public service broadcasting in the political decision making process? What are the leading cases in tax law? What forms of euthanasia are legal in Switzerland? In this introduction 13 legal scholars of the University of Zürich Law Faculty try to answer these questions and give the reader an overview of Swiss public, private and criminal law. As the first comprehensive introduction to Swiss law in English, it is addressed to both lawyers from abroad and incoming students.

Vocational Education and Training in Germany Ute Hippach-Schneider 2007 Recoge: 1. General political context - 2. Current political developments - 3. Institutional framework - 4. Initial vocational training - 5. Continuing vocational education and training - 6. Training of VET teachers and trainers - 7. Skills and competence development - 8. Validation of learning - 9. Guidance and counselling - 10. Financing vocational training - 11. European and international dimension.

Jew's Beech Annette von Droste-Hulshoff 2018-01-01 Based on a true story, this haunting tale centers on two brutal murders--the first of a local forester and the second of a Jewish moneylender near a beech tree--and the impact these events have on the life of Friedrich Mergel, a herdsman with a turbulent family history. A prototype of the murder mystery and a thoughtful examination of village society, this intriguing novella contains hints of the Gothic and the uncanny, including ominous thunderstorms, mysterious disappearances, eerie doppelgangers and grizzly discoveries, as well as a famously ambiguous climax.

Absolute Music Mark Evan Bonds 2014-05-09 What is music, and why does it move us? From Pythagoras to the present, writers have struggled to isolate the essence of "pure" or

"absolute" music in ways that also account for its profound effect. In *Absolute Music: The History of an Idea*, Mark Evan Bonds traces the history of these efforts across more than two millennia, paying special attention to the relationship between music's essence and its qualities of form, expression, beauty, autonomy, as well as its perceived capacity to disclose philosophical truths. The core of this book focuses on the period between 1850 and 1945. Although the idea of pure music is as old as antiquity, the term "absolute music" is itself relatively recent. It was Richard Wagner who coined the term, in 1846, and he used it as a pejorative in his efforts to expose the limitations of purely instrumental music. For Wagner, music that was "absolute" was isolated, detached from the world, sterile. His contemporary, the Viennese critic Eduard Hanslick, embraced this quality of isolation as a guarantor of purity. Only pure, absolute music, he argued, could realize the highest potential of the art. Bonds reveals how and why perceptions of absolute music changed so radically between the 1850s and 1920s. When it first appeared, "absolute music" was a new term applied to old music, but by the early decades of the twentieth century, it had become--paradoxically--an old term associated with the new music of modernists like Schoenberg and Stravinsky. Bonds argues that the key developments in this shift lay not in discourse about music but rather the visual arts. The growing prestige of abstraction and form in painting at the turn of the twentieth century--line and color, as opposed to object--helped move the idea of purely abstract, absolute music to the cutting edge of musical modernism. By carefully tracing the evolution of absolute music from Ancient Greece through the Middle Ages to the twentieth-century, Bonds not only provides the first comprehensive history of this pivotal concept but also provokes new thoughts on the essence of music and how essence has been used to explain music's effect. A long awaited book from one of the most respected senior scholars in the field, *Absolute Music* will be essential reading for anyone interested in the history, theory, and aesthetics of music.

History of Concepts Iain Hampsher-Monk 1998 Hoewel enorm invloedrijk in Duitstalig Europa, heeft de conceptuele geschiedschrijving (Begriffsgeschichte) tot nu toe weinig aandacht in het Engels gekregen. Dit genre van intellectuele geschiedschrijving verschilt van zowel de Franse geschiedschrijving van mentalités als de Engelstalige geschiedschrijving van verhandelingen door het concept. Aan de hand van praktische voorbeelden in de geschiedschrijving wordt deze vorm toegelicht door Bram Kempers, Eddy de Jongh en Rolf Reichardt.

The Länder and German federalism Arthur Gunlicks 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. An illuminating introduction to how the Lander (the sixteen states of Germany) function not only within the country itself but also within the wider context of European political affairs. Looks at the Lander in the constitutional order of the country, and the political and administrative system. Their organization and administration is fully covered, as is their financial administration. The role of parties and elections in the Lander is looked at, and the importance of their parliaments. The first work in the English language that considers the Lander in this depth.

Focus on Success B1-B2. Schülerbuch Allgemeine Ausgabe Michael Benford 2015-02

Postdramatic Theatre Hans-Thies Lehmann 2006-09-27 Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the

new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

New Libraries in Old Buildings Petra Hauke 2021-06-21 This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

Thinking About Social Policy Franz-Xaver Kaufmann 2012-11-15 The book traces the political history of the concept of social policy. „Social policy“ originated in Germany in the mid 19th century as a scholarly term that made a career in politics. The term became more prominent only after World War II. Kaufmann, the doyen of the sociology of social policy in Germany, argues that „social policy“ responds to the modern disjunction between “state” and “society” diagnosed by the German philosopher Hegel. Hegel’s disciple Lorenz von Stein saw social policy as a means to pacify the capitalist class conflict. After World War II, social policy expanded in an unprecedented way, changing its character in the process. Social policy turned from class politics into a policy for the whole population, with new concepts - like "social security", "redistribution" and "quality of life" - and new overarching formulas, "social market economy" and "social state" (the German version of “welfare state”). Both formulas have remained indeterminate and contested, indicating the inherent openness of the idea of the “social”.

bookdown Yihui Xie 2016-12-12 bookdown: Authoring Books and Technical Documents with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include

Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

The Oxford Handbook of Carl Schmitt Jens Meierhenrich 2016 The Oxford Handbook of Carl Schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century. Carl Schmitt (1888-1985) was a German theorist whose anti-liberalism continues to inspire scholars and practitioners on both the Left and the Right. Despite Schmitt's rabid anti-semitism and partisan legal practice in Nazi Germany, the appeal of his trenchant critiques of, among other things, aestheticism, representative democracy, and international law as well as of his theoretical justifications of dictatorship and rule by exception is undiminished. Uniquely located at the intersection of law, the social sciences, and the humanities, this volume brings together sophisticated yet accessible interpretations of Schmitt's sprawling thought and complicated biography. The contributors hail from diverse disciplines, including art, law, literature, philosophy, political science, and history. In addition to opening up exciting new avenues of research, The Oxford Handbook of Carl Schmitt provides the intellectual foundations for an improved understanding of the political, legal, and cultural thought of this most infamous of German theorists. A substantial introduction places the trinity of Schmitt's thought in a broad context.

Hegel's Political Philosophy Thom Brooks 2017 Hegel famously argues that his speculative method is a foundation for claims about socio-political reality within a wider philosophical system. This systematic approach is thought a superior alternative to all other ways of philosophical thinking. Hegel's method and system have normative significance for understanding everything from ethics to the state. Hegel's approach has attracted much debate among scholars about key philosophical questions - and controversy about his proposed answers to them. Is his method and system open to the charge of dogmatism? Are his claims about the rationality of monarchy, unequal gender relations, an unelected second parliamentary chamber and a corporation-based economy beyond revision? This groundbreaking collection of new essays by leading interpreters of Hegel's philosophy is dedicated to the questions that surround Hegel's philosophical method and its relationship to the conclusions of his political philosophy. It contributes to the on-going debate about the importance of a systematic context for political philosophy, the relationship between theoretical and practical philosophy, and engages with contemporary discussions about the shape of a rational social order.

Timber Engineering Sven Thelandersson 2003-03-14 Timber construction is one of the most prevalent methods of constructing buildings in North America and an increasingly significant method of construction in Europe and the rest of the world. Timber Engineering deals not only with the structural aspects of timber construction, structural components, joints and systems based on solid timber and engineered wood products, but also material behaviour and properties on a wood element level. Produced by internationally renowned experts in the field, this book represents the state of the art in research on the understanding of the material behaviour of solid wood and engineered wood products. There is no comparable compendium currently available on the topic - the subjects represented include the most recent phenomena of timber engineering and the newest development of practice-related research. Grouped into three different sections, 'Basic properties of wood-based structural elements', 'Design aspects on timber structures' and 'Joints and structural assemblies', this

book focuses on key issues in the understanding of: timber as a modern engineered construction material with controlled and documented properties the background for design of structural systems based on timber and engineered wood products the background for structural design of joints in structural timber systems Furthermore, this invaluable book contains advanced teaching material for all technical schools and universities involved in timber engineering. It also provides an essential resource for timber engineering students and researchers, as well as practicing structural and civil engineers.

Notes for a Romantic Encyclopaedia Novalis 2012-02-01 The first English translation of Novalis's unfinished notes for a universal science, Das Allgemeine Brouillon.

Go Ahead - Realschule Bayern 2017

The UNESCO Universal Declaration on Bioethics and Human Rights H. ten Have 2009-01-01 In October 2005, UNESCO Member States adopted by acclamation the Universal Declaration on Bioethics and Human Rights. For the first time in the history of bioethics, some 190 countries committed themselves and the international community to respect and apply fundamental ethical principles related to medicine, the life sciences and associated technologies. This publication provides a new impetus to the dissemination of the Declaration, and is part of the organisation's continuous effort to contribute to the understanding of its principles worldwide. The authors, who were almost all involved in the elaboration of the text of the Declaration, were asked to respond on each article: Why was it included? What does it mean? How can it be applied? Their responses shed light on the historical background of the text and its evolution throughout the drafting process. They also provide a reflection on its relevance to previous declarations and bioethical literature, and its potential interpretation and application in challenging and complex bioethical debates.

Not a Novel: A Memoir in Pieces Jenny Erpenbeck 2020-09-01 A collection of highly personal and poetic essays about life, literature, and politics by the renowned German writer, Jenny Erpenbeck Jenny Erpenbeck's highly acclaimed novel Go, Went, Gone was a New York Times notable book and launched one of Germany's most admired writers into the American spotlight. In the New Yorker, James Wood wrote: "When Erpenbeck wins the Nobel Prize in a few years, I suspect that this novel will be cited." On the heels of this literary breakthrough comes , a book of personal, profound, often humorous meditations and reflections. Erpenbeck writes, "With this collection of texts, I am looking back for the first time at many years of my life, at the thoughts that filled my life from day to day." Starting with her childhood days in East Berlin ("I start with my life as a schoolgirl ... my own conscious life begins at the same time as the socialist life of Leipziger Strasse"), Not a Novel provides a glimpse of growing up in the GDR and of what it was like to be twenty-two when the wall collapsed; it takes us through Erpenbeck's early adult years, working in a bakery after immersing herself in the worlds of music, theater, and opera, and ultimately discovering her path as a writer. There are lively essays about her literary influences (Thomas Bernhard, the Brothers Grimm, Kafka, and Thomas Mann), unforgettable reflections on the forces at work in her novels (including history, silence, and time), and scathing commentaries on the dire situation of America and Europe today. "Why do we still hear laments for the Germans who died attempting to flee over the wall, but almost none for the countless refugees who have drowned in the Mediterranean in recent years, turning the sea into a giant grave?" With deep insight and warm intelligence, Jenny Erpenbeck provides us with a collection of unforgettable essays that

take us into the heart and mind of “one of the finest and most exciting writers alive” (Michel Faber).

The Nazi Impact on a German Village Walter Rinderle 2021-05-11 Many scholars have tried to assess Adolf Hitler's influence on the German people, usually focusing on university towns and industrial communities, most of them predominately Protestant or religiously mixed. This work by Walter Rinderle and Bernard Norling

The Institution of Criticism Peter Uwe Hohendahl 2016-11-01 German radicals of the 1960s announced the death of literature. For them, literature both past and present, as well as conventional discussions of literary issues, had lost its meaning. In *The Institution of Criticism*, Peter Uwe Hohendahl explores the implications of this crisis from a Marxist perspective and attempts to define the tasks and responsibilities of criticism in advanced capitalist societies. Hohendahl takes a close look at the social history of literary criticism in Germany since the eighteenth century. Drawing on the tradition of the Frankfurt School and on Jürgen Habermas's concept of the public sphere, Hohendahl sheds light on some of the important political and social forces that shape literature and culture. *The Institution of Criticism* is made up of seven essays originally published in German and a long theoretical introduction written by the author with English-language readers in mind. This book conveys the rich possibilities of the German perspective for those who employ American and French critical techniques and for students of contemporary critical theory.

How Is World Literature Made? Gesine Müller 2021-11-22 The debate over the concept of world literature, which has been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.