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Prejardhja semantike në gjuhën shqipe Jani Thomai 1989

**Kontaktet gjuhësore në hapësirat ballkanike** Olivera Jašar-Nasteva 1998

Buletin për shkencat shoqërore Instituti i Shkencave (Tirana, Albania) 1956

*Gjuha jonë* 2005

*Standard Albanian* Leonard Newmark 1982

Ylli 1966

**Chronicle in Stone** Ismail Kadare 2011-07-01 Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

**Catholicism, Culture, Conversion** Ines Angjeli Murzaku 2006

The Siege Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works.

In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

**Studime mbi leksikun dhe mbi formimin e fjalëve në gjuhën shqipe** Universiteti Shtetëror i Tiranës. Sektori i Leksikologjisë e i Leksikografisë 1972

Fonetika dhe gramatika e gjuhës së sotme letrare shqipe: Sintaksa 1976

*Leksikologjia shqipe* Jani Stefi 1970

Mood in the Languages of Europe Björn Rothstein 2010 This book is the first comprehensive survey of mood in the languages of Europe. It gives readers access to a collection of data on mood. Each article presents the mood system of a specific European language in a way that readers not familiar with this language are able to understand and to interpret the data. The articles contain information on the morphology and semantics of the mood system, the possible combinations of tense and mood morphology, and the possible uses of the non-indicative mood(s). The papers address the explanation of mood from an empirical and descriptive perspective. This book is of interest to scholars of mood and modality, language contact, and areal linguistics and typology.

**Morfonologji e eptimit të gjuhës së sotme shqipe** Rahmi Memushaj 1989

**Morfologjia e gjuhës së sotme shqipe** Shaban Demiraj 1971

Fjalor i shqipes së sotme Jani Thomaj 2002

Introduction to Indo-European Linguistics Oswald Szemerényi 1999 First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.

## **Çështje të sistemit emëror të gjuhës shqipe** Shaban Demiraj 1972

*Billion Dollar Brand Club* Lawrence Ingrassia 2020-01-28 A leading business journalist takes us inside a business revolution: the upstart brands taking on the empires that long dominated the trillion-dollar consumer economy. Dollar Shave Club and its hilarious marketing. Casper mattresses popping out of a box. Third Love's lingerie designed specifically for each woman's body. Warby Parker mailing you five pairs of glasses to choose from. You've seen their ads. You (or someone you know) use their products. Each may appear, in isolation, as a rare David with the bravado to confront a Goliath, but taken together they represent a seismic shift in a business model that has lasted more than a century. As Lawrence Ingrassia--former business and economics editor and deputy managing editor at the New York Times--shows in this timely and eye-opening book, a growing number of digital entrepreneurs have found new and creative ways to crack the code on the bonanza of physical goods that move through our lives every day. They have discovered that manufacturing, marketing, logistics, and customer service have all been flattened--where there were once walls that protected big brands like Gillette, Sealy, Victoria's Secret, or Lenscrafters, savvy and hungry innovators now can compete on price, value, quality, speed, convenience, and service. *Billion Dollar Brand Club* reveals the world of the entrepreneurs, venture capitalists, and corporate behemoths battling over this terrain. And what fun it is. It's a massive, high-stakes business saga animated by the personalities, flashes of insight, and stories behind the stuff we use every day.

## **Ars Poetica Nr. 2, Dhjetor 2007** Ars Poetica

Për shqipen dhe shqiptarët Ali Dhrimo 2008

## **Fjalor i gjuhës së sotme shqipe** 1980

## **Çështje të gramatikës së shqipes së sotme** Mahir Domi 1975

## **Dialektologjia shqiptare** 1974

*Probleme aktuale të kulturës së gjuhës shqipe* Idriz Ajeti 1983

**A New History of Classical Rhetoric** George A. Kennedy 2009-07-01 George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject. This new volume, an extensive revision and abridgment of *The Art of Persuasion in Greece*, *The Art of Rhetoric in the Roman World*, and *Greek Rhetoric under Christian Emperors*, provides a comprehensive history of classical rhetoric, one that is sure to become a standard for its time. Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of "metarhetoric," or a theory of rhetoric, in the fifth and fourth centuries b.c.e. and then traces the development of that theory through the Greco-Roman period. He gives an account of the teaching of literary and oral composition in schools, and of

Greek and Latin oratory as the primary rhetorical genre. He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric. The result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form.

**Fjalor i gjuhës Shqipe** Instituti i Shkencavet. Sekcioni i Gjuhës e i Letërsisë 1954

**Gramatika e gjuhës shqipe për shkollat e mesme** Shaban Demiraj 1969

**Gjurmime albanologjike** 1982

**Studime filologjike** 1988

**Studime gjuhësore: Nga historia e gjuhës shqipe** Eqrem Çabej 1977

**Probleme të historisë së gjuhës shqipe** Idriz Ajeti 1971

**Indo-European Language and Culture** Benjamin W. Fortson, IV 2011-09-07 This revised and expanded edition provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. Now offering even greater coverage than the first edition, it is the definitive introduction to the field. Updated, corrected, and expanded edition, containing new illustrations of selected texts and inscriptions, and text samples with translations and etymological commentary Extensively covers individual histories of both ancient and modern languages of the Indo-European family Provides an overview of Proto-Indo-European culture, society, and language Designed for use in courses, with exercises and suggestions for further reading included in each chapter Includes maps, a glossary, a bibliography, and comprehensive word and subject indexes

**Konferenca Kombëtare e Studimeve për Luftën Antifashiste Nacionalclirimtare të popullit shqiptar** 1975

*Shqipja standarde* Rahmi Memushaj 2002

**The File on H. Ismail Kadare** 2012-01-31 In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his

appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

### **Konferenca e parë e Studimeve Albanologjike 1965**

**The Miraculous Language of the Qur'an** Musfir bin Ali al-Qahtani 2015-01-12 This study illustrates why the language of the Qur'an is miraculous, unique, and evidence of divine authority. The author compares the language of the Qur'an with the language of pre-Islamic poetry, the Prophet's words (hadith), and the language of the Arabs both past and present, to demonstrate that although the Qur'an was revealed in Arabic it was at the same time an Arabic which was entirely new. Original and early Muslim audiences viewed this as miraculous and responded to the Qur'an's words, sounds, rhythms, etc. in a manner consistent with a deeper appreciation of its beauty and majesty which modern ears, trained by familiarity, and despite being surrounded by all manner of dictionaries and studies, are at a loss to capture. The author attempts to remove this veil and present the Qur'an to readers as if hearing it for the first time, to bring to life some of this wonder. In doing so he guides readers to appreciate the beauty of the Qur'an, to become more immersed in it, and to have a clearer understanding of its structure and flow. Devoting special attention to Surah Al Muddaththir, to underpin his analysis, Saeh thus brings the Revelation to life, to demonstrate that each surah has distinct features and characteristics that make it stand out uniquely within the design and sweep of the whole.

### **Gjuha letrare shqipe për të gjithë 1976**

Gjuhësi ballkanike Shaban Demiraj 2004