

# Folk Designs From The Caucasus For Weaving And Nee

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**Craft Horizons** 1972

Publishers' Trade List Annual 1995

**Subject Catalog** Library of Congress

**American Book Publishing Record** 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

**Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office 1974-07

**Books in Print** 1981

Catalog of Copyright Entries Library of Congress. Copyright Office 1976

The Publishers' Trade List Annual 1984

*Library of Congress Catalogs* Library of Congress 1976

**National Guide to Craft Supplies** Judith Glassman 1975

**Paperbound Books in Print** 1992

**Books in Print Supplement** 1973

**Turkish Flat Weaves** W. T. Ziemba 1979

The American Bibliography of Slavic and East European Studies 1974

**The Cumulative Book Index** 1975 A world list of books in the English language.

*Yörük* Anthony N. Landreau 1978

*Folk Designs from the Caucasus for Weaving and Needlework* Lätif Kärimov 1974 "One of the world's great weaving traditions has been preserved in Azerbaijan, a "republic" of the Soviet Union that borders on Iran. The wealth of motifs still actively used today by Azerbaijani weavers has been drawn from many Asiatic and even ancient East European sources... In 1961 the native scholar Lyatif Kerimov published hundreds of Azerbaijani motifs in clear diagrammatic form. The present volume includes most these motifs..."--title page verso.

**Guide to Reprints** Albert James Diaz 1979

*Contemporary Crafts Market Place* 1975

**Indian Blankets and Their Makers** George Wharton James 1974-01-01 History, old-style wool blankets, changes brought about by traders, symbolism of design and color, a Navajo weaver at work, more. Emphasis on Navajo. Includes information on the Bayeta blanket, squaw dresses, dyeing, belts, garters, hair braids, imitation blankets, the Chimayó blanket, and reliable dealers. 254 illustrations, 32 in color.

**Absees** 1975

*The British National Bibliography* Arthur James Wells 1974

*The Monograph Collections of the Ukrainian Museum of Canada* Ukrainian Museum of Canada (Saskatoon, Sask.) 1988

Subject Guide to Reprints 1979

**Art Books** 1979 Including an international directory of museum permanent collection catalogs.

**National Union Catalog** 1978

**American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography 1978

**American Notes & Queries** 1974

**Kilims, Flat-woven Tapestry Rugs** Yanni Petsopoulos 1979 Their vivid colours and attractive designs, often combined with supreme workmanship, make these Oriental tapestry-woven rugs a fascinating study. In this book, the first to be devoted entirely to kilims, the author has chosen to study kilims in general, examining as many examples as possible, and grouping them typologically and geographically. The result constitutes the first comprehensive review of an art form whose importance and outstanding artistic merit has hitherto gone unrecognized. The functions of kilims are varied, but always practical--coverings for furniture, rugs, prayer mats, door-hangings--thus reflecting a mentality which conceives of beauty not in the abstract, but within the context of everyday life. The kilims illustrated demonstrate an astonishing variety of design, pattern and technique; their structure is explained clearly, with accompanying diagrams; and their geographical and social background is outlined and illustrated. Kilims will interest all those intrigued by cultures outside their own, as well as collectors of Islamic art, architects, interior designers, students of primitive and tribal art, and the growing number of carpet-makers. -- Inside jacket flap.

**Children** Carol Belanger Grafton 1978

Tribal Rugs James Opie 1992

*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office 1976

**GARDENS of BIODIVERSITY** Food and Agriculture Organization of the United Nations 2018-06-11 This book does not claim to offer a definitive prescription for sustainable agriculture and is not an exhaustive study. It puts forth a collection of concrete examples showing how genetic resources are maintained and used by small farmers for food security in the Southern Caucasus. These examples show that the livelihoods and prospects of rural people can be improved and consolidated in a sustainable manner to face important environmental, social and economic challenges without sacrificing the prosperity of future generations. The book would like to stimulate further debate, research and policies in the hope that bridges can be built between the sustainable use of biodiversity and genetic resources, traditional practices and ways of life, and the new technologies, demands and challenges of today's society.

**Women** Jim Harter 1978 Illustrations culled from Harper's, Leslie's, The [London] Graphic, and The London illustrated news.

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1974 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Paperbound Books in Print Bowker Editorial Staff 1984

*HALI* 1996

**Art Teacher** 1974

**Soviet, East European & Slavonic Studies in Britain** 1973

**Charted Designs for Needle-made Rugs** Sibyl I. Mathews 1976 Information on canvas and wool requirements, stitches, and colors accompanies instructions for transferring forty-five design motifs onto mesh rug canvas