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**Non-Knowledge and Digital Cultures** Andreas Bernard 2020-10-09 Making available massive amounts of data that are generated, distributed, and modeled, digital media provide us with the possibility of abundant information and knowledge. This possibility has been attracting various scenarios in which technology either eliminates non-knowledge or plants it deep within contemporary cultures through the universal power and opacity of algorithms. This volume comprises contributions from media studies, literary studies, sociology, ethnography, anthropology, and philosophy to discuss non-knowledge as an important concept for understanding contemporary digital cultures. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**Notes for a Romantic Encyclopaedia** Novalis 2012-02-01 The first English translation of Novalis's unfinished notes for a universal science, Das Allgemeine Brouillon.

Emotional Lexicons Ute Frevert 2014-02-13 Emotions are as old as humankind. But what do we know about them and what importance do we assign to them? Emotional Lexicons is the first cultural history of terms of emotion found in German, French, and English language encyclopaedias since the late seventeenth century. Insofar as these reference works formulated normative concepts, they documented shifts in the way the educated middle classes were taught to conceptualise emotion by a literary medium targeted specifically to them. As well as providing a record of changing language use (and the surrounding debates), many encyclopaedia articles went further than simply providing basic knowledge; they also presented a moral vision to their readers and guidelines for behaviour. Implicitly or explicitly, they participated in fundamental discussions on human nature: Are emotions in the mind or in the body? Can we "read" another person's feelings in their face? Do animals have feelings? Are men less emotional than women? Are there differences between the emotions of children and adults? Can emotions be "civilised"? Can they make us sick? Do groups feel together? Do our emotions connect us with others or create distance? The answers to these questions are historically contingent, showing that emotional knowledge was and still is closely linked to the social, cultural, and political structures of modern societies. Emotional Lexicons analyses European discourses in science, as well as in broader

society, about affects, passions, sentiments, and emotions. It does not presume to refine our understanding of what emotions actually are, but rather to present the spectrum of knowledge about emotion embodied in concepts whose meanings shift through time, in order to enrich our own concept of emotion and to lend nuances to the interdisciplinary conversation about them.

**Body- and Image-space** Sigrid Weigel 1996 Bodyand Image-Space will be invaluable to anyone interested in gender theory, post-structuralism, cultural anthropology and philosophy.

**Landscape Theories** Olaf Kühne 2019-04-08 In the past decades, the discussion about theoretical approaches to the topic of 'landscape' has increased. This book presents the currently discussed theoretical approaches to landscape and shows its potentials and limits. The theoretical approaches are discussed on the basis of current questions, such as socialisation and the hybridisation of landscape, and combined with empirical results. This is followed by a discussion of the landscape policy operationalisation of theoretical considerations and empirical findings.

**Dialectic of Nihilism** Gillian Rose 1991-01-08 This book fundamentally challenges the radical credentials of post-structuralism. Though Derrida, Foucault and Deleuze claim to have 'deconstructed' metaphysics, their work has much in common with previous attempts to 'end' the metaphysical tradition, from Kant to Nietzsche and Heidegger, and by sociology in general. Gillian Rose shows that this anti-metaphysical writing always appears in historically specific jurisprudential terms, which themselves found and recapitulate metaphysical categories. She reconsiders post-structuralism in this light and assesses the relationship between deconstruction and the earlier structuralism of Saussure and Levi-Strauss. She argues in conclusion that the choice between post-structuralist nihilism and Hegelian and Marxist dialectic is spurious.

*From Romanticism to Critical Theory* Andrew Bowie 2012-10-12 *From Romanticism to Critical Theory* explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and truth, and in the Critical Theory of Benjamin and Adorno. Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the revelation of how questions of language and literature change modern philosophical conceptions of truth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, truth and literature in modern German philosophy. *From Romanticism to Critical Theory* will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

Power and its Logic Dominik Meier 2019-08-31 Power is the essence of politics. Whoever seeks to understand and master it must understand its logic. Drawing on two decades of international experience in political consulting, Dominik Meier and Christian Blum give profound and honest insights into the inner workings of power. Introducing their Power Leadership Approach, the authors provide a conceptual analysis of power and present the tools to successfully exercise it in the political domain. "Power and its Logic" is a guidebook for politicians, business leaders, civil society pioneers, public affairs consultants and for every citizen who wants to understand the unwritten rules of politics.

**Literary Paternity, Literary Friendship** Gerhard Richter 2020-05 *Literary Paternity, Literary Friendship: Essays in Honor of Stanley Corngold*

**The German Aesthetic Tradition** Kai Hammermeister 2002-10-17 Publisher Description

**The Future of the German-Jewish Past** Gideon Reuveni 2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

**Musical Biographies** Michal Ben-Horin 2016-04-25 Since the second half of the twentieth century various routes, including history and literature, are offered in dealing with the catastrophe of World War II and the Holocaust. Historiographies and novels are of course written with words; how can they bear witness to and reverberate with traumatic experience that escapes or resists language? In search for an alternative mode of expression and representation, this volume focuses on postwar German and Austrian writers who made use of music in their exploration of the National Socialist past. Their works invoke, however, new questions: What happens when we cross the line between narration and documentation, and between memory and a musical piece? How does identification and fascination affect our reading of the text? What kind of ethical issues do these testimonies raise? As this volume shows, reading these musical biographies is both troubling and compelling since they 'fail' to come to terms with the past. In playing the haunting music that does not let us put the matter to rest, they call into question not only the exclusion of personal stories by official narratives, but also challenge writers' and readers' most intimate perspectives on an unmasterable past.

**Literarischer Spuk** Stephan Michael Schröder 1994

*Friedrich Nietzsche (1844-1900)* Jürgen Backhaus 2006-10-11 Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

**Science Communication** Annette Leßmöllmann 2019-12-16 The volume gives a multi-perspective overview of scholarly and science communication, exploring its diverse functions, modalities, interactional structures, and dynamics in a rapidly changing world. In addition, it provides a guide to current research approaches and traditions on communication in many disciplines, including the humanities, technology, social and natural sciences, and on forms of communication with a wide range of audiences.

The Spur of Fame John Adams 2000 John Adams and Benjamin Rush were two remarkably different men who shared a devotion to liberty. Their dialogues on the implications of fame for their generation prove remarkably timely—even for the twenty-first century. Adams and Rush championed very different views on the nature of the American Revolution and of the republic established with the United States Constitution; yet they shared one of the most important correspondences of their time. John Adams and Benjamin Rush met in 1774 as members of the Continental Congress—Adams from Massachusetts, Rush from Pennsylvania. In 1805, after Adams was defeated in his quest of a second term as the new republic's second President, the two men self-consciously commenced an exchange of letters. Their recurring subject was fame. This emphasis on fame was crucial, Adams and Rush believed, because on the fame attached to individual leaders of the Revolutionary generation would depend the view of the Revolution and of the Constitution and republican government that would be embraced by generations to come, including our own. The new Liberty Fund edition of *The Spur of Fame* reproduces a text originally published by the Huntington Library. Douglass Adair (1912-1968) edited the *William and Mary Quarterly* from 1947 to 1955, and was a greatly influential professor and writer. Adair co-edited *Origin and Progress of the American Rebellion* with John A. Schutz in 1961.

*Foucault. Eine Einführung* Peter Sich 2018-06-14 Michel Foucaults Ausführungen über Macht, Diskurs und Sexualität sind auch für heutige Diskussionen grundlegend. Mehr und mehr schält sich dabei die Frage nach der Konstitution des Subjekts als ein Kernproblem des foucaultschen Denkens heraus. Anhand dieses Leitmotivs systematisiert Peter Sich in seinem Einführungsband Foucaults verzweigtes Werk in zeitlicher und thematischer Hinsicht. Neben einem Einführungskapitel runden ein Glossar der foucaultschen Kernbegriffe, eine kommentierte Bibliographie ausgewählter Forschungsliteratur sowie eine ausführliche Zeittafel das Buch ab.

Educational Perspectives on Mediality and Subjectivation Patrick Bettinger 2021-10-22 This open access book examines the complex relationship between education, media and power. Exploring the entanglement of education media and power structures, the contributions use various examples and case studies to demonstrate how subjectivation processes and digital structures interact with one another. The book asks which modes of subjectivation can be identified with current media cultures, how subjects deal with the challenges and potential of digitality, and how coping and empowerment strategies are developed. By addressing theoretical as well as empirical evidence, the chapters illuminate these connections and the subsequent significance for media education more widely.

*The Big Archive* Sven Spieker 2017-03-03 The archive as a crucible of twentieth-century modernism and key for understanding contemporary art. The typewriter, the card index, and the filing cabinet: these are technologies and modalities of the archive. To the bureaucrat, archives contain little more than garbage, paperwork no longer needed; to the historian, on the other hand, the archive's content stands as a quasi-objective correlative of the “living” past. Twentieth-century art made use of the archive in a variety of ways—from what Spieker calls Marcel Duchamp's “anemic archive” of readymades and El Lissitzky's Demonstration Rooms to the compilations of photographs made by such postwar artists as Susan Hiller and Gerhard Richter. In *The Big Archive*, Sven Spieker investigates the archive—as both bureaucratic institution and index of evolving attitudes toward contingent time in science and art—and finds it to be a crucible of twentieth-century modernism. Dadaists, constructivists, and Surrealists favored discontinuous, nonlinear archives that resisted hermeneutic reading and ordered presentation. Spieker argues that the use of archives by such contemporary artists as Hiller, Richter, Hans-Peter Feldmann, Walid Raad, and Boris Mikhailov responds to and continues this attack on the nineteenth-century archive and its objectification of the historical process. Spieker considers archivally driven art in relation to changing media technologies—the typewriter, the telephone, the telegraph, film. And he

connects the archive to a particularly modern visuality, showing that the avant-garde used the archive as something of a laboratory for experimental inquiries into the nature of vision and its relation to time. The Big Archive offers us the first critical monograph on an overarching motif in twentieth-century art.

*Postmodern Practices* Thomas Dörfler 2002

*Subjectivation in Political Theory and Contemporary Practices* Andreas Oberprantacher 2016-12-25 This book explores, discusses, and assesses the actual and potential sense of subjectivation in a variety of contexts. In particular, it reflects the genealogies, connections, variations, and practical implications of various theories of subjectivity and subjection while providing an up-to-date and authoritative account of how to engage with the 'subject'. Rather than addressing the 'subject' merely in theoretical terms, this book explores subjectivation as a seminal expression of subjective practices in the plural. To the extent that subjectivity and subjection are key terms in a plurality of discourses and for a number of disciplines, *Subjectivation in Political Theory and Contemporary Practices* advances a trans-disciplinary reading by taking into account relevant debates that stretch from poststructuralism via postfordism to postdemocracy. In this sense, the book introduces readers to current approaches to subjectivation by displacing conventional understandings and suggesting unexpected reformulations.

*Soziologie - Sociology in the German-Speaking World* Betina Hollstein 2021-02-22 This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and Monika Wohlrab-Sahr Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities—Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kunißen Social Inequalities—Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index

**Páttasyrpa - Studien zu Literatur, Kultur und Sprache in Nordeuropa** Anna Katharina Heiniger 2022-07-25 páttasyrpa ist eine ‚Serie‘ von über 30 Beiträgen zu den mittelalterlichen und neuzeitlichen Literaturen, Kulturen und Sprachen Nordeuropas zu Ehren von Stefanie Gropper, die über zweieinhalb Jahrzehnte die Professur für Nordische Philologie an der Universität Tübingen innehatte. Ihre Forschung zu thaettir („Erzählsträngen“ oder kurzen Erzählungen) und Sagaliteratur, Narratologie, Übersetzung und Kulturwissenschaft haben das Feld der Altnordistik nachhaltig geprägt. In Anlehnung

an diese Forschungsinteressen versteht sich die Festschrift ebenfalls als eine Sammlung von thaettir, kurzen Beiträgen zu einer ähnlichen Vielfalt von Themen wie Autorschaft und Dichtung, Ästhetik und Erzählwelten, kulturellen Kontakten und Rezeptionsforschung. Zudem reflektiert der Band, zu welchem Freund:innen und Kolleg:innen aus Ländern in ganz Europa und Nordamerika beigetragen haben, Stefanie Groppers weitverzweigte internationale Kooperationen und Beziehungen.

*Alienation* Rahel Jaeggi 2014-08-26 The Hegelian-Marxist idea of alienation fell out of favor after the postmetaphysical rejection of humanism and essentialist views of human nature. In this book Rahel Jaeggi draws on the Hegelian philosophical tradition, phenomenological analyses grounded in modern conceptions of agency, and recent work in the analytical tradition to reconceive alienation as the absence of a meaningful relationship to oneself and others, which manifests in feelings of helplessness and the despondent acceptance of ossified social roles and expectations. A revived approach to alienation helps critical social theory engage with phenomena such as meaninglessness, isolation, and indifference. By severing alienation's link to a problematic conception of human essence while retaining its social-philosophical content, Jaeggi provides resources for a renewed critique of social pathologies, a much-neglected concern in contemporary liberal political philosophy. Her work revisits the arguments of Rousseau, Hegel, Kierkegaard, and Heidegger, placing them in dialogue with Thomas Nagel, Bernard Williams, and Charles Taylor.

*Chinese Sympathies* Daniel Leonhard Purdy 2021-10-15 Chinese Sympathies examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's Travels. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe. Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—Chinese Sympathies traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. Thanks to generous funding from Penn State University, the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

**Philosophy of Globalization** Concha Roldán 2018-06-11 Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields - principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

*Deep Time of the Media* Siegfried Zielinski 2008-02-15 A quest to find something new by excavating the "deep time" of media's development—not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. Deep Time of the Media takes us on an archaeological quest into the hidden layers of media development—dynamic moments of intense activity in media design and construction that have been

largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in *Deep Time of the Media*, he illuminates turning points of media history—fractures in the predictable—that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of "dreamers and modelers" of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. "Media are spaces of action for constructed attempts to connect what is separated," Zielinski writes. He describes models and machines that make this connection: including a theater of mirrors in sixteenth-century Naples, an automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, and the eighteenth-century electrical tele-writing machine of Joseph Mazzolari, among others. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the "deep time" media history shed light on today's media landscape and may help us map our expedition to the media future.

*Susan Sontag* Leland Poague 2003-09-02 *Susan Sontag: An Annotated Bibliography* catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

*Prolegomena* Stuart Douglas Olson 2015-07-24 The *Prolegomena* provide an introduction to the Basler Iliad commentary. The volume includes essays on the history of Iliad commentaries and the text, formulaic language and the oral tradition, grammar, meter, characters, plot and chronological structure, narrative technique, and developments in Homeric criticism, as well as an Index of Mycenaean words with brief explanations.

*Bibliographie der Bibliographien* 1995

*The Scientification of Religion* Kocku von Stuckrad 2014-05-21 The enigmatic relation between religion and science still presents a challenge to European societies and to ideas about what it means to be 'modern.' This book argues that European secularism, rather than pushing back religious truth claims, in fact has been religiously productive itself. The institutional establishment of new disciplines in the nineteenth century, such as religious studies, anthropology, psychology, classical studies, and the study of various religious traditions, led to a professionalization of knowledge about religion that in turn attributed new meanings to religion. This attribution of meaning resulted in the emergence of new religious identities and practices. In a dynamic that is closely linked to this discursive change, the natural sciences adopted religious and metaphysical claims and integrated them in their framework of meaning, resulting in a special form of scientific religiosity that has gained much influence in the twentieth century. Applying methods that come from historical discourse analysis, the book demonstrates that religious semantics have been reconfigured in the secular sciences. Ultimately, the scientification of religion perpetuated religious truth claims under conditions of secularism.

*Discard Studies* Max Liboiron 2022-05-24 An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how

some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification—as exemplified in “inclusive” efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering “wasting well,” outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view.

**Individualization** Ulrich Beck 2002-02-04 Individualization argues that we are in the midst of a fundamental change in the nature of society and politics. This change hinges around two processes: globalization and individualization. The book demonstrates that individualization is a structural characteristic of highly differentiated societies, and does not imperil social cohesion, but actually makes it possible. Ulrich Beck and Elisabeth Beck-Gernsheim argue that it is vital to distinguish between the neo-liberal idea of the free-market individual and the concept of individualization. The result is the most complete discussion of individualization currently available, showing how individualization relates to basic social rights and also paid employment; and concluding that in

**Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality** Elliot R. Wolfson 2021-05-25 No one theory of time is pursued in the essays of this volume, but a major theme that threads them together is Wolfson’s signature idea of the timeswerve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle.

*International Handbook of Philosophy of Education* Paul Smeyers 2018-06-09 This handbook presents a comprehensive introduction to the core areas of philosophy of education combined with an up-to-date selection of the central themes. It includes 95 newly commissioned articles that focus on and advance key arguments; each essay incorporates essential background material serving to clarify the history and logic of the relevant topic, examining the status quo of the discipline with respect to the topic, and discussing the possible futures of the field. The book provides a state-of-the-art overview of philosophy of education, covering a range of topics: *Voices from the present and the past* deals with 36 major figures that philosophers of education rely on; *Schools of thought* addresses 14 stances including Eastern, Indigenous, and African philosophies of education as well as religiously inspired philosophies of education such as Jewish and Islamic; *Revisiting enduring educational debates* scrutinizes 25 issues heavily debated in the past and the present, for example care and justice, democracy, and the curriculum; *New areas and developments* addresses 17 emerging issues that have garnered considerable attention like neuroscience, videogames, and radicalization. The collection is relevant for lecturers teaching undergraduate and graduate courses in philosophy of education as well as for colleagues in teacher training. Moreover, it helps junior researchers in philosophy of education to situate the problems they are addressing within the wider field of philosophy of education and offers a valuable update for experienced scholars dealing with issues in the sub-discipline. Combined with different conceptions of the purpose of philosophy, it discusses various aspects, using diverse perspectives to do so. Contributing Editors: Section 1: *Voices from the Present and the Past*: Nuraan Davids Section 2: *Schools of Thought*: Christiane Thompson and Joris Vlieghe Section 3: *Revisiting*

Enduring Debates: Ann Chinnery, Naomi Hodgson, and Viktor Johansson Section 4: New Areas and Developments: Kai Horsthemke, Dirk Willem Postma, and Claudia Ruitenberg

*The Owl's Flight* Stefania Achella 2021-10-25 This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

**Medium, Messenger, Transmission** Sybille Krämer 2015 This book presents an innovative new way of thinking about transmission media: through the figure of the messenger as a key metaphor. It explores a strikingly diverse range of types of transmission, including the circulation of money, the translation of languages, angelic visitations, the spread of infectious disease, the transferences that occur in psychoanalysis, the act of bearing witness, and the development of cartography. In each case, Sybille Krämer uses the insight offered by the metaphor of the messenger to help explain and explore the field of media philosophy and the ways that mediation shapes our understanding of the world around us.

**Necessary Luxuries** Matt Erlin 2014-05-29 Matt Erlin considers books and the culture around books during this period, focusing specifically on Germany where literature, and the fine arts in general, were the subject of soul-searching debates over the legitimacy of luxury.

**The Conspiracy of Life** Jason M. Wirth 2003-10-09 Puts Schelling in conversation with twentieth-century continental philosophy.

Futures of the Study of Culture Doris Bachmann-Medick 2020-08-10 How can we approach possible but unknown futures of the study of culture? This volume explores this question in the context of a changing global world. The contributions in this volume discuss the necessity of significant shifts in our conceptual and epistemological frameworks. Taking into account changing institutional research settings, the authors develop pathways to future cultural research, addressing the crucial concerns of the cultural and social worlds themselves. The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology, sociology, cultural history, literary studies, the history of science and bioethics as well as the environmental and medical humanities. Examining emerging inter- and transdisciplinary points of reference, the volume invites scholars in the humanities and social sciences to take part in a conversation about theories, methods, and practices for the future study of culture.