

Frank McGuinness Plays 2 Mary And Lizzie Someone W

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Contemporary Irish Drama Anthony Roche 2009-07-31 This new edition of Anthony Roche's pioneering survey of twentieth-century Irish drama brings the story up to date with new material on the contemporary Irish theatre scene.

Conflicting Identities Robbie B. H. Goh 1997

Plays International 1989

Theatre Ireland 1989

Ireland on Stage Hiroko Mikami 2007 Essays on Irish theatre in the second half of the twentieth century

Oscar Wilde and Contemporary Irish Drama Graham Price 2018-10-23 This book is about the Wildean aesthetic in contemporary Irish drama. Through elucidating a discernible Wildean strand in the plays of Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness, it demonstrates that Oscar Wilde's importance to Ireland's theatrical canon is equal to that of W. B. Yeats, J. M. Synge and Samuel Beckett. The study examines key areas of the Wildean aesthetic: his aestheticizing of experience via language and self-conscious performance; the notion of the dandy in Wildean texts and how such a figure is engaged with in today's dramas; and how his contribution to the concept of a 'verbal theatre' has influenced his dramatic successors. It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature, and for those interested in the work of Oscar Wilde, Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness. okokpoj

The Origin of the Family, Private Property and the State Friedrich Engels 2021-08-17 In this provocative and now-classic work, Friedrich Engels explores the interrelated development of the family and the state from ancient society to the Victorian era. Drawing on new anthropological theories of his time, Engels argued that matriarchal communal societies had been overthrown by class society and its emphasis on private, not communal, property and monogamous, rather than polygamous, sexual organization. This historical development, Engels argued, constituted "the world-historic defeat of the female sex." A masterclass in the application of materialist thought to history and anthropology, and touching on love, monogamy, property, and the development of the human, this landmark work is still

foundational in Marxist and socialist feminist theory.

The Crows behind the Plough 2022-04-25

Mary and Lizzie Frank McGuinness 1989

The Feast of Famine Eamonn Jordan 1997 Here for the first time is a major critical evaluation of the award-winning Northern Irish playwright Frank McGuinness, best known for the landmark plays "Observe the Sons of Ulster Marching Towards the Somme" and "Someone Who'll Watch Over Me." McGuinness's plays have been performed throughout the world and his adaptations of Ibsen and Chekhov in particular have been acclaimed internationally. Memory, history, myth, identity and performance are recurring themes in McGuinness's drama. His work is always formally inventive, demanding, generous and rigorously aggressive in a way that makes his theatre a confrontational, salient and enlightening experience. "The Feast of Famine" is a precise and provocative frame within which to place the work. The title captures the confluence of contradictory forces: the celebratory and communal notions of festivity and the destructive intensity of famine. This study ultimately places these dynamic energies within a carnivalesque consciousness which is transgressive and highly theatrical.

Frank McGuinness and His Theatre of Paradox Hiroko Mikami 2002 Frank McGuinness and His Theatre of Paradox is a critical study of one of the most important contemporary Irish dramatists. It offers an overview of the McGuinness's drama from his early plays right up to the recent, Dolly West's Kitchen. The author has chosen to treat the plays thematically, rather than chronologically, which highlights the playwright's major preoccupations in the contexts of modern and contemporary Ireland. She positions McGuinness exactly as a representative of a dynamic creative intelligence fully alive to the various factors, undercurrents, issues, problems, and tensions that are being lived through in present-day Irish society, North and South.

Contexts for Frank McGuinness's Drama Helen Lojek 2004 Contexts for Frank McGuinness's Drama is the most complete consideration of the playwright yet published, including discussion of his original stage work through *Gates of Gold* (2002) and highlighting the connections between McGuinness's creativity and the biographical, geographical, social, and literary factors that have shaped his world."

Euripides' Hecuba Euripides 2004 Children, lead this old woman outside. A slave like the rest of you, She once was your queen. Troy has fallen to the Greeks, and Hecuba, its beloved queen, is widowed and enslaved. She mourns her great city and the death of her husband, but when fresh horrors emerge, her grief turns to rage and a lust for revenge. A savage indictment of the devastation of war, Hecuba is brought to life in this thrillingly visceral new version. Hecuba premiered at the Donmar Warehouse, London in September 2004.

Plays and Players 1989

There Came a Gypsy Riding Frank McGuinness 2007 The McKenna family convenes at their remote West Ireland holiday home to mark the 21st birthday of their late son Gene. Eccentric cousin Bridget appears along the causeway, inviting herself for birthday cake and conversation, and ready to expose a family secret. Even Margaret, the unstoppable mother, and Leo, the ever-calm father, can't hold things together in the face of an unexpected visit from the past.

That Other World Princess Grace Irish Library. International Conference 1998

Plays Two Frank McGuinness 2002 This second collection of Frank McGuinness contains his beautifully lyrical plays from 1989 to 1999. The Bird Sanctuary is published here for the first time. The collection also includes Mary and Lizzie, Someone Who'll Watch Over Me and Dolly West's Kitchen, and is introduced by the author.

Community Politics and the Peace Process in Contemporary Northern Irish Drama Eva Urban 2011 This book examines theatre within the context of the Northern Ireland conflict and peace process, with reference to a wide variety of plays, theatre productions and community engagements within and across communities. The author clarifies both the nature of the social and political vision of a number of major contemporary Northern Irish dramatists and the manner in which this vision is embodied in text and in performance. The book identifies and celebrates a tradition of playwrights and drama practitioners who, to this day, challenge and question all Northern Irish ideologies and propose alternative paths. The author's analysis of a selection of Northern Irish plays, written and produced over the course of the last thirty years or so, illustrates the great variety of approaches to ideology in Northern Irish drama, while revealing a common approach to staging the conflict and the peace process, with a distinct emphasis on utopian performatives and the possibility of positive change.

Performing Character in Modern Irish Drama Michał Lachman 2018-05-23 This book is about the history of character in modern Irish drama. It traces the changing fortunes of the human self in a variety of major Irish plays across the twentieth century and the beginning of the new millennium. Through the analysis of dramatic protagonists created by such authors as Yeats, Synge, O'Casey, Friel and Murphy, and McGuinness and Walsh, it tracks the development of aesthetic and literary styles from modernism to more recent phenomena, from Celtic Revival to Celtic Tiger, and after. The human character is seen as a testing ground and battlefield for new ideas, for social philosophies, and for literary conventions through which each historical epoch has attempted to express its specific cultural and literary identity. In this context, Irish drama appears to be both part of the European literary tradition, engaging with its most contentious issues, and a field of resistance to some conventions from continental centres of avant-garde experimentation. Simultaneously, it follows artistic fashions and redefines them in its critical contribution to European artistic and theatrical diversity.

International Who's Who in Poetry 2005 Europa Publications 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Dissident Dramaturgies Eamonn Jordan 2010 From Boston to Berlin, and from Belfast to Beijing, the performances of Irish plays have been greeted with critical and box-office acclaim. Plays by Marina Carr, Brian Friel, Marie Jones, Martin McDonagh, Frank McGuinness, Tom Murphy, Mark O'Rowe, Conor McPherson and Enda Walsh have toured extensively, and have been translated and adapted for new performance contexts. This book examines the dominant approaches and the recurrent and variable dramaturgical patterns in the writings of the contemporary generation of writers from 1980 to the present. Six very specific, dominant configurations or constructions that shape the blatant dramaturgy of

Irish Theatre will be considered in individual chapters that focus the relationships between history, memory and metatheatre, how the notion of innocence is contested, the various deployments of a range of myths by contemporary playwrights, the consequences of perverting pastoral consciousness, and the implications and repercussions of storytelling to a tradition of writing. In all of the work produced both locally and abroad, Ireland and a coerced and admired notion of 'Irishness' function in part as a commodity but also as something uniquely defiant, liberating and dissident in itself.

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke 2010-08-10 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

Ireland's Others Elizabeth Cullingford 2001

Observe the Sons of Ulster Marching Towards the Somme Frank McGuinness 2004 *Observe the Sons of Ulster Marching Towards the Somme* was revived by the Abbey Theatre, Dublin in 1994 as part of an acknowledgement of the peace process. The production was subsequently taken to the Edinburgh Festival in 1995 and opened at the Royal Shakespeare Company's Barbican Theatre, London, in March 1996.

The Girls in the Big Picture Imelda Foley 2003 Christina Foley's revealing new study presents a penetrating analysis of the work of the all-women Charabanc theatre company and the effect it has had on opening up Northern Ireland to new voices and ideas.

The State of Play Eberhard Bort 1996

Theatre Record 2007

The Factory Girls Frank McGuinness 2013 'The Factory Girls' tells the story of five women facing the threat of redundancy, who stage a lock-in in a shirt factory in County Donegal. As their protest continues the woman learn more about each other and themselves as they explore their anger, courage and compassion. It was first performed at the Peacock Theatre, Dublin, in March 1982.

Phaedra After Racine Frank McGuinness 2006 "The King is missing, presumed dead. His warrior son is braced for inheritance but is betrayed by his heart. Phaedra, the tormented Queen, has a terrifying secret that will shake Athens to its core." "Based on Euripedes' Hippolytus, Racine's Phaedra reveals the devastating potential of love and the brutality of human nature." "Phaedra, in this new version by Frank McGuinness, premiered at the Donmar Warehouse, London, in April 2006."--BOOK JACKET.

The Boston Globe Index 1993

London Theatre Record 1989

The Cambridge Companion to Twentieth-Century Irish Drama Shaun Richards 2004-01-29
Publisher Description

The Best Men's Stage Monologues of 1990 Jocelyn A. Beard 1991

Gates of Gold Frank McGuinness 2002 Produced by The Artists' Theatre Group at Theater B on February 19, 2009 in New York City.

Someone Who'll Watch Over Me Frank McGuinness 1992 There was once an Englishman, an Irishman and an American - locked up together in a cell in the Middle East. As victims of political action, powerless to initiate change, what can they do, how do they pass the time, and how do they survive? This play investigates

Frank McGuinness Plays 2 Frank McGuinness 2013-04-18 This second collection of Frank McGuinness contains his beautifully lyrical plays from 1989 to 1999. *The Bird Sanctuary* is published here for the first time. The collection also includes *Mary and Lizzie*, *Someone Who'll Watch Over Me* and *Dolly West's Kitchen*, and is introduced by the author.

Contemporary Irish Drama & Cultural Identity Margaret Llewellyn-Jones 2002 "Within the last ten years there has been a renaissance in Irish drama from both sides of the border, including work which has transferred to London and New York, touring Britain, Europe and Australia. This book explores the dynamics of the relationship between these representations of Ireland, and the fluid nature of cultural identity within a post-colonial context, especially during this current period of economic and political change." "The thematic structure reveals a reoccurrence of ideological concerns and dramatic strategies. These are framed by initial discussion of plays by now canonical figures such as Brian Friel, Frank McGuinness and Tom Murphy, but the book's emphasis lies with work by recent writers, especially that performed during the 1990s." "Since physicality of performance is central to this approach, informed by postcolonial theory, feminism and psychoanalysis, this book draws upon interviews with writers, performers, directors and groups, as well as productions seen in different venues. While the relationship between Ireland and Europe is considered in terms of cultural and economic influences and performance practices, that between Ireland and America is seen in terms of 'the dream of the West', the diaspora, tourism and globalisation."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

International Who's Who of Authors and Writers 2004 Europa Publications 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

The Theatre of Frank McGuinness Helen Lojek 2002 The first edited collection of essays about

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internationally renowned Irish playwright Frank McGuinness focuses on both performance and text. Interpreters come to diverse conclusions, creating a vigorous dialogue that enriches understanding and reflects a strong consensus about the value of McGuinness's complex work. REVIEWS ". . . a fascinating and diverse collection of reactions to the work of Frank McGuinness". Reviewed by : Patrick Mason ". . . Frank McGuinness's drama in its richness and variety calls out for what this collection of essays supplies: A multi-authored volume by both practitioners and academics.....thoughtful, stimulating collection". Reviewed by : Anthony Roche "The diversity of the playwright's work is well matched in the collection by the scale of the different approaches the authors of the essays and talks take...I recommend the book especially to those who find McGuinness difficult, but all readers are likely to put it down enriched and with a reformed view of drama and theatre in general" Reviewed by : Maria Kurdi, Drama League Magazine of Ireland, Spring 2004

"Celebrating Confusion" Kenneth Nally 2009-01-14 Though widely lauded as one of the most creative and challenging forces in Irish theatre Frank McGuinness's plays have often met with a tempestuous reception. This new work details the significance of key productions of his plays in the context of Ireland's culture and society. Charting McGuinness's development as a dramatist from *The Factory Girls* through to *Gates of Gold* it combines cultural, political and theatrical analysis to position McGuinness as the most significant Irish playwright of his generation. Textual analysis supports considerations of theatrical performance to show how visual art, stagecraft, sculpture and song are central to our understanding of McGuinness's theatre. Drawing forth the range of sexual, familial and national identities found in McGuinness's work this book shows the significance of symbols in theatre that often seeks to confuse the simplicities of absolutes in order to show the complexities of difference. Wide-ranging, theoretically astute and written in a lucid and engaging style, *Celebrating Confusion* will appeal to all readers who are interested in Irish Theatre and its intersection with the politics and culture of contemporary Ireland.