

Fratelli Toso Murano 1902 1980

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Maurice Marinot Maurice Marinot 2019-06-18 Over twenty years of glass production by the French painter and glassmaker. Maurice Marinot (1882-1960) was a pioneer in the development of glass as a studio art form. Born in Troyes, France, Marinot began his career as a painter, studying at the Ecole des Beaux Arts and associated with the Fauvist movement. In 1911, a visit to the glassworks of the Viard brothers at Bar-sur-Seine was the catalyst for an all-encompassing passion for glass that would endure for twenty-six years. Drawing initially on his skill as a painter, Marinot decorated glass with striking, brightly coloured enamels. Around 1920, he began to create his own highly experimental glass forms that he considered as sculpture. A combination of failing health and the closure of the Viard's works in 1937 caused Marinot to stop making glass and he returned to painting and drawing.

Murano Glass Marc Heiremans 2002 The present volume is the first study linking 20th century art glass production with glass-making techniques developed thousands of years ago. This link has produced the characteristics which make Murano glass so distinctive. Marc Heiremans introduces 180 new objects made by important 20th century artists and manufactories, works of art at the cutting edge of glass-making as practised so superbly on Murano.

DK Eyewitness Travel Guide: Venice & the Veneto DK Publishing 2016-02-02 DK Eyewitness Travel Guide: Venice and the Veneto takes you by the hand, leading you straight to the best attractions the region has to offer. DK's insider travel tips and essential local information will help you discover the best of Venice and the Veneto, whether you want to take in the dramatic architecture of the Basilica di San Marco and the Palazzo Ducale, see the artistic masterpieces of Giotto, Donatello and Mantegna, or explore the beautiful countryside. Discover DK Eyewitness Travel Guide: Venice and the Veneto . * Detailed itineraries and "don't-miss" destination highlights at a glance. * Illustrated cutaway 3-D drawings of important sights. * Free, color pull-out map (print edition) marked with sights, a selected sight and street index, public transit

map, practical information on getting around, and a distance chart for measuring walking distances. * Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. * Area maps marked with sights and restaurants. * Detailed city maps include street finder index for easy navigation. * Insights into history and culture to help you understand the stories behind the sights. * Suggested day trips and itineraries to explore beyond the city. * Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Venice and the Veneto truly shows you this city as no one else can. Recommended: For a pocket guidebook to Venice, check out DK Eyewitness Travel Guide: Top 10 Venice , which is packed with dozens of top 10 lists, ensuring you make the most of your time in the city. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide.

Circa Fifties Glass from Europe & America Leslie A. Piña 1997 Here is the Italian and Scandinavian designer art glass usually referred to as "Fifties glass," plus a more popular modern glassware produced in factories, especially in the United States and Italy. This colorful and highly collectible glass is presented with detailed information on 88 designers and makers, design lists for Barovier & Toso and for Venini, glossary, bibliography, and index.

In Grimani Giulio Manieri Elia 2013 Where contemporary art meets the millennium-old glassmaking techniques. The Palazzo Grimani Museum in Venice opens its doors to contemporary art with the exhibition *In Grimani*, a collateral event of the Venice Biennale featuring the glass sculptures by Ritsue Mishima. Born in Kyoto and resident in Venice, Mishima has bound her personal artistic research to the thousand-year-old techniques of glassmaking. Using exclusively transparent material, which does not interrupt the flow of light but gathers and contains all the other colors, the artist expresses herself in a contemporary language steeped in the artisan culture of the Murano master glassmakers who "forge" her ideas.

Affective Health and Masculinities in South Africa Hans Reihling 2020-04-24 *Affective Health and Masculinities in South Africa* explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism

rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Pirelli Glass Angela Bowey 2016-02-22 The second in the London Lampworkers series, this book offers a definitive guide to identify and learn more about Pirelli Glass. Chapter 1 - the people who worked at Pirelli Glass and the history of the company and its products. Chapter 2 - how Pirelli came to work so closely with the famous Scottish paperweight makers Vasart, including the range of Pirelli/Vasart products. Chapter 3 - all the Pirelli glass models from the 1959 company catalogue. Chapter 4 - the glass animal cartoon figures made under license from Disney; and commissions for the Guinness Company, Ferguson and others. Chapter 5 - later glass models from the 60s/70s, known from a later catalogue, from Pirelli advertisements, by their Pirelli labels, or confirmed by the glass artists who made them (Bob Martin/Mick Munns). Chapter 6 - Pirelli Glass decorated tableware and barware. Appendix A- the original 1959 Pirelli Glass catalogue pages. Appendix B - Pirelli Glass original prices.

The M.V.M. Cappellin Glassworks and the Young Carlo Scarpa Marino Barovier 2019-01-03 A new publication in the series "Le Stanze del Vetro", a project for the study and enhancement of Venetian glassmaking in the 20th century, from a collaboration between the Fondazione Cini and Pentagram Stiftung. This volume accompanies the fall exhibition in Venice dedicated to the history of master glassmaker Muranesi Cappellin & C. (which Giacomo Cappellin founded after breaking with Paolo Venini and the V.S.M. Cappellin Venini & C.) to become one of the most important glass companies thanks also to its collaboration with a young architect, Carlo Scarpa. The vast production ranges from transparent glass to milky glass with gold, or glass paste and cased glass, or Phoenician decorations and figures, animals and plants; plus important lighting works. The entire output of Cappellin is documented (open from 1925 to 1931), placing the spotlight above all on the contribution of the major architect and glass designer Carlo Scarpa, his work during the 1920s and his relations with the arts. The book also discusses the production and exhibitions of Cappellin in Paris and the United States, relations established with artists in Turin and its very unique glass productions. Edited by Marino Barovier, this volume includes the catalogue of the complete works by Carlo Scarpa for Cappellin and is an indispensable tool for collectors, scholars and art dealers.

Design Since 1945 Kathryn B. Hiesinger 1983-01-01 Shows examples of superior industrial design in appliances, ceramics, glassware, furniture, lighting, metalwork, plastics, textiles, and wood since World War II

New Glass Corning Museum of Glass 1979 A sampling of glass work by 196 artists from 28 countries.

Archimede Seguso Leslie Pina 2007 Archimede Seguso (1909-1999), one of the great Muranese masters, took traditional glassmaking techniques to extremes. His introduction of merletto lacework technique at the Venice Biennale of 1952 turned heads. His secret for embedding fine lacy threads of glass was never shared. Rather than apply the filigree to the surface of vessels as was traditionally done, Seguso floated these delicate wisps of color inside the glass. Archimede Seguso was also a sculptor. His preference for solid glass and love of nature resulted in a glass menagerie of feathered, scaled, and furry creatures. In the late 1950s he debuted with an array of alabastro figurals mimicking natural white alabaster, as well as the stone in delicious colors. This book, the first on the subject written in English, shows the full array of his extraordinary work in almost 500 full color photos from collections around the world. With focus on the 1950s and the Venice Biennales, his designs for decanters, vases, bowls, and animal sculpture from the period are shown with detailed captions and a price guide. This book also includes a history, bibliography, index, and illustrated glossary of terms.

Czech Glass Sylva Petrová 2018

Seguso Vetri D'Arte Marc Heiremans 2014-11-25 This authoritative reference book on the important Seguso Vetri D Arte glass factory provides collectors, auctioneers and art historians with a wealth of unpublished drawings and photographs.

20th-century Glass Judith Miller 2004 Written by antiques expert Judith Miller and specialist glass consultants, this guide explores one of the most exciting media of the last century. Over 1,000 stunning pieces are presented in specially commissioned full-colour photographs covering all the main categories of glass - blown and cased, pressed, iridescent, enamelled, painted and stained, engraved and cut - plus a chapter on unique contemporary designs. Within each chapter biographical details and background information on the principal designers and factories is given, as well as useful advice on what to look out for when collecting. Feature spreads focusing on popular collecting fields such as perfume bottles, paperweights, and glass jewellery are interspersed throughout the book, showcasing a wide range of fabulous pieces.

Venini Glass, 1921-1986 Anna Venini Diaz de Santillana 2000 Venini. Catalogue Raisonné 1921-1986 offers an in-depth account of the involving company history of the glassworks set up by Paolo Venini in 1921 and carried forward by members of the Venini family up until 1986, the year in which the business was sold off. Alongside the comprehensive catalogue containing some 250 descriptions

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detailing each item produced in over six decades of activity, the book's curator Anna Venini Diaz de Santillana has traced the history of the 'Vetriere Venini' glasshouse through each successive master craftsman's term as art director: Napoleone Martinuzzi, Carlo Scarpa, Paolo Venini himself, Tomaso Buzzi, Fulvio Bianconi, and Ludovico Diaz de Santillana. The careful analysis underlying each critical essay and the breadth of topics covered make this book an invaluable reference work on the creative enterprise and outstanding achievements of Venini & C., long acknowledged as an international hallmark of quality in the applied arts. With its rich array of illustrations and catalogue of the firm's key production items, and an extensive reference section comprising glossary, bibliography, and list of exhibitions, this book is the most exhaustive directory of the Venini glasshouse's production. In addition to the renowned Catalogo verde and Catalogo rosso, the curator has included the legendary Catalogo blue, and essential reference source for historians, collectors, dealers, and connoisseurs of art. Venini. Catalogue Raisonné 1921-1986 offers an in-depth account of the involving company history of the glassworks set up by Paolo Venini in 1921 and carried forward by members of the Venini family up until 1986, the year in which the business was sold off. Alongside the comprehensive catalogue containing some 250 descriptions detailing each item produced in over six decades of activity, the book's curator Anna Venini Diaz de Santillana has traced the history of the 'Vetriere Venini' glasshouse through each successive master craftsman's term as art director: Napoleone Martinuzzi, Carlo Scarpa, Paolo Venini himself, Tomaso Buzzi, Fulvio Bianconi, and Ludovico Diaz de Santillana. The careful analysis underlying each critical essay and the breadth of topics covered make this book an invaluable reference work on the creative enterprise and outstanding achievements of Venini & C., long acknowledged as an international hallmark of quality in the applied arts. With its rich array of illustrations and catalogue of the firm's key production items, and an extensive reference section comprising glossary, bibliography, and list of exhibitions, this book is the most exhaustive directory of the Venini glasshouse's production. In addition to the renowned Catalogo verde and Catalogo rosso, the curator has included the legendary Catalogo blue, and essential reference source for historians, collectors, dealers, and connoisseurs of art.

Tomaso Buzzi Marino Barovier 2015-04-06 An architect, designer, interior decorator and columnist for Domus magazine, Tomaso Buzzi (1900-1981) was together with Gio Pontione of the most important trendsetters for Italian taste in the 1930s and 1940s. After the monographs devoted to Carlo Scarpa and Napoleone Martinuzzi, this volume further extends Le Stanze del Vetro, a series devoted to the history of the Venini glasshouse. A catalogue raisonné, the volume provides a complete overview of the refined oeuvre of Buzzi, who worked in close partnership with Venini & Co. in 1932 and 1933. In those years, the architect designed a series of vases with classical shapes, standing out as a creative designer thanks to his research on materials and shapes, extending as far as to encompass the field of lighting, where the architect devised some new applications of Murano glass.

Steuben Crystal Steuben Glass, inc 1956

Avem Marc Heiremans 2020-05 Arte Vetraria Muranese (AVEM) emerged from the liquidation of Successori Andrea Rioda in November 1931. The new factory placed a very personal accent on contemporary artistic glass production on Murano: while designs prior to the Second World War were generally still the responsibility of master glassblowers themselves, after the war designers and freelance artists increasingly determined production. Giulio Radi began experimenting in 1940, obtaining the company's signature chromatic effects by superimposing mouldblown layers of glass, often opaque and transparent in alternation, and inlaying them with gold and silver foil. Over 800 design drawings, numerous archive images and new photos of AVEM masterpieces make this documentation of the company history indispensable for all Murano glass lovers.

Gio Ponti Lisa Licitra Ponti 1990 This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book Lisa Licitra Ponti is curator of the Ponti Archives, She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

Lucio Bubacco Andrew Page 2018-04 Most of the subjects of Lucio Bubacco's (b. 1957) glass art are provocative and polarising; at the same time they are sensual and beguiling. In a kind of erotic 'trance dance' - Mephistophelian and frequently riotous - nightmarish fabulous creatures and mythological phantasms virtually undulate about each other. His technical virtuosity in creative execution is unparalleled, for the Murano-born glass artist has elevated the

Venetian flame technique to a new level of skill and complexity. Bubacco has captured human feelings and emotions in the masterly play of gestures and muscles of the glass figures featured in his burlesque installations. Full of wit and irony he thus explores the limits of kitsch without overstepping them. Follow him into a world of carnevalesque orgies, crystalline incubi and erotic fantasies in glass!

Murano Magic Carl I. Gable 2004-01-01 The islands of Murano, in the lagoon of Venice, have been a sheltered community of glass artists for at least 700 years, leading the world in blown techniques and design of beautiful and functional objects. This new study captures the artistry of Murano glass as well as the multi-generational world of discovery, innovation, alliances, and realliances that have fostered that artistry. With 250 stunning color photographs of Murano glass art and a detailed text that includes historical information and family trees, this book is original in its comprehensive presentation of the artists, both past and present. The seasoned collector will find this an invaluable sourcebook for untangling Murano relationships and tracking individual careers. The novice and curious visitor will find an easy, carefully-structured introduction to the bold beauty of Venetian glass.

Elias Sime 2020

Cultures of Voting in Pre-modern Europe Serena Ferente 2018-01-02 Cultures of Voting in Pre-modern Europe examines the norms and practices of collective decision-making across pre-modern European history, east and west, and their influence in shaping both intra- and inter-communal relationships. Bringing together the work of twenty specialist contributors, this volume offers a unique range of case studies from Ancient Greece to the eighteenth century, and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history, social and cultural history, the history of material culture and of political thought. Together the case-studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place. Above all, they foreground voting as a crucial element of Europe's common political heritage and raise questions about the contribution of pre-modern cultures of voting to modern political and institutional developments. Offering a wide chronological and geographical scope, Cultures of Voting in Pre-modern Europe is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today.

Paolo Venini and His Furnace Marino Barovier 2017-09-26 In-depth research based mainly on the unpublished materials coming from the Venini Historical Archive. The protagonist of Murano glass in the twentieth-century, Paolo Venini (1895-1959), with his passionate activity spanning almost forty years, made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized internationally. A native of Milan and a former partner in the Cappellin Venini firm, in 1925 he founded the V.S.M.

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Venini & C. glassworks with Napoleone Martinuzzi and Francesco Zecchin as partners, from whom he separated in 1932. Becoming president of the company, he worked untiringly as the undisputed director and manager of the Venini firm up to his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in the mid-1930s, but in particular during the 1950s. For the greater part of the three hundred models in this volume, Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation. The volume also documents the contribution of the artists who worked with him intermittently between the 1930s and the 1950s. Two hundred and fifty glass pieces tell the story of collaborations with Tyra Lundgren, Gio Ponti, Piero Fornasetti, Eugène Berman, and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects Massimo Vignelli and Tobia Scarpa, and the Norwegian designer Grete Korskmo.

Louis Comfort Tiffany Jacob Baal-Teshuva 2008 Nach einer Einführung in Leben und Werk des Glaskünstlers zeigt der Band Lampen, Vasen und Fenster.

20th Century Factory Glass Lesley Jackson 2000 The only comprehensive reference book regarding internationally produced glassware for the home, "20th Century Factory Glass" is required reading for glass collectors and enthusiasts alike. Featuring every great designer, from Louis Comfort Tiffany to Alvar Aalto, as well as companies from Baccarat to Steuben, this volume provides clues to identifying marks, codes, and labels.

The Design Encyclopedia Mel Byars 2004 The Design Encyclopedia is a compendium of the world of modern design over the last century and a half. Compiled from a number of primary and secondary sources by the American author and design historian Mel Byars, in consultation with an international team of design experts, this illustrated design reference guide provides the essential framework for a field that continues to generate intense interest worldwide. In this volume are all the essential facts pertaining to modern design: furniture and product design, graphic design, objects designed by architects, and the various styles and schools of design of the late nineteenth, twentieth, and early twenty-first centuries. With 832 pages and more than 700 full-color illustrations presenting the last 130 years in the history of the design of furniture, lighting, fabrics, ceramics, glassware, metalware, objects in a range of other materials, and mechanical, electrical, and electronic appliances, as well as automobiles and some inventions, this essential reference supplants Mr. Byars's earlier overview of the history of design, published in 1994. It is, however, not merely larger than its predecessor but more comprehensive, easier to navigate, and keenly focused. Here design is considered in terms of its concrete application to functional objects, relating it to craft, decorative arts, and industrial design but distinguishing it from fine art and theory. There are separate entries for designers and craftspeople, design studios, consortiums and partnerships, noteworthy manufacturers, significant historical periods and styles, and materials. The various discrete

entries are organized alphabetically, and are cross-referenced where applicable. Most of the full-color illustrations are drawn from the world-renowned design collection of The Museum of Modern Art; the remainder are drawn from the Quittenbaum Kunstauktionen in Munich and Hamburg. This invaluable publication is the one essential guide for the design professional, the student, and the interested observer of design in our time.

20th Century Murano Glass Marc Heiremans 1996 This second volume, following on the success of the previously published, *Art Glass from Murano*, also by the author, looks more deeply into the major movements and developments in the production of high quality art glass on the Venetian island of Murano in the 20th Century Over 100 of the finest examples of the glassmakers' art, all recently exhibited in Ghent, Belgium make up this important addition to the documentation of the work of the major firms and designers active in Murano between 1910 and 1970.

Art Deco Tiles Hans van Lemmen 2012-10-10 Art Deco was arguably the twentieth century's most popular and memorable design movement, and has come to define the inter-war period with its clean sleek lines, streamlined shapes, bold abstract forms and bright colours. *Art Deco Tiles* charts the impact of this daring new style on the production of tiles and architectural faience in Britain: it shows how they were made and decorated, examines the output of firms like Carter, Pilkington's and Doulton, and describes the innovations introduced by creative designers like Edward Bawden and Dora Batty. With photographs of the work individually and in situ in buildings and homes, the author examines the diverse range of animal, floral, human and abstract Art Deco designs.

Identity and Alterity Jean Clair 1995

Tihany Design Adam Tihany 1999 Resource added for the Business Management program 101023.

Henry Moore Remembered Alan G. Wilkinson 1987

American Book Publishing Record 2004

Vetreria Aureliano Toso Marc Heiremans 2016-01 * Marc Heiremans successfully reveals the entire artistic production of one of the most significant Muranese manufacturers* Beautiful designs made by Dino Martens, Enrico Potz, and Gino PoliThe recently discovered company archive of the glass manufacturer Vetri Decorativi Rag. Aureliano Toso, founded in 1938, is now being made accessible to a wider audience in over 1,500 design drawings for the very first time. Together with the company's history and a well-researched list of models, Marc Heiremans successfully reveals the entire artistic production of one of the most significant Muranese manufacturers. Innovative and breathtaking designs by Dino Martens and his successors Enrico Potz and Gino Poli are now able to be clearly identified and dated for the first time ever; this is an indispensable

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reference book with many previously unknown yet now attributable glass objects in large-format color illustrations.

Fratelli Toso Murano Marc Heiremans 2018-08 - 1,500 hitherto unpublished design drawings- A broad selection of pieces in the celebrated millefiori technique- An essential reference work for all connoisseurs of Murano glass A creative exchange with artists such as the painter Guido Cadorin or the ceramicist and sculptor Hans Stoltenberg-Lerche brought the second generation Toso Brothers to the forefront of Murano glass manufactories at the beginning of the twentieth century. After the Second World War Ermanno Toso and Pollio Perelda were among the most famous designers and continued the production of lavish series in glass, complemented from the 1950s onwards with high-quality one-offs executed mainly in the celebrated millefiori technique. This decoration consists of a multitude of tiny colored discs, known as murrini, which are produced by melting, cooling and cutting bundled canes of glass to form a cross-section pattern. Together with Caterina Toso, renowned Murano expert Marc Heiremans looks back on and reviews the complex history of the famous glass manufactory. Well-informed texts, hitherto unpublished sketches and archive photos make Fratelli Toso Murano an essential reference work for all connoisseurs of glass.

Venetian Art Glass Marino Barovier 2004 A historical survey of Murano glass, thanks to one of the largest and most important American private collections. Donna and Neil Weisman's love of Italy and its culture brought them to the lagoon city, where their encounter with the extraordinary material that is glass has not failed to make an impact. Rare glass objects from the latter half of the 19th century illustrate the beginning of the effort to revive art glass production in Murano. Magnificent examples of very rare murrine represent the early 20th century, some of them by Artisti Barovier. The lively 1930s and 1940s are notable for the glass produced by the Barovier factory, followed by the colourful and glowing 1950s and 1960s objects of Dino Martens, Fulvio Bianconi, Archimede Seguso and others. Attractive glass objects from the collaboration between Fucina degli Angeli and artists of international standing, round off this documentary. Superlative photographs, contemporary documents and archive material, several information on glass artists and producers and a comprehensive glossary provide collectors and aficionados of this art with wealth of information.

Fulvio Bianconi Marino Barovier 2016-09-06 The refined output of vases, bowls, and animals by the great graphic artist, illustrator, and designer for the long-standing Venetian glasshouse. "

Napoleone Martinuzzi Marino Barovier 2014-10-06 A splendid catalog devoted to the work of an artist who was responsible for some of the most original glass artworks in art history. Napoleone Martinuzzi became a partner of leading Murano glassmaker Paolo Venini in 1925. In his capacity as the artistic director of V.S.M. Venini & Co., he designed marvelous objects until 1931. This book reviews his entire body of work as a glass designer, consisting of about 600 pieces identified after lengthy and thorough research. Unpublished records

in the Archivio Storico Venini have allowed researchers to appreciate the full extent of Martinuzzi's contribution to the factory's production and to identify many of his designs, some of which were previously unknown. After devising elegant, clear blown glass objects, the artist went on to explore previously unseen matter like bubble glass and opaque glass in intense and solid colors. In so doing, Martinuzzi designed a wide repertoire of vases, cups, lights, and peculiar decorative objects like fruits, colored glass creatures, and succulent plants, some of which were monumental in size. The book contains a wide range of period photographs, signed designs, and factory drawings.

Fratelli Toso Leslie A. Piña 2004 Of all the leading Muranese glass factories, Fratelli Toso was among the most versatile and productive, but the least well-known. Where Venini, Barovier & Toso, Aureliano Toso, Archimede Seguso, Salviati, Cenedese, Barbini, and others designed, produced, and marketed fabulous glass, Fratelli Toso focused on design and production. The first company responsible for the revival of Venetian glass, in 1854, Fratelli Toso went on to be one of the major contributors of modern glass design, especially in the 1950s. Designers like Ermanno Toso and Pollio Perelda were rewarded for their accomplishments at Venice Biennali and other international exhibitions. This is the first book devoted to the extraordinary glass produced by Fratelli Toso. With over 400 color photographs of 19th and early 20th century murrine glass, 20th century factory production, and unique art glass; history of the company, chronology, detailed captions, bibliography, index, and value guide this book will be indispensable to the collector, dealer, and researcher.

Journal of Glass Studies 1987