

# Freedom Readers Fran Downey

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*Railroads in the Old South* Aaron W. Marrs 2009-03-10 Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners' pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. -- Dr. Owen Brown and Dr. Gale E. Gibson

Intention and Interpretation: A Short History Ralf Grüttemeier 2022-02-07 Intention plays a complex role in human utterances. The interpretation of literary texts is a strong case in point: for about two hundred years there have been conflicting views about whether, and how much, authorial intention should matter when professional readers interpret literature. These debates grew increasingly fierce during the post-World War II period, the landmarks of which were the notions of intentional fallacy and the death of the author. Seventy-odd years later, there is still no consensus in sight. What has always been neglected in the debates around authorial intention, however, is a reflection on the historical dimension of the debate and how historically bound each of the theoretical positions in the debate were. This book focusses precisely on the historical dimension of authorial intention, providing a systematic historical reconstruction of the importance ascribed to it in literary texts from Classical Greece to the present day, and including a chapter on authorial intention in jurisdiction and legal interpretation from a historical perspective. The book reconstructs a typology of the most important concepts of intention in interpretation for diachronic and synchronic use. At the same time it offers insights from a field-theoretical perspective into how literary studies as a discipline works over time and how notions of intention and interpretation help create forms of literary knowledge.

*The Undersea Network* Nicole Starosielski 2015-02-25 In our "wireless" world it is easy to take the importance of the undersea cable systems for granted, but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic. In *The Undersea Network* Nicole Starosielski follows these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible

the materiality of the wired network. In doing so, she charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology, culture, politics and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs.

*The Woman Behind the New Deal* Kirstin Downey 2010 Presents a portrait of the first female cabinet member and one of the most influential women of the twentieth century, whose efforts to improve the lives of America's working people resulted in such initiatives as unemployment insurance and Social Security.

*The Essential HBO Reader* Gary R. Edgerton 2013-07-24 The founding of Home Box Office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed. HBO quickly became synonymous with subscription television and became the leading force in cable programming. Having interests in television, motion picture, and home video industries was crucial to its success. HBO diversified into original television and movie production, home video sales, and international distribution as these once-separate entertainment sectors began converging into a global entertainment industry in the mid-1980s. HBO has grown from a domestic movie channel to an international cable-and-satellite network with a presence in over seventy countries. It is now a full-service content provider with a distinctive brand of original programming and landmark shows such as *The Sopranos* and *Sex and the City*. The network is widely recognized for its award-winning, innovative and provocative programming, including dramatic series such as *Six Feet Under* and *The Wire*, miniseries such as *Band of Brothers* and *Angels in America*, comedies such as *Curb Your Enthusiasm* and *Def Comedy Jam*, sports shows such as *Inside the NFL* and *Real Sports with Bryant Gumbel*, documentary series such as *Taxi Cab Confessions* and *Autopsy*, and six Oscar-winning documentaries between 1999 and 2004. In *The Essential HBO Reader*, editors Gary R. Edgerton and Jeffrey P. Jones bring together an accomplished group of scholars to explain how HBO's programming transformed the world of cable television and how the network continues to shape popular culture and the television industry. Now, after more than three and a half decades, HBO has won acclaim in four distinct programming areas—drama, comedy, sports, and documentaries—emerging as TV's gold standard for its breakout series and specials. *The Essential HBO Reader* provides a comprehensive and compelling examination of HBO's development into the prototypical entertainment corporation of the twenty-first century.

**California Mennonites** Brian Froese 2015-02-19 "Books geographically focused on the midwestern and eastern states dominate the study of Mennonites in America. The intriguing history of Mennonites in the American West remains untold. In *From Digging Gold to Saving Souls*, Brian Froese introduces readers for the first time to the California Mennonite experience. Although a few Mennonites did dig for gold in the 1850s, the real story of Mennonites in California begins in the 1890s with westward migrations for fertile soil and healthy sunshine. By the mid-twentieth century, the Mennonite story in California had developed into an interesting tale of religious conservatives--traditional agrarians--finding their way in an increasingly urban and religiously pluralistic California. Some California Mennonites negotiated new identities by endorsing conservative evangelicalism; some found them in reclamations of sixteenth-century Anabaptists. Still other Mennonites found meaningful religious experience by engaging in social action and justice even when these actions appeared in "secular" forms. These emerging identities--Evangelical, Anabaptist, and secular--covered a broad spectrum, yet represented a selective retaining and discarding of Mennonite religious practices and expressions. *From Digging Gold to Saving Souls* touches on such topics as migration, pluralism, race, gender, pacifism, institutional construction,

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education, and labor conflict, all of which defined the experience of Mennonites of California. Brian Froese shows how this experience was a rich, complex, and deliberate move into modern society. In *From Digging Gold to Saving Souls*, he introduces readers to a dynamic people who did not simply become modern, but who chose to modernize on their own terms"--

**Feminism without Borders** Chandra Talpade Mohanty 2003-02-07 Bringing together classic and new writings of the trailblazing feminist theorist Chandra Talpade Mohanty, *Feminism without Borders* addresses some of the most pressing and complex issues facing contemporary feminism. Forging vital links between daily life and collective action and between theory and pedagogy, Mohanty has been at the vanguard of Third World and international feminist thought and activism for nearly two decades. This collection highlights the concerns running throughout her pioneering work: the politics of difference and solidarity, decolonizing and democratizing feminist practice, the crossing of borders, and the relation of feminist knowledge and scholarship to organizing and social movements. Mohanty offers here a sustained critique of globalization and urges a reorientation of transnational feminist practice toward anticapitalist struggles. *Feminism without Borders* opens with Mohanty's influential critique of western feminism ("Under Western Eyes") and closes with a reconsideration of that piece based on her latest thinking regarding the ways that gender matters in the racial, class, and national formations of globalization. In between these essays, Mohanty meditates on the lives of women workers at different ends of the global assembly line (in India, the United Kingdom, and the United States); feminist writing on experience, identity, and community; dominant conceptions of multiculturalism and citizenship; and the corporatization of the North American academy. She considers the evolution of interdisciplinary programs like Women's Studies and Race and Ethnic Studies; pedagogies of accommodation and dissent; and transnational women's movements for grassroots ecological solutions and consumer, health, and reproductive rights. Mohanty's probing and provocative analyses of key concepts in feminist thought—"home," "sisterhood," "experience," "community"—lead the way toward a feminism without borders, a feminism fully engaged with the realities of a transnational world.

The Spectator 1900 A weekly review of politics, literature, theology, and art.

**School Life** 1921

**Reducing Risks for Mental Disorders** Institute of Medicine 1994-01-01 The understanding of how to reduce risk factors for mental disorders has expanded remarkably as a result of recent scientific advances. This study, mandated by Congress, reviews those advances in the context of current research and provides a targeted definition of prevention and a conceptual framework that emphasizes risk reduction. Highlighting opportunities for and barriers to interventions, the book draws on successful models for the prevention of cardiovascular disease, injuries, and smoking. In addition, it reviews the risk factors associated with Alzheimer's disease, schizophrenia, alcohol abuse and dependence, depressive disorders, and conduct disorders and evaluates current illustrative prevention programs. The models and examination provide a framework for the design, application, and evaluation of interventions intended to prevent mental disorders and the transfer of knowledge about prevention from research to clinical practice. The book presents a focused research agenda, with recommendations on how to develop effective intervention programs, create a cadre of prevention researchers, and improve coordination among federal agencies.

The Illustrated London News 1888

The Wall Street Journal Guide to Understanding Money & Investing Kenneth M. Morris 2004 Traces the

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history of money and discusses stocks, bonds, mutual funds, futures, and options.

**The Woman who was Changed, and Other Stories** Pearl Sydenstricker Buck 1980

*Camp Ghou Mountain Part VI* Jonathan Raab 2019-01-31

Report of the Presidential Commission on the Space Shuttle Challenger Accident DIANE Publishing Company 1995-07 Reviews the circumstances surrounding the Challenger accident to establish the probable cause or causes of the accident. Develops recommendations for corrective or other action based upon the Commission's findings and determinations. Color photos, charts and tables.

**For Every Child a Better World** Louise Gikow 2001 Inspired by the United Nations Convention on the Rights of the Child, this book introduces readers to the fact that many children in the world do not have access to medicine, clean water, clean air, enough food, or a safe place to live.

**Understanding and Managing Public Organizations** Hal G. Rainey 2009-10-16

*Curating Research Data* Lisa R. Johnston 2016-11-01 Data are becoming the proverbial coin of the digital realm: a research commodity that might purchase reputation credit in a disciplinary culture of data sharing, or buy transparency when faced with funding agency mandates or publisher scrutiny. Unlike most monetary systems, however, digital data can flow in all too great an abundance. Not only does this currency actually grow on trees, but it comes from animals, books, thoughts, and each of us! And that is what makes data curation so essential. The abundance of digital research data challenges library and information science professionals to harness this flow of information streaming from research discovery and scholarly pursuit and preserve the unique evidence for future use. Volume One of *Curating Research Data* explores the variety of reasons, motivations, and drivers for why data curation services are needed in the context of academic and disciplinary data repository efforts. Twelve chapters, divided into three parts, take an in-depth look at the complex practice of data curation as it emerges around us. Part I sets the stage for data curation by describing current policies, data sharing cultures, and collaborative efforts currently underway that impact potential services. Part II brings several key issues, such as cost recovery and marketing strategy, into focus for practitioners when considering how to put data curation services in action. Finally, Part III describes the full lifecycle of data by examining the ethical and practical reuse issues that data curation practitioners must consider as we strive to prepare data for the future. Digital data is ubiquitous and rapidly reshaping how scholarship progresses now and into the future. The information expertise of librarians can help ensure the resiliency of digital data, and the information it represents, by addressing how the meaning, integrity, and provenance of digital data generated by researchers today will be captured and conveyed to future researchers.

Trapped Fran Macilvey 2018

Editor & Publisher 1913

**Ladies and Gents** Olga Gershenson 2009-07-28 Public toilets provide a unique opportunity for interrogating how conventional assumptions about the body, sexuality, privacy, and technology are formed in public spaces and inscribed through design across cultures. This collection of original essays from international scholars is the first to explore the cultural meanings, histories, and ideologies of public toilets as gendered spaces. *Ladies and Gents* consists of two sets of essays. The first, "Potty Politics: Toilets, Gender and Identity," establishes the importance of accessible, secure public toilets to the

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creation of inclusive cities, work, and learning environments. The second set of essays, "Toilet Art: Design and Cultural Representations," discusses public toilets as spaces of representation and representational spaces, with reference to architectural design, humor, film, theater, art, and popular culture. Compelling visual materials and original artwork are included throughout, depicting subjects as varied as female urinals, art installations sited in public restrooms, and the toilet in contemporary art. Taken together, these seventeen essays demonstrate that public toilets are often sites where gendered bodies compete for resources and recognition—and the stakes are high. Contributors include: Nathan Abrams, Jami L. Anderson, Johan Andersson, Kathryn H. Anthony, Kathy Battista, Andrew Brown-May, Ben Campkin, Meghan Dufresne, Peg Fraser, Deborah Gans, Clara Greed, Robin Lydenberg, Claudia Mitchell, Alison Moore, Frances Pheasant-Kelly, Bushra Rehman, Alex Schweder, Naomi Stead, and the editors.

*From This Day Forward* Craig Groeschel 2014-10-28 A must-read for pre-married as well as long-married couples, Craig and Amy Groeschel explore the time-tested wisdom able to guide you and your spouse into the marriage you've always wanted. Everyone dreams of a fairytale marriage--the perfect spouse, the perfect home, the perfect family. But reality tells us that these expectations don't hold up very long. Many studies indicate that close to fifty percent of marriages don't make it. With those odds, is it even possible to have a good marriage--let alone a great one? New York Times bestselling author and pastor Craig Groeschel insists you can . . . but not if you approach it like everyone else does. Perfect for single adults, engaged couples, and married couples alike, Craig and his wife, Amy, show you how to conquer the odds and find the joy, passion, and strength of a marriage built by God. Craig and Amy open their hearts, share personal experiences, and walk you through five powerful commitments you can make to fail-proof your marriage: Seek God Fight fair Have fun Stay pure Never give up If you earnestly choose to do all five of these things, you will discover a richer, deeper, more authentic marriage. Starting right now--from this day forward. Spanish edition also available, as well as a video study and study guide.

**Box of Butterflies** Roma Downey 2018-03-06 A NEW YORK TIMES BESTSELLER Roma Downey—best known as the beloved angel on the TV show *Touched by an Angel*—“has created a beautiful and personal testimony to the presence of God in our lives and our world” (Most Reverend José H. Gomez, Archbishop of Los Angeles). Ever since she was a little girl, Roma has seen butterflies as a reminder of God’s presence. They have appeared to her in moments when she needed encouragement, reminding her that she is not alone. In this deeply personal book, Roma shares stories from her life, alongside quotes, poems, scripture, and artwork that she prays will uplift you as they have her. Reminiscent of the message of her popular television series, *Touched by an Angel*, this book’s central theme is that there is a God, He loves you, and that even in your most difficult moments, He is by your side. The subtle butterfly theme reminds us that the wonder of God’s love and kindness is sometimes reflected in the gentle whispers of His creation and that we all have the power to transform from simple caterpillars into exquisite butterflies. This inspirational book invites you to return to its pages again and again, as life brings new challenges, or you find yourself in need of new inspiration. *Box of Butterflies* “will touch you and move you and strengthen you” (Kathie Lee Gifford).

*The Continental Army* Robert K. Wright 1983 A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.

**Golden Gulag** Ruth Wilson Gilmore 2007-01-08 Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at

how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

**Strategies that Work** Stephanie Harvey 2007-01-01 Describes strategies teachers can use to promote reading comprehension in students from kindergarten through eighth grade; and includes examples of student work, illustrations, and other reference tools.

**A Picture Book of Anne Frank** David A. Adler 2018-01-01 "The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

One Hundred is a Family Board Book Pamela Munoz Ryan 1998-04-15 Groups making up many different kinds of "families" introduce the numbers from one to ten and then by tens to one hundred. Copyright © Libri GmbH. All rights reserved.

**Los Angeles Magazine** 2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

*The Negative Trait Thesaurus: A Writer's Guide to Character Flaws* Becca Puglisi 2020-09-04 Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same is true of villains and the rest of the story's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside *The Negative Trait Thesaurus* you'll find: \* A vast collection of flaws to explore when building a character's personality. Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions \* Real examples from literature, film, or television to show how each flaw can create life challenges and relational friction \* Advice on building layered and memorable characters from the ground up \* An in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself and his world, influencing behavior and decision making \* A flaw-centric exploration of character arc, relationships, motivation, and basic needs \* Tips on how to best show a character's flaws to readers while avoiding common pitfalls \* Downloadable tools to aid writers in character creation *The Negative Trait Thesaurus* sheds light on your character's dark side. Written in list format and fully indexed, this brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

## **The Handbook of Conflict Resolution** Morton Deutsch 2006-09-18

The Challenge to Academic Freedom in Hungary Andrew Ryder 2022-02-21 De Gruyter Contemporary Social Sciences provides a platform for disseminating topical analyses of current events, showcasing new theoretical, empirical or applied research across the social sciences and related fields. Through engaging storytelling and in-depth analysis, it presents new work that appeals to a wide audience, and engages with issues of major public interest, highlighting the implications for both policy and professional practice.

*Equity and Quality in Education Supporting Disadvantaged Students and Schools* OECD 2012-02-09 Across OECD countries, almost one in every five students does not reach a basic minimum level of skills. This book presents a series of policy recommendations for education systems to help all children succeed.

From Neurons to Neighborhoods Division of Behavioral and Social Sciences and Education 2000-11-13 How we raise young children is one of today's most highly personalized and sharply politicized issues, in part because each of us can claim some level of "expertise." The debate has intensified as discoveries about our development-in the womb and in the first months and years-have reached the popular media. How can we use our burgeoning knowledge to assure the well-being of all young children, for their own sake as well as for the sake of our nation? Drawing from new findings, this book presents important conclusions about nature-versus-nurture, the impact of being born into a working family, the effect of politics on programs for children, the costs and benefits of intervention, and other issues. The committee issues a series of challenges to decision makers regarding the quality of child care, issues of racial and ethnic diversity, the integration of children's cognitive and emotional development, and more. Authoritative yet accessible, *From Neurons to Neighborhoods* presents the evidence about "brain wiring" and how kids learn to speak, think, and regulate their behavior. It examines the effect of the climate-family, child care, community-within which the child grows.

**Any Small Goodness** Tony Johnston 2003-06 A touching novel filled with love, hope, and fellowship follows a loving Mexican-American family that resides in East L.A. as they immerse themselves in the warmth of their close-knit community. Reprint.

**Six Ways of Being Religious** Dale S. Cannon 1996 This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

An Angel for Solomon Singer Cynthia Rylant 1996-09-01 A lonely New York City resident finds companionship and good cheer at the Westway Cafe where dreams come true.

**bookdown** Yihui Xie 2016-12-12 bookdown: Authoring Books and Technical Documents with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course

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handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

The Ice Storm Rick Moody 2015-11-10 The national bestseller and basis for the Ang Lee film is a “powerful” novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennui threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood “key party,” where they and other respectable suburbanites agree to go home with whomever’s keys they draw from a bowl. Meanwhile, the Hoods’ and Williams’s teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody’s sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel’s landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody’s sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

The Triumphant Spirit Renee Rockford 1997 Looks at ninety-three Holocaust survivors and their experiences, and what they did after the war