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The Anthropology of Experience Professor Edward M Bruner 1986 Fourteen authors, including many of the best-known scholars in the field, explore how people actually experience their culture and how those experiences are expressed in forms as varied as narrative, literary work, theater, carnival, ritual, reminiscence, and life review. Their studies will be of special interest for anyone working in anthropological theory, symbolic anthropology, and contemporary social and cultural anthropology, and useful as well for other social scientists, folklorists, literary theorists, and philosophers.

The Ritual Process Victor Turner 2017-07-05 In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. *The Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of

the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

Theorizing Rituals Jens Kreinath 2007 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books, edited volumes and essays that are considered most relevant for the field of ritual theory. Instead of proposing yet another theory of ritual, the bibliography is a comprehensive monument documenting four decades of theorizing rituals.

Ritual Catherine Bell 2009-12-29 From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

Dramatic Dickens Carol H MacKay 1989-05-05

Equipment for Living Kenneth Burke 2010-03-10 *Equipment for Living: The Literary Reviews of Kenneth Burke* is the largest collection of Burke's book reviews, most of them reprinted here for the first time. In these reviews, as he engages famous works of poetry, fiction, criticism, and social science from the early 20th century, Burke demonstrates the prominent methods and interests of his influential career.

Dramas, Fields, and Metaphors Victor Turner 2018-10-18 In this book, Victor Turner is concerned with various kinds of social actions and how they relate to, and come to acquire meaning through, metaphors and paradigms in their actors' minds; how in certain circumstances new forms, new metaphors, new paradigms are generated. To describe and clarify these processes, he ranges widely in history and geography: from ancient society through the medieval period to modern revolutions, and over India, Africa, Europe, China, and Meso-America. Two chapters, which illustrate religious paradigms and political action, explore in detail the confrontation between Henry II and Thomas Becket and between Hidalgo, the Mexican liberator, and his former friends. Other

essays deal with long-term religious processes, such as the Christian pilgrimage in Europe and the emergence of anti-caste movements in India. Finally, he directs his attention to other social phenomena such as transitional and marginal groups, hippies, and dissident religious sects, showing that in the very process of dying they give rise to new forms of social structure or revitalized versions of the old order.

Celebration, Studies in Festivity and Ritual Victor Witter Turner 1982 Includes material on ceremonial masks, Western Ashkenazic torah binders, Canela initiation festivals, potlatch ceremonies, Chamula carnivals, early 19th-century Protestant radicals, Penitentes, fiestas, and Juneteenth.

Posthumanism and the Digital University Lesley Gourlay 2020-12-10 It is a commonplace in educational policy and theory to claim that digital technology has 'transformed' the university, the nature of learning and even the essence of what it means to be a scholar or a student. However, these claims have not always been based on strong research evidence. What are students and scholars actually doing in the day-to-day life of the digital university? This book examines in detail how the world of the digital interacts with texts, artefacts, devices and humans, in the contemporary university setting. Weaving together perspectives from a range of thinkers and disciplinary sources, Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular, to open up our understanding about how digital knowledge practices operate. She proposes that digital engagement in the university should not be regarded as 'virtual' or disembodied, but instead may be understood as a complex set of entanglements of the body, texts and material artefacts, making a case that agency and the ways in which knowledge emerges should be regarded as 'more than human'.

Rituality and Social (Dis)Order Alessandro Testa 2020-11-29 Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European societies.

By Means of Performance Richard Schechner 1990-05-25 The field of performance studies embraces performance behaviour of all kinds and in all contexts, from everyday life to high ceremony. This volume investigates a wide range of performance behaviour - dance, ritual, conflict situation, sports, storytelling and display behaviour - in a variety of circumstances and cultures. It considers such issues as the relationship between training and the finished performance; whether performance behaviour is universal or culturally specific; and the relationships between ritual aesthetics, popular entertainment and religion, and sports and theatre and dance. The volume brings together essays from leading anthropologists, artists and performance theorists to provide a definitive introduction to the burgeoning field of performance studies. It will be of value to scholars, teachers and students of anthropology, theatre, folklore, semiotics and performance studies.

The Slain God Timothy Larsen 2014-08-29 Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based on the erroneous thought patterns of 'savages.' On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

The Anthropology of Performance Victor Witter Turner 1988 One of the outstanding books in educational studies. --American Educational Studies Association.

Insurrection: Holding History Robert O'Hara 2015-04-10 A remarkable debut by a talented new African-American playwright.

The Forest of Symbols Victor Turner 1970 Collection of 10 articles previously published on various aspects of ritual symbolism among the Ndembu of Zambia; p.83-4; brief mention of C.P. Mountford on Aboriginal colour symbolism; Primarily for use in cultural comparison.

From Ritual to Theatre Victor Witter Turner 1982

Decolonizing the Stage Christopher B. Balme 1999 A study of post-colonial drama and theatre. It examines how dramatists from various societies have attempted

to fuse the performance idioms of their traditions with the Western dramatic form, demonstrating how the dynamics of syncretic theatrical texts function in performance.

From Ritual to Theatre Victor Turner 1982 Turner looks beyond his routinized discipline to an anthropology of experience . . . We must admire him for this.- Times Literary Supplement

The Grotowski Sourcebook RICHARD SCHECHNER 2013-11-05 This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' *a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards *an array of photographs documenting Grotowski and his followers in action *a historical-critical study of Grotowski by Richard Schechner.

Performance Theory Richard Schechner 2003-09-02 First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Performing Orthodox Ritual in Byzantium Andrew Walker White 2015-10-08 The first full-length, interdisciplinary study of the Greek performing arts - theatre, rhetoric and ritual - between antiquity and the Renaissance.

Ritual Theatre Claire Schrader 2012 This book considers the relevance of ritual theatre in contemporary life and describes how it is being used as a highly cathartic therapeutic process. With contributions from leading experts in the field of dramatherapy, the book brings together a broad spectrum of approaches to ritual theatre as a healing system.

Teaching Ritual Catherine Bell 2007-05-11 There is a great deal of interest in bringing better appreciation of ritual into religious classes, but many teachers are uncertain how to go about this. This text addresses the issues specific to teaching this subject.

Performance Diana Taylor 2016-01-15 "Performance" has multiple and often overlapping meanings that signify a wide variety of social behaviors. In this invitation to reflect on the power of performance, Diana Taylor explores many of its uses and iterations: artistic, economic, sexual, political, and technological performance; the performance of everyday life; and the gendered, sexed, and racialized performance of bodies. This book performs its argument. Images and texts interact to show how performance is at once a creative act, a means to comprehend power, a method of transmitting memory and identity, and a way of understanding the world.

Between Theater and Anthropology Richard Schechner 2010-08-03 In performances by Euro-Americans, Afro-Americans, Native Americans, and Asians, Richard Schechner has examined carefully the details of performative behavior and has developed models of the performance process useful not only to persons in the arts but to anthropologists, play theorists, and others fascinated (but perhaps terrified) by the multichannel realities of the postmodern world. Schechner argues that in failing to see the structure of the whole theatrical process, anthropologists in particular have neglected close analogies between performance behavior and ritual. The way performances are created—in training, workshops, and rehearsals—is the key paradigm for social process.

Poetic Images, Presence, and the Theater of Kenotic Rituals Eniko Sepsi 2021-09-30 This book explores the interrelation of contemporary French theatre and poetry. Using the pictorial turn in the various branches of art and science, its observable features, and the theoretical framework of the conceptual metaphor, this study seeks to gather together the divergent manners in which French poetry and theatre address this turn. Poetry in space and theatricality of poetry are studied alongside theatre, especially to the performative aspect of the originally theological concept of "kenosis". In doing so the author attempts to make use of the theological concept of kenosis, of central importance in Novarina's oeuvre, for theatrical and dramaturgical purposes. Within poetic rituals, kenotic rituals are also examined in the book in a few theatrical practices – János Pilinszky and Robert Wilson, Jerzy Grotowski and Eugenio Barba – facilitating a better understanding of Novarina's works. Accompanied by new English translations in the appendices, this is the first English language monograph related to the French essayist, dramaturg and director Valère Novarina's theatre, and will be of great interest to students and scholars in theatre and literature studies.

Mapping South Asia through Contemporary Theatre A. Sengupta 2014-09-11 While remapping the region by examining enduring historical and cultural connections, this study discusses multiple traditions and practices of theatre and performance in five South Asian countries within their specific political and socio-cultural contexts.

The Performance Studies Reader Henry Bial 2004 The Performance Studies Reader is a lively and much-needed anthology of critical writings on the burgeoning discipline of performance studies. It provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies. The collection is designed as a companion to Richard Schechner's popular Performance Studies: an Introduction (Routledge, 2002), but is also ideal as a stand-alone text. Henry Bial collects together key critical pieces from the field, referred to as 'suggested readings' in Performance Studies: an Introduction. He also broadens the discussion with additional selections. The structure and themes of the Reader closely follow those of Schechner's companion textbook. The articles in each section focus particularly on three primary areas in performance studies, theatre, anthropology and

sociology/cultural studies.

The Origins of Theater in Ancient Greece and Beyond Eric Csapo 2007 The most thorough examination of the evidence for the pre-history and origin of drama to date.

Image and Pilgrimage in Christian Culture Victor Witter Turner 2011 Originally published: 1978, in series: Lectures on the history of religions; new ser., no. 11. With new introd.

Revelation and Divination in Ndembu Ritual Victor Turner 2018-05-31 Drawing on two and a half years of field work, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Although previously published, these essays have not been readily available since their appearance more than a dozen years ago. Striking a personal note in a new introductory chapter, Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like botanists' stains, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.

Theater, Culture, and Community in Reformation Bern Glenn Ehrstine 2002 This study examines the sociocultural context of Bern's ten Reformation plays, authored by Niklaus Manuel and Hans von Rute, and argues that Protestant theater was instrumental in creating cultural community among an urban populace estranged from Catholic tradition.

Unmasking Apocalyptic Texts Dorothy Jonaitis 2005 "In this original and insightful book, Dorothy Jonaitis offers a refreshing alternative to the popular view of biblical apocalyptic writing as gloom-and-doom, fire-and-brimstone literature. Rather, she presents it as literature of hope and its authors as people who knew how to use their creative imaginations to communicate their hope-filled messages. The reader will come to see the apocalyptic authors of both the Old and the New Testaments as dramatists and will learn to preach, teach, and imagine their writings as dramatic messages to be applied in contemporary times of crisis."--BOOK JACKET.

The Craft of Ritual Studies Ronald L. Grimes 2014 Readership: Students and scholars of ritual studies, religious studies, anthropology

Victor Turner and Contemporary Cultural Performance Graham St. John 2008 In the twenty years following Victor Turner's death, interventions on the interconnected performance modes of play, drama, and community (dimensions of which Turner deemed the limen), and experimental and analytical forays into the anthropologies of experience and consciousness, have complemented and extended Turnerian readings on the moments and sites of culture's becoming. Examining

Turner's continued relevance in performance and popular culture, pilgrimage and communitas, as well as Edith Turner's role, the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged, renovated, and repurposed in studies of contemporary cultural performance.

Schism and Continuity in an African Society Victor Turner 2020-08-20 With a new foreword by Bruce Kapferer, Professor of Anthropology, James Cook University- A reprint of the seminal anthropological work of the 1960s. Originally published by Manchester University Press. Victor Turner will be remembered as the anthropologist who developed the concept of the 'social drama', a method used extensively by anthropologists to describe and analyse the social life of a community. In essence, this technique involves analysing social crises within a community over a period of time in order to gain a better understanding of the key principles that govern the social life of the community. This book -- Turner's first 'social drama' study -- focuses on the village life of the Ndembu of Zambia who were then under British rule. The social constraints, such as the matrilineally-inherited headmanship system, and the various releases from these constraints, provoked periodic crises which caused great disruption and pain. These crises made visible the contradictions between the principles governing social life and the conflicts experienced between individuals and groups when enforcing these principles. Seven social dramas are discussed - all from one family over a period of twenty years -- each substantiated by sociological and demographic research.

Principles of Effective Online Teaching Nicole A. Buzzetto-More 2007-01-01

Blazing the Trail Victor Witter Turner 1992 Victor Turner (1920-1983) stands as one of the leading anthropologists of the twentieth century, known especially for his work on the process of ritual. This new collection of Turner's writings gathers seven late pieces that reflect his thoughts on such subjects as pilgrimage, sacrifice, and liminal processes. In them he reveals his debt to Freud, his views on morality, and always his fascination with ritual. Representative of Turner's mature scholarship, these essays will be of interest to scholars in literature, mythology, and religion. With its emphasis on symbolic studies, *Blazing the Trail* serves as a companion volume to the earlier collection of Turner's essays *On the Edge of the Bush* (Arizona, 1986), which focused on process and performance. The present collection includes a biographical and critical essay by Edith Turner.

Human Development in the Life Course Tania Zittoun 2013-11-14 Drawing on philosophy, the history of psychology and the natural sciences, this book proposes a new theoretical foundation for the psychology of the life course. It features the study of unique individual life courses in their social and cultural environment, combining the perspectives of developmental and sociocultural psychology, psychotherapy, learning sciences and geronto-psychology. In particular, the book highlights semiotic processes, specific to human development, that allow us to draw upon past experiences, to choose among

alternatives and to plan our futures. Imagination is an important outcome of semiotic processes and enables us to deal with daily constraints and transitions, and promotes the transformation of social representation and symbolic systems - giving each person a unique style, or 'melody', of living. The book concludes by questioning the methodology and epistemology of current life course studies.

On the Edge of the Bush Victor Turner 1985