

Full Colour Patterns And Designs Dover Pictorial A

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Full-Color Art Nouveau Patterns and Designs Rene Beauclair 2007-01-01 Flowers, vines, leaves, and other lovely natural forms burst from the pages of this gallery of 132 brightly colored motifs. Meticulously reproduced from a rare European publication of the early 20th century, these patterns are genuine products of the Art Nouveau era. Graphic artists and hobbyists will find them ideal for designing backgrounds, stationery, and countless other print and crafts projects.

Victorian Patterns and Designs in Full Color G. A. and M. A. Audsley 2013-04-16 All 100 full-color plates — 253 individual designs — from one of the greatest printed volumes from the Victorian era. Panel decorations, bands, borders, ornaments, crestings, diaper patterns, and many more.

Full-Color Japanese Designs and Motifs Dover 2013-04-24 Dragons, tigers, cranes, peacocks, and peonies abound in this collection of 130 authentic Japanese motifs. So do flowers, plants, and animals. Geometric, abstract, and all-over patterns are also included.

Islamic Designs in Color Nikolaï Simakov 1993 Over 160 rich, sumptuous designs, reproduced from rare 19th-century edition. Royalty-free motifs include geometrics, florals, other designs in many shapes and sizes.

Full-color Historic Textile Designs A. Dupont-Auberville 1995-01 An indispensable treasury of ornament and design, from the linen and wool of ancient Egypt to the splendid silks and brocades of 18th-century France. 100 plates reproduce a total of 562 different patterns and motifs, including birds, animals, florals and foliates, geometrics, and many more. Complete with captions in English.

Victorian All-over Patterns for Artists and Designers Carol Belanger Grafton 1990-01-01 The intricacy, elegance, and charm of Victorian decorative art continue to attract a broad spectrum of contemporary artists, designers, and craftspeople. Now they can draw on this treasury of excellent royalty-free Victorian designs to add nineteenth-century ambiance to almost any project. The author has selected over 160 designs from a variety of periodicals, books, and catalogs from England, France, Germany, and America, including the *Album de l'ornemaniste*, *L'Art pour tous*, *Foremschatz*, *Decorative Vorbilder*, *The Studio*, *Art-Journal*, and *Decoration*. The motifs reproduced were taken from or intended for fabric, carpets, mosaics, lace, tapestries, metalwork, manuscripts, ceramics, stained glass, architectural

details, paintings, and much else. Drawing on native European design tradition as well as the exoticism of the East, the patterns in this volume are predominantly florals and foliates, although there is also abundant abstract figuration, especially from Islamic sources. Textile, package, and graphic designers — any artist or craftsman in search of authentic Victorian decorative design — will find these designs inspirational and exceptionally useful.

Patterns and Designs from the Twenties in Full Color Ad. & M. P. Verneuil 2013-01-23 DIVReprinted from a rare portfolio of abstract design published in Paris in the 1920s: 87 designs that reflect the emergence of the Art Deco aesthetic, in a variety of useful shapes and sizes. Royalty-free. /div

Victorian Floral Designs in Full Color F. Edward Hulme 1994-01-01 Reflecting the broad range of accomplishment common among Victorian gentlemen, Frederick Edward Hulme (1841-1909) was the author of works on art, plants, heraldry, cryptography, proverbs, flags, wildflowers and other topics. In this rare volume of floral designs, he drew upon his botanical and artistic knowledge to create a host of motifs designed to instruct art students in the proper treatment of floral forms. Over 230 copyright-free illustrations depict an attractive array of floral and foliate motifs in a striking variety of colors matched to a broad range of fanciful designs. Formats include borders, repeats, geometric forms, all-over patterns and much more. Bold in form and striking in their inspiration, these authentic Victorian designs are carefully reproduced here for practical and inspirational use by today's artists and craftspeople. Illustrators and graphic designers will also find a wealth of material for use in interior, advertising and textile design.

Japanese Silk Designs in Full Color M. P. Verneuil 2013-01-23 DIVReproductions from rare portfolio portray intricate, subtly shaded images of florals, animal life, and geometrics in the manner of stylized Japanese art. 108 full-color designs. /div

African Designs from Traditional Sources Geoffrey Williams 1971 Black-and-white linocut prints of geometric and abstract motifs, textual patterns, masks, and mythical figures provide a pictorial presentation of African designs

Viking Designs A. G. Smith 1999-01-01 This compilation features more than 175 dynamic, royalty-free motifs in a wide range of styles. Derived from the metalwork, woodwork, textiles, carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, they include sinuously intertwined patterns, mythological animals, dragon-slaying heroes on horseback, and many other striking images.

361 Full-Color All-over Patterns for Artists and Craftspeople Carol Belanger Grafton 1998-04-21 Full-color patterns of copyright-free designs for use in art, craft, and other projects in styles ranging from Ancient Egyptian to Victorian and from Amish to Art Deco.

William Morris Full-Color Patterns and Designs William Morris 2013-01-23 Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

Victorian Sourcebook of Medieval Decoration W. Audsley 2012-09-11 Meticulously reproduced motifs from rare 1882 edition. Diaper patterns, moldings, bands and borders, floral and foliate designs, illuminated initials, much more. Royalty-free. Introduction. Notes.

Victorian Fashions Carol Belanger Grafton 2012-12-06 Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review.

Decorative Tile Designs in Full Color Carol Belanger Grafton 1992 Spectacular plates reprinted from rare 19th- and early-20th-century English, French, and Spanish manufacturers' catalogs. 400 royalty-free examples inspired by more than 2,000 years of tile designs produced by the civilizations of Islam, Greece, Rome, and Byzantium, among others. Largest collection of color tile designs in a single volume.

Art Nouveau Animal Designs and Patterns M. P. Verneuil 1992-10-02 Magnificent collection of handsome plates, meticulously reproduced from rare portfolio by Art Nouveau master that illustrated the application of animal forms in decorative art. Not only traditional, appealing shapes of graceful swans, peacocks and dolphins, but also finely detailed depictions of creatures seldom associated with beauty and ornamentation: bats, mice, lizards, insects and other less-glamorous forms of animal life. Invaluable, inspirational sourcebook of royalty-free illustrations for artists, craftspeople and students of design.

Art Nouveau Floral Patterns and Stencil Designs in Full Color M. P. Verneuil 2012-11-07 Here are 120 images of graceful garden flowers — foxglove, hollyhocks, columbine, lilies, among others, and 39 stencil designs of blossoming trees, reeds, mushrooms, oak leaves, peacocks, and more.

150 Full-Color Art Nouveau Patterns and Designs Friedrich Wolfrum and Co. 2012-10-03 Featuring both all-over patterns and stand-alone designs, this collection consists of 49 full-page illustrations, plus 11 pages with numerous individual images. Handsomely reproduced from a rare Viennese publication.

Authentic Turkish Designs Azade Akar 1991-01-01 Plant and animal motifs, chain patterns, geometrical and symbolic motifs, architectural forms, stylized suns and moons, rosettes and borders, calligraphic lettering and Turkish adaptations of rococo — all derived from authentic sources — are among the many types of design illustrated in clear, easily reproducible images. 264 black-and-white illustrations:

Arabic Geometrical Pattern and Design J. Bourgoin 2012-08-13 Nearly 200 examples exhibit the wide range of Islamic art, including hexagon and octagon designs, combinations of stars and rosettes, and many variations on other geometric patterns.

Ancient Egyptian Ornament in Full Color René Grandjean 2006 This magnificent reproduction of two rare French design collections of the early twentieth century encompasses everything a graphic artist could wish for in ancient Egyptian decor. All the classic elements are included: funerary art, costumed figures with exotic headdresses, charioteers, religious iconography, elaborately embellished vases, magnificent sailing ships, and many exquisite patterns from interior and exterior architectural ornamentation. A rich treasury of lush, brilliantly colored design motifs, this superb collection of royalty-free images will serve as an excellent source of inspiration for artists and designers and provide a magnificent book for browsers and all those interested in the culture and art forms of ancient Egypt.

Art Nouveau: The Essential Reference Carol Belanger Grafton 2015-10-21 Full-color and black-and-white works by virtually every key artist of the Art Nouveau movement, including Mucha, Seguy,

Beardsley, and Verneuil. Includes material from rare books, portfolios, and major periodicals, plus bibliographies and artist biographies.

Gladky's Art Deco Patterns and Designs in Full Color Serge Gladky 1989-01-01 Architect, designer and world traveler, Serge Gladky was a major figure in the rise of the modernist aesthetic and the decorative style known as Art Deco. In that style, he created a series of compositions widely regarded as among the most inspired and innovative in modern design. Among them are intricate lattice works of geometric inspired motifs, bizarre compositions containing surreal animals and images, bold abstracts, mysterious collages of symbolic forms and shapes, whimsical Cubist-flavored constructions resembling heads, and much more. This beautiful volume, faithfully reprinted in glowing full color from rare original French portfolios, contains over 60 of Gladky's finest designs. A landmark achievement in the evolution of a great international design style, the patterns are now available for the first time to artists and craftspeople for copyright-free use in design and craft projects. Because of Gladky's far-ranging travels and studies throughout Asia and Eastern Europe, his designs and use of color brought a new and potent exoticism to the essentially Western European, Paris-centered Art Deco aesthetic. His striking originality and innovative conceptions are on display here, ready to delight and inspire artists, illustrators and craftspeople, who will find Gladky's work one of the most imaginative and beautifully wrought achievements in 20th-century design.

Treasury of Flower Designs for Artists, Embroiderers and Craftsmen Susan Gaber 2012-09-20 A hundred garden favorites rendered in black-and-white line illustrations will suggest numerous design and artistic uses. Amaryllis, anemone, begonia, cinquefoil, peony, snapdragon flow and weave, many forming borders and frames.

5000 Designs and Motifs from India Ajit Mookerjee 2013-06-03 Incredibly rich treasury of authentic royalty-free designs adapted from artifacts of the Harappa culture, coins and pottery from South India, Ajanta and Bagh murals, Muslim monuments, Buddhist temples, textiles from Gujarat, Punjab, other regions, masks and tribal arts, much more. Immediately usable material or great resource for design inspiration. Introduction. Notes.

Decorative Tile Designs Coloring Book Marty Noble 2006-07-28 The decorative richness and structure of tiles make them ideal coloring subjects. These striking renderings, adapted from Spanish, Islamic, and other cultures from around the world, burst with elegant florals, geometrics, and intricate, repeating patterns. 30 illustrations.

Masterpieces of Art Nouveau Stained Glass Design Arnold Lyongrün 2013-01-30 Magnificent motifs reproduced from rare original edition: florals, foliates, female figures, pastoral landscapes, more. Ideas for craftspeople and designers.

Historic Designs and Patterns in Color from Arabic and Italian Sources Friedrich Maximilian Hessemer 1990 290 geometric and abstract-floral motifs originating in Egypt and Italy from the 5th through the 16th centuries. Reprinted from rare 19th-century chromolithographs.

Celtic and Old Norse Designs Courtney Davis 2000-01-01 Artists, illustrators, designers, and craftspeople in search of exceptionally bold and inventive motifs will find them in this versatile treasury brimming with 125 royalty-free designs. Taken from authentic Celtic and Old Norse sources, they include an amazing array of birds, human figures, and mythological creatures, all ingeniously woven into an intricate network of spirals and interlacings. Meticulously adapted from artwork that graced

ancient rune stones and religious symbols, furniture, manuscripts, bronze mirrors, sword hilts, cooking utensils, and other artifacts, the illustrations depict a crucifix; decorative creatures that adorned the pages of the Lindisfarne Gospels; interwoven designs from stone crosses of Ireland, Scotland, and Cornwall; and many other designs and motifs. Convenient and inexpensive, this collection offers inspiration and a wealth of immediately usable dramatic ornamentation rich in character and distinctive in content.

Celtic Stencil Designs Co Spinhoven 2012-08-29 130 beautiful, dramatic designs in a great range of size, shape, complexity. All royalty-free, with subjects ranging from birds and beasts of myth and scripture to elegantly wrought abstract motifs.

Design Motifs of the Decorative Twenties in Color Henri Gillet 1985 Los sorprendentes y elegantes diseños de Henri Gillet han inspirado a artistas desde los años veinte. Gentil ornamentalista, Gillet trajo un nuevo enfoque a las interpretaciones de la vida vegetal, creando emocionantes motivos geométricos en colores puros y vibrantes.

Designs and Patterns from Historic Ornament W. and G. Audsley 2012-12-03 Over 250 large-scale line drawings derived from architectural decorative motifs, textile designs, patterns from ceramics and tiles, and more from Egypt, Greece, Italy, Japan, Persia, Medieval Europe, and other places.

William Morris Designs 2016-11-07 The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own.

Old English Tile Designs for Artists and Craftspeople Carol Belanger Grafton 1985 Over 150 engravings of original ceramic paving tiles from medieval cathedrals and monasteries — geometrics, mosaics, Gothic and Romanesque themes, rich medieval imagery. Sharp, royalty-free designs lend themselves to ceramics, serigraphy, photo-silkscreen and batik, leather tooling, wood burning, enameling, marquetry, and more. 161 black-and-white illustrations.

Scandinavian Folk Designs Lis Bartholm 1988 With 155 traditional motifs to choose from — all adapted by noted Danish designer Lis Bartholm — today's artists and craftspeople can re-create many of the lovely patterns that ornamented domestic furnishings generations ago.

Art Nouveau Floral Patterns and Stencil Designs in Full Color M. P. Verneuil 1998-01-01 This unique collection of beautiful floral patterns and stencil designs showcases the rich, muted colors and distinctive, sinuous lines of the Art Nouveau style. Included are 159 floral and foliate motifs, created in the late 1890s by M. P. Verneuil, one of the Art Nouveau movement's finest artists. All the designs have been meticulously reproduced from original plates in two rare, turn-of-the-century portfolios: *Étude de la Plante* and *L'ornementation par le Pochoir*. Among the graceful images are 120 full-color illustrations of garden flowers — foxglove, hollyhock, columbine, lilies, wisteria, jasmine, and snowdrops, as well as 39 stencil designs (also in color) of blossoming trees, reeds, mushrooms, oak leaves and acorns, peacocks and flowers, wild roses, and more. Finely detailed and subtly shaded, these copyright-free

designs are an invaluable resource perfect for adding a note of elegance to fabrics, stained glass, wallpaper, and a host of other art and craft projects. Browsers and devotees of the Art Nouveau style will also welcome this treasury of striking, full-color plates.

300 Art Nouveau Designs and Motifs in Full Color Carol Belanger Grafton 1983 Collects color reproductions of a variety of ornamental patterns and decorative designs in the style of art nouveau

2,286 Traditional Stencil Designs H. Roessing 2012-08-02 Masterfully executed designs in reproductions of two rare catalogs: ornamental borders, corners and frames with intricate floral and foliated patterns, architectural ornaments and design elements, religious symbols and figures, much more.

Celtic Knotwork Stained Glass Colouring Book A. G. Smith 2006 Create your own stunning versions of distinctive Celtic spirals and weaves by adding colors of your choice to 16 traditional designs.