

# Funeral Poems In Xhosa

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A Burning Hunger Lynda Schuster 2014-09-15 If the Mandelas were the generals in the fight for black liberation, the Mashininis were the foot soldiers. Theirs is a story of exile, imprisonment, torture, and loss, but also of dignity, courage, and strength in the face of appalling adversity. Originally published in Great Britain to critical acclaim, *A Burning Hunger: One Family's Struggle Against Apartheid* tells a deeply moving human story and is one of the seminal books about the struggle against apartheid. This family, Joseph and Nomkhitha Mashinini and their thirteen children, became immersed in almost every facet of the liberation struggle—from guerrilla warfare to urban insurrection. Although Joseph and Nomkhitha were peaceful citizens who had never been involved in politics, five of their sons became leaders in the antiapartheid movement. When the students of Soweto rose up in 1976 to protest a new rule making Afrikaans the language of instruction, they were led by charismatic young Tsietsi Mashinini. Scores of students were shot down and hundreds were injured. Tsietsi's actions on that day set in motion a chain of events that would forever change South Africa, define his family, and transform their lives. *A Burning Hunger* shows the human catastrophe that plagued generations of black Africans in the powerful story of one religious and law-abiding Soweto family. Basing her narrative on extensive research and interviews, Lynda Schuster richly portrays this remarkable family and in so doing reveals black South Africa during a time of momentous change.

His Day Is Done Maya Angelou 2014-01-21 He was a son of Africa who became father to a nation and, for billions of people around the world, a beacon of hope, courage, and perseverance in the face of opposition. Now, acclaimed poet Maya Angelou honors the life and remarkable soul of Nelson Mandela, former president of South Africa and Nobel laureate. In *His Day is Done*, Angelou delivers an authentically heartfelt and elegant tribute to Mandela, who stood as David to the mighty Goliath of Apartheid and who, after twenty-seven years of unjust imprisonment on the notorious Robben Island, emerged with “His stupendous heart intact / His gargantuan will / Hale and hearty” to lead his

people into a new era. This poignant work of gratitude and remembrance offers condolences to the resilient people of South Africa on the loss of their beloved "Madiba" and celebrates a man like no other, whose life and work changed the world. Praise for His Day Is Done "Moving and heartfelt."—The Washington Post "A powerful, gripping tribute."—NewsOne "[His Day Is Done captures] how many were feeling."—BBC News

*Xhosa Poets and Poetry* Jeff Opland 1998 Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

*Oral Poetry from Africa* Jack Mapanje 1983

**Xhosa Oral Poetry** Jeff Opland 1983-12-30 This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

*Studia Aethiopica* Verena Böll 2004 For over a quarter of a century Siegbert Uhlig has been involved in Ethiopian Studies. As wide as the scope of his interests and contributions to Ethiopian Studies has been, so versatile is the thematic range of the 36 articles in this anthology. The essays in fields such as philology, history, linguistics, anthropology and arts were written by the ethiopisants from Ethiopia, Germany, Israel, Italy, the Netherlands, Poland, Russia, Sweden, Thailand, the United Kingdom and the USA. The Festschrift also includes an account of Ethiopian Studies in Hamburg, and a selected bibliography of Siegbert Uhlig's publications. An index to the contributions of the collection will be made available on the internet. List of contributors: L. Gerhardt, J. Abbink, H. Amborn, D. Appleyard, B. Zewde, B. Tafla, E. Balicka-Witakowska, A. Bausi, B. Yimam, V. Boll, S. Chernetsov, G. Fiaccadori, G. Haile, G. Gelaye, M. Heldman, O. Kapeliuk, S. Kaplan, M. Kleiner, J. Launhardt, G. Lusini, P. Marrassini, A. Martinez, S. Munro-Hay, D. Nosnitsin, R. Pankhurst, H. Rubinkowska, H. Scholler, S. Bekele, W. Smidt, E. Sokolinskaia, E.J. van Donzel, R. Voigt, E. Wagner, S. Weninger, W. Witakowski, R. Zuurmond, T. Ra

Outward Evil Inward Battle F. Ndi 2013-06-24 This book is a timely humanistic touch to memory studies. It uses literature as a laboratory for the workings of the mind, and characters as the subjects of human experimentation and diagnostics. This book considers authors from different societies and historical periods. The book is a refreshing illumination on the functioning of human memory. It complements the work of neuroscientists who seek to rationalize the workings of the same. Drawing from various ideas on memory, this rich and authoritative volume results from wide-ranging endeavors centered on the common fact that tracking memory in literature provides an astounding vista of orientations covered in its separate chapters. The writers examined in the various chapters become mediums for unleashing memory and its reconfiguration into artistic images. The ten separate chapters investigate different aspects of memory in such memoric associations as power, music,

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resistance, trauma, and identity. It is therefore no surprise that the editors should consider this book as a veritable menu for everything needed for an unforgettable memory banquet.

The Form and Themes of Mqhayi's Poetry and Prose Wandile F. Kuse 1978

*The Dassie and the Hunter* Jeff Opland 2005 This book chronicles the life, times and poetry of extraordinary Xhosa praise poet, the late David Yali-Manisi, and his growing friendship and fruitful working relationship with author Jeff Opland. Opland is a renowned scholar who is recognized world-wide as a foremost authority on Xhosa izibongo or praises. His perceptive account gives insight not only into Manisi himself, but the complex art form of praise poetry—a spontaneous performance art of extraordinary subtlety and sophistication that, as Opland notes, embodies in itself the ancestral culture, history and politics of the Xhosa nation. What is unique about this book is the personal dimension that Opland brings to the subject, fusing impeccable scholarship with self-reflective autobiographical narrative. The book incorporates a variety of styles, from autobiographical to verbatim interview, and its shift of voice reflect the author's own internal journey as his deepening friendship with Manisi works its humanizing alchemy. The book is a celebration of the supreme talent of a gifted African poet, and the interaction of a black and a white South African reaching out to each other.

Poems of an African James J. R. Jolobe 1946

**Index to South African Periodicals** 1977

*Liturgical Inculturation in the Anglican Communion* David Holeton 1990

**Nation's Bounty** Isabel Hofmeyr 2007-06-01 A beautiful study of the incredible life of Nontsizi Mqgqetho For nearly a decade Nontsizi Mqgqetho contributed poetry to a Johannesburg newspaper, Umteteli wa Bantu, the first and only female poet to produce a substantial body of work in Xhosa. Apart from what is revealed in these writings, very little is known about her life. She explodes on the scene with her swaggering, urgent, confrontational woman's poetry on 23 October 1920, sends poems to the newspaper regularly throughout the three years from 1924 to 1926, withdraws for two years until two final poems appear in December 1928 and January 1929, then disappears into the shrouding silence she first burst from. Nothing more is heard from her, but the poetry she left immediately claims for her the status of one of the greatest literary artists ever to write in Xhosa, an anguished voice of an urban woman confronting male dominance, ineffective leadership, black apathy, white malice and indifference, economic exploitation and a tragic history of nineteenth-century territorial and cultural dispossession. The Nation's Bounty contains the original poems alongside English translations by Jeff Opland. It was the first of a number of new titles planned for release in the African Treasury Series, a premier collection of texts by South Africa's pioneers of African literature and written in indigenous languages. First published by Wits University Press in

the 1940s, the series provided a voice for the voiceless and celebrated African culture, history and heritage. It continues to make a contribution by supporting current efforts to empower and develop the status of African languages in South Africa.

**The House of Phalo** Jeffrey B. Peires 1982-01-01 "In this first modern history of the Xhosa, J.B. Peires relates the story of one of the most numerous and important indigenous peoples in contemporary South Africa from their consolidation, through an era of cooperation and conflict with whites (whom the Xhosa regarded as uncivilized), to the frontier wars that eventuated in their present position as a subordinate group in the modern South African state"-- Back cover.

*The Dash* Linda Ellis 2012-04-16 When your life is over, everything you did will be represented by a single dash between two dates—what will that dash mean for the people you have known and loved? As Joseph Epstein once said, "We do not choose to be born. We do not choose our parents, or the country of our birth. We do not, most of us, choose to die. . . . But within this realm of choicelessness, we do choose how we live." And that is what *The Dash* is all about. Beginning with an inspiring poem by Linda Ellis titled "The Dash," renowned author Mac Anderson then applies his own signature commentary on how the poem motivates us to make certain choices in our lives—choices to ignore the calls of selfishness and instead reach out to others, using our God-given abilities to brighten their days and lighten their loads. After all, at the end of life, how we will be remembered—whether our dash represents a full, joyous life of seeking God's glory, or merely the space between birth and death—will be entirely up to the people we've left behind, the lives we've changed.

**The Bones of the Ancestors are Shaking** Russell Kaschula 2002 'In *The Bones of the Ancestors Are Shaking*, Russell Kaschula provides an ample introduction to the subject of oral poetry, both drawing on earlier accounts and presenting his own material, much of which has hitherto been unavailable in book form. Kaschula presents rich texts and translations of the Xhosa praise poetry for which southern Africa has long been famous, not only in the context of studies of African oral literature, but also among comparative scholars of world literature. The texts and translations in this book are a valuable and attractive addition to the record, ranging as they do from nineteenth-century examples to late twentieth-century praises for Joe Slovo, F.W. de Klerk, the South African soccer squad or Nelson Mandela, the latter being a special focus of the volume.' – Professor Ruth Finnegan, The Open University, UK

**The Oxford Handbook of African Languages** Rainer Vossen 2020-03-13 This book provides a comprehensive overview of current research in African languages, drawing on insights from anthropological linguistics, typology, historical and comparative linguistics, and sociolinguistics. It covers a wide range of topics, from grammatical sketches of individual languages to sociocultural and extralinguistic issues.

*Iziganeko zesizwe* S. E. K. Mqhayi 2017 Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African imbongi of his day, a Xhosa oral poet who declaimed his impromptu poetry on occasions of significance to his people. The author of numerous works of poetry, fiction and non-fiction, biography, autobiography, and translation, Mqhayi's contributions to Xhosa-language newspapers remains unparalleled in scope and volume. This book reclaims and assembles a chronological sequence of Mqhayi's occasional poems, for the most part now unknown. Sixty poems celebrate significant events in the calendar, on occasions of national or international importance. They constitute *Iziganeko zesizwe*, a chronicle of the nation, between 1900 and 1943: poetic responses to events from the perspective of the greatest figure in Xhosa literature. Wars feature prominently in these occasional poems-the Boer War, the First World War, the invasion of Abyssinia, and the Second World War-as do political deputations to England, visits from British princes and the death of British kings, the appearance of Halley's Comet, and meetings with Ministers of State. Running through the collection is Mqhayi's proud and fierce determination to maintain an identity rooted in custom and history in the face of territorial dispossession, the loss of title deeds and the vote, and the steady erosion of human rights. Throughout these years, Mqhayi remained constant in offering praise and encouragement to his people, in celebrating their achievements, and in expressing Christian consolation and an unflinching faith in the future liberation of South Africa's black population from foreign control. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 4) [Subject: African Studies, Poetry]

*African Languages/Langues Africaines* Various Authors 2017-09-18 Volume 1 of African Languages include articles originally published in 1975 and written in French and English on educational, literary, cultural, historical and socio-linguistic aspects of language in Africa, as well as descriptive and comparative studies. Among others there are chapters on African oral literature, the standardization of languages and education in Nigeria and a description of Shona spelling.

*One Hundred Years of the ANC* Arianna Lissoni 2012-11-01 An examination of the ANC in its centennial year. On 8 January 2012 the African National Congress (ANC) of South Africa, the oldest African nationalist organisation on the continent, celebrated its one hundredth anniversary. This historic event has generated significant public debate within both the ANC and South African society at large. There is no better time to critically reflect on the ANC's historical trajectory and struggle against colonialism and apartheid than in its centennial year. *One Hundred Years of the ANC* is a collection of new work by renowned South African and international scholars. Covering a broad chronological and geographical spectrum and using a diverse range of sources, the contributors build upon but also extend the historiography of the ANC by tapping into marginal spaces in ANC history. By moving away from the celebratory mode that has characterised much of the contemporary discussions on the centenary, the contributors suggest that the relationship between the histories of earlier struggles and the present needs to be rethought in more

complex terms. Collectively, the book chapters challenge hegemonic narratives that have become an established part of South Africa's national discourse since 1994. By opening up debate around controversial or obscured aspects of the ANC's century-long history, *One hundred years of the ANC* sets out an agenda for future research. The book is directed at a wide readership with an interest in understanding the historical roots of South Africa's current politics will find this volume informative. This book is based on a selection of papers presented at the One Hundred Years of the ANC: Debating Liberation Histories and Democracy Today Conference held at the University of Witwatersrand, Johannesburg from 20-23 September 2011.

**Introduction to African Oral Literature and Performance** Bayo Ogunjimi 2005 Rev. ed. of: *Introduction to African oral literature*. c1991.

Four African Literatures: Xhosa, Sotho, Zulu, Amharic Albert S. Gérard 1971

**SAJLEA** 2006

**A Literary Guide to the Eastern Cape** Jeanette Eve 2003 The Eastern Cape is a country of great natural beauty and tourist potential, and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways.

**African Folklore** Philip M. Peek 2004-03 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Jesus, the Best Capernaum Folk-Healer** Zorodzai Dube 2020-11-10 This book takes the established fields of orality, performance, and first-century Christian healthcare studies further by combining analogues of praise performances to Apollo, Asclepius, and those from the Dondo people of South Eastern Zimbabwe to propose that Jesus's healing stories in Mark's Gospel are praise-giving narratives to Jesus as the best folk healer within the region of Capernaum. The book argues that the memory of Jesus as the folk healer from Capernaum survived and possibly functioned in similar contexts of praise-giving within early Christian households. The book goes through each healing story in Mark's Gospel and imaginatively listens to it through the ears of analogue from praise-giving given to Greek healers/heroes and similar practices among the Dondo people. The power, completeness, and effectiveness in which Jesus healed each of the mentioned conditions provoke praise-giving from the listeners to the best folk healer in the village. In each instance, while Mark is calling for attention to the new healer, more so, he is raving praise-giving.

*New South African Outlook* 1984 A Christian ecumenical magazine for thinkers and decision makers.

**On Biblical Poetry** F.W. Dobbs-Allsopp 2015-08-19 *On Biblical Poetry* takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best-known feature, parallelism. F.W. Dobbs-Allsopp argues that biblical poetry is

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in most respects just like any other verse tradition, and therefore biblical poems should be read and interpreted like other poems, using the same critical tools and with the same kinds of guiding assumptions in place. He offers a series of programmatic essays on major facets of biblical verse, each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody--rhythm, lineation, and the like--allied with close reading can yield interesting, valuable, and even pleasurable interpretations. What distinguishes the verse of the Bible, says Dobbs-Allsopp, is its historicity and cultural specificity, those peculiar encrustations and encumbrances that typify all human artifacts. Both the literary and the historical, then, are in view throughout. The concluding essay elaborates a close reading of Psalm 133. This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume--an example of the holistic staging which, Dobbs-Allsopp argues, is much needed in the field of Biblical Studies.

*Towards an African Literature* A. C. Jordan 1973-01-01 Explores the evolution of Xhosa literature.

**Hey Black Child** Useni Eugene Perkins 2017-11-14 Six-time Coretta Scott King Award winner and four-time Caldecott Honor recipient Bryan Collier brings this classic, inspirational poem to life, written by poet Useni Eugene Perkins. Hey black child, Do you know who you are? Who really are? Do you know you can be What you want to be If you try to be What you can be? This lyrical, empowering poem celebrates black children and seeks to inspire all young people to dream big and achieve their goals.

**Francophone African Poetry and Drama** Richard J. Gray II 2014-09-17 Scholars examining literature from former French colonies sometimes view it wrongly as simply an outgrowth of colonial literature. By suggesting new ways to understand the multiple voices present, this book explores how Francophone African poetry and theatre in particular, since the 1960s, constitute both an organic cultural product and a reflection of the diverse African cultures in which they originate. Themes explored in five chapters include the many kinds of African identity formation, the resistance to former notions of literary composition as art, a remapping of social responsibility, and the impact of globalization on Francophone Africa's participation in world economics, politics and culture. This study highlights the inner workings of Francophone African literature and suggests a canonization of modern Francophone works from a world perspective.

**Zambezia** 1981

*Literature and Society in South Africa* Landeg White 1984

**Fact - Fiction - "faction"** Horst Zander 1999

**Four African Literatures: Xhosa, Sotho, Zulu, Amharic** Albert S. Gérard 1971

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The Nation's Bounty Nontsizi Mqgwetho 2007 A beautiful study of the incredible life of Nontsizi Mqgwetho For nearly a decade Nontsizi Mqgwetho contributed poetry to a Johannesburg newspaper, Umteteli wa Bantu, the first and only female poet to produce a substantial body of work in Xhosa. Apart from what is revealed in these writings, very little is known about her life. She explodes on the scene with her swaggering, urgent, confrontational woman's poetry on 23 October 1920, sends poems to the newspaper regularly throughout the three years from 1924 to 1926, withdraws for two years until two final poems appear in December 1928 and January 1929, then disappears into the shrouding silence she first burst from. Nothing more is heard from her, but the poetry she left immediately claims for her the status of one of the greatest literary artists ever to write in Xhosa, an anguished voice of an urban woman confronting male dominance, ineffective leadership, black apathy, white malice and indifference, economic exploitation and a tragic history of nineteenth-century territorial and cultural dispossession. The Nation's Bounty contains the original poems alongside English translations by Jeff Opland. It was the first of a number of new titles planned for release in the African Treasury Series, a premier collection of texts by South Africa's pioneers of African literature and written in indigenous languages. First published by Wits University Press in the 1940s, the series provided a voice for the voiceless and celebrated African culture, history and heritage. It continues to make a contribution by supporting current efforts to empower and develop the status of African languages in South Africa.

a naked bone Buzani, Mangaliso 2019-05-22 In simple vocabulary a naked bone describes complex states of beauty and suffering, often at the borderline where life meets death. In their dreamlike rhythms and images, the poems draw strength from Xhosa culture, Christianity, and elements of nature. They are love poems in the widest sense, embracing the interface between daily life and the spiritual, enacting joy and caring in the face of deprivation and mourning.

*South African Literary History* Erhard Reckwitz 1997

Religion and the Transformation of Society Monica Wilson 1971-07-02 Professor Wilson examines the changes isolated communities undergo when they come into contact with the outside world.

**Research in African Literatures** 1994