

Funny One Minutes Monologues For Boys

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Kids' Comedic Monologues That Are Actually Funny Alisha Gaddis 2016-04-01 (Applause Acting Series).

This book is the answer to the comedic monologue needs of kid actors and their parents everywhere. Kids' Comedic Monologues That Are Actually Funny is specifically geared for children ages 5-12. Divided into boy, girl, and gender neutral categories, every piece is guaranteed to be clean, hilariously funny, easy to memorize, and a joy for young actors to perform. It features monologues by writers and comics who have written for or performed on Ellen , Saturday Night Live , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more.

The Ultimate Audition Book for Teens Janet B. Milstein 2000 A collection of monologues, all about one minute long, to be used by male and female teenage actors in auditions.

Cool Characters for Kids, Ages 4-12 Janet B. Milstein 2002-04-01 Opening this book may cause you to become a famous movie star, adored by millions of fans and forced to sign autographs for the rest of your life! The curtain goes up, the spotlight is shining, and the stage is yours! The audience is waiting to be dazzled by the stars of tomorrow--and you could be one of them! Never before have talented, young actors been in such demand. Agents, directors, and managers are looking for something unique, something special. The characters in this book were created to showcase your talent and let your personality shine. They think like you, talk like you, and care about hte things that you do. Inside you will

find 71 monologues, one-minute and under, that will make any audience sit up and listen, laugh, cry, or even cheer. Whether you're 4 or 12, short or tall, silly or spunky, this book is for you!

Sixty Seconds to Shine John Capecci 2006 "If brevity is the soul of a good audition, then these titles will prove a great resource." - CHOICEActors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Molière, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh; something auditioners have never seen before. JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. John has taught communication techniques and performance theory and practice to high school, undergraduate, graduate, and adult learners. He also has published essays on the performance of literature. IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. Most recently, she played Maggie Runyon in *The Contender* (nominated for two academy awards) and can currently be seen as Mrs. Laughlin in Showtime's series, *Going to California*. She has taught speech, oral interpretation, and acting at Eastern Michigan University, Old Dominion University, and the University of Richmond, where she was an Artist in Residence. John and Irene have co-edited *The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under*; *The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies*; and *The Ultimate Audition Book IV: 222 Monologues, Two Minutes and Under*.

Cool Characters for Kids Janet B. Milstein 2002 A collection of original monologues for elementary and high school students to use in auditions and competitions, intended to reflect the complex world of today.

Goodbye Charles Gabriel Davis 2012-09-30 One Act Play, Dark Comedy. Cast: 3 women, 2 men. Synopsis: Jill's husband Charles mysteriously disappears after she refuses to grant him a divorce. Concerned something has happened to her husband, Jill follows a string of clues to try and find out the secret Charles was keeping from her.

Pretty Theft Adam Szymkowicz 2009 "Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

One-Minute Monologues for Teens Mike Kimmel 2020-08-08 One-Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics. They are easily relatable to teenage actors' real-life roles as daughters, sons, students, (student athletes,) and after-school employees. Each monologue is gender-neutral and may be performed by both male and female actors in a one-minute timeframe. No props or costumes are required. The monologues are clean, family-friendly, and include positive messages, life lessons, and ethical questions for young people written between the lines. Ultimately, these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers - and their classmates and audiences too. Appropriate for film, television, and theater training and performance - as well as college drama program auditions.

Minute Monologues for Contemporary Teens Kat Sawyer-Young

Teen Boys' Comedic Monologues That Are Actually Funny Alisha Gaddis 2015-06-01 (Applause Acting Series). You wanna be funny for your audition? This book of monologues, written by people who are actually funny for a living, has your back. This incredibly hysterical, cutting-edge monologue book will give the teen actor the extra bang he needs to land the perfect comedic role! *Teen Boys' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of teen actors everywhere!

One Minute to Make 'Em Laugh! LiLi Auten 2017-02-10 These one-minute monologues are extremely sarcastic and humorous with great punch lines. These monologues have also been recognized by winners at IMTA, the International Modeling and Talent Association, from Los Angeles to New York. The short pieces that have been written are for kids of all ages. Anyone who reads them will get a great hearty chuckle out of them. These were written especially for kids wanting to become real actors/actresses. They

can use them for any audition piece that needs to be rather short. These monologues were written to be short and sweet. These are also great for entertainment in drama classes or to say on stage for comedy. Not only that, anyone can have fun reading all fifty of them for great entertainment. This book is great for kids just wanting to perform for their parents on a fun night or entertain their friends at a party.

Christmas Superpowers and Believing in Blitzen Tara Meddaugh 2015-10-16 To four young children, Christmas is no simple sleigh ride. Annie's new best friend is a talking reindeer, and she's not sure if that's really okay... Sam is experiencing the pressure of being the Lead Shepherd in the church pageant. Dylan has a very secretive wish he hopes Santa can deliver. And Lauren needs to make sure someone is giving her little brother a very special Christmas. Experience the joys and challenges of Christmas through the eyes of children in this monologue-driven one-act comedy.

Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens Douglas M. Parker 2019-10-15 Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students aged 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while exploring and expanding their acting skills. Contemporary Monologues for Young Actors 2 offers: * 54 monologues with a wide variety of age-appropriate characters, emotions and situations * Performance pieces ranging from comedic to quirky to heartfelt * Contemporary language and situations that young performers will find easy to relate to * Gender neutral writing, so every monologue can be performed by any actor * A selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them * Pieces suitable for auditions, performance, or classroom use

From the New World, Volume 3 Yusuke Kishi 2014-03-04 Saki and friends finally learn many of the troubling secrets of their brave new world. Whether the harsh facts can be altered or not is another matter altogether.

Monologues for Kids and Tweens Mike Kimmel 2019-04-11 A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Women's Comedic Monologues That Are Actually Funny Alisha Gaddis 2014-07-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

111 One-Minute Monologues Kristen Dabrowski 2008-01-31 Do all the people in books seem boring for teens? Not anymore! Now they can be: Animated, Mythical, and Biblical Figures Icons of Literature, Art, and Fashion Stars of TV, Film, and Music World Leaders Revolutionaries and Innovators Athletes and Adventurers Presidents, Vice Presidents, and First Ladies Scientists, Inventors, Doctors, and Nurses Spies, Informers, Reporters, Newsmakers, and Money Takers In school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of: Albert Einstein Marie Antoinette James Bond Emily Dickinson Mr. Clean Hillary Clinton Rosa Parks Persephone Davy Crockett Pablo Picasso Coco Chanel Agatha Christie Mr. Rogers Zsa Zsa Gabor Fidel Castro Hannibal Plus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in an engaging and active way, these monologues are surefire winners in auditions or the classroom. KRISTEN DABROWSKI is an actress, writer, teacher, and director residing in New York City. She has performed all across the United

States and the United Kingdom. Her other books, published by Smith and Kraus, include 111 Monologues for Middle School Actors Volume 1, The Ultimate Audition Book for Teens Volume III, the 10+ play series, the Teens Speak series, 20 Ten-Minute Plays for Teens, and 111 One-Minute Monologues for Teens: Just Comedy!

Monologues for Kids Ruth Mae Roddy 1987-01-01 A collection of short monologues about experiences and feelings familiar to young girls and boys.

Suburbia (new version) Eric Bogosian 2012-09-15 An updated version of the groundbreaking, violently funny play.

Fifth of July Lanford Wilson 1979-02-01 A group of friends who came of age in the sixties have a reunion in an old Missouri farmhouse, where their reminiscences reveal shattered hopes, buried resentments, lost dreams, and the unhealed trauma of the Vietnam War

Such Ignorance Frederick Green Johnson 1918

The Ultimate Audition Book for Teens Janet Milstein 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

Shakespeare Monologues for Men William Shakespeare 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Rare Birds Adam Szymkowicz 2017-09-29 Sixteen-year-old Evan Wills is an avid bird watcher who wears colorful songbird shirts to school despite the constant antagonism it brings him. Evan's mother just wants Evan to be normal, and happy—and normal—and get along with her new boyfriend. While Evan summons the courage to talk to Jenny Monroe (whose locker is next to his), troubled bully Dylan has something darker in mind. After some stupid choices and unexpected results, Evan learns that the worst thing you can do in high school is admit you love something.

Wild and Wacky L. E. McCullough 2017-09-22 Childhood is a time of unexcelled wonder and imagination. These 60 monologues by children's playwright L.E. McCullough focus on the magical moments of delight and discovery that make being a kid one of the best things anyone ever does. This collection of 60 one-minute monologues contains fun and imaginative monologues for children.

Funny Monologues and Poems (up to the Minute) Mary Moncure Parker 1920

ShowSmarts (tm) Terra Koerpel 2004 Welcome to ShowSmarts - a one-of-a-kind 'how-to' resource that makes the process of putting on a show 'much easier' than it seems, with results 'more successful' than imagined! "Much easier" because it's an A - Z blueprint of how to organize any kind of show. It's full of checklists, definitions, step-by-step directions, time-saving secrets, show job quick tips, production theme ideas, do's & don'ts, cost-cutting suggestions, and SO much more! "More successful" because of the useful words of advice, help and inspiration (penned especially for ShowSmarts) from special book contributors like former first lady, Barbara Bush; green day drummer, Tre' Cool; comedian George Carlin, and 53 others. ShowSmarts has earned an Editor's Choice Award. It's written in everyday language. It's easy to use. You won't find a lot of 'how-to prose' to read. You will find a lot of 'how-to pointers' to use. Immediately! Now you CAN say with confidence, "I'll do that" when your organization needs a show director. Now you CAN think, "No problem" when your teaching position requires directing the school play. Now your decision "To be part of your school, church or community's theater production team" really will be easier to make. ShowSmarts is dedicated to keeping the performing arts in school, and written for those 'everyday heroes' who step forward to direct a show and don't know how. ShowSmarts is perfect for · Schools, churches and communities performances · PTA and PTO sponsored activities · Camp, Fairs, Festivals and Cruise Ship programs · City & Neighborhood Youth organizations · Homeschooling groups · Children's libraries and Museums · Military bases and International schools ShowSmarts Table of Contents Think time Volunteerism Show jobs Writing a Class Play Writing a Variety Show Family Funny Monologues Narration Organizing a Talent Show Show Rules Auditions Script-to-Stage projects Coaching Character Rehearsals Homemade Props and Sound Effects Fund Raising Publicity Tickets Programs Makeup and Costumes Showtime Saying, "Thank you"

My William Shatner Man Crush D. Larson 2014-12-31 *My William Shatner Man Crush* is a full length comedy stage play script

Audition Arsenal for Women in Their 30s Janet B. Milstein 2017-09-15 Prepare your audition repertoire with the most innovative monologue series to date-Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role. Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone-comedic, dramatic, or seriocomic. Searching is easy, accurate, and fun! Here are the types you will find in this book: Wacky/Quirky/Odd, Youthful/Naïve, High-strung/Neurotic/Stressed-out, Sexual/Flirtatious, Blunt/Direct, Romantic/In love, Angry/Fed up, Lost/Confused/Trying to Make Sense, Vulnerable/Hurt/Exposed, Troubled/Rough life, Persuasive/Inspirational. The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role-no matter what it calls for. Monologues for your gender, in your age range, by type and tone-getting cast has never been this easy! Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource.* -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller. -Smith and Kraus

Audition Speeches for 6-16 Year Olds Jean Marlow 2009-10-26 Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the

London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

The Ultimate Audition Book for Teens, Vol 1 Janet B. Milstein 2017-09-22 The monologue book you have been waiting for! Award-winning material written specifically for today's teens. Challenging monologues in real language and real situations that are really fun to work on.

Humorous Monologues and Dramatic Scenes Belle Marshall Locke 1907

Minute Monologues for Kids Ruth Mae Roddy 2000 A collection of short monologues about experiences and feelings familiar to young boys and girls.

Magnificent Monologues for Kids Chambers Stevens 1999 A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

The Loman Family Picnic Donald Margulies 1994 THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

Monologues for Teens Erin Detrick 2008-06-05 "Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

TEENS SPEAK Boys 16 to 18 Kristen Dabrowski 2017-08-29 Are you a jock? A geek? A ladies' man? A slob? Doesn't matter. This book covers everything! To make your search for the right monologue easy, we've created this series of one- to two- minute monologues. Follow several very different characters through various scenarios (friends, family, school, strangers, siblings, etc.) with both dramatic and hilarious

results

Kids Are So Dramatic Monologues: Volume 1 Tracey Ann Ball 2015-07-25 Additional publisher information from iPage.IngramContent.com.

Sylvia Albert Ramsdell Gurney 1996 THE STORY: Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more op

Miss Witherspoon Christopher Durang 2008 THE STORY: Veronica, already scarred by too many failed relationships, finds the world a frightening place. Skylab, an American space station that came crashing down to earth, in particular, haunts and enrages her. So she has committed suicide, and