

Gaeilge A Radical Revolution

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Short Stories in Irish for Beginners Olly Richards 2021-11-16 An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Irish. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Irish for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A1-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Irish for Beginners will make learning Irish easy and enjoyable.

An Ecotopian Lexicon Matthew Schneider-Mayerson 2019-10-22 Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, An Ecotopian Lexicon is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us

imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From "Apocalypso" to "Qi," " ~*~ " to "Total Liberation," thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito, Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O'Brien, U of Oslo, Norway; Evelyn O'Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

Contests and Contexts John Walsh 2010 Despite being Ireland's national and first official language, Irish is marginalised and threatened as a community language. The dominant discourse has long dismissed the Irish language as irrelevant or even an obstacle to Ireland's progress. This book critiques that discourse and contends that the promotion of Irish and sustainable socio-economic development are not mutually exclusive aims. The author surveys historical and contemporary sources, particularly those used by the Irish historian J.J. Lee, and argues that the Irish language contributes positively to socio-economic development. He grounds this argument in theoretical perspectives from sociolinguistics, political economy and development theory, and suggests a new theoretical framework for understanding the relationship between language and development. The link between the Irish language and Ireland's socio-economic development is examined in a number of case studies, both within the traditional Irish-speaking Gaeltacht communities and in urban areas. Following the spectacular collapse of the Irish economy in 2008, this critical challenge to the dominant discourse on development is a timely and thought-provoking study.

The end of Irish history? Colin Coulter 2018-07-30 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Ireland appears to be in the process of a remarkable social change, a process which has dramatically reversed a hitherto seemingly unstoppable economic decline. This exciting new book systematically scrutinises the interpretations and prescriptions that inform the 'Celtic Tiger'. Takes the standpoint that a more critical approach to the course of development being followed by the Republic is urgently required. Sets out to expose the fallacies that drive the fashionable rhetoric of Tigerhood. An esteemed list of contributors deal with

issues such as immigration, the role of women, globalisation, and changing economic and social conditions.

Achill John F. Deane 2018 This special publication presents an in-depth awareness of Achill Ireland in Ireland, combining poems and paintings from two acknowledged masters in their individual arts.

Modern Irish Nancy Stenson 2019-10-28 *Modern Irish: A Comprehensive Grammar* is a complete reference guide to modern Irish grammar, providing a thorough overview of the language. Key features include: highly systematic coverage of all levels of structure: sound system, word formation, sentence construction and connection of sentences authentic examples and English translations which provide an accessible insight into the mechanics of the language an extensive index, numbered sections, cross-references and summary charts which provide readers with easy access to the information. *Modern Irish: A Comprehensive Grammar* is an essential reference source for the learner and user of Irish. It is ideal for use in schools, colleges, universities, and adult classes of all types.

Motherfoclóir Darach O'Séaghdha 2017-09-07 Bestseller & Winner of the Popular Non-Fiction Irish Book Award. 'Thought-provoking, irreverent and often laugh-out-loud hilarious' Irish Independent. "Motherfoclóir" [focloir means 'dictionary' and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor. As the title suggests, *Motherfoclóir* takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

Louis XIV Anthony Levi 2004 In the seventeenth century France was Europe's most powerful nation, and its monarch, the flamboyant and headstrong young Louis XIV was almost an object of worship. Popularly depicted as the sun god Apollo, and known as *Le Roi soleil*, he was invested with unprecedented power and privilege. For almost 50 years he was the magnificent public face of an exceedingly rich, diverse culture. Louis XIV was also one of the most politically effective European monarchs ever, able to present himself within France and throughout Europe as the model of royal absolutism. But as a man he was irredeemably flawed and his reign proved ultimately damaging both to France and its monarchy. At the core of Levi's enthralling biography lies the conflict between Louis' role as custodian of the grandeur of France, and his undoubted sense of personal guilt at the effects of his rule on France and its people. It might be said he confused France's glory with his own, and this was behind his prodigious expenditure and the lavish brilliance of his court. Levi's attempt to understand this most extravagant of rulers leads him to ask, who was his father? Was it really Louis XIII? More likely, Levi claims, it was Cardinal Mazarin, the man with his hands on the reins of power during the regency. A fascinating psychological portrait of the king is explored in the context of this possibility. Levi looks in particular at what created in Louis the unlikely mixture of devotion and promiscuity that was his hallmark. This intricate, controversial and absorbing account fully examines the lengthy and testing role that fate cast for the Sun King in European history.

The Coming of the Celts, AD 1860 Caoimhín De Barra 2018-03-30 Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences. The Coming of the Celts, AD 1860 is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution. De Barra's is the first book to critique what "Celtic" has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of modern Irish and Welsh history. It will also be of interest to professional historians working in the field of "Four Nations" history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

Craic Baby Darach O'Séaghdha 2019-06-13 What do we talk about when we talk about Irish? When we talk about saving or supporting a language do we mean the musical combination of syllables, or something more profound? How do new words enter a language, and what is the relationship between that strange dialect called Hiberno-English and its parent language? **Craic Baby** picks up exactly where *Motherfoclóir* left off and explores the very new and very old parts of the Irish language from a personal perspective. While *Motherfoclóir* was steeped in memory and a father-son relationship, **Craic Baby** hinges on the beginnings of a father-daughter relationship, and how watching a child learn to communicate changes how you think about language.

Gaelic Scotland in the Colonial Imagination Silke Stroh 2016-12-15 Can Scotland be considered an English colony? Is its experience and literature comparable to that of overseas postcolonial countries? Or are such comparisons no more than patriotic victimology to mask Scottish complicity in the British Empire and justify nationalism? These questions have been heatedly debated in recent years, especially in the run-up to the 2014 referendum on independence, and remain topical amid continuing campaigns for more autonomy and calls for a post-Brexit "indyref2." **Gaelic Scotland in the Colonial Imagination** offers a general introduction to the emerging field of postcolonial Scottish studies, assessing both its potential and limitations in order to promote further interdisciplinary dialogue. Accessible to readers from various backgrounds, the book combines overviews of theoretical, social, and cultural contexts with detailed case studies of literary and nonliterary texts. The main focus is on internal divisions between the anglophone Lowlands and traditionally Gaelic Highlands, which also play a crucial role in Scottish-English relations. Silke Stroh shows how the image of Scotland's Gaelic margins changed under the influence of two simultaneous developments: the emergence of the modern nation-state and the rise of overseas colonialism.

Contemporary Revolutions Susan Stanford Friedman 2018-10-04 Returning to revolution's original meaning of 'cycle', **Contemporary Revolutions** explores how

21st-century writers, artists, and performers re-engage the arts of the past to reimagine a present and future encompassing revolutionary commitments to justice and freedom. Dealing with histories of colonialism, slavery, genocide, civil war, and gender and class inequities, essays examine literature and arts of Africa, Europe, the Middle East, the Pacific Islands, and the United States. The broad range of contemporary writers and artists considered include fabric artist Ellen Bell; poets Selena Tusitala Marsh and Antje Krog; Syrian artists of the civil war and Sana Yazigi's creative memory web site about the war; street artist Bahia Shehab; theatre installation artist William Kentridge; and the recycles of Virginia Woolf by multi-media artist Kabe Wilson, novelist W. G. Sebald, and the contemporary trans movement.

Love Leadership John Hope Bryant 2010-05-25 A dynamic young leader shows how leading with love and respect creates success in business and life Written by the founder of Operation HOPE and advisor to the past two U.S. presidents, this groundbreaking book makes the case that the best way to get ahead is to figure out what you have to give to a world seemingly obsessed with the question: What do I get? Aimed at a new generation of leaders and extremely relevant for today's economic climate, Love Leadership outlines Bryant's five laws of love-based leadership—Loss Creates Leaders (there can be no strength without legitimate suffering), Fear Fails (only respect and love leads to success), Love Makes Money (love is at the core of true wealth), Vulnerability is Power (when you open up to people they open up to you), and Giving is Getting (the more you offer to others, the more they will give back to you). One of today's most influential leaders, Bryant has appeared on Oprah and in articles in the LA Times, NY Times, and the Wall Street Journal Bryant's bold approach to leadership is well-suited for today's tough economic environment and a world gripped by fear and uncertainty Outlines the innovative five laws of love-based leadership Love Leadership is that unique and powerful book that bridges the gap between solid business advice and pure inspiration.

Décor Galore Laura de Barra 2021-10-14 From the no. 1 Irish bestseller Creative, stylish and incredibly practical, Laura will change how you view your space and open up a world of new possibilities. With Gaff Goddess Laura de Barra proved she was the queen of She-IY, but that was just the beginning. In Décor Galore she takes us room by room with genius and stunning tips for how to revamp your home on any budget. Whether you want to maximise storage, create layered lighting, or install a new kitchen, Décor Galore has got you covered. Gaff Goddess empowered you to pick up a drill and now Décor Galore will empower you to create the home you've always wanted. Praise for Laura de Barra: 'Genuinely, hands-on empowering!' Marian Keyes 'An absolute bible for making your home your own' Emer McLysaght 'I wish I'd found Laura de Barra twenty years ago!' Louise McSharry

Gaff Goddess Laura de Barra 2020-02-06 '(Gaff Goddess) should be taught in schools. It's genuinely, hands-on empowering! After four paragraphs I am fully convinced I could build my own house and go on Grand Designs!' - Marian Keyes Laura de Barra is quite simply a Gaff Goddess. Expanding on her popular online home hacks, Laura will teach you how to handle the problems we all encounter in our homes. Straight-talking and hilarious and packed with Laura's stunning illustrations, her step-by-step guides will prepare you to handle the most common household emergencies with style. From dripping taps to hanging a frame, how best to look after your white goods, how to treat moths, mould and everything in between, and with invaluable design ideas to improve the living spaces in your home, this book is for everyone who has ever wanted to tackle a

bit of She-iy without really knowing how. Ingenious and sure to be an instant household must-have, Gaff Goddess will empower you to make those repairs and rediscover your space saving you time, money and stress in the process.

A History of the Irish Language Aidan Doyle 2015 This work traces the history of the Irish language from the time of the Norman invasion to independence. Aidan Doyle addresses both the shifting position of Irish in society and the important internal linguistic changes that have taken place, and combines political, cultural, and linguistic history.

When Ideas Matter Michael D. Higgins 2016-09-20 The President of Ireland since 2011, when he was elected by a final tally of almost 57% of the votes, Michael D. Higgins has used his time in office to set out a vision of what he calls 'an ethical Republic'. In a series of remarkable and urgent speeches, which are anything but the bland commentaries of a ceremonial head of state, Michael D. Higgins has urged his fellow citizens to consider what makes the good life. He has asked how human rights, an active and empowered citizenry, women's equality and the right to health and a life free of corrosive anxiety might be achieved. He has highlighted the plight of refugees. And he has criticised the ways in which work is becoming dehumanised.

The Hedge Schools of Ireland Patrick Joseph Dowling 1968 This work gives an account of the secret schools set up by a conquered people, determined to maintain their traditional scholarship.

The Broken Harp Tomas Siomoin 2014-12-12 Biologist by training, journalist and author by vocation, Tomas Mac Siomoin takes a provocative look at 21st century Irish society with "The Broken Harp." Using the insights of modern biology, social psychology, sociolinguistics and historical analysis he explains contemporary Irishness in terms that are both original and compelling."

Challenge to Power Anne Boran 2020

Foundations of Statistical Natural Language Processing Christopher Manning 1999-05-28 Statistical approaches to processing natural language text have become dominant in recent years. This foundational text is the first comprehensive introduction to statistical natural language processing (NLP) to appear. The book contains all the theory and algorithms needed for building NLP tools. It provides broad but rigorous coverage of mathematical and linguistic foundations, as well as detailed discussion of statistical methods, allowing students and researchers to construct their own implementations. The book covers collocation finding, word sense disambiguation, probabilistic parsing, information retrieval, and other applications.

Spatial Agency: Other Ways of Doing Architecture Nishat Awan 2013-09-13 This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Brolliology Marion Rankine 2017-11-07 A fun, illustrated history of the

umbrella's surprising place in life and literature Humans have been making, using, perfecting, and decorating umbrellas for millennia--holding them over the heads of rulers, signalling class distinctions, and exploring their full imaginative potential in folk tales and novels. In the spirit of the best literary gift books, *Brolliology* is a beautifully designed and illustrated tour through literature and history. It surprises us with the crucial role that the oft-overlooked umbrella has played over centuries--and not just in keeping us dry. Marion Rankine elevates umbrellas to their rightful place as an object worthy of philosophical inquiry. As Rankine points out, many others have tried. Derrida sought to find the meaning (or lack thereof) behind an umbrella mentioned in Nietzsche's notes, Robert Louis Stevenson wrote essays on the handy object, and Dickens used umbrellas as a narrative device for just about everything. She tackles the gender, class, and social connotations of carrying an umbrella and helps us realize our deep connection to this most forgettable everyday object--which we only think of when we don't have one.

Ireland Through Birds Conor W. O'Brien 2019-10-17 Twelve birds. One country. A wild Ireland waiting to be discovered. In *Ireland Through Birds*, Conor O'Brien takes the reader on an ornithological adventure around Ireland in search of twelve of our rarest and most elusive birds. Along the journey the author explores every kind of landscape and habitat our island has to offer across all four seasons, from the remote isles of Donegal to the rugged mountains of Kerry and urban parks of Dublin. Through it all, O'Brien is enchanted by calling corncrakes, mesmerised by hunting harriers, and chased by angry skuas. It's a journey through a staggering array of landscapes that'll bring the reader face to face with the rich history and stunning wildlife to be savoured right on our doorstep. It explores the stories of the remarkable birds that live here: the genius of the jay, the sublime mimicry of the cuckoo, the nocturnal prowess of the barn owl, while paying a moving, poetic tribute to our natural heritage - and a warning about the threats that face it. *Ireland Through Birds* is a unique blend of natural history and travelogue, making it a great read for anyone with an interest in Ireland's natural world.

Lessons in Irish Sexuality Tom Inglis 1998 The Catholic Church's monopoly over sexual morality in Ireland has been broken. Sex has become part of everyday social life. This analysis of the issues involved in teaching young people about sexuality is in the framework of the new "Relationships and Sexuality" programme in Irish schools.

A Dictionary of Hiberno English Terence Dolan 2020-09-04 A unique and scholarly reference book on Hiberno-English - the form of English commonly spoken in Ireland, with a new introduction by Blindboy Boatclub.

Thirty-Two Words for Field Manchán Magan 2020-09-04 The Irish language has thirty-two words for field. Among them are: Geamhar - a field of corn-grass Tuar - a field for cattle at night Réidhleán - a field for games or dancing Cathairín - a field with a fairy-dwelling in it The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the ancient tongue that has been spoken on this island for almost 3,000 years. In *Thirty-Two Words for Field*, Manchán Magan meditates on these words - and the nuances of a way of life that is disappearing with them.

Clann Lir Ann Carroll 2018-09

Sean of the South Sean P. Dietrich 2015-12-10 The second volume in the collection of short stories by Sean Dietrich, writer, humorist, and novelist, known for his commentary on life in the American South. His humor and short fiction appear in various publications throughout the Southeast.

Plato's 'Republic': An Introduction Sean McAleer 2020-11-09 It is an excellent book - highly intelligent, interesting and original. Expressing high philosophy in a readable form without trivialising it is a very difficult task and McAleer manages the task admirably. Plato is, yet again, intensely topical in the chaotic and confused world in which we are now living. Philip Allott, Professor Emeritus of International Public Law at Cambridge University This book is a lucid and accessible companion to Plato's Republic, throwing light upon the text's arguments and main themes, placing them in the wider context of the text's structure. In its illumination of the philosophical ideas underpinning the work, it provides readers with an understanding and appreciation of the complexity and literary artistry of Plato's Republic. McAleer not only unpacks the key overarching questions of the text - What is justice? And Is a just life happier than an unjust life? - but also highlights some fascinating, overlooked passages which contribute to our understanding of Plato's philosophical thought. Plato's 'Republic': An Introduction offers a rigorous and thought-provoking analysis of the text, helping readers navigate one of the world's most influential works of philosophy and political theory. With its approachable tone and clear presentation, it constitutes a welcome contribution to the field, and will be an indispensable resource for philosophy students and teachers, as well as general readers new to, or returning to, the text.

New View of the Irish Language Caoilfhionn Nic Phaidin 2008-04-01 The 1871 census came to the stark conclusion that 'within relatively few years' Irish would cease to exist. Yet, over a century later, Irish became the twenty-third officially recognized language of the European Union in 2007. To believe the census returns of recent years, Irish is in a state of rude health. But is this true when half a million people claim to speak Irish, but seldom actually speak it? In the traditional Gaeltacht areas, Irish is in peril - whilst it flourishes in Gaelscoileanna, in urban areas and in cyberspace. What do these dramatic shifts mean for the language's future? A New View of the Irish Language covers issues such as language and national identity; the impact of emigration and immigration; music, literature and the media; the importance of place-names; teaching and learning Irish; attitudes towards Irish; and the state of the Gaeltacht - and probes beyond the statistics and rhetoric to explore the true situation of Irish in the contemporary world. Contributors: Ruair hUiginn, Pdraig Riagin, Liam Mac Mathna, Mirn Nic Eoin, Liam Muirthile, Gearid Tuathaigh, John Harris, Breandn Delap, Conchr Giollagin & Seosamh Mac Donnacha, Caoilfhionn Nic Phidn, Pdraig Laighin, Lillis Laoire, Anna N Ghallachair, Ciarn Mac Murchaidh, Brian Conchubhair, Aidan Doyle, Aidan Punch, Suzanne Romaine, Dnall Mac Giolla Easpaig and Iarfhlaith Watson.

Creative Ecologies H el ene Frichot 2018-12-13 Architect and philosopher H el ene Frichot examines how the discipline of architecture is theorized and practiced at the periphery. Eschewing a conventionally direct approach to architectural objects - to iconic buildings and big-name architects - she instead explores the background of architectural practice, to introduce the creative ecologies in which architecture exists only in relation to other objects and ideas. Consisting of a series of philosophical encounters with architectural practice that are neither neatly located in one domain nor the other, this book is concerned with 'other ways of doing architecture'. It examines architecture at

the limits where it is muddied by alternative disciplinary influences - whether art practice, philosophy or literature. Frichot meets a range of creative characters who work at the peripheries, and who challenge the central assumptions of the discipline, showing that there is no 'core of architecture' - there is rather architecture as a multiplicity of diverse concerns in engagement with local environments and worlds. From an author well-known in the disciplines of architecture and philosophy for her scholarship on Deleuze, this is a radical, accessible, and highly-original approach to design research, deftly engaging with an array of current topics from the Anthropocene to affect theory, new materialism contemporary feminism.

The Gael Becomes Irish Tomás Mac Síomóin 2020-03-17 In this companion volume of his "The Broken Harp", Tomás Mac Síomóin explains the reasons for the rapidly diminishing importance of Gaelic and the Gaeltacht in contemporary Irish life where international considerations increasingly determine our national cultural parameters. He also explains how Official Standard Irish came to be a repository of archaic forms of the language - and why such archaism is foisted on learners who resent it. He describes a simpler modernised Irish, based on current Gaeltacht speech, would better serve their purpose. Or, he asks, has colonialism sunk such deep roots in the Irish psyche that a need to restore our original language and culture no longer has relevancy for citizens of this Anglophone nation, Ireland?

50 Best Irish Walks John G. O'Dwyer 2022-05-31 For avid walkers everywhere, this is the ideal guidebook to the best walks Ireland has to offer. Filled to the brim with beautiful photographs of the stunning Irish landscape, this book is the ideal collection for the nature observer and walker.

An Irish Language Revolution Caoimhín De Barra 2019 As a historian of languages and someone who learned Irish as an adult, Caoimhín De Barra offers both academic and personal insights into Ireland's complex relationship with its national language. This book explains why most people don't learn Irish at school, where the deep hatred some have for the language comes from, and how people who want to learn Irish can do so successfully. Drawing upon the history of other minority languages around the world, De Barra demonstrates why current efforts to promote Irish are doomed to fail, and proposes a radical solution for how to revive An Ghaeilge so it can again become the first language of the Irish people.

1968 Mark Kurlansky 2005-01-11 NATIONAL BESTSELLER • "In this highly opinionated and highly readable history, Kurlansky makes a case for why 1968 has lasting relevance in the United States and around the world."—Dan Rather To some, 1968 was the year of sex, drugs, and rock and roll. Yet it was also the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement and the Tet Offensive; Black Power; the generation gap; avant-garde theater; the upsurge of the women's movement; and the beginning of the end for the Soviet Union. In this monumental book, Mark Kurlansky brings to teeming life the cultural and political history of that pivotal year, when television's influence on global events first became apparent, and spontaneous uprisings occurred simultaneously around the world. Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how twelve volatile months transformed who we were as a people—and led us to where we are today.

Labour in Irish History James Connolly 1910

Forgetful Remembrance Guy Beiner 2018-11-10 *Forgetful Remembrance* examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events. The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north-eastern counties of the Irish province of Ulster, where loyalist and unionist Protestants – and in particular Presbyterians – repeatedly tried to repress over two centuries discomfiting recollections of participation, alongside Catholics, in a republican rebellion in 1798. By exploring a rich variety of sources, Beiner makes it possible to closely follow the dynamics of social forgetting. His particular focus on vernacular historiography, rarely noted in official histories, reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance, which were masked by a local culture of reticence and silencing. Throughout *Forgetful Remembrance*, comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion.

Give Us Back the Bad Roads John Waters 2018

The Cambridge History of Ireland: Volume 3, 1730–1880 James Kelly 2018-02-28 The eighteenth and nineteenth centuries was an era of continuity as well as change. Though properly portrayed as the era of 'Protestant Ascendancy' it embraces two phases – the eighteenth century when that ascendancy was at its peak; and the nineteenth century when the Protestant elite sustained a determined rear-guard defence in the face of the emergence of modern Catholic nationalism. Employing a chronology that is not bound by traditional datelines, this volume moves beyond the familiar political narrative to engage with the economy, society, population, emigration, religion, language, state formation, culture, art and architecture, and the Irish abroad. It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that, while focused firmly on the island and its traditions, moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty-first century.