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Gaṇeśapurāṇa Greg Bailey 2008 This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Orienteering Pallavi Aiyar 2021-08-03 How is Tokyo, a city of thirty million people, so safe that six-year-old children commute to school on their own? Why are there no trashcans in Japanese cities? Why are Ganesha idols in Japanese temples hidden from public view? Globe-trotting journalist Pallavi Aiyar moves to Japan and takes an in-depth look at the island country including its culinary, sanitary and floral idiosyncrasies. Steering through the many (mis)adventures that come from learning a new language, imbibing new cultural etiquette, and asking difficult questions about race, Aiyar explores why Japan and India find it hard to work together despite sharing a long civilizational history. Part travelogue, part reportage, *Orienteering* answers questions that have long confounded the rest of the world with Aiyar's trademark humour. Tackling both the significant and the trivial, the quirky and the quotidian, here is an Indian's account of Japan that is as thought-provoking as it is charming.

Stories of Munshi Premchand Munshi Premchand 2020-04-24 Munshi Premchand-pen name of Dhanpat Rai Srivastava born in Lamhi Village, near Banaras on August 31 July, 1880, died at Banaras on October 8, 1936. Mother died when he was 7 and father died when he was 15 years old. First wife, married when he was 13, left him in 1904 and he remarried a child widow. Became a teacher in 1899 and served in Education department. U.P. till 1921, when he resigned his post to support Gandhiji's non co-operation movement worked as editor of "Maryada" and "Madhuri" and started "Jagaran" and "Hans" from self established Saraswati Press Literary life began in 1901: articles in the Zamana, first short story in 1907, left over 220 stories on his death. First novel in 1901 but that which stamped him as a writer of marked ability was "Sevasadan", or Bazaar-a-Husn (1914). followed in rapid succession by "Premasharam", "Nirmala", "Rangbhumi," "Ghaban", "Godan" 1936, He joined a film company as a scenario writer in 1934 but gave it up in disgust. When asked why he does not write anything about himself, he answered: "What greatness do I have that I have to tell anyone about? I live just like millions of people in this country; I am

ordinary. During my whole lifetime, I have been grinding away with the hope that I could become free of my sufferings. But I have not been able to free myself from suffering. What is so special about this life that needs to be told to anybody?"

Short Stories by Munshi Premchand (Invincible Classics) Munshi Premchand 2018

Inner Engineering Sadhguru 2016-09-20 NEW YORK TIMES BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. "A loving invitation to live our best lives and a profound reassurance of why and how we can."—Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means "dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life." The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. *Inner Engineering* presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy.

Snow Goose Paul Gallico 2011-03-30 The moving wartime story of friendship and heroism, set against the dramatic backdrop of the World War II Battle of Dunkirk In the marshes of Essex, one of the last wild places left in England, a disfigured artist lives alone in an abandoned lighthouse. Shunned by society, he spends his days painting scenes of the coast and the birds that migrate to the meadowlands every winter. His days are solitary until one November afternoon, a young girl from a nearby village comes to his door carrying a wounded snow goose in her arms. The unlikely pair develop a friendship that deepens over the ensuing years, waiting together for the arrival of the birds every autumn. In 1940, with England at war, the birds depart early from the shores. The man, too, is called away by his duty as an Englishman to help evacuate the soldiers stranded on the beaches of Dunkirk. A moving tale of love, war, bravery, and sacrifice.

The Secrets to App Success on Google Play (Second Edition) Google Inc. 2015-11-17

Unbelievable T. Christian Miller 2019-09-03 Now the Netflix Limited Series *Unbelievable*, starring Toni Collette, Merritt Wever, and Kaitlyn Dever • Two Pulitzer Prize-winning journalists tell the riveting true crime story of a teenager charged with lying about having been raped—and the detectives who followed a winding path to arrive at the truth. "Gripping . . . [with a] John Grisham-worthy twist."—Emily Bazelon, *New York Times Book Review* (Editors' Choice) On August 11, 2008, eighteen-year-old Marie reported that a masked man broke into her apartment near Seattle, Washington, and raped her. Within days

police and even those closest to Marie became suspicious of her story. The police swiftly pivoted and began investigating Marie. Confronted with inconsistencies in her story and the doubts of others, Marie broke down and said her story was a lie—a bid for attention. Police charged Marie with false reporting, and she was branded a liar. More than two years later, Colorado detective Stacy Galbraith was assigned to investigate a case of sexual assault. Describing the crime to her husband that night, Galbraith learned that the case bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. She joined forces with the detective on that case, Edna Hendershot, and the two soon discovered they were dealing with a serial rapist: a man who photographed his victims, threatening to release the images online, and whose calculated steps to erase all physical evidence suggested he might be a soldier or a cop. Through meticulous police work the detectives would eventually connect the rapist to other attacks in Colorado—and beyond. Based on investigative files and extensive interviews with the principals, *Unbelievable* is a serpentine tale of doubt, lies, and a hunt for justice, unveiling the disturbing truth of how sexual assault is investigated today—and the long history of skepticism toward rape victims. Previously published as *A False Report*

The Selfish Crocodile Faustin Charles 2014-06-26 All of the animals are afraid of the Selfish Crocodile - he never let's them into his river, and he's always so snappy! And so when the Selfish Crocodile finds himself in terrible pain, no-one wants to help him - after all, what if he gobbles them up? But, to everyone's surprise, there is one animal in the forest who is willing to help . . . A brilliant tale of friendship, *The Selfish Crocodile* has become a picture book classic.

Sex and Power Rita Banerji 2008-11-14 'Sex underlies human existence, and if human life is sacred, how can sex not be?' As squeamish as India is today about sex, this is also the land where queens once copulated with head horses at religious ceremonies, where the art of love-making was declared the revelation of the gods and recorded in elaborate detail in the kama sutras and prostitution was a form of sacred offering at temples adorned with erotic sculptures. Using India as a paradigm, Rita Banerji illustrates that sexual morality is not an absolute but a facet of living that undergoes periodic upheavals. She delineates four major periods in Indian history when there were significant shifts in the collective social perception of sex and sexuality, and the associated customs and beliefs. What causes this revision in sexual ethos? To explain this, *Sex and Power* proposes a modified version of Nietzsche's slave versus master morality theory. The theory, which is tested against the dynamics of each of the four defined periods, establishes that the moral overview of any given period is determined not by a set of pre-existing ethics but by the existent power structure of the period in question. The accepted moral code actually serves the party in power. How would this theory play out in the context of India today? Banerji examines this question at length as one of extreme urgency, and concludes that the three most burning issues facing the country today—population explosion, AIDS and female genocide—are the manifestations of a collective sexual malfunctioning of society and need to be redressed in the context of an existent social and economic power hierarchy.

Love Story Erich Segal 1988 Depicts the love and marriage of a wealthy Harvard hockey player and a brilliant Radcliffe music student

Gulzar's Aandhi Saba Mahmood Bashir 2019-02-25 At one level, *Gulzar's Aandhi* (1975) is a story of estranged love between two headstrong and individualistic personalities; at another, it is a tongue-in-cheek comment on the political scenario of the country. Through a close textual analysis of the film, this book examines in detail its stellar cast, the language and dialogues, and the evergreen songs which had a major role in making the film a commercial success. Gulzar's own insights into the making of *Aandhi* (from an interview) further enhances the readers' understanding of the film. Saba Bashir's book will

delight those wanting to savour the duality and drama that befit life, or shall we say, cinema.

Business Studies- (RK Singla)-2021-22 CBSE R.K. Singla 2021-07-01 NOVEL FEATURES OF THE TEXT FOLLOWS: The following new topics added by the CBSE for the session 2020-21 onward is available in a very interesting manner: UNIT-1 History of Commerce UNIT-IV Types of Digital Payments UNIT-VIII Entrepreneurship Development (ED) Startup India Intellectual Property Rights (IPRs) UNIT-IX Goods and Service Tax (GST) Running Glossary is given headed as TOOL KIT. A large number of PICTURES are given to make the text interesting. At the end of each unit INSTANT LEARNING MAPs are given for QUICK REVISION. At the end of each unit STUDY ASSIGNMENT is given which contains a large number of : Remembering-Based, Understanding-Based, Analyzing , Evaluating and Creating-Based questions. OBJECTIVES TYPE QUESTIONS / MCQs are available. TWO SAMPLE PROJECTS are available which are very practical and presented in a very interesting manner. LIVE PRESENTATION of one of the projects namely "STUDENTS' DUMMY BANK" is available at - <http://youtu.be/FnToqUaiZLY>. Sufficient number of CASE STUDIES are available. Also find Practice Papers at the end of the book.

BELIEF IN THE BALLOT Election Commission Conducting elections in India is a mammoth task, compounded by the sheer scale, size, and diversities in this country. Millions of people are involved in ensuring that this exercise is conducted smoothly. This anthology presents stories of gift, sacrifice, hope, creativity, enthusiasm, and the diversity of experiences that showcase the picture of the story of elections in India.

Gandhi Louis Fischer 2010-11-02 This is the extraordinary story of how one man's indomitable spirit inspired a nation to triumph over tyranny. This is the story of Mahatma Gandhi, a man who owned nothing-and gained everything.

A Grammar of Pashto Herbert Penzl 2009 "Current printing in July, 2009 by Ishi Press in New York and Tokyo."--t.p. verso.

A New English-Hindustani Dictionary S. W. Fallon 1883

India After Gandhi: The History of the World's Largest Democracy Ramachandra Guha 2017-07-13 Ramachandra Guha's India after Gandhi is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

The Shade of Cocoa Marquita B. 2020-08-15 Bella is a happy and inquisitive five-year old girl who loves to play with her friends, go to school, and spend time with her family. Everyone tells her how beautiful she is, but she doesn't feel as beautiful as the faces she sees on TV and in the magazines. Join Bella as she navigates a very important life lesson and learns to love the skin she is in. This captivating story for young children provides a message of empowerment and acceptance that readers of all ages can

understand and enjoy.

India After Gandhi Ramachandra Guha 2017

Indian Home Rule Mahatma Gandhi 2014-05-01 Activist Mahatma Gandhi is best remembered as the freedom fighter who brought the concepts of passive resistance and civil disobedience to the world's attention in his quest for Indian independence from British rule. In the volume *Indian Home Rule*, Gandhi sets forth a compelling series of arguments against British colonialism in India, giving voice to the viewpoints that fueled his decades-long campaign.

Hindústáni as it Ought to be Spoken John Tweedie 1900

The Beginner's Bible Zonderkidz 2019-10-08 With an eye-catching cover that gleams with foil, this is the perfect baptism, birthday, Christmas, or Easter gift to start children on a lifelong journey towards a love of God's Word. Featuring the vibrant art and engaging text that parents trust and kids remember, and that has made *The Beginner's Bible* the bestselling Bible storybook of our time.

Why I Killed Gandhi Nathuram Godse 2020-10-02 While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

The Story of Gandhi Rajkumari Shanker 1969 Interesting Facts About Gandhi S Childhood, Education, Stay In London And South Africa And His Fight For India S Freedom.

The Very Hungry Caterpillar Eric Carle 2016-11-22 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Manto Sa'ādat Ḥasan Maṅṭo 2012

Kasturba Arun Gandhi 2000-10-14 'I LEARNED THE LESSON OF NONVIOLENCE FROM MY WIFE. HER DETERMINED RESISTANCE TO MY WILL ON THE ONE HAND, AND HER QUIET SUBMISSION IN THE SUFFERING MY STUPIDITY INVOLVED ON THE OTHER HAND, ULTIMATELY MADE ME ASHAMED OF MYSELF AND CURED ME OF MY STUPIDITY' —GANDHI Kastur Kapadia was betrothed to Mohandas Gandhi when they were both just seven years old. The couple married when they were thirteen and Kastur had five children, the first of whom was born when she was sixteen. Together Gandhi and Kastur laid the foundations for the movement of nonviolence to which they devoted their lives. When Gandhi was imprisoned, Kastur was often jailed with him. No obstacle was too great for this extraordinary woman who gave up a life of comfort for one of utter poverty. When Kastur died, the whole nation wept for the woman the people called simply 'Ba' ... Mother. *Kasturba: A Life* is the result of a lifetime of research by Arun Gandhi, grandson of the Mahatma and Kasturba. As well as recounting historical events behind the

birth of a nation, it is also a love story, which ended with the terrible tragedy of Gandhi's assassination in New Delhi in 1948. Until now, Gandhi's biographers have dwelled upon his legend. This biography is the powerful story of two human beings, triumphing together against overwhelming odds.

Constructive Programme - Its Meaning and Place M. K. Gandhi 2021-01-01 This is a thoroughly revised edition of the "Constructive Programme" which I first wrote in 1941. The items included in it have not been arranged in any order, certainly not in the order of their importance. When the reader discovers that a particular subject though important in itself in terms of Independence does not find place in the programme, he should know that the omission is not intentional. He should unhesitatingly add to my list and let me know. My list does not pretend to be exhaustive; it is merely illustrative. The reader will see several new and important additions.

Our Bapu Begum Qudsia Zaidi 2021-01-01 It was six in the evening when little Hari returned home. He found the house very quiet. His father was not at his hookah nor was his mother cooking in the kitchen. The silence and the stillness frightened him. He looked for his mother all over the house and at last found her sitting in a corner and sobbing.

THE INDIAN LISTENER All India Radio (AIR), New Delhi 1945-12-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-12-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 93 VOLUME NUMBER: Vol. XI, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-15, 17, 19, 21, 23, 27-86 ARTICLE: 1. R.I.N.'s Progress 2. War Crimes AUTHOR: 1. Vice Admiral J.H. Godfrey 2. S. Sanyal KEYWORDS: 1. Navy Day, Royal Indian Navy, Andaman Nicobar liberation, Women's Royal Indian Naval Service, National War Memorial Academy, Women's Auxilliary Corps 2. Belsen trials, Axis war criminals, Imperial War Cabinet, Nuremberg trial, Karkov Trial, Moscow Declaration Document ID: INL-1945-46(D-J) Vol-I (01)

Tidings of the King Phillip B. Wagoner 1993 Tidings of the King presents an annotated translation and study of the Rayavacakamu, a medieval South Indian historiographic text in Telugu dealing with the reign of Krishnadevaraya (r. 1509-1529), the best-known ruler of the Vijayanagara empire. Although often taken to be a contemporary document of Krishnadevaraya's period, the Rayavacakamu is in fact a historiographic representation of that period written some ninety years later at the Nayaka court of Madurai, one of Vijayanagara's most important successor states. In his ethnohistorical introduction to the translation, Phillip Wagoner argues that one of the primary purposes of the text is to articulate an ideological argument for the political legitimacy of the Madurai Nayaka regime. By historicizing Madurai's relationship of subordination to Vijayanagara, the text affirms Nayaka legitimacy at the same time that it denies the authority of the contemporaneous Vijayanagara rulers of the Aravidu house. According to the implications of the text, the rulers of this last Vijayanagara dynasty were perceived in Madurai as bereft of ritual authority due to their loss of the fundamental source of that authority: the city of Vijayanagara itself, destroyed in 1565 by a coalition of Muslim forces. Tidings of the King will be welcomed by scholars

and students occupied with any aspect of medieval South India, and it will appeal to a broader readership as well. Furthermore, the book will be of interest to historians of religion concerned with the Hindu-Muslim encounter, since the Rayavacakamu articulates one of the earliest examples of a systematic anti-Islamic polemic in South India, as discussed in detail by Dr. Wagoner in his introduction. On a more general level, anyone with an interest in the nature and functions of historiographic discourse in non-Western cultures will appreciate this book, as it offers one of the first complete translations of an Indian historiographic text in a vernacular language.

The Story of My Experiments with Truth: An Autobiography Mohandas Karamchand Gandhi
2009-07-01 The Story Of My Experiments With Truth is a bestseller which describes the ups and downs of the author's life. This book is about the author's experiments in his life, and how he developed himself as a person. This book instead of explaining Gandhi as a perfectionist, instead describes his many flaws and how he defeats his problems with his enormous willpower. The Story Of My Experiments With Truth is the story of a simple, immoral man who eventually transforms into a great freedom fighter. This book contains various incidents in this author's life from his birth to 1920s. His time in South Africa as an anti-apartheid activist is also looked into. This autobiography begins when he was a common man and ends right around the time he became an international figure. How he became Gandhi is quite fascinating to read. His philosophies of simplicity, nonviolence, and truth are comprehensively explored. This book is easy to read as it has good translation. The Story Of My Experiments With Truth was published by Om Books in 2010, and is available in the form of a paperback.

Ali Baba and the Forty Thieves Walter McVitty 1998

Business Studies Class-12 Poonam Gandhi (Session 2021-22) Examination Poonam Gandhi 2021-07-03
The book has been designed topic and subtopic-wise, keeping the students' needs in mind. The current edition has certain unique features: This book is strictly as per the latest CBSE syllabus and covers complete matter as per the NCERT book. After every topic, objective type questions and case studies are given based on the latest CBSE Sample Paper (2020). (Hints of their answers are given at the end of each chapter.) At the end of each chapter, 40 objective type questions (20 MCQs + 10 Fill in the blanks + 10 True/False) are given along with answers at the end. Keywords of each topic are given at the end of each topic, to help students to solve case studies. A flow chart of each chapter is given at the end to recap the topics covered in that chapter. Quick revision is given to revise all the topics in short time. At the end of each chapter, questions asked in last 7 years' board exam are given, so that the student may get an idea of what types of questions are expected from this chapter. (Hints of answers of these questions are also given). Case Studies are framed by using words strictly from the NCERT. A solved sample paper of CBSE 2020 is also given. Guidelines for project are also given. A sample project on Marketing Management is also given. The Subject Matter is presented in simple language, in points, and along with diagrams, so that the student may find it easy to understand.

Bahishti Zewar Ashraf Ali Thanvi 1996

Marathi Proverbs 1899

The Voynich Manuscript Wilfrid Voynich 2012-06-25 This ebook is the complete reproduction of the preserved Voynich Manuscript, formatted for high resolution color ebook reader displays. The Voynich manuscript, also known as "the world's most mysterious manuscript", is a work which dates to the early 15th century, possibly from northern Italy. It is named after the book dealer Wilfrid Voynich, who purchased it in 1912. Much of the manuscript resembles herbal manuscripts of the time period, seeming

to present illustrations and information about plants and their possible uses for medical purposes. However, most of the plants do not match known species, and the manuscript's script and language remain unknown and unreadable. Possibly some form of encrypted ciphertext, the Voynich manuscript has been studied by many professional and amateur cryptographers, including American and British codebreakers from both World War I and World War II. As yet, it has defied all decipherment attempts, becoming a cause célèbre of historical cryptology. The mystery surrounding it has excited the popular imagination, making the manuscript a subject of both fanciful theories and novels. None of the many speculative solutions proposed over the last hundred years has yet been independently verified.

Illustrations: The illustrations of the manuscript shed little light on the precise nature of its text but imply that the book consists of six "sections", with different styles and subject matter. Except for the last section, which contains only text, almost every page contains at least one illustration. Following are the sections and their conventional names: Herbal: Each page displays one plant (sometimes two) and a few paragraphs of text—a format typical of European herbals of the time. Some parts of these drawings are larger and cleaner copies of sketches seen in the "pharmaceutical" section. None of the plants depicted is unambiguously identifiable. Astronomical: Contains circular diagrams, some of them with suns, moons, and stars, suggestive of astronomy or astrology. One series of 12 diagrams depicts conventional symbols for the zodiacal constellations (two fish for Pisces, a bull for Taurus, a hunter with crossbow for Sagittarius, etc.). Each of these has 30 female figures arranged in two or more concentric bands. Most of the females are at least partly naked, and each holds what appears to be a labeled star or is shown with the star attached by what could be a tether or cord of some kind to either arm. The last two pages of this section (Aquarius and Capricornus, roughly January and February) were lost, while Aries and Taurus are split into four paired diagrams with 15 women and 15 stars each. Some of these diagrams are on fold-out pages. Biological: A dense continuous text interspersed with figures, mostly showing small naked women, some wearing crowns, bathing in pools or tubs connected by an elaborate network of pipes, some of them strongly reminiscent of body organs. Cosmological: More circular diagrams, but of an obscure nature. This section also has foldouts; one of them spans six pages and contains a map or diagram, with nine "islands" or "rosettes" connected by "causeways" and containing castles, as well as what may possibly be a volcano. Pharmaceutical: Many labeled drawings of isolated plant parts (roots, leaves, etc.); objects resembling apothecary jars, ranging in style from the mundane to the fantastical; and a few text paragraphs. Recipes: Many short paragraphs, each marked with a flower- or star-like "bullet".

Chacha Chaudhary Digest-2 Pran's 2021-03-15

Further Sources of Vijayanagara History K. A. Nilakanta Sastry 2006-11-01 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.