

Gaston Bachelard Air And Dreams

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On Poetic Imagination and Reverie Gaston Bachelard 1971

The Right to Dream Gaston Bachelard 1988

On Logic and the Theory of Science Jean Cavailles 2021-04-27 A new translation of the final work of French philosopher Jean Cavaillès. In this short, dense essay, Jean Cavaillès evaluates philosophical efforts to determine the origin—logical or ontological—of scientific thought, arguing that, rather than seeking to found science in original intentional acts, a priori meanings, or foundational logical relations, any adequate theory must involve a history of the concept. Cavaillès insists on a historical epistemology that is conceptual rather than phenomenological, and a logic that is dialectical rather than transcendental. His famous call (cited by Foucault) to abandon "a philosophy of consciousness" for "a philosophy of the concept" was crucial in displacing the focus of philosophical enquiry from aprioristic foundations toward structural historical shifts in the conceptual fabric. This new translation of Cavaillès's final work, written in 1942 during his imprisonment for Resistance activities, presents an opportunity to reencounter an original and lucid thinker. Cavaillès's subtle adjudication between positivistic claims that science has no need of philosophy, and philosophers' obstinate disregard for actual scientific events, speaks to a dilemma that remains pertinent for us today. His affirmation of the authority of scientific thinking combined with his commitment to conceptual creation yields a radical defense of the freedom of thought and the possibility of the new.

Psychoanalysis of Technoscience Hub Zwart 2019-02-20 This book presents a psychoanalysis of technoscience. Basic concepts and methods developed by Freud, Jung, Bachelard and Lacan are applied to case histories (palaeoanthropology, classical conditioning, virology). Rather than by disinterested curiosity, technoscience is driven by desire, resistance and the will to control. Moreover, psychoanalysis focusses on primal scenes (Dubois' quest for the missing link, Pavlov's discovery of the conditioned reflex) and opts for triangulation: comparing technoscience to "different scenes" provided by novels, so that Dubois's work is compared to missing link novels by Verne and London and Pavlov's experiments with Skinner's Walden Two, while virology is studied through the lens of viral fiction.

The Psychoanalysis of Fire Gaston Bachelard 1987-01-30 "[Bachelard] is neither a self-confessed and tortured atheist like Satre, nor, like Chardin, a heretic combining a belief in God with a proficiency in modern science. But, within the French context, he is almost as important as they are because he has a pseudo-religious force, without taking a stand on religion. To define him as briefly as possible - he is a philosopher, with a professional training in the sciences, who devoted most of the second phase of his

career to promoting that aspect of human nature which often seems most inimical to science: the poetic imagination ..." - J.G. Weightman, The New York Times Review of Books

Solo Viola Antoine Volodine 2021-05-11 A harrowing early novel by one of France's most unusual contemporary writers At once humorous and horrifying, Solo Viola is one of Antoine Volodine's first forays into post-exoticism. He takes the reader into a fictional world where a variety of characters collide: three prisoners just released from jail, a band of circus performers, a string quartet, a writer, and a bird. All are trying to survive in an absurd and hostile environment of authoritarian spectacle, at the mercy of a tyrannical buffoon, and seeking the strange counterbalance of hope in a viola player, whose stunning music just might save them all, if only for a moment.

The Material Imagination Matthew Mindrup 2016-03-03 In recent years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as 'material honesty,' 'form finding,' or 'digital materiality.' Motivated in part by the development of new materials and an increasing integration of designers in fabricating architecture, a proliferation of recent publications from both practice and academia explore the pragmatics of materiality and its role as a protagonist of architectural form. Yet, as the ethos of material pragmatism gains more popularity, theorizations about the poetic imagination of architecture continue to recede. Compared to an emphasis on the design of visual form in architectural practice, the material imagination is employed when the architect 'thinks matter, dreams in it, lives in it, or, in other words, materializes the imaginary.' As an alternative to a formal approach in architectural design, this book challenges readers to rethink the reverie of materials in architecture through an examination of historical precedent, architectural practice, literary sources, philosophical analyses and everyday experience. Focusing on matter as the premise of an architect's imagination, each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture.

Atomistic Intuitions Gaston Bachelard 2018-08-27 An English translation of the French philosopher's sixth book, in which he seeks to develop a metaphysical context for modern atomistic science. French philosopher Gaston Bachelard (1884-1962) is best known in the English-speaking world for his work on poetics and the literary imagination, but much of his oeuvre is devoted to epistemology and the philosophy of science. Like Thomas Kuhn, whose work he anticipates by three decades, Bachelard examines the revolution taking place in scientific thought, but with particular attention to the philosophical implications of scientific practice. Atomistic Intuitions, published in 1933, considers past atomistic doctrines as a context for proposing a metaphysics for the scientific revolutions of the twentieth century. As his subtitle indicates, in this book Bachelard proposes a classification of atomistic intuitions as they are transformed over the course of history. More than a mere taxonomy, this exploration of atomistic doctrines since antiquity proves to be keenly pedagogical, leading to an enriched philosophical appreciation of modern subatomic physics and chemistry as sciences of axioms. Though focused on philosophy of science, the perspectives and intuitions Bachelard garnered through this work provide a unique and even essential key to understanding his extensive writings on the imagination. Roch C. Smith's translation and explanatory notes will help to make this aspect of Bachelard's thought accessible to a wider readership, particularly in such fields as aesthetics, literature, and history.

The Oxford Handbook of Law and Humanities Simon Stern 2020-01-16 How does materiality matter to legal scholarship? What can affect studies offer to legal scholars? What are the connections among visual studies, art history, and the knowledge and experience of law? What can the disciplines of book history, digital humanities, performance studies, disability studies, and post-colonial studies

contribute to contemporary and historical understandings of law? These are only some of the important questions addressed in this wide-ranging collection of law and humanities scholarship. Collecting 45 new essays by leading international scholars, *The Oxford Handbook of Law and Humanities* showcases the work of law and humanities across disciplines, addressing methods, concepts and themes, genres, and areas of the law. The essays explore under-researched domains such as comics, videos, police files, form contracts, and paratexts, and shed new light on traditional topics, such as free speech, intellectual property, international law, indigenous peoples, immigration, evidence, and human rights. The Handbook provides an exciting new agenda for scholarship in law and humanities, and will be essential reading for anyone interested in the intersections of law and humanistic inquiry.

Felicitous Space Judith Fryer Davidov 1986 *Felicitous Space: The Imaginative Structures of Edith Wharton and Willa Cather*

Intuition of the Instant Gaston Bachelard 2013-04-30 The instant -- The problem of habit and discontinuous time -- The idea of progress and the intuition of discontinuous time -- Conclusion -- Appendix A: "Poetic instant and metaphysical instant" by Gaston Bachelard -- Appendix B: Reading Bachelard reading Siloe: an excerpt from "Introduction to Bachelard's poetics" by Jean Lescure -- Appendix C: A short biography of Gaston Bachelard

Architectures of Poetry 2021-09-06 *Architectures of Poetry* is the first comprehensive accounting of the currently intense dialogue between the sister arts of poetry and architecture. Refusing to take either term in a metaphoric sense, the eleven essays collected in this volume exemplify an exciting methodological direction for work in the humanities: a literal wager that is willing to take the unintended suggestions of language as reality. At the same time, they also provide close readings of the work of a number of important writers. In addition to a suite of essays devoted to the team of Arakawa and Madeline Gins, chapters focus on figures as diverse as Francesco Borromini, Rainer Maria Rilke, Stéphane Mallarmé, Friedrich Achleitner, John Cage and Lyn Hejinian.

On Poetic Imagination and Reverie Gaston Bachelard 2022-01-11 Passages from Bachelard's major works are introduced here in excerpts selected by Colette Gaudin, a professor of French literature at Dartmouth College and an authority on Bachelard.

Gaston Bachelard, Revised and Updated Roch C. Smith 2017-07-02 Comprehensive overview of the entire spectrum of works by one of twentieth-century France's most original thinkers.

Earth and Reveries of Will Gaston Bachelard 2002-01-01

[The Funambulist Papers](#) Funambulist Papers 2015-04-09 "This book is the second volume of texts curated specifically for The Funambulist since 2011. The editorial line of this second series of twenty-six essays is dedicated to philosophical and political questions about bodies. This choice is informed by Léopold Lambert's own interest in the (often violent) relation between the designed environment and bodies. Corporeal politics do not exist in a void of objects, buildings and cities; on the contrary, they operate through the continuous material encounters between living and non-living bodies. Several texts proposed in this volume examine various forms of corporeal violence (racism, gender-based violence, etc.). This examination, however, can only exist in the integration of the designed environment's conditioning of this violence. As Mimi Thi Nguyen argues in the conclusion of this book's first chapter, "the process of attending to the body - unhooded, unveiled, unclothed - cannot be the solution to racism, because that body is always already an abstraction, an effect of law and its violence." Although the

readers won't find indications about the disciplinary background of the contributors - the "witty" self-descriptions at the end of the book being preferred to academic resués - the content of the texts will certainly attest to the broad imaginaries at work throughout this volume. Dialogues between dancers and geographers, between artists and biohackers, between architects and philosophers, and so forth, provide the richness of this volume through difference rather than similarity. The Funambulist Papers are published by the CTM Documents Initiative imprint, Center for Transformative Media, Parsons School of Design, The New School. CTM is a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings."

The Flame of a Candle Gaston Bachelard 1988

Air and Dreams Gaston Bachelard 1988 *Air and Dreams: An Essay on the Imagination of Movement* - by Gaston Bachelard Trans. Edith and Frederick Farrell. Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheaters of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language."

Writing on Air David Rothenberg 2003 Writers, photographers, and artists explore air in our everyday and imaginative lives.

The Poetics of Reverie Gaston Bachelard 1971-06-01 In this, his last significant work, an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world, positing the notion of reverie as its most dynamic point of reference. In his earlier book, *The Poetics of Space*, Bachelard considered several kinds of "praiseworthy space" conducive to the flow of poetic imagery. In *Poetics of Reverie* he considers the absolute origins of that imagery: language, sexuality, childhood, the Cartesian ego, and the universe. Approaching the psychology of wonder from the phenomenological viewpoint, Bachelard demonstrates the aurgentative potential of all that awareness. Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which "poetry puts on the right track, the track of expanding consciousness"

The Formation of the Scientific Mind Gaston Bachelard 2002 Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature.

Lautréamont Gaston Bachelard 1986 The famous French scientist-psychologist-literary critic provides a virtual bestiary for depth psychology and literary criticism in his study of Isidore Ducasse, known by the

pen-name Lautreamont. Includes essays by James Hillman "Bachelard's Lautreamont, or Psychoanalysis without a Patient," and Robert Scott Dupree, "Bachelard as Literary Critic." Bachelard's only book devoted to a single author/poet. 152 pages, indexed. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheatres of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language."

Mediterranean Modernisms Marinos Pourgouris 2016-04-22 Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus; analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on Elytis's theory of architectural poetics; and takes up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis.

The Dialectic of Duration Gaston Bachelard 2016-09-26 In *The Dialectic of Duration* Gaston Bachelard addresses the nature of time in response to the writings of his great contemporary, Henri Bergson. For Bachelard, experienced time is irreducibly fractured and interrupted, as indeed are material events. At stake is an entire conception of the physical world, an entire approach to the philosophy of science. It was in this work that Bachelard first marshalled all the components of his visionary philosophy of science, with its steady insistence on the human context and subtle encompassing of the irrational within the rational.

Adventures in Phenomenology Eileen Rizo-Patron 2017-07-31 Repositions Bachelard as a critical and integral part of contemporary continental philosophy. Like Schelling before him and Deleuze and Guattari after him, Gaston Bachelard made major philosophical contributions to the advancement of science and the arts. In addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed, Bachelard was also one of the most innovative thinkers on poetic creativity and its ethical implications. His approaches to literature and the arts by way of elemental reverie awakened long-buried modes of thinking that have inspired literary critics, depth psychologists, poets, and artists alike. Bachelard's extraordinary body of work, unduly neglected by the English-language reception of continental philosophy in recent decades, exhibits a capacity to speak to

the full complexity and wider reaches of human thinking. The essays in this volume analyze Bachelard as a phenomenological thinker and situate his thought within the Western tradition. Considering his work alongside that of Schelling, Husserl, Bergson, Buber, Heidegger, Merleau-Ponty, Gadamer, Deleuze, and Nancy, this collection highlights some of Bachelard's most provocative proposals on questions of ontology, hermeneutics, ethics, environmental politics, spirituality, and the possibilities they offer for productive transformations of self and world. Eileen Rizo-Patron is Research Associate at the Center for Philosophy, Interpretation, and Culture at Binghamton University, State University of New York. She is the coeditor (with Richard Kearney) of *Traversing the Heart: Journeys of the Inter-religious Imagination* and the translator of Bachelard's *Intuition of the Instant*. Edward S. Casey is Distinguished Professor of Philosophy at Stony Brook University, State University of New York. He is the author of many books, including *The Fate of Place: A Philosophical History*. Jason M. Wirth is Professor of Philosophy at Seattle University. His books include *Schelling's Practice of the Wild: Time, Art, Imagination*, also published by SUNY Press.

Einstein's Dreams Alan Lightman 2011-03-02 A modern classic, *Einstein's Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, *Einstein's Dreams* has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science and art, the process of creativity, and ultimately the fragility of human existence.

The New Scientific Spirit Gaston Bachelard 1984 Examines the changes during the twentieth century in the views of mathematics, physics, and the scientific method and discusses the role of the mind in science

Cooked Michael Pollan 2014-04-29 Michael Pollan, the bestselling author of *The Omnivore's Dilemma*, *Food Rules*, *How to Change Your Mind*, and *This is Your Mind on Plants* explores the previously uncharted territory of his own kitchen in *Cooked*. "Having described what's wrong with American food in his best-selling *The Omnivore's Dilemma* (2006), New York Times contributor Pollan delivers a more optimistic but equally fascinating account of how to do it right. . . . A delightful chronicle of the education of a cook who steps back frequently to extol the scientific and philosophical basis of this deeply satisfying human activity." —Kirkus (starred review) *Cooked* is now a Netflix docuseries based on the book that focuses on the four kinds of "transformations" that occur in cooking. Directed by Oscar-winning filmmaker Alex Gibney and starring Michael Pollan, *Cooked* teases out the links between science, culture and the flavors we love. In *Cooked*, Pollan discovers the enduring power of the four classical elements—fire, water, air, and earth—to transform the stuff of nature into delicious things to eat and drink. Apprenticing himself to a succession of culinary masters, Pollan learns how to grill with fire, cook with liquid, bake bread, and ferment everything from cheese to beer. Each section of *Cooked* tracks Pollan's effort to master a single classic recipe using one of the four elements. A North Carolina barbecue pit master tutors him in the primal magic of fire; a Chez Panisse-trained cook schools him in the art of braising; a celebrated baker teaches him how air transforms grain and water into a fragrant loaf of bread; and finally, several mad-genius "fermentos" (a tribe that includes brewers, cheese makers, and all kinds of picklers) reveal how fungi and bacteria can perform the most amazing alchemies of all. The reader learns alongside Pollan, but the lessons move beyond the practical to become an investigation of how cooking involves us in a web of social and ecological relationships.

Cooking, above all, connects us. The effects of not cooking are similarly far reaching. Relying upon corporations to process our food means we consume large quantities of fat, sugar, and salt; disrupt an essential link to the natural world; and weaken our relationships with family and friends. In fact, Cooked argues, taking back control of cooking may be the single most important step anyone can take to help make the American food system healthier and more sustainable. Reclaiming cooking as an act of enjoyment and self-reliance, learning to perform the magic of these everyday transformations, opens the door to a more nourishing life.

Ecce Humanitas Brad Evans 2021-07-20 The very idea of humanity seems to be in crisis. Born in the ashes of devastation after the slaughter of millions, the liberal conception of humanity imagined a suffering victim in need of salvation. Today, this figure appears less and less capable of galvanizing the political imagination. But without it, how are we to respond to the inhumane violence that overwhelms our political and philosophical registers? How can we make sense of the violence that was carried out in the name of humanism? And how can we develop more ethical relations without becoming parasitic on the pain of others? Through a critical exploration of violence and the sacred, *Ecce Humanitas* recasts the fall of liberal humanism. Brad Evans offers a rich analysis of the changing nature of sacrificial violence, from its theological origins to the exhaustion of the victim in the contemporary world. He critiques the aestheticization that turns victims into sacred objects, sacrificial figures that demand response, perpetuating a cycle of violence that is seen as natural and inevitable. In novel readings of classic and contemporary works, Evans traces the sacralization of violence as well as art's potential to incite resistance. Countering the continued annihilation of life, *Ecce Humanitas* calls for liberating the political imagination from the scene of sacrifice. A new aesthetics provides a form of transgressive witnessing that challenges the ubiquity of violence and allows us to go beyond humanism to imagine a truly liberated humanity.

Gaston Bachelard, Revised and Updated Roch C. Smith 2016-06-03 Comprehensive overview of the entire spectrum of works by one of twentieth-century France's most original thinkers. Gaston Bachelard, one of twentieth-century France's most original thinkers, is known by English-language readers primarily as the author of *The Poetics of Space* and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard's work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an overview of Bachelard's writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard's works on the imagination in light of particular intellectual values Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the phenomenology of creative imagination in Bachelard's *Poetics of Space*, his *Poetics of Reverie*, and in the fragments of *Poetics of Fire*.

The Material Imagination Matthew Mindrup 2016-03-03 In recent years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as 'material honesty,' 'form finding,' or 'digital materiality.' Motivated in part by the development of new materials and an increasing integration of designers in fabricating architecture, a proliferation of recent publications from both practice and academia explore the pragmatics of materiality and its role as a protagonist of architectural form. Yet, as the ethos of material pragmatism gains more popularity, theorizations about the poetic imagination of architecture continue to recede. Compared to an emphasis

on the design of visual form in architectural practice, the material imagination is employed when the architect 'thinks matter, dreams in it, lives in it, or, in other words, materializes the imaginary.' As an alternative to a formal approach in architectural design, this book challenges readers to rethink the reverie of materials in architecture through an examination of historical precedent, architectural practice, literary sources, philosophical analyses and everyday experience. Focusing on matter as the premise of an architect's imagination, each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture.

Elemental Philosophy David Macauley 2010-09-29 Explores the ancient and perennial notion of the four elements as environmental ideas.

Fragments of a Poetics of Fire Gaston Bachelard 1990-01-01

The Poetics of Space Gaston Bachelard 1994 Shows how our perceptions of home shape our thoughts, memories, and dreams, and discusses each space from cellar to attic

Borders and Debordering Tomaž Grušovnik 2018-04-11 This book addresses issues connected with political, ontological, existential, and spiritual borders that define our being-in-common. Engaging with various debordering practices relating to migration, the media, hospitality, and the more than human world, it is a timely contribution to contemporary philosophical, political, and social studies.

Earth and Reveries of Repose Gaston Bachelard 2011

Walking Shadows Ib Johansen 2015-08-25 Walking Shadows focuses on the American fantastic and the American grotesque, attempting in this manner for the first time to establish an overview of and a theoretical approach to two literary modes that have often been regarded as essential to an understanding of the American cultural canon.

Rhythmanalysis Henri Lefebvre 2013-10-24 Rhythmanalysis displays all the characteristics which made Lefebvre one of the most important Marxist thinkers of the twentieth century. In the analysis of rhythms -- both biological and social -- Lefebvre shows the interrelation of space and time in the understanding of everyday life. With dazzling skills, Lefebvre moves between discussions of music, the commodity, measurement, the media and the city. In doing so he shows how a non-linear conception of time and history balanced his famous rethinking of the question of space. This volume also includes his earlier essays on "The Rhythmanalysis Project" and "Attempt at the Rhythmanalysis of Mediterranean Towns."

The Hand of the Engraver Hans-Jörg Rheinberger 2018-11-30 A rich intellectual encounter, revolving around the hands of the experimenter and those of the artist, highlighting the relation between the sciences and the arts. This book is the first to explore in detail the encounter between Albert Flocon and Gaston Bachelard in postwar Paris. Bachelard was a philosopher and historian of science who was also involved in literary studies and poetics. Flocon was a student of the Bauhaus in Dessau, Germany, who specialized in copper engraving. Both deeply ingrained in the surrealist avant-garde movements, each acted at the frontiers of their respective métiers in exploring uncharted territory. Bachelard experienced the sciences of his time as constantly undergoing radical changes, and he wanted to create a historical epistemology that would live up to this experience. He saw the elementary gesture of the copper engraver—the hand of the engraver—as meeting the challenge of resistant and resilient matter in an exemplary fashion. Flocon was fascinated by Bachelard's unconventional approach to the sciences

and his poetics. Together, their relationship interrogated and celebrated the interplay of hand and matter as it occurs in poetic writing, in the art of engraving, and in scientific experimentation. In the form of a double biography, Hans-Jörg Rheinberger succeeds in writing a lucid intellectual history and at the same time presents a fascinating illustrated reading of Flocon's copper engravings. Hans-Jörg Rheinberger is Director Emeritus at the Max Planck Institute for the History of Science, Germany. Kate Sturge is a translator and editor based in Berlin, Germany, and Visiting Senior Lecturer in Translation Studies at Aston University, United Kingdom.

Water and Dreams Gaston Bachelard 1999