

Gaston Numa C Ro 13 Lagaffe Ma C Rite Des Baffes

When people should go to the books stores, search foundation by shop, shelf by shelf, it is truly problematic. This is why we give the books compilations in this website. It will completely ease you to look guide *gaston numa c ro 13 lagaffe ma c rite des baffes* as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you mean to download and install the *gaston numa c ro 13 lagaffe ma c rite des baffes*, it is extremely easy then, previously currently we extend the partner to buy and create bargains to download and install *gaston numa c ro 13 lagaffe ma c rite des baffes* as a result simple!

The Routledge Companion to Comics Frank Bramlett 2016-08-05 This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviewsof the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike.

Hergé, Son of Tintin Benoit Peeters 2012 "Author of the critically acclaimed *Tintin and the World of Hergé*

and the last person to interview Remi, Benoit Peeters tells the complete story behind Hergé's origins and shows how and why the nom de plume grew into a larger-than-Remi personality as Tintin's popularity exploded. Drawing on interviews and using recently uncovered primary sources for the first time, Peeters reveals Remi as a neurotic man who sought to escape the troubles of his past by allowing Hergé's identity to subsume his own. As Tintin adventured, Hergé lived out a romanticized version of life for Remi."-- Jacket.

The Rejection of Consequentialism Samuel Scheffler 1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Masters of the Ninth Art Matthew Screech 2005-01-01 In English-speaking countries, Francophone comic strips like Hergé's *Les Aventures de Tin Tin* and Goscinny and Uderzo's *Les Aventures d'Asterix* are viewed—and marketed—as children's literature. But in Belgium and France, their respective countries of origin, such strips—known as *bandes dessinées*—are considered a genuine art form, or, more specifically, "the ninth art." But what accounts for the drastic difference in the way such comics are received? In *Masters of the Ninth Art*, Matthew Screech explores that difference in the reception and reputation of

bandes dessinées. Along with in-depth looks at Tin Tin and Asterix, Screech considers other major comics artists such as Jacque Tardi, Jean Giraud, and Moebius, assessing in the process their role in Francophone literary and artistic culture. Illustrated with images from the artists discussed, *Masters of the Ninth Art* will appeal to students of European popular culture, literature, and graphic art.

Cultures of Comics Work Casey Brienza 2016-12-05 This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all-new chapters presenting pioneering empirical research on the complexities and controversies of comics work. Art Spiegelman. Alan Moore. Osamu Tezuka. Neil Gaiman. Names such as these have become synonymous with the medium of comics. Meanwhile, the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked. *Cultures of Comics Work* unveils this hidden, global industrial labor of writers, illustrators, graphic designers, letterers, editors, printers, typesetters, publicists, publishers, distributors, translators, retailers, and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book. Drawing upon diverse theoretical and methodological perspectives, an international and interdisciplinary cohort of cutting-edge researchers and practitioners intervenes in debates about cultural work and paves innovative directions for comics scholarship.

Roach Killer Jacques Tardi 1992 A graphic novel starring a pesticide guy from Blitz who gets in trouble on the 13th floor of a building in New York City.

Comics Martin Barker 1989

Thailand ; Angkor (Cambodia). 1982

Encyclopedia of Comic Books and Graphic Novels M. Keith Booker 2010 Focuses on English-language comics with special emphasis on the new graphic novel format that emerged in the 1970s.

A History of the Comic Strip Pierre Couperie 1973

Madwoman of the Sacred Heart #1 Alexandro Jodorowsky 2014-03-19 The comedic and ironic misadventures of a confused Philosophy professor on the path to spiritual awakening. PUBLICATION IN 3 VOLUMES - COMPLETED SERIES Alan Mangel has it all. As a popular Philosophy Professor at the world famous Université de La Sorbonne, he is wealthy, married and academically acclaimed. On his sixtieth birthday, however, Alan's life will crumble as Elisabeth, a beautiful young student, claims she received a vision from God that he is to impregnate her with the second-coming of John the Baptist. As Alan gives himself up to the wild forces bullying him through life, he engages on a spiritual journey that challenges his very "reality." Everything once true is proven to be false. Everything once false is proven to be true. One of the most compelling and personal works by legendary international comics superstars Moebius and Alexandro Jodorowsky ("The Incal").

Citizen Dog Mark O'Hare 1998 A collection of cartoons shows the day to day struggle between a dog and his owner.

Raffaello Borghini's Il Riposo Raffaello Borghini 2007-01-01 Raffaello Borghini's *Il Riposo* (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of *Il Riposo* to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of Giorgio Vasari's *Vite*, the text that set the standard for art-historical writing during the period, *Il Riposo* focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, *Il Riposo* gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

Bucking the System Dragon Cobolt 2019-12-06 Patrick thinks he's hit the jackpot landing an interview with the eccentric billionaire tech mogul Ezra Maes. But while the celebrity deer is charming and brilliant, Pat wasn't expecting something both men had in common: a desire for Pat's lovely girlfriend Nightshade. Ever eager to please his lover, and curious to explore new frontiers in the bedroom, Pat suggests Nightshade start up a relationship - not with Ezra, but rather his sex-hungry alter ego Buck. Has this new phase of Pat and Night's relationship also become their last? Based on the comics and characters by the artist Kadath. Cover, interior illustrations, and gallery by Kadath.

Tintin in the Land of the Soviets Hergé 2003 Tintin the boy reporter is sent to Soviet Russia with his dog, Snowy, to report on the economy and the activities of the police.

The Affair of the Necklace Edgar Jacobs 2010-01-01 Blake and Mortimer become involved in a search for a stolen necklace, which originally belonged to Marie Antoinette and which is to be presented to the Queen of England.

The Francophone Bande Dessinée 2005-01-01 Known as France's Ninth Art, the bande dessinée has a status far surpassing that of the equivalent English-language comic strip. This publication, one of the first predominantly in English on the subject, provides a thorough introduction to questions of BD history, context and bibliography. Theoretical issues – including the reception of the early proto-BD prior to its modern definition, approaches to the construction of a BD (presented here in BD form by leading artist Tanitoc), semiology and the reading of the current form, or the specificity of the French/US (non)overlap – complement historical approaches, such as Bécassine read in the light of postcolonialism, Le Corbusier and BD techniques in architecture, post-war BD and nostalgia for the Resistance, or Pilote and the 1960s revolution. And whilst broaching issues such as feminism or masculinity, social class, AIDS, exoticism or futurism, the volume presents chapters on some of the cutting-edge artists in the field today: Baru, Moebius, Juillard, Binet, Bilal... This book supplies an introduction to the BD that will be of use to students and researchers at all levels. In addition, the format of the individual case studies provides in-depth analysis allowing the reader to grasp specific examples in terms both of their place vis-a-vis the evolution of the BD and, more generally, of the wider role they play within French and Francophone cultural studies.

Guardians of the Galaxy/All-New X-Men 2014-06-17 The arrival of the original X-Men in the present sent shockwaves through the Marvel Universe, but we've only seen the effects on Earth - until now! When an alien race discovers that Jean Grey, host of the destructive Phoenix Force, is back on Earth, they decide to hold her accountable for the heinous acts of Dark Phoenix! Now it's up to the spacefaring Guardians of the Galaxy to help the all-new X-Men save Jean Grey from twisted intergalactic justice! A surprise ally from one character's past comes to help, but is that enough against the most powerful army in the Universe? You won't want to miss the first encounter between two of the biggest franchises in the Marvel Universe! COLLECTING: Guardians of the Galaxy 11-13, All -New X-Men 22-24

Binky Brown Meets the Holy Virgin Mary Justin Green 2009 A lost classic of underground cartooning, *Binky Brown Meets the Holy Virgin Mary* is Justin Green's autobiographical portrayal of his struggle with religion and his own neuroses. Binky Brown is a young Catholic battling all the usual problems of adolescence—puberty, parents, and the fear that the strange ray of energy emanating from his private parts will strike a picture of the Virgin Mary. Deeply confessional, with artwork that veers wildly between formalist and hallucinogenic, *Binky Brown Meets the Holy Virgin Mary* is the controversial masterpiece that invented the autobiographical graphic novel.

Fur Max Bachrach 1953

Corto Maltese: Ballad of the Salty Sea Hugo Pratt 2020-02-18 Celebrate this milestone in the history of graphic novels, winner of the world's first-ever "Best Graphic Novel" award, taking the prize in 1976 at the Angoulême Festival. Originally serialized beginning in 1967, this book is universally acknowledged as Hugo Pratt's masterpiece, in which he introduces Corto Maltese to the world. Corto is but one of a strong ensemble cast of characters whose lives permeate the entire 12-book series. It is here that we also meet the young and beautiful Pandora, her brother Cain, the mysterious criminal mastermind Monk, the grim and ferocious Rasputin, Lieutenant Slutter of the German Navy, and the natives Skull and Tarao. The *Ballad of the Salty Sea* is also hailed as the first example of the literary comic strip. Pratt was inspired by Conrad, Stevenson, and London, but even more directly by Henry de Vere Stacpool's *Blue Lagoon*, from which the author got the idea of a small island in the Pacific which he named "Escondida." The action

begins in November 1913 in the South Seas as feelings of the Great War were already looming but the romantic ideals of the nineteenth century were still alive. The pace of the narrative and the drawings are very modern and Pratt permeates the adventure with an extraordinary atmosphere of the great outdoors. The story captures the imagination of the reader from the opening pages with a tight, compelling storyline that can be interpreted on different levels. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra, and the author of *Drawn and Dangerous: Italian Comics of the 1970s and 1980s* (University Press of Mississippi).

The Comics Jerry Robinson 1974

Men in My Situation Per Petterson 2022-02-01

Comics; Anatomy of a Mass Medium Wolfgang J. Fuchs 1972

Global Introduction to CSCL Gerry Stahl 2017-02-08 This introduction to CSCL by Gerry Stahl, Tim Koschmann and Dan Suthers is perhaps the most quoted paper in the CSCL field. Here are both the 2020 third version and the original version from the Cambridge Handbook of the Learning Sciences (first edition). Accompanying it are translations into Spanish, Portuguese, Chinese (traditional and simplified), Romanian and German.

I Think You're Totally Wrong David Shields 2015-09-01 Caleb Powell always wanted to become an artist, but he overcommitted to life; his former professor David Shields always wanted to become a human being, but he overcommitted to art. The stay-at-home dad (three young girls) and the workaholic writer (eighteen books) head to the woods to spend four days together in a cabin, arguing life vs. art. *I Think You're Totally Wrong* is an impassioned, funny, probing, fiercely inconclusive, nearly-to-the-death debate. Shields and Powell talk about everything—marriage, family, sports, sex, happiness, drugs, death, betrayal, and (of course) writers and writing—in the name of exploring and debating their central question: the lived

life versus the examined life. There are no teachers or students here, no interviewers or interviewees, no masters of the universe—only a chasm of uncertainty, in a dialogue that remains dazzlingly provocative and entertaining from start to finish. James Franco’s film adaptation of *I Think You’re Totally Wrong*, starring the authors, premiered in 2015.

Tree Shaker Bill Keller 2013-12-24 The story of Nelson Mandela who challenged apartheid in South Africa and who went on to become the president of the country.

World History Candice Goucher 2013-03-12 *World History: Journeys from Past to Present* uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows: PART 1. EMERGENCE (Human origins to 500 CE) PART 2. ORDER (1 CE-1500 CE) PART 3. CONNECTIONS (500-1600 CE) PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800-Present) The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

The Language of Comics Robin Varnum 2001-01 With essays by Jan Baetens, David A. Beronä, Frank L.

Cioffi, N. C. Christopher Couch, Robert C. Harvey, Gene Kannenberg, Jr., Catherine Khordoc, David Kunzle, Marion D. Perret, and Todd Taylor In our culture, which depends increasingly on images for instruction and recreation, it is important to ask how words and images make meaning when they are combined. Comics, one of the most widely read media of the twentieth century, serves as an ideal for focusing an investigation on the word-and-image question. This collection of essays attempts to give an answer. The first six see words and images as separate art forms that play with or against each other. David Kunzle finds that words restrict the meaning of the art of Adolphe Willette and Theophile-Alexandre Steinlen in *Le Chat Noir*. David A. Beronä, examining wordless novels, argues that the ability to read pictures depends on the ability to read words. Todd Taylor draws on classical rhetoric to demonstrate that images in *The Road Runner* are more persuasive than words. N. C. Christopher Couch--writing on *The Yellow Kid*--and Robert C. Harvey--discussing early New Yorker cartoons--are both interested in the historical development of the partnership between words and images in comics. Frank L. Cioffi traces a disjunctive relationship of opposites in the work of Andrzej Mleczko, Ben Katchor, R. Crumb, and Art Spiegelman. The last four essays explore the integration of words and images. Among five comic book adaptations of *Hamlet* Marion D. Perret finds one in which words and images form a dialectic. Jan Baetens critiques the semiotically inspired theory of Phillippe Marion. Catherine Khordoc explores speech balloons in *Asterix the Gaul*. Gene Kannenberg, Jr., demonstrates how the Chicago-based artist Chris Ware blurs the difference between word and image. *The Language of Comics*, however, is the first collection of critical essays on comics to explore a single issue as it affects a variety of comics. Robin Varnum, an instructor of English at the American International College in Springfield, Massachusetts, has been published in *Writing on the Edge*, *Journal of Advanced Composition*, *Harvard Library Bulletin*, and *Rhetoric Society Quarterly*. Christina T. Gibbons, an independent scholar living in Brattleboro, Vermont, has been published in *Journal of Regional Cultures*.

Comics in Translation Federico Zanettin 2015-12-22 Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. *Comics in Translation* attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in

various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's *Maus*, from Katsuhiro Ōtomo's *Akira* to Goscinny and Uderzo's *Astérix*. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

America's Great Comic-strip Artists Richard Marschall 1997 A treasury of outstanding graphics and rare and beautiful comic art, this book is also a history of the art form itself, as seen through the work of 16 of the finest cartoonists of the last century, including Al Capp, Charles M. Schulz, Walt Kelly and Chester Gould. Marschall's fascinating text portrays the life and times of these artists, demonstrating their influence on American art and society. 250 illustrations, many in full-color.

R. Crumb's America Robert Crumb 1995 Collecting his political drawings and another series of thematic anthologies from the Grand Master of modern comix. From the right-on 60s and 70s to the bitterness and disillusion of the 80s and ending with the futility of fighting the all powerful system, Crumba covers a variety of political attitudes while retaining his anti-Establishment opinions.

Adult Manga Sharon Kinsella 2015-12-22 First detailed analysis of the phenomenon in English. Describes and analyses the complex new attitudes to manga since the 1980s. Provocative and timely, the book shows how manga's status in Japanese society is intimately linked to changes in the balance of power between artists and editors.

Responses Werner Hamacher 1989-01-01 This collection of essays serves as a forum for a broad spectrum of responses to the war-time writing of Paul de Man, responses rarely in agreement and often sharply contradictory, differing in approach, affect, and style. Responses engages in reading de Man's early articles, in articulating their multiple contexts, then and now, and in opening the limitations imposed by rubrics like "the case of Paul de Man" and "deconstruction politics." Responses brings together the readings and commentaries of literary critics and historians from the United States and Europe, with their diverse strategies—historical, rhetorical, psychological, political. The primary aims of these essays are reading de Man's texts, from 1940 to 1983, and assessing them in their political, ideological, and institutional fields. Responses also provides essential historical materials—letters, documents, personal recollections—on *Le Soir* and *Het Vlaamsche Land*, on the occupation of Belgium, and on the biography of Paul de Man. An appendix collects the recent reactions of newspapers in the United States and Europe (France, Germany, Switzerland, Sweden, Belgium, and elsewhere) to the discovery of de Man's wartime writings. Contributors include Yves Bonnefoy, Cynthia Chase, Else de Bens, Ortwin de Graef, Jacques Derrida, Rodolphe Gasche, Gerald Graff, Barbara Johnson, Jeffrey Mehlman, J. Hillis Miller, Edward Said, Marc Shell, Gayatri Spivak, and others. The collection appears under the auspices of the *Oxford Literary Review*, England's leading theoretical journal for over a decade.

Frontier Encounters Franck Billé 2012-08-01 China and Russia are rising economic and political powers that share thousands of miles of border. Despite their proximity, their interactions with each other - and with their third neighbour Mongolia - are rarely discussed. Although the three countries share a boundary, their traditions, languages and worldviews are remarkably different. *Frontier Encounters* presents a wide range of views on how the borders between these unique countries are enacted, produced, and crossed. It sheds light on global uncertainties: China's search for energy resources and the employment of its huge population, Russia's fear of Chinese migration, and the precarious independence of Mongolia as its neighbours negotiate to extract its plentiful resources. Bringing together anthropologists, sociologists and economists, this timely collection of essays offers new perspectives on an area that is currently of enormous economic, strategic and geo-political relevance.

Nationalism and Hybridity in Mongolia Uradyn Erden Bulag 1998 Uradyn Bulag presents a unique study of

what it means to be Mongolian today. Mongolian nationalism, emerging from a Soviet-dominated past and facing a Chinese-threatened future, has led its adherents to stress purity in an effort to curb the outside influences on Mongolian culture and identity. This sort of nationalism views the Halh (the 'indigenous' Mongols) as 'pure' Mongols, and other Mongol groups as 'impure'. This Halh-centrism excites and exploits fears that Mongolia will be swallowed by China; it stands in opposition to pan-Mongolism, the view that links between Mongols of all kinds should be strengthened. Bulag draws on an abundance of illuminating research findings to argue that Mongols are facing a choice between a purist, racialized nationalism, inherited from Soviet discourses of nationalism, and a more open, adaptive nationalism which accepts diversity, hybridity, and multiculturalism. He calls into question the idea of Mongolia as a homogeneous place and people, and urges that unity should be sought through acknowledgement of diversity.

The Bloody Streets of Paris Jacques Tardi 2003 - Introduction by Art Spiegelman, winner of the Pulitzer Prize and author of *Maus*. - The book will appeal to graphic novel fans, mystery fans, WWII history buffs and devotees of Art Spiegelman's *Maus*. - For mature readers

I Never Liked You Chester Brown 2021-04-29 A harrowing memoir of loss and the struggle to connect, Brown's story is told with a spare poetic elegance. A self-absorbed teenager, Chester Brown strays into the difficult territory of friendship and early love while at home there is a slowly building crisis over his mother's mental health. Emotionally intense, the story veers unsteadily between the extremes of eerie detachment and sudden desperate outbursts of need. A complex and disturbing true story told with a nuanced, queasy visual style that lingers in the mind long after the book has been put away.

Seduction of the Innocent Fredric Wertham 2004 Classic work on the impact of comic books on children.

[History and Politics in French Language Comics and Graphic Novels](#) Mark McKinney 2008 With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists

have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's *Saigon Hanoi*, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of *bandes dessinées* (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.