

# Gauguin The Other World Art Masters

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*Vincent* Barbara Stok 2015-03-31 A portrait of Van Gogh's turbulent stay in Provence. Vincent dreams of setting up an artists' house in Arles for himself and his friends. However, his attacks of mental illness confuse and disorient him, culminating in the notorious incident with his ear and leaving his dreams shattered. Throughout all of this, Vincent's brother Theo stands by him, offering constant and unconditional support. Van Gogh was passionate about his art. His ideas about success, setbacks and how to create a meaningful life provide an interesting counterpoint to our age of individualism and commercialism. Stylistically, Stok is almost faultless... [Vincent] leaves us aware of a small breath of fresh air blown into the worlds of art history - Nicholas Wadley, The Times Literary Supplement.

**The Great Artists: Paul Gauguin** Caroline Bugler 2020-12 This addition to Arcturus' Great Artists series focuses on the leading Post-Impressionist Paul Gauguin. Gauguin's vision of a tropical arcadia in the South Seas has beguiled generations of gallery goers, but a close look at his life and art reveals a complex man in constant search for a primitive paradise that was elusive. His extensive travels and artistic experiments were driven by a strong desire to explore the unknown, and to discover what he saw as the 'savage' aspect of his own nature. Along the way he worked restlessly, experimenting with different styles, mediums and ideas, which found expression not just in visual form but also in words. This book tells the story of this astonishingly original artist, who bent the rules in art and life. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, techniques and inspirations, as well as presenting a selection of their best work.

**Gauguin** Fabrizio Dori 2017-03-14 In 1891, Paul Gauguin (1848 1903) arrives on the French Polynesian island of Tahiti. In this lush paradise, he is liberated from the concerns of the city-dwelling European. He is free: to love, to sing, and to create. In Copenhagen, Gauguin s wife enjoys no such freedom. She would

rather forget her odious husband and his degenerate artwork. Instead, in a city resistant to the avant-garde, she is tasked with selling a collection of his extravagantly priced Tahitian paintings. When they finally go on sale in Paris, shortly after Gauguin's return sales are catastrophic. For Monet, Renoir, and the rest of the old guard, nothing indicates that these bizarre, visionary works are of any lasting significance. "Gauguin: The Other World" is a revelatory biography of an artist whose qualities as a man won him few admirers in his own lifetime, but whose talents as a painter would have an enormous influence on the art of Picasso, Matisse, and many more."

## **Emerging Infectious Diseases 2004**

**Paul Gauguin** Isabelle Cahn 2017 Paul Gauguin. Paul Gauguin gave up his promising career at the bank in 1883, deciding that from now onwards I will paint every day."

*The Moon and Sixpence* W. Somerset Maugham 1919

**Paul Gauguin** Anna Barskaya 2011-07-01 Paul Gauguin was first a sailor, then a successful stockbroker in Paris. In 1874 he began to paint at weekends as a Sunday painter. Nine years later, after a stock-market crash, he felt confident of his ability to earn a living for his family by painting and he resigned his position and took up the painter's brush full time. Following the lead of Cézanne, Gauguin painted still-lives from the very beginning of his artistic career. He even owned a still-life by Cézanne, which is shown in Gauguin's painting *Portrait of Marie Lagadu*. The year 1891 was crucial for Gauguin. In that year he left France for Tahiti, where he stayed till 1893. This stay in Tahiti determined his future life and career, for in 1895, after a sojourn in France, he returned there for good. In Tahiti, Gauguin discovered primitive art, with its flat forms and violent colours, belonging to an untamed nature. With absolute sincerity, he transferred them onto his canvas. His paintings from then on reflected this style: a radical simplification of drawing; brilliant, pure, bright colours; an ornamental type composition; and a deliberate flatness of planes. Gauguin termed this style "synthetic symbolism".

Breaking van Gogh James Grundvig 2016-10-04 Art history comes alive in this captivating investigation of the history and authenticity of van Gogh's iconic painting *Wheat Field with Cypresses*. Currently on display at New York City's Metropolitan Museum of Art, Vincent van Gogh's *The Wheat Field with Cypresses* is traditionally considered to be one of a series of masterworks he painted during his stay in the Saint-Rémy mental asylum. After his suicide, these paintings languished for a decade, until van Gogh's sister-in-law took them to a family friend for restoration. The restorer had other ideas . . . Relying on a number of verification techniques, from the study of the painter's biography and personal correspondence to the examination of the painting's style and technical characteristics, investigative journalist James Ottar Grundvig posits that the painting housed in the Met, valued at \$95 million dollars, is a fake. In the course of his investigation, Grundvig traces the incredible story of

this piece from the artist's brushstrokes in sunlit southern France to a forger's den in Paris, the art collections of a prominent Jewish banking family and a Nazi-sympathizing Swiss arms dealer, and finally the walls of the Met. The riveting narrative of *Breaking van Gogh* weaves its way through the turbulent history of twentieth-century Europe, as the painting's fate is intimately bound with some of the era's most prominent figures.

**Monet** Salva Rubio 2017-10-01 The life of the great French painter, one of the founders of Impressionism, is narrated in lush comic art reminiscent of his style. From the Salon des Refuses ("Salon of the Rejected") and many struggling years without recognition, money, and yet a family to raise, all the way to great success, critically and financially, Monet pursued insistently one vision: catching the light in painting, refusing to compromise on this ethereal pursuit. It cost him dearly but he was a beacon for his contemporaries. We discover in this comics biography how he came to this vision as well as his turbulent life pursuing it.

**The Art Masters Sticker Book** Dover Publications 2016-01-14 This vibrant gallery of sticker reproductions features 16 works each by Michelangelo, Leonardo da Vinci, van Gogh, Seurat, Cézanne, Renoir, Degas, Monet, Gauguin, Cassatt, Kandinsky, Picasso, Chagall, Kahlo, Klimt, and Dalí.

*Scientist And The Forger, The (Second Edition): Probing A Turbulent Art World* Ragai Jehane 2018-01-30 In *The Scientist and the Forger: Probing a Turbulent Art World* the author draws upon an enthralling range of case studies, from Botticelli to Leonardo, Campendonk to Pollock and Chagall to Freud, equipping the reader with a holistic understanding of an art world shaped by fast-moving trends, and increasingly permeated by science. We are taken on a gripping journey, becoming witness to the attempts currently being made to safeguard a partly complicit art market virtually under siege. How can we determine whether it was Leonardo's hand that created *Salvator Mundi*? How can we prove that a suspected Pollock is a forgery? And how can *Man in a Black Cravat* be seemingly incontrovertibly attributed to Lucian Freud, despite this artist's adamant refusal to recognize it as one of his own? This book reveals how art historians and scientists collaborate conclusively to authenticate paintings or demonstrate that they are forgeries, and as the enigma of *La Bella Principessa* continues to baffle, the question remains: do we have enough reason to hope that we shall one day know her true story? Building on the first edition, a more in depth look is taken at some of the greatest scandals to date – with an interpretation of the psychological behavior of Ann Freedman the former president and director of the Knoedler Gallery. Contents: IntroductionPart I: AttributionThe ForgerAuthenticationPart II: The CourtSafeguarding the Art MarketPart III: *La Bella Principessa*Mona LisasPart IV: The ScientistEpilogue Readership: A general interest book for general readers, curators, art connoisseurs, art historians, psychologists, scientists and financiers. Keywords: Art;Forgery;Knoedler Gallery;La Bella Principessa;Caravaggio;Elena Basner;Blockchain Technology;Mona LisaReview: "This second edition is rendered even more fascinating by the inclusion of case studies that illuminate the

complexities, tensions and ambiguities of the fast-expanding international art market." Martin Rees (Lord Rees of Ludlow) OM, FRS, FEng, FMedSc Astronomer Royal, Former President of the Royal Society and Former Master of Trinity College, Cambridge "Jehane Ragai incisively opened all the fascinating, unexpected worlds behind her subject – science, sleuthing and skulduggery. Surely there is no more thorough and entertaining scrutiny of the art of forgery." June Mendoza AO, OBE, RP, ROI, HonSWA Member of the Royal Society of Portrait Artists "Even the seasoned art historian will learn much from this informative book." Jean Michel Massing Professor of History of Art, King's College, Cambridge "There is a richness in details from a selection of cases, and the author is a good story-teller. The book has an important educational role in the professional authentication of art – the book includes a discussion of the most pressing problems today and indicates a possible future development." Prof Bengt Norden Royal Swedish Academy of Sciences "Art forgeries is an industry that is growing in size with the increasing value of fine art. Jehane Ragai's new book is highly recommended for those who want an insight into this obscure fascinating field." Krister Homberg Former President of the Royal Society of Arts and Sciences, Gothenburg Member of the Royal Swedish Academy of Sciences

**Exploring World Art** Eric Venbrux 2006 Collection of articles by various authors, including the editors.

Gauguin Gloria Lynn Groom 2017-01-01 An unprecedented exploration of Gauguin's works in various media, from works on paper to clay and furniture Paul Gauguin (1848-1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career-spanning experiments in different media and formats--clay, works on paper, wood, and paint, as well as furniture and decorative friezes--this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. Gauguin: Artist as Alchemist draws on extensive new research into the artist's working methods, presenting him as a consummate craftsman--one whose transmutations of the ordinary yielded new and remarkable forms. Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and printmaker within the history of modern art.

*Delphi Complete Works of Paul Gauguin (Illustrated)* Paul Gauguin 2016-12-08  
[www.delphiclassics.com](http://www.delphiclassics.com)

**Paul Gauguin** Dario Gamboni 2014-09-15 French artist Eugène Henri Paul Gauguin (1848–1903) once reproached the Impressionists for searching “around the eye and not at the mysterious centre of thought.” But what did he mean by this

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enigmatic phrase? In this innovative investigation into Gauguin's art and thought, Dario Gamboni illuminates Gauguin's quest for this "mysterious centre" and offers a fresh look at the artist's output in all media—from ceramics and sculptures to prints, paintings, and his large corpus of writings. Foregrounding Gauguin's conscious use of ambiguity, Gamboni unpacks what the artist called the "language of the listening eye." Gamboni shows that the interaction between perception, cognition, and imagination was at the core of Gauguin's work, and he traces a line of continuity in them that has been previously overlooked. Emulating Gauguin's wide-ranging curiosity with literature, psychology, theology, and the natural sciences—not to mention the whole of art history—this richly illustrated book provides new insight into the life and works of this well-known yet little understood artist.

Master of the Two Left Feet Richard Meyer 2022-09-13 An account of the life and work of a once-famous self-taught American artist of the 1940s, and a study of how artists go missing from public memory. A garment worker and slipper manufacturer with no training in art, Morris Hirshfield was never expected to make history. Against all odds, his wildly stylized paintings of female figures, often nude, animals, and landscapes became internationally known in the 1940s. Admired by Pablo Picasso, Piet Mondrian, and the French surrealists, his peak moment of visibility occurred in 1943, when the Museum of Modern Art mounted a one-man show of his work. The exhibition was widely reviewed—though mostly reviled—by the press, who jeeringly crowned Hirshfield "Master of the Two Left Feet" for his tendency to display the female body in that unorthodox fashion. After the artist's death in 1946, his work was largely forgotten, but in Master of the Two Left Feet, art historian Richard Meyer rediscovers Hirshfield for twenty-first-century audiences, offering full-color reproductions that capture the vibrant imagination and sheer visual pleasure of Hirshfield's paintings. The book also features a catalog of works compiled by curator Susan Davidson which provides the most comprehensive documentation of the artist's work ever assembled. Ten years in the making, Master of the Two Left Feet presents Hirshfield's unlikely career as a painter not only as a missing episode in the history of twentieth-century art but as a case study of the ways in which artists go missing from historical knowledge and public memory. By looking closely at Hirshfield and his milieu in 1940s Brooklyn, Meyer demonstrates how much we have yet to learn, and to see, of the visual past. The book accompanies the exhibition "Morris Hirshfield Rediscovered," at the American Folk Art Museum, New York City, September 22, 2022–January 27, 2023.

Gauguin's Challenge Norma Broude 2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologized Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as "the father of modernist primitivism." In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with

and assess the life, work, and legacy of this still perennially popular artist. To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship, they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the history of science to gender studies and the study of Pacific cultural history. Dealing with a wide range of Gauguin's production, they challenge conventional art-historical thinking, highlight transnational perspectives, and offer clues to the direction of future scholarship, as audiences worldwide seek to make multicultural peace with Gauguin and his art. Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume, which will be necessary reading for students and scholars of art history, late 19th-century French and Pacific culture, gender studies, and beyond.

*Picasso's Variations on the Masters* Susan Grace Galassi 1996 Throughout his life, Picasso turned to the work of earlier masters for inspiration, making paintings, drawings, and prints after their compositions. Susan Grace Galassi, a specialist on Picasso, discusses the most significant examples of these works

**Sacre Bleu** Christopher Moore 2012-04-03 "Christopher Moore is a very sick man, in the very best sense of that word." –Carl Hiassen A magnificent "Comedy d'Art" from the author of *Lamb, Fool, and Bite Me*, Moore's *Sacré Bleu* is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed "suicide" of Vincent van Gogh. It is the color of the Virgin Mary's cloak, a dazzling pigment desired by artists, an exquisite hue infused with danger, adventure, and perhaps even the supernatural. It is . . . *Sacré Bleu* In July 1890, Vincent van Gogh went into a cornfield and shot himself. Or did he? Why would an artist at the height of his creative powers attempt to take his own life . . . and then walk a mile to a doctor's house for help? Who was the crooked little "color man" Vincent had claimed was stalking him across France? And why had the painter recently become deathly afraid of a certain shade of blue? These are just a few of the questions confronting Vincent's friends—baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec—who vow to discover the truth about van Gogh's untimely death. Their quest will lead them on a surreal odyssey and brothel-crawl deep into the art world of late nineteenth-century Paris. Oh là là, quelle surprise, and zut alors! A delectable confection of intrigue, passion, and art history—with cancan girls, baguettes, and fine French cognac thrown in for good measure—*Sacré Bleu* is another masterpiece of wit and wonder from the one, the only, Christopher Moore.

The Pursuit of Spiritual Wisdom Naomi E. Maurer 1998-01 This book explores van Gogh's and Gauguin's concepts of spirituality in life and art, and the ways in which their ideas and the events of their personal lives shaped their creation of repertoires of meaningful symbolic motifs.

T. S. Eliot's Dialectical Imagination Jewel Spears Brooker 2018-11-15 Eliot's Dialectical Imagination will revise received readings of his mind and art, as well as of literary modernism.

**The Brush and the Pen** Dario Gamboni 2011 French symbolist artist Odilon Redon (1840–1916) seemed to thrive at the intersection of literature and art. Known as “the painter-writer,” he drew on the works of Poe, Baudelaire, Flaubert, and Mallarmé for his subject matter. And yet he concluded that visual art has nothing to do with literature. Examining this apparent contradiction, *The Brush and the Pen* transforms the way we understand Redon's career and brings to life the interaction between writers and artists in fin-de-siècle Paris. Dario Gamboni tracks Redon's evolution from collaboration with the writers of symbolism and decadence to a defense of the autonomy of the visual arts. He argues that Redon's conversion was the symptom of a mounting crisis in the relationship between artists and writers, provoked at the turn of the century by the growing power of art criticism that foreshadowed the modernist separation of the arts into intractable fields. In addition to being a distinguished study of this provocative artist, *The Brush and the Pen* offers a critical reappraisal of the interaction of art, writing, criticism, and government institutions in late nineteenth-century France.

**A Century of Artists Books** Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Munch Steffen Kverneland 2016-05-10 In *Munch*, writer and artist Steffen Kverneland brings the story of one of the world's most influential painters to vivid life. This extraordinary, inventive graphic novel uses text drawn exclusively from the quotes of Edvard Munch and his contemporaries. Filled with authenticity and life, *Munch* debunks the familiar myth of the half-mad expressionist painter--anguished, starving, and ill-treated--and draws out his neglected sense of humor and optimism. Born out of a lifelong fascination with Munch's life and work, Kverneland's seven-year project is a landmark of graphic biography and the funniest, most entertaining portrait yet of a complex man and the pioneering artist behind *The Scream*.

**Gauguin** Paul Gauguin 1938

Great Drawings of Nudes Carol Belanger Grafton 2012-05-11 An impressive sampling of life drawings by 45 of the art world's greatest masters, from Dürer and Michelangelo to Modigliani and Derain. Other artists include Raphael, Rubens, Gauguin, Matisse, Rodin, and others.

**The Freeman** Francis Neilson 1923

**Modernism's History** Bernard Smith 1998-01-01 The history of twentieth-century visual arts can no longer be written as a succession of avant-garde movements, contends eminent art historian Bernard Smith in this stimulating book. He argues that a return to the concept of period style is inevitable and that modernism--the dominant "style" of art that emerged at the end of the nineteenth century and continued through the 1960s--deserves recognition as a period style. Smith renames this period Formalesque since it is no longer modern and since it emphasizes the formal values of art more than any previous period does. In a wide-ranging reformulation of art history in the twentieth century, the author defines the nature and development of Formalesque--an avant-garde style that arose between 1890 and the First World War, was institutionalized between the world wars, and flourished anew between 1945 and 1960. Identifying the Formalesque period, says Smith, makes it possible also to identify dialectical adversaries, such true oppositional avant-garde styles of the twentieth century as Dada, Surrealism, and the Neue Sachlichkeit. These constitute the formative elements of the modernism--now called postmodernism--that became increasingly dominant after 1960. The author locates twentieth-century artistic movements and developments in a broad cultural context and concludes with a thought-provoking examination of the relation between the Formalesque and European and American cultural imperialism.

A Sourcebook of Gauguin's Symbolist Followers Russell T. Clement 2004 Completes cycle of Greenwood bibliographies on fin-de-siecle and early 20th century French colorists.

**Gauguin: New Edition (World of Art)** Belinda Thomson 2020-09-08 This authoritative account of the life and work of Paul Gauguin, one of the most original artists of the late nineteenth century, is revised and updated with color illustrations throughout. Artist Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition. But his prominence has always been tangled up with the dramatic and problematic events of his life--his self-imposed exile on a remote South Sea island and his turbulent relationships with his peers--as with the appeal of his art. In this revised and updated edition, art historian Belinda Thomson gives a comprehensive and accessible account of the life and work of one of the most complicated artists of the late nineteenth century. Gauguin's painting, sculpture, prints, and ceramics are discussed in the light of his public persona, his relations with his contemporaries, his exhibitions, and their critical reception. His private world, beliefs, and aspirations emerge through his extensive cache of journals, letters, and other writings. Fully illustrated in color, and drawing on the new, more global conversation surrounding the artist, Gauguin is the definitive volume on this controversial and often contradictory figure.

The Rape of the Masters Roger Kimball 2005-11-25 "The Rape of the Masters" exposes the charlatantry that fuels much academic art history and leaks into the art world generally, affecting galleries, museums and catalogues. It also provides an engaging antidote to the tendentious, politically motivated

assaults on our treasured sources of culture and civilization.

**Gauguin** Belinda Thomson 2019-09-26 Paul Gauguin achieved a high public profile during his lifetime, and was one of the first artists of his generation to achieve international recognition. But his prominence has always had as much to do with the dramatic events of his life - his self-imposed exile on a remote South Sea island, his turbulent relationships with his peers - as with the appeal of his art. Belinda Thomson gives a comprehensive and accessible account of the life and work of one of the most original artists of the late 19th century. Gauguin's work - painting, sculpture, prints and ceramics - is discussed in the light of his public persona, his relations with his contemporaries, his exhibitions and their critical reception. Belinda Thomson reveals Gauguin's private world, beliefs and aspirations through his extensive cache of journals, letters and other writings. Fully updated throughout, drawing on the insights of thirty years of scholarship since its first edition, Thomson's text remains the best introduction of this controversial and often contradictory artist.

*Atlas of World Art* John Onians 2004 Combines a survey of world art with maps showing the associations and dissemination of culture across the globe.

Art That Changed the World DK 2013-10-01 Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. Art That Changed the World covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. Art That Changed the World explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

**The Art World** Barbaralee Diamonstein-Spielvogel 1977 ISBN 084780142X LCCN 7779358.

**Sketching Techniques for Artists** Alex Hillkurtz 2021-01-05 Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood

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storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

**Van Gogh and Gauguin** Debora Silverman 2004-07-17 An original account of the tortuous and revealing relationship between two seminal figures of modern painting, Vincent van Gogh and Paul Gauguin.

*The Yellow House* Martin Gayford 2009-10-31 This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives. Includes 60 B&W reproductions of the artists' paintings and drawings from the period.

**MASTERS OF MODERN ART FROM THE HERMITAGE.** 2018

**Masters of Art - Vincent van Gogh** Vincent van Gogh 2014-07-09