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Oxygen Carl Djerassi 2001-03-05 What motivates a scientist? One key factor is the pressure from the competition to be the first to discover something new. The moral consequences of this are the subject of the play "Oxygen", dealing with the discovery of this all-important element. The focus of the play is on chemical and political revolutions, as well as the Nobel Prize, which will be awarded for the 100th time in 2001. The action takes place in 1777 and 2001; and the play is written for 3 actors and 3 actresses who play a total of 11 characters. The world premiere will take place in early 2001 in San Diego, and the German premiere in September. The world-famous authors Carl Djerassi and Roald Hoffmann are a guarantee of excellence and suspense, both in their role as scientists -- Carl Djerassi is known as the "Father of the Pill" while Roald Hoffmann received the Nobel Prize for chemistry in 1982 - as well as in their role as authors -- Djerassi has written several successful novels, while Hoffmann is renowned for his poetry.

A Mathematical Picture Book Georg Glaeser 2019-10-22 How can one visualize a curve that fills the entire plane or all of space? Can a polyhedron be smoothly turned inside out? What is the projective plane? What does four-dimensional space look like? Can soap bubbles exist that are not spherical? How can one better understand the structure of vortices and currents? In this book you will experience mathematics from the visual point of view, discovering fascinating and never previously published images that offer illustrative examples to the above questions. Every picture is accompanied by a brief explanatory text, references to further reading, and a number of web links where you can obtain further information. This book is intended for all friends of mathematics—students, teachers, amateurs, and professionals—who want to see something beyond dry text and endless formulas. It will provide inspiration for pursuing further one or another topic that may previously have seemed inaccessible. You will get to know mathematics from a totally new and colorful viewpoint.

Designing the Molecular World Philip Ball 1994 Molecular chemistry.

City and Gender Ulla Terlinden 2013-03-13 The book brings together the international discourses on gender, urbanism and architecture. Contributors are architects, social scientists and scholars from city and regional planning from the U.S., Turkey, Israel, Chile, UK, Lesotho and Germany. Das Buch führt die internationalen Diskurse über Gender, Urbanismus und Architektur zusammen. Die Beiträge stammen von Architektinnen, Soziologinnen und Planerinnen aus den USA, Türkei, Israel, Chile, Großbritannien,

Lesotho und Deutschland.

Under the Eye of the Clock Christopher Nolan 2000 The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

The Education of the Stoic Fernando Pessoa 2005 In 1999, translator Richard Zenith made a new find in the Pessoa archive in Lisbon: a group of prose writings by a previously unknown heteronym, the Baron of Teive.' The Portuguese volume of these writings has been received by scholars as a crucial piece of the puzzle that is Pessoa's oeuvre. The Education of the Stoic is the unique work left by the Baron of Teive, who, after destroying all his previous literary attempts and before destroying himself, explains 'the impossibility of producing superior art.' It is the dark companion piece to The Book of Disquiet.'

U.S. Waterborne Exports and General Imports 1979

The Age of the Earth Arthur Holmes 1913

International Nietzsche Bibliography Herbert William Reichert 1968

Optical Imaging and Photography Ulrich Teubner 2019-03-04 This work is concerned with optical imaging – from simple apertures to complex imaging systems. It spans the range all the way from optical physics to technical optics. For microscopists and photographers it conveys a deeper insight into the intricacies of their daily used devices. Physics and engineering students learn to understand different imaging systems and sensors as well as lenses and errors, image amplification and processing. This introduction into the topic is suitable for beginners and experienced people. It is illustrated by many practical examples and may also be used as a work of reference. The book is useful for everyone employing and assessing imaging systems in general. A special focus is given to photo camera systems.

The Refutation of All Heresies (Complete) Hippolytus 1884

The Invisible Universe Revealed Gerrit L. Verschuur 1987

Shaken, Not Stirred! Metin Tolan 2020-09-08 How do James Bond's X-ray glasses work, the ones he uses to see whether the lady at the roulette table has a pistol concealed in her underwear? Is it really possible to launch oneself into the air and catch up with a plane that is free-falling towards the earth? Or to shoot down a helicopter with a pistol? In this lively and informative book, Germany's boldest physics professor Metin Tolan analyses the stunts and gadgets of the 007 films and even answers the question of all questions: Why does Bond drink his vodka martini shaken, not stirred? "So much entertaining science is a rare thing." Spiegel Online

The Selected Prose of Fernando Pessoa Fernando Pessoa 2007-12-01 A selection of prose by "Portugal's greatest writer of the twentieth century . . . as addictive, and endearing, as Borges and Calvino" (The Washington Post Book World). Building on the wonderful Fernando Pessoa & Co.: Selected Poems, which was acclaimed by Booklist as "a beautiful one-volume course in the soul of the twentieth century," translator Richard Zenith has now edited and translated selections from Pessoa's prose, offering a second volume of this forgotten master's flights of imagination and melancholy wit. Though known primarily as a poet, Pessoa wrote prose in several languages and every genre—the novel, short stories, letters, and essays. The pieces collected here span intellectual inquiry, Platonic dialogue, and literary rivalries

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between Pessoa's many alter egos—a diverse cast of literary voices he called 'heteronyms'—who launch movements and write manifestos. There are appreciations of Shakespeare, Dickens, Wilde, and Joyce; critical essays in which one heteronym derides the work of another; experiments with automatic writing; and works that toy with the occult. Also included is a generous selection from Pessoa's masterpiece, *The Book of Disquiet*, freshly translated by Richard Zenith from newly discovered materials. Fernando Pessoa was one of the greatest exponents of modernism. *The Selected Prose of Fernando Pessoa* is an important contribution to literature that brings back to life a forgotten but crucial part of the canon.

The Tongue Set Free Elias Canetti 2011 This is the first volume of Elias Canetti's autobiography. He presents an account of the events, personalities and intellectual forces that shaped his growth as an artist during his early years in Bulgaria, Manchester, Zurich and Vienna.

Earthquakes and Other Earth Movements John Milne 1886

Zarathustra's Sister Heinz Frederick Peters 1985 While Nietzsche lay dying from syphilis and deterioration of the brain, Elizabeth wrested all literary rights from her ageing mother. She began writing books about him and supervising the editing of his voluminous works. This volume reveals the extraordinary amount that she got away with.

Slumdog Millionaire Vikas Swarup 2008-11-18 Arrested for unbelievably answering all twelve questions on the Indian game show, "Who Will Win a Billion?" semi-literate waiter Ram Mohammad Thomas explains to his lawyer how he knew the answers due to events in his personal life.

Science and the Common Understanding J Robert Oppenheimer 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Atlas of Saudi Arabia Hussein Hamza Bindagji 1978

Lectures on the Philosophy of Religion Georg Wilhelm Friedrich Hegel 1974

Atomic and Nuclear Physics Derek Leonard Livesey 1966

Leaves of Yggdrasil Freya Aswynn 1990-03 The first book to offer an extensive presentation of Rune concepts, mythology and magical applications inspired by Dutch/Frisian traditional lore. Includes a clear and concise explanation of the runes and their placement and significance in the runic alphabet. Introduces the use of runes in counseling and healing of others.

A Memory Between Us Sarah Sundin 2010-09-01 Landing in the army hospital after a plane crash, Major Jack Novak tries to win the heart of army nurse Lieutenant Ruth Doherty, but Jack soon realizes that he has his work cut out for him as he tries to break down her defenses. Original.

Sociology Through Science Fiction John W. Milstead 1974

Campaign in France in the Year 1792 Johann Wolfgang von Goethe 1849

Thinking Physics is Gedanken Physics 1987

The Story of Jazz Joachim-Ernst Berendt 1978 Examines the history of jazz and the development of the principal jazz forms and styles and discusses prominent jazz artists and their music.

In and Around Berlin Minerva Brace Norton 1889

Die Berliner Presse E. HILARIS (pseud.) 1863

The Ten Books of Architecture Leon Battista Alberti 1986 Rare classic helped introduce the glories of ancient architecture to the Renaissance. 68 black-and-white plates. Extremely rare and valuable volume ? now available in inexpensive paperback edition.

Thales Georg Wöhrle 2014-10-29 In accordance with the purpose of the series *Traditio Praesocratica*, the present volume, the first in the series, contains the most complete collection ever assembled of the documentary evidence on Thales of Miletus. Approximately 600 texts, dating from the sixth century BCE to the fourteenth century CE, are presented in chronological order, both in the original language (Greek, Latin, Arabic and Persian) and in a facing English translation. The original-language texts are reprinted (with corrections) from Georg Wöhrle's edition (2009). Several texts discovered since the publication of the 2009 edition are included. The English translations were made by Richard McKirahan from the original texts. Differences between the German and the English translations are noted. An index of names and extensive glossaries and word indexes of the texts and translations are provided.

The Compatriots Andrei Soldatov 2019-10-08 The authors of *The Red Web* examine the shifting role of Russian expatriates throughout history, and their complicated, unbreakable relationship with the mother country--be it antagonistic or far too chummy. The history of Russian espionage is soaked in blood, from a spontaneous pistol shot that killed a secret policeman in Romania in 1924 to the attempt to poison an exiled KGB colonel in Salisbury, England, in 2017. Russian émigrés have found themselves continually at the center of the mayhem. Russians began leaving the country in big numbers in the late nineteenth century, fleeing pogroms, tsarist secret police persecution, and the Revolution, then Stalin and the KGB--and creating the third-largest diaspora in the world. The exodus created a rare opportunity for the Kremlin. Moscow's masters and spymasters fostered networks of spies, many of whom were emigrants driven from Russia. By the 1930s and 1940s, dozens of spies were in New York City gathering information for Moscow. But the story did not end with the collapse of the Soviet Union. Some émigrés have turned into assets of the resurgent Russian nationalist state, while others have taken up the dissident challenge once more--at their personal peril. From Trotsky to Litvinenko, *The Compatriots* is the gripping history of Russian score-settling around the world.

Misreadings Umberto Eco 1993 Parodies of literary and academic writers include a version of "Lolita" with an older woman, an inside account of heavenly bureaucracy, and the story of Columbus' landing as if done by television news

Protogaea Gottfried Wilhelm Leibniz 2008-09-15 *Protogaea*, an ambitious account of terrestrial history, was central to the development of the earth sciences in the eighteenth century and provides key

philosophical insights into the unity of Gottfried Wilhelm Leibniz's thought and writings. In the book, Leibniz offers observations about the formation of the earth, the actions of fire and water, the genesis of rocks and minerals, the origins of salts and springs, the formation of fossils, and their identification as the remains of living organisms. *Protogaea* also includes a series of engraved plates depicting the remains of animals—in particular the famous reconstruction of a “fossil unicorn”—together with a cross section of the cave in which some fossil objects were discovered. Though the works of Leibniz have been widely translated, *Protogaea* has languished in its original Latin for centuries. Now Claudine Cohen and Andre Wakefield offer the first English translation of this central text in natural philosophy and natural history. Written between 1691 and 1693, and first published after Leibniz's death in 1749, *Protogaea* reemerges in this bilingual edition with an introduction that carefully situates the work within its historical context.

A Voyage Around the World with the Romanzov Exploring Expedition in the Years 1815-1818 in the Brig Rurik, Captain Otto Von Kotzebue Adelbert von Chamisso 1986

Earth Story Simon Lamb 2003 By describing the remarkable forces that formed and shaped our ever-changing world, *EARTH STORY* gives us a new understanding of the planet and our place within its evolution. When and how was the Earth formed? What is the link between earthquakes, volcanoes and the creation of the continents? How do mountains affect our climate? What triggers Ice Ages? *EARTH STORY* answers these and many other questions, and tells the amazing story of our planet and its constantly changing nature. Two centuries ago, scientists began to investigate the history of the Earth by examining the rocks beneath its surface and began to formulate the astonishing concept of geological time. Using this discovery as their starting point, the authors of *EARTH STORY* unravel the fascinating history of the Earth from its earliest beginnings to the dawn of human civilization. Two themes emerge as this compelling story unfolds. Firstly, from its molten core to the outermost reaches of its atmosphere, our planet operates as one vast interlinked system. Aspects of our landscape and climate that seem at first quite distinct - such as earthquakes, volcanoes, glaciers and monsoons - are in fact intimately related to each other. Secondly, the active geology of our world has been vital to the origin of life and the progress of evolution. David Sington and Simon Lamb tackle these ideas, using full-colour illustrations, stunning photography and the latest scientific thinking.

5000 Years of Geometry Christoph J. Scriba 2015-04-22 The present volume provides a fascinating overview of geometrical ideas and perceptions from the earliest cultures to the mathematical and artistic concepts of the 20th century. It is the English translation of the 3rd edition of the well-received German book “5000 Jahre Geometrie,” in which geometry is presented as a chain of developments in cultural history and their interaction with architecture, the visual arts, philosophy, science and engineering. Geometry originated in the ancient cultures along the Indus and Nile Rivers and in Mesopotamia, experiencing its first “Golden Age” in Ancient Greece. Inspired by the Greek mathematics, a new germ of geometry blossomed in the Islamic civilizations. Through the Oriental influence on Spain, this knowledge later spread to Western Europe. Here, as part of the medieval Quadrivium, the understanding of geometry was deepened, leading to a revival during the Renaissance. Together with parallel achievements in India, China, Japan and the ancient American cultures, the European approaches formed the ideas and branches of geometry we know in the modern age: coordinate methods, analytical geometry, descriptive and projective geometry in the 17th and 18th centuries, axiom systems, geometry as a theory with multiple structures and geometry in computer sciences in the 19th and 20th centuries. Each chapter of the book starts with a table of key historical and cultural dates and ends with a summary of essential contents of geometry in the respective era. Compelling examples invite the reader to further explore the problems of geometry in ancient and modern times. The book will appeal to mathematicians interested in Geometry and to all readers with an interest in cultural history. From letters to the authors

for the German language edition I hope it gets a translation, as there is no comparable work. Prof. J. Grattan-Guinness (Middlesex University London) "Five Thousand Years of Geometry" - I think it is the most handsome book I have ever seen from Springer and the inclusion of so many color plates really improves its appearance dramatically! Prof. J.W. Dauben (City University of New York) An excellent book in every respect. The authors have successfully combined the history of geometry with the general development of culture and history. ... The graphic design is also excellent. Prof. Z. Nádenik (Czech Technical University in Prague)

The Blackbird Beth Fuller 2021-10-29 When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out?

On Radiant Matter William Crookes 2018-10-14 A Lecture by Sir William Crookes. Delivered in 1879. Additional Illustrated Content by Kyle Dell'Aquila.