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Scottish National Dress and Tartan Stuart Reid 2013-03-10 Tartan is an enormously popular pattern in modern fashion. Beginning as Highland dress, it was originally peculiar to certain areas of Scotland, but is now generally accepted as its national costume: what was once ordinary working clothing of a distinctive local style has been formalised into a ceremonial dress, with tartans once woven according to the fancy of those who wore them becoming fixed with certain patterns prescribed for different families, areas or institutions. This process was not, as is popularly thought, a phenomenon begun by the romantic novels of Sir Walter Scott, but began long before as a reaction to the union with England in 1707. This book traces not only the early stages of that evolution, but the process by which the various tartans became icons of Scottish identity.

Fashion in the 1960s Daniel Milford-Cottam 2020-07-23 Perhaps more so than any other decade, the sixties had the broadest impact on the twentieth-century Western world. Across society, culture and the arts, youth voices rose to prominence and had a significant influence on new trends. Mature polished elegance was replaced by young liveliness as the fashionable ideal. Although only the most daring young followers of fashion wore the tiny miniskirts and borderline-unwearable plastic and metal outfits publicised in the press, stylish and smart fashion was increasingly available to all, with an emphasis on self-expression. New style icons such as Twiggy combined girl-next-door looks with trendy, aspirational and accessible outfits, and popular culture heavily influenced mainstream fashion. This beautifully illustrated book offers a concise guide to changing styles across the decade.

Who's who in New England Albert Nelson Marquis 1915

Quakers Peter Furtado 2013-09-20 Though there have never been many Quakers, these small numbers belie the sect's tremendous impact, both historical and

contemporary. Quakerism has produced an astonishing and disproportionate number of eminent thinkers, scientists, industrialists and businessmen, who are united not only by their success but by their commitment to philanthropy and social justice. Quakers also played an important role in early American history, William Penn even having a state named after him. In this illustrated introduction, Peter Furtado traces the history of Quakerism through the tumultuous period of the Civil War and Restoration, its zealous and unrelenting opposition to the slave trade, and its continued work at the forefront of peacemaking, poverty relief, conflict resolution and charity. He also looks closely at the egalitarian teachings of Quakerism's founder, George Fox, and at how the sect's beliefs have developed since, including their undaunted pacifism and why they have been so successful in business.

The 1960s Home Paul Evans 2011-08-20 The 1960s witnessed a sustained period of economic growth, consumer spending and stable employment. This hitherto unknown prosperity enabled a market growth in levels of owner occupation and a subsequent boom in the sale of household furnishings and luxury goods. The 1960s Home looks at the styles and fashions in domestic housing and interiors between 1960 and 1970. Although this period has received increasing attention in recent years, much of it has been concentrated on progressive and exclusive design rather than on the furniture and furnishing of the 'average' home.

Whitby Jet Helen Muller 2009-09-22 Jet, a hard, black, shiny gem closely related to coal, has been fashioned into jewelry and trinkets for generations. During the Victorian period, when the ritual surrounding death and the long mourning of Queen Victoria made black fashionable, jet became hugely popular. Although jet is found elsewhere in the world, it is the jet from Whitby that excites collectors to such an extent that even jet jewelry manufactured elsewhere is often called Whitby Jet. This book traces the history of jet and the Whitby jet industry, examining different types and styles of jet jewelry, and pictures the work of some of the best-known Whitby craftsmen.

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-

century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The 1950s Look Mike Brown 2008 This book really makes you think about what you wear and why. In flicking through the pages you realise the different aspects of everything that gives you The Look. Obviously a great deal of research has gone into this book with every topic on what gave The Look in the 1950's being addressed. The contents include clothing for men, women, children and teenagers; home dressmaking, accessories, hairstyles and makeup with lots of other interesting snippets along the way. It is a book that will delight old and young. It may be that you were around during this period and the splendid array of photographs will act as a reminder of what you have forgotten. If you are young it is a splendid way to see how people looked in the 50's and compare with The Look of today, which is very different. You do not have to read this book from cover to cover to enjoy. Its just one of those books that you can just dip into. The book is well written by Mike Brown and extremely well produced by Sabrestorm Publishing. If you have an interest in fashion or history then this book definitely deserves a place in your book collection. Well done to Mike Brown, Ian Bayley and the rest of the team who produced this book.

The Athenæum 1854

The Exchange and Mart 1871

Fashion in the Time of Jane Austen Sarah Jane Downing 2011-08-20 The broader Regency period 1795 to 1820, stands alone as an incredible moment in fashion history, unlike anything that went before it. For the first time England became a fashion influence, especially for menswear, and became the toast of Paris, as court dress became secondary to the season-by-season flux of fashion as we know it today. Sarah Jane Downing explores the fashion revolution and the innovation that inspired a flood of fashions taking influence from far afield. It was an era of contradiction immortalised by Jane Austen, who adeptly used the new-found diversity of fashion to enliven her characters: Wickham's military splendour; Mr Darcy's understated elegance; and Miss Tilney's romantic fixation with white muslin.

The Builder 1921

The Illustrated London News 1859

The Columbian Lady's and Gentleman's Magazine, Embracing Literature in Every Department: Embellished with the Finest Steel and Mezzotint Engravings, Music and Colored Fashions John Inman 1844

The Cultivator & Country Gentleman 1872

The Progressive Farmer 1915

Library of Congress Catalog Library of Congress 1965

Fashion in the Time of the Great Gatsby LaLonnie Lehman 2013-09-20 The Great Gatsby is that rare classic that inescapably defines the age from which it sprang: the Roaring '20s, an era of economic boom, stylish excess and above all an explosion of new and exciting fashions. This book chronicles the sparkling spectacle of Jazz Age fashion as it moves from the corseted world of the 1910s to flapper dresses, fedoras and bejeweled headbands. Illustrated with period photographs, designer sketches and key excerpts from The Great Gatsby novel, the book fully captures the style and glamour of the age of Jay Gatsby and Daisy Miller. It spans the entire wardrobe of both men and women, including day and evening wear, accessories, casual attire and "fads" like smoking jackets, tiaras and cigarette holders.

The Tablet 1870 The international Catholic weekly.

Thames Mudlarking Jason Sandy 2021-02-18 Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

Country Gentleman, the Magazine of Better Farming 1872

A Concise History of the Common Law Theodore Frank Thomas Plucknett 2001 Plucknett, Theodore F.T. A Concise History of the Common Law. Fifth Edition. Boston: Little, Brown and Company, 1956. Reprinted 2001 by The Lawbook Exchange, Ltd. LCCN 00-067821. ISBN 1-58477-137-2. Cloth. \$125. * "Professor Plucknett has such a solid reputation on both sides of the Atlantic that one expects from his pen only what is scholarly and accurate...Nor is the expectation likely to be disappointed in this book. Plucknett's book is not...a mere epitome of what is to be found elsewhere. He has explored on his own account many regions of legal history and, even where the ground has been already quartered, he has fresh methods of mapping it. The title which he has chosen is, in view of the contents of the volume, rather a narrow one. It might equally well have been A Concise History of English Law...In conjunction with Readings on the History and System of the Common Law by Dean Pound...this book will give an excellent grounding to the student of English legal history." Percy H. Winfield. Harv. L. Rev. 43:339-340.

1940s Fashion Fiona Kay 2018-05-15 Wartime fashion is perhaps more popular now

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than it ever was in the 1940s, with thousands regularly recreating the look. This is the perfect introduction to '40s fashion for anyone interested in the decade of make do and mend.

Fashion in the 1950s Daniel Milford-Cottam 2017-05-18 More than a footnote to the Second World War, or a foreword to the youth-obsessed exhilaration of the Sixties, the Fifties was a thrilling decade devoted to newness and freshness. The British people, rebuilding their lives and wardrobes, demanded modern materials, vibrant patterns and exciting prints inspired by scientific discoveries and modern art. Despite the influence of glamorous Paris couture led by Dior, home-grown fashion labels including Horrockses and the young Queen Elizabeth's couturier Norman Hartnell had an equally great, if not greater impact on British style. This book, written by an assistant curator at the Victoria and Albert Museum, is a fascinating look back to the days when post-war Britain developed a fresh sense of style.

Mail-Order Homes Rebecca L. Hunter 2012-07-20 The rapid westward expansion of the United States in the early twentieth century set the stage for a new industry: mail-order homes. Sold by such companies as Sears, Roebuck & Co., Aladdin, and Montgomery Ward, these kit homes were shipped by train to their purchasers in boxcars containing everything required for their construction, whether a vacation cottage, modest bungalow, or two-and-a-half story home. Rebecca Hunter brings to life the history of these charming homes, tens of thousands of which were sold throughout the United States in the early 1900s, and many of which still exist. Fully illustrated and including numerous images from period catalogs, this book describes the customers who bought and built mail-order houses, the various styles and designs, and the boom and bust of the industry.

The Athenaeum 1854

Church Vestments Herbert Norris 2017-05-04 Comprehensive reference traces evolution of clerical attire through the late 1400s. More than 270 black-and-white illustrations and 8-page color insert depict simple alb, pallium, chasuble, cassock, surplice, mitre, and accessories.

Victorian Fashion Jayne Shrimpton 2016-03-22 The Victorian age was one of the most exciting and complex periods of history, an era of rapid change and great contrasts, in which fashion reflected the times with extraordinary vibrancy. Female style was expressed in a succession of striking fashions--with ever-shifting trends in the form, color, material and ornamentation of garments, novel accessories and diverse hairstyles. Male fashion was more uniform and sober, evolving subtly, whereas children's wear underwent significant developments. While celebrating the excesses of high fashion hot from Paris, author Jayne Shrimpton also considers the style of ordinary working people and the clothing worn for special occasions and sporting activities. Featuring many previously-unpublished images--and drawing on private journals--this new history of Victorian fashion presents fresh material and offers original

insights into a fascinating subject.

A Visual History of Walking Sticks and Canes Anthony Moss 2021-10-10 This book aims to bring to life a picture of a bygone era, a time when 'the cane was king', simulating an age which the only film, theatre, literature and imagination can recreate. In this way, I wish to educate further the student, collector, historian and researcher in how the cane played such an important role in fashion.

Live Stock Journal 1897

Harper's Weekly 1892

Clothing Poverty Andrew Brooks 2015-02-12 'An interesting and important account.' Daily Telegraph Have you ever stopped and wondered where your jeans came from? Who made them and where? Ever wondered where they end up after you donate them for recycling? Following a pair of jeans, *Clothing Poverty* takes the reader on a vivid around-the-world tour to reveal how clothes are manufactured and retailed, bringing to light how fast fashion and clothing recycling are interconnected. Andrew Brooks shows how recycled clothes are traded across continents, uncovers how retailers and international charities are embroiled in commodity chains which perpetuate poverty, and exposes the hidden trade networks which transect the globe. Stitching together rich narratives, from Mozambican markets, Nigerian smugglers and Chinese factories to London's vintage clothing scene, TOMS shoes and Vivienne Westwood's ethical fashion lines, Brooks uncovers the many hidden sides of fashion.

Victorian and Edwardian Fashions from "La Mode Illustrée" JoAnne Olian 2012-07-12 Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories.

Fashion in the Time of William Shakespeare Sarah Jane Downing 2014-10-10 Garments and accessories are prominent in almost all of William Shakespeare's plays, from *Hamlet* and *Othello* to *A Midsummer Night's Dream* and *Twelfth Night*. The statement 'Clothes maketh the man' was one that would have resonated with their audiences: the rise of England's merchant class had made issues of rank central to Elizabethan debate, and a rigid table of sumptuary laws carefully regulated the sorts of fabric and garment worn by the different classes. From the etiquette of courtly dress to the evolution of the Elizabethan ruff, in this vibrant introduction Sarah Jane Downing explores the sartorial world of the late-16th century, why people wore the clothes they did, and how the dizzyingly eclectic range of fashions (including ruffs, rebatos and French farthingales) transformed over time.

The Art Journal 1871

Edwardian Fashion Daniel Milford-Cottam 2014-02-10 Fashion in the Edwardian

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period underwent some quite revolutionary changes. The delicately coloured, flower-and-lace-trimmed trailing gowns and elaborate hairstyles worn by tightly corseted fashionable ladies in the early years of Edward VII's reign would transform into the boldly coloured, dramatically stylized Eastern-inspired kimono wraps, slender hobble skirts, ankle-skimming tunic dresses and turbans of 1914 on the eve of the First World War. This book presents the story of women's and men's dress through this exciting period, and is a fascinating addition to the bestselling Shire fashion list that already includes *Fashion in the Time of Jane Austen* and *Fashion in the Time of the Great Gatsby*.

Fashion in the 1940s Jayne Shrimpton 2014-10-10 This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing. Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. *Fashion in the 1940s* also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look, while casual American trends were widely adopted by young British women and men.

Examiner 1841

The Municipal Journal and Public Works Engineer 1925

Bazaar Exchange and Mart, and Journal of the Household 1880