

Ghettoside A True Story Of Murder In America

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American Homicide Richard M. Hough 2019-08-26 *American Homicide* examines all types of homicide, and gives additional attention to the more prevalent types of murder and suspicious deaths in the United States. Authors Richard M. Hough and Kimberly D. McCorkle employ more than 30 years of academic and practitioner experience to help explain why and how people kill and how society reacts. This brief, yet comprehensive book takes a balanced approach, combining scholarly research and theory with compelling details about recent cases and coverage of current trends. Comparative coverage of homicide types and rates in countries around the world shows how American homicide statistics compare internationally.

Homelands Alfredo Corchado 2018-06-05 From prizewinning journalist and immigration expert Alfredo Corchado comes the sweeping story of the great Mexican migration from the late 1980s to today. *Homelands* is the story of Mexican immigration to the United States over the last three decades. Written by Alfredo Corchado, one of the most prominent Mexican American journalists, it's told from the perspective of four friends who first meet in a Mexican restaurant in Philadelphia in 1987. One was a radical activist, another a restaurant/tequila entrepreneur, the third a lawyer/politician, and the fourth, Alfredo, a hungry young reporter for the Wall Street Journal. Over the course of thirty years, the four friends continued to meet, coming together to share stories of the turning points in their lives-the death of parents, the births of children, professional milestones, stories from their families north and south of the border. Using the lens of this intimate narrative of friendship, the book chronicles one of modern America's most profound transformations-during which Mexican Americans swelled to become our largest single minority, changing the color, economy, and culture of America itself. In 1970, the Mexican population was just 700,000 people, but despite the recent decline in Mexican immigration to the United States, the Mexican American population has now passed three million-a result of high birth rates here in the United States. In the wake of the nativist sentiment unleashed in the recent election,

Homelands will be a must-read for policy makers, activists, Mexican Americans, and all those wishing to truly understand the background of our ongoing immigration debate.

Hannah Mary Tabbs and the Disembodied Torso Kali Nicole Gross 2018-04 Shortly after a dismembered torso was discovered by a pond outside Philadelphia in 1887, investigators homed in on two suspects: Hannah Mary Tabbs, a married, working-class, black woman, and George Wilson, a former neighbor whom Tabbs implicated after her arrest. As details surrounding the shocking case emerged, both the crime and ensuing trial--which spanned several months--were featured in the national press. The trial brought otherwise taboo subjects such as illicit sex, adultery, and domestic violence in the black community to public attention. At the same time, the mixed race of the victim and one of his assailants exacerbated anxieties over the purity of whiteness in the post-Reconstruction era. In *Hannah Mary Tabbs and the Disembodied Torso*, historian Kali Nicole Gross uses detectives' notes, trial and prison records, local newspapers, and other archival documents to reconstruct this ghastly whodunit crime in all its scandalous detail. In doing so, she gives the crime context by analyzing it against broader evidence of police treatment of black suspects and violence within the black community. A fascinating work of historical recreation, *Hannah Mary Tabbs and the Disembodied Torso* is sure to captivate anyone interested in true crime, adulterous love triangles gone wrong, and the racially volatile world of post-Reconstruction Philadelphia.

Killings Calvin Trillin 2017 True stories of sudden death in the classic collection by a master of American journalism "Reporters love murders," Calvin Trillin writes in the introduction to *Killings*. "In a pinch, what the lawyers call 'wrongful death' will do, particularly if it's sudden." *Killings*, first published in 1984 and expanded for this edition, shows Trillin to be such a reporter, drawn time after time to tales of sudden death. But Trillin is attracted less by violence or police procedure than by the way the fabric of people's lives is suddenly exposed when someone comes to an untimely end. As Trillin says, *Killings* is "more about how Americans live than about how some of them die." These stories, which originally appeared in *The New Yorker* between 1969 and 2010, are vivid portraits of lives cut short. An upstanding farmer in Iowa finds himself drastically changed by a woman he meets in a cocktail lounge. An eccentric old man in Eastern Kentucky is enraged by the presence of a documentary filmmaker. Two women move to a bucolic Virginia county to find peace, only to end up at war over a shared road. Mexican American families in California hand down a feud from generation to generation. A high-living criminal-defense lawyer in Miami acquires any number of enemies capable of killing him. Stark and compassionate, deeply observed and beautifully written, *Killings* is "that rarity, reportage as art" (William Geist, *The New York Times* Book Review). Praise for *Killings* "Riveting tales of murder and mayhem. . . . [Calvin] Trillin is a superb writer, with a magical ability to turn even the most mundane detail into spellbinding wonder. Armed with this wealth of material, he utterly shines. Every piece here is a gem."--*The Seattle Times* "What Mr. Trillin does so well, what makes *Killings* literature, is the way he

pictures the lives that were interrupted by the murders. Even the most ordinary life makes a terrible noise . . . when it's broken off."--Anatole Broyard, The New York Times "Fascinating, troubling . . . In each of these stories is the basis of a Dostoevskian novel."--Edward Abbey, Chicago Sun-Times "The stories . . . are unforgettable. They leave us, finally, with the awareness of the unknowable opacity of the human heart."--Bruce Colman, San Francisco Chronicle "[Trillin] writes brilliantly. . . . These stories still hold up, as classics."--The Buffalo News "In his artful ability to conjure up a whole life and a whole world, Trillin comes as close to achieving the power of a Chekhov short story as can anyone whose material is so implacably tied to fact."--Frederick Iseman, Harper's Bazaar "I have a book for you true-crime addicts if you're caught up on the podcast Serial, the cascade on TV of 48 Hours and Dateline NBC episodes. . . . It's time to pick up Calvin Trillin's Killings."--The New York Times Book Review "Well-crafted and thoughtfully composed, lacking judgment and admonishment, these are a true piece of quality journalism, which clearly continues to captivate audiences."--Library Journal "With telling detail and shrewd insights, [Calvin Trillin] masterfully evokes the places and personalities that hatched these grim episodes."--Publishers Weekly

Eternity Street: Violence and Justice in Frontier Los Angeles John Mack Faragher 2016-01-11 "[A] fascinating account of the twisted threads of murder, ethnic violence and mob justice in 19th century Southern California." --Jill Leovy, author of *Ghettoside: A History of Murder in America*, in the Los Angeles Times Los Angeles is a city founded on blood. Once a small Mexican pueblo teeming with Californios, Indians, and Americans, all armed with Bowie knives and Colt revolvers, it was among the most murderous locales in the Californian frontier. In *Eternity Street: Violence and Justice in Frontier Los Angeles*, "a vivid, disturbing portrait of early Los Angeles" (Publishers Weekly), John Mack Faragher weaves a riveting narrative of murder and mayhem, featuring a cast of colorful characters vying for their piece of the city. These include a newspaper editor advocating for lynch laws to enact a crude manner of racial justice and a mob of Latinos preparing to ransack a county jail and murder a Texan outlaw. In this "groundbreaking" (True West) look at American history, Faragher shows us how the City of Angels went from a lawless outpost to the sprawling metropolis it is today.

While the City Slept Eli Sanders 2016 "Binged Making a Murderer? Try . . . [this] riveting portrait of a tragic, preventable crime." --Entertainment Weekly Finalist for the Edgar Award for Best Fact Crime Finalist for the Dayton Literary Peace Prize A Pulitzer Prize-winning reporter's gripping account of one young man's path to murder--and a wake-up call for mental health care in America On a summer night in 2009, three lives intersected in one American neighborhood. Two people newly in love--Teresa Butz and Jennifer Hopper, who spent many years trying to find themselves and who eventually found each other--and a young man on a dangerous psychological descent: Isaiah Kalebu, age twenty-three, the son of a distant, authoritarian father and a mother with a family history of mental illness. All three paths forever altered by a violent crime, all three stories a wake-up call to the system that failed to see the

signs. In this riveting, probing, compassionate account of a murder in Seattle, Eli Sanders, who won a Pulitzer Prize for his newspaper coverage of the crime, offers a deeply reported portrait in microcosm of the state of mental health care in this country--as well as an inspiring story of love and forgiveness. Culminating in Kalebu's dangerous slide toward violence--observed by family members, police, mental health workers, lawyers, and judges, but stopped by no one--While the City Slept is the story of a crime of opportunity and of the string of missed opportunities that made it possible. It shows what can happen when a disturbed member of society repeatedly falls through the cracks, and in the tradition of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, is an indelible, human-level story, brilliantly told, with the potential to inspire social change.

Ghettoside Jill Leovy 2015-03-05 THE INTERNATIONAL BESTSELLER - AS READ ON BBC RADIO 4 Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder " of an eighteen-year-old boy named Bryant Tennale, gunned down one evening in spring for no apparent reason " and of its investigation by a brilliant, ferociously driven detective " a blond, surfer-turned-cop named John Skaggs " it reveals the true origins of such violence, explodes the myths surrounding policing and race and shows that the only way to reverse the cycle of violence is with justice.

Renegade Dreams Laurence Ralph 2014-09-15 Inner city communities in the US have become "junkyards of dreams," to quote Mike Davis--wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic "Divine Knights" gang, to a portrait of a duo of gang members who want to be recognized as "authentic" rappers (they call their musical style "crack music") and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, "The Frame, Or How to Get Out of an Isolated Space," Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and

race.

Sex Money Murder: A Story of Crack, Blood, and Betrayal Jonathan Green
2018-05-15 Nominated for an Edgar Award "Exceptionally authentic."—Jill Leovy, The New York Times Book Review In the late 1980s and early 1990s, the Bronx had one of the country's highest per capita homicide rates. As crack cocaine use surged, dealers claimed territory through intimidation and murder, while families were fractured by crime and incarceration. Chronicling the rise and fall of Sex Money Murder, one of the era's most notorious gangs, reporter Jonathan Green creates a visceral and devastating portrait of a New York City borough and the dedicated detectives and prosecutors struggling to stem the tide of violence. Drawing on years of research and extraordinary access to gang leaders, law enforcement, and federal prosecutors, Green delivers an engrossing work of gritty urban reportage. Magisterial in its scope, *Sex Money Murder* offers a unique perspective on the violence raging in modern-day America and the battle to end it.

Pretty as a Picture Elizabeth Little 2020-02-25 A Wall Street Journal, Seattle Times, and CrimeReads Best Mystery Book of 2020 "Funny, fast-paced, and a pleasure to read." --The Wall Street Journal An egomaniacal movie director, an isolated island, and a decades-old murder--the addictive new novel from the bestselling author of *Dear Daughter* Marissa Dahl, a shy but successful film editor, travels to a small island off the coast of Delaware to work with the legendary--and legendarily demanding--director Tony Rees on a feature film with a familiar logline. Some girl dies. It's not much to go on, but the specifics don't concern Marissa. Whatever the script is, her job is the same. She'll spend her days in the editing room, doing what she does best: turning pictures into stories. But she soon discovers that on this set, nothing is as it's supposed to be--or as it seems. There are rumors of accidents and indiscretions, of burgeoning scandals and perilous schemes. Half the crew has been fired. The other half wants to quit. Even the actors have figured out something is wrong. And no one seems to know what happened to the editor she was hired to replace. Then she meets the intrepid and incorrigible teenage girls who are determined to solve the real-life murder that is the movie's central subject, and before long, Marissa is drawn into the investigation herself. The only problem is, the killer may still be on the loose. And he might not be finished. A wickedly funny exploration of our cultural addiction to tales of murder and mayhem and a thrilling, behind-the-scenes whodunit, *Pretty as a Picture* is a captivating page-turner from one of the most distinctive voices in crime fiction.

Vice Sgt. John R. Baker 2011-01-18 9 square miles. 10,000 criminals. 130 cops. A riveting memoir by Baker, California's most-decorated police officer Compton: the most violent and crime-ridden city in America. What had been a semi-rural suburb of Los Angeles in the 1950s became a battleground for the Black Panthers and Malcolm X Foundation, the home of the Crips and Bloods and the first Hispanic gangs, and the cradle of gangster rap. At the center of it, trying to maintain order was the Compton Police Department, never more than 130-strong,

and facing an army of criminals that numbered over 10,000. At any given time, fully one-tenth of Compton's population was in prison, yet this tidal wave of crime was held back by the thinnest line of the law—the Compton Police. John R. Baker was raised in Compton, eventually becoming the city's most decorated officer involved in some of its most notorious, horrifying and scandalous criminal cases. Baker's account of Compton from 1950 to 2001 is one of the most powerful and compelling cop memoirs ever written—an intensely human account of sacrifice and public service, and the price the men and women of the Compton Police Department paid to preserve their city.

Ghettoside Jill Leovy 2015-10-27 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, *The New York Times* “Masterful . . . gritty reporting that matches the police work behind it.”—*Los Angeles Times* “Moving and engrossing.”—*San Francisco Chronicle* “Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—*USA Today* “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—*The Boston Globe*

Ain't No Trust Judith Levine 2013-05-25 *Ain't No Trust* explores issues of trust and distrust among low-income women in the U.S.—at work, around childcare, in their relationships, and with caseworkers—and presents richly detailed evidence from in-depth interviews about our welfare system and why it’s failing the very people it is designed to help. By comparing low-income mothers’ experiences before and after welfare reform, Judith A. Levine probes women’s struggles to gain or keep jobs while they simultaneously care for their children, often as single mothers. By offering a new way to understand how structural factors

impact the daily experiences of poor women, *Ain't No Trust* highlights the pervasiveness of distrust in their lives, uncovering its hidden sources and documenting its most corrosive and paralyzing effects. Levine's critique and conclusions hold powerful implications for scholars and policymakers alike.

Ghettoside Jill Leovy 2015-10-29 THE MULTI-AWARD WINNING INTERNATIONAL BESTSELLER - AS READ ON BBC RADIO 4 Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder - of an eighteen-year-old boy named Bryant Tonnelle, gunned down one evening in spring for no apparent reason - and of its investigation by a brilliant, ferociously driven detective - a blond, surfer-turned-cop named John Skaggs - it reveals the true origins of such violence, explodes the myths surrounding policing and race and shows that the only way to reverse the cycle of violence is with justice.

Don't Shoot David M. Kennedy 2011-11-07 Gang- and drug-related inner-city violence, with its attendant epidemic of incarceration, is the defining crime problem in our country. In some neighborhoods in America, one out of every two hundred young black men is shot to death every year, and few initiatives of government and law enforcement have made much difference. But when David Kennedy, a self-taught and then-unknown criminologist, engineered the "Boston Miracle" in the mid-1990s, he pointed the way toward what few had imagined: a solution. *Don't Shoot* tells the story of Kennedy's long journey. Riding with beat cops, hanging with gang members, and stoop-sitting with grandmothers, Kennedy found that all parties misunderstood each other, caught in a spiral of racialized anger and distrust. He envisioned an approach in which everyone-gang members, cops, and community members-comes together in what is essentially a huge intervention. Offenders are told that the violence must stop, that even the cops want them to stay alive and out of prison, and that even their families support swift law enforcement if the violence continues. In city after city, the same miracle has followed: violence plummets, drug markets dry up, and the relationship between the police and the community is reset. This is a landmark book, chronicling a paradigm shift in how we address one of America's most shameful social problems. A riveting, page-turning read, it combines the street *vérité* of *The Wire*, the social science of *Gang Leader for a Day*, and the moral urgency and personal journey of *Fist Stick Knife Gun*. But unlike anybody else, Kennedy shows that there could be an end in sight.

Chase Darkness with Me Billy Jensen 2019-08-13 ***With an exclusive behind-the-scenes conversation between Billy Jensen and retired detective Paul Holes on the Golden State Killer, their favorite cold cases, and more*** Have you ever wanted to solve a murder? Gather the clues the police overlooked? Put together the pieces? Identify the suspect? Journalist Billy Jensen spent fifteen years investigating unsolved murders, fighting for the families of victims. Every story he wrote had one thing in common—they didn't have an ending. The killer was still out there. But after the sudden death of a friend, crime writer and

author of *I'll Be Gone in the Dark*, Michelle McNamara, Billy became fed up. Following a dark night, he came up with a plan. A plan to investigate past the point when the cops had given up. A plan to solve the murders himself. You'll ride shotgun as Billy identifies the Halloween Mask Murderer, finds a missing girl in the California Redwoods, and investigates the only other murder in New York City on 9/11. You'll hear intimate details of the hunts for two of the most terrifying serial killers in history: his friend Michelle McNamara's pursuit of the Golden State Killer and his own quest to find the murderer of the Allenstown Four. And Billy gives you the tools—and the rules—to help solve murders yourself. Gripping, complex, unforgettable, *Chase Darkness with Me* is an examination of the evil forces that walk among us, illustrating a novel way to catch those killers, and a true-crime narrative unlike any you've read before.

Bleeding Out Thomas Abt 2019-06-25 From a Harvard scholar and former Obama official, a powerful proposal for curtailing violent crime in America Urban violence is one of the most divisive and allegedly intractable issues of our time. But as Harvard scholar Thomas Abt shows in *Bleeding Out*, we actually possess all the tools necessary to stem violence in our cities. Coupling the latest social science with firsthand experience as a crime-fighter, Abt proposes a relentless focus on violence itself -- not drugs, gangs, or guns. Because violence is "sticky," clustering among small groups of people and places, it can be predicted and prevented using a series of smart-on-crime strategies that do not require new laws or big budgets. Bringing these strategies together, Abt offers a concrete, cost-effective plan to reduce homicides by over 50 percent in eight years, saving more than 12,000 lives nationally. Violence acts as a linchpin for urban poverty, so curbing such crime can unlock the untapped potential of our cities' most disadvantaged communities and help us to bridge the nation's larger economic and social divides. Urgent yet hopeful, *Bleeding Out* offers practical solutions to the national emergency of urban violence -- and challenges readers to demand action.

City of Thorns Ben Rawlence 2016-01-05 To the charity workers, Dabaab refugee camp is a humanitarian crisis; to the Kenyan government, it is a 'nursery for terrorists'; to the western media, it is a dangerous no-go area; but to its half a million residents, it is their last resort. Situated hundreds of miles from any other settlement, deep within the inhospitable desert of northern Kenya where only thorn bushes grow, Dadaab is a city like no other. Its buildings are made from mud, sticks or plastic, its entire economy is grey, and its citizens survive on rations and luck. Over the course of four years, Ben Rawlence became a first-hand witness to a strange and desperate limbo-land, getting to know many of those who have come there seeking sanctuary. Among them are Guled, a former child soldier who lives for football; Nisho, who scrapes an existence by pushing a wheelbarrow and dreaming of riches; Tawane, the indomitable youth leader; and schoolgirl Kheyro, whose future hangs upon her education. In *City of Thorns*, Rawlence interweaves the stories of nine individuals to show what life is like in the camp and to sketch the wider

political forces that keep the refugees trapped there. Rawlence combines intimate storytelling with broad socio-political investigative journalism, doing for Dadaab what Katherine Boo's *Behind the Beautiful Forevers* did for the Mumbai slums. Lucid, vivid and illuminating, *City of Thorns* is an urgent human story with deep international repercussions, brought to life through the people who call Dadaab home.

The Best American Science and Nature Writing 2004 Tim Folger 2004 Collects nature- and science-based essays by such authors as Anne Fadiman, Brian Hayes, Cullen Murphy, and Gary Taubes.

Savage Appetites Rachel Monroe 2020-07-07 A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

The Big Dance John Castellucci 1986 Drawing on interviews, testimony, FBI reports, and surveillance tapes, this report documents the Brink's robbery in 1981, in which three people were killed

Midnight in Peking Paul French 2012-04-24 Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

LAPD '53 James Ellroy 2015-05-19 James Ellroy, the undisputed master of crime

writing, has teamed up with the Los Angeles Police Museum to present a stunning text on 1953 LA. While combing the museum's photo archives, Ellroy discovered that the year featured a wide array of stark and unusual imagery—and he has written 25,000 words that illuminate the crimes and law enforcement of the era. Ellroy offers context and layers on wild and rich atmosphere—this is the cauldron that was police work in the city of the tarnished angels more than six decades ago. More than 80 duotone photos are spread throughout the book in the manner of hard-edged police evidence.

On the Run Alice Goffman 2015-04-07 Originally published: Chicago: University of Chicago Press, 2014, as part of the Fieldwork encounters and discoveries series.

The Devil's Harvest Jessica Garrison 2020-08-04 This suspenseful true story of a drug cartel hitman who got away with murder after murder in California's Central Valley over three decades reveals how the criminal justice system fails our most vulnerable immigrant communities. On the surface, fifty-eight-year-old Jose Martinez didn't seem evil or even that remarkable—just a regular neighbor, good with cars and devoted to his family. But in between taking his children to Disneyland and visiting his mom, Martinez was also one of the most skilled professional killers police had ever seen. He tracked one victim to one of the wealthiest corners of America, a horse ranch in Santa Barbara, and shot him dead in the morning sunlight, setting off a decades-long manhunt. He shot another man, a farmworker, right in front of his young wife as they drove to work in the fields. The widow would wait decades for justice. Those were murders for hire. Others he killed for vengeance. How did Martinez manage to evade law enforcement for so long with little more than a slap on the wrist? Because he understood a dark truth about the criminal justice system: if you kill the "right people"—people who are poor, who aren't white, and who don't have anyone to speak up for them—you can get away with it. Melding the pacing and suspense of a true crime thriller with the rigor of top-notch investigative journalism, *The Devil's Harvest* follows award-winning reporter Jessica Garrison's relentless search for the truth as she traces the life of this assassin, the cops who were always a few steps behind him, and the families of his many victims. Drawing upon decades of case files, interrogation transcripts, on-the-ground reporting, and Martinez's chilling handwritten journals, *The Devil's Harvest* uses a gripping and often shocking narrative to dig into one of the most important moral questions haunting our politically divided nation today: Why do some deaths—and some lives—matter more than others? "Meticulously researched and tightly woven, *The Devil's Harvest* is an important story because it tells us that if [this] can happen in one place, then it can happen in any place. And that's damn scary." —Michael Connelly, New York Times bestselling author of *The Closers*, *The Lincoln Lawyer*, and *The Night Fire*

[Losing My Cool](#) Thomas Chatterton Williams 2010-04-29 A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again—with love, perseverance, and fifteen thousand books. Into Williams's childhood

home-a one-story ranch house-his father crammed more books than the local library could hold. "Pappy" used some of these volumes to run an academic prep service; the rest he used in his unending pursuit of wisdom. His son's pursuits were quite different-"money, hoes, and clothes." The teenage Williams wore Medusa-faced Versace sunglasses and a hefty gold medallion, dumbed down and thugged up his speech, and did whatever else he could to fit into the intoxicating hip-hop culture that surrounded him. Like all his friends, he knew exactly where he was the day Biggie Smalls died, he could recite the lyrics to any Nas or Tupac song, and he kept his woman in line, with force if necessary. But Pappy, who grew up in the segregated South and hid in closets so he could read Aesop and Plato, had a different destiny in mind for his son. For years, Williams managed to juggle two disparate lifestyles- "keeping it real" in his friends' eyes and studying for the SATs under his father's strict tutelage. As college approached and the stakes of the thug lifestyle escalated, the revolving door between Williams's street life and home life threatened to spin out of control. Ultimately, Williams would have to decide between hip-hop and his future. Would he choose "street dreams" or a radically different dream- the one Martin Luther King spoke of or the one Pappy held out to him now? Williams is the first of his generation to measure the seductive power of hip-hop against its restrictive worldview, which ultimately leaves those who live it powerless. *Losing My Cool* portrays the allure and the danger of hip-hop culture like no book has before. Even more remarkably, Williams evokes the subtle salvation that literature offers and recounts with breathtaking clarity a burgeoning bond between father and son. Watch a Video

The Mastermind Evan Ratliff 2019-01-29 The incredible true story of the decade-long quest to bring down Paul Le Roux--the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur "Evan Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold hitmen."--David Grann, author of *Killers of the Flower Moon* It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux--a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own

organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for *The Mastermind* "A true crime classic"-- Publishers Weekly (starred review) "If truth is stranger than fiction, then *The Mastermind* is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--Noah Hawley, author of *Before the Fall* and creator of the TV series *Fargo*

The Good Nurse Charles Graeber 2013-04-15 The Netflix movie starring Academy Award-winners Eddie Redmayne and Jessica Chastain--based on a "stunning book...that should and does bring to mind *In Cold Blood*"-- takes you inside the mind of America's most prolific serial killer, whose 16-year long "nursing" career left as many as 400 dead. (New York Times) After his December 2003 arrest, nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But he was no mercy killer nor a simple monster. Cullen was, at times, a trusted colleague, a beloved father, and a best friend. He was also perhaps the most prolific serial killer in American history, implicated in the deaths of as many as 400 patients. Cullen's murderous career spanned sixteen years and nine hospitals. Now, in a riveting piece of investigative journalism, Charles Graeber uncovers how Cullen gamed the system, and tells the unbelievable true story of the confidential informant asked to risk her life and career to betray a friend and finally stop a serial killer. Based on extensive never-before-seen evidence and years of exclusive jailhouse conversations with Cullen himself, *THE GOOD NURSE* is a mesmerizing and irresistibly paced portrait of medicine and madness. This book will make you look at hospitals and the people who work in them in an entirely different way.

Ghettoside Jill Leovy 2015-01-27 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject

of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, *The New York Times* “Masterful . . . gritty reporting that matches the police work behind it.”—*Los Angeles Times* “Moving and engrossing.”—*San Francisco Chronicle* “Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—*USA Today* “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—*The Boston Globe*

An American Summer Alex Kotlowitz 2019-03-05 2020 J. ANTHONY LUKAS PRIZE WINNER From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods. The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

Blue Joe Domanick 2016-08-23 American policing is in crisis. Here, award-winning investigative journalist Joe Domanick reveals the troubled history of American policing over the past quarter century. He begins in the early 1990s with the beating of Rodney King and the L.A. riots, when the Los Angeles Police Department was caught between a corrupt and racist past and the demands of a rapidly changing urban population. Across the country, American cities faced similar challenges to law and order. In New York, William J. Bratton was spearheading the reorganization of the New York City Transit Police and later the 35,000-strong New York Police Department. His efforts resulted in a dramatic decrease in crime, yet introduced highly controversial policing strategies. In 2002, when Bratton was named the LAPD's new chief, he implemented the lessons learned in New York to change a department that previously had been impervious to reform. *Blue* ends in 2015 with the LAPD on its unfinished road to reform, as events in Los Angeles, New York, Baltimore,

and Ferguson, Missouri, raise alarms about the very strategies Bratton pioneered, and about aggressive racial profiling and the militarization of police departments throughout the United States. Domanick tells his story through the lives of the people who lived it. Along with Bratton, he introduces William Parker, the legendary LAPD police chief; Tom Bradley, the first black mayor of Los Angeles; and Charlie Beck, the hard-nosed ex-gang cop who replaced Bratton as LAPD chief. The result is both intimate and expansive: a gripping narrative that asks big questions about what constitutes good and bad policing and how best to prevent crime, control police abuse, and ease tensions between the police and the powerless. Blue is not only a page-turning read but an essential addition to our scholarship.--Adapted from book jacket.

Walking with the Devil Michael W. Quinn 2011-05-01 Too many good cops have learned, through the Code of Silence, to tolerate bad cops and too many bad apples have escaped consequences as a result. This is a nationwide problem that is undermining the quality and legitimacy of good police work. Most cops don't start their careers believing the ends justify the means, so how did they get that way? We all make mistakes, and somewhere, sometime, we all "walk with the Devil."

Murder in America Roger Lane 1997 A study of criminal homicide in America from precolonial times to the present, drawing on accounts of witnesses, official documents, physical remains, and private papers to reconstruct representative cases of the past and look for broader trends. Investigates why murder rates go up or down at different periods, how the justice system has dealt with murder, and the roles of economic difference, family structure, and media, seeking to explain why postindustrial America has the highest murder rate in the developed world. Annotation copyrighted by Book News, Inc., Portland, OR

The Adventures of Stuart Little Elwyn Brooks White 2000

Hunting LeRoux Elaine Shannon 2019-02-19 With a foreword by four-time Oscar nominated filmmaker Michael Mann. The story of Paul LeRoux, the twisted-genius entrepreneur and cold-blooded killer who brought revolutionary innovation to international crime, and the exclusive inside story of how the DEA's elite, secretive 960 Group brought him down. Paul LeRoux was born in Zimbabwe and raised in South Africa. After a first career as a pioneering cybersecurity entrepreneur, he plunged hellbent into the dark side, using his extraordinary talents to develop a disruptive new business model for transnational organized crime. Along the way he created a mercenary force of ex-U.S. and NATO sharpshooters to carry out contract murders for his own pleasure and profit. The criminal empire he built was Cartel 4.0, utilizing the gig economy and the tools of the Digital Age: encrypted mobile devices, cloud sharing and novel money-laundering techniques. LeRoux's businesses, cyber-linked by his own dark worldwide web, stretched from Southeast Asia across the Middle East and Africa to Brazil; they generated hundreds of millions of dollars in sales of arms, drugs, chemicals, bombs, missile technology and murder. He dealt with rogue nations—Iran and North Korea—as well as the Chinese Triads, Somali pirates,

Serb mafia, outlaw bikers, militants, corrupt African and Asian officials and coup-plotters. Initially, LeRoux appeared as a ghost image on law enforcement and intelligence radar, an inexplicable presence in the middle of a variety of criminal endeavors. He was Netflix to Blockbuster, Spotify to Tower Records. A bold disruptor, his methods brought international crime into the age of innovation, making his operations barely detectable and LeRoux nearly invisible. But he gained the attention of a small band of bold, unorthodox DEA agents, whose brief was tracking down drugs-and-arms trafficking kingpins who contributed to war and global instability. The 960 Group, an element of the DEA's Special Operations Division, had launched some of the most complex, coordinated and dangerous operations in the agency's history. They used unorthodox methods and undercover informants to penetrate LeRoux's inner circle and bring him down. For five years Elaine Shannon immersed herself in LeRoux's shadowy world. She gained exclusive access to the agents and players, including undercover operatives who looked LeRoux in the eye on a daily basis. Shannon takes us on a shocking tour of this dark frontier, going deep into the operations and the mind of a singularly visionary and frightening figure—Escobar and Victor Bout along with the innovative vision of Steve Jobs rolled into one. She puts you in the room with these people and their moment-to-moment encounters, jeopardy, frustration, anger and small victories, creating a narrative with a breath-taking edge, immediacy and a stranger-than-fiction reality. Remarkable, disturbing, and utterly engrossing, *Hunting LeRoux* introduces a new breed of criminal spawned by the savage, greed-exalting underside of the Age of Innovation—and a new kind of true crime story. It is a look into the future—a future that is dark.

Angels on Assignment Roland Buck 2005-01-01 Sent by God In this intriguing book, Roland Buck describes his personal encounters with angels and what the Bible tells us about these messengers of God. You'll find out how God's messengers impact your own life and how God is using angels to help usher in the great end-times harvest of souls before the return of Jesus. Read how God uses angels to... Protect believers Wage spiritual warfare Comfort and encourage Bring blessings Bring strength during trials Assist in bringing people to Christ Disclose God's will Bring answers to prayer Glorify God's name As you become aware of the remarkable role of these messengers of God, you'll gain increased faith and confidence in God's plan for your life, for the ministry of believers, and for the salvation of multitudes of people leading to the second coming of Christ.

Dear Daughter Elizabeth Little 2015-07-28 From the author of *Pretty as a Picture*, a sensational thriller featuring an unforgettable heroine who just might have murdered her mother • Winner of the Strand Critics Award for Best First Novel • Nominated for the Barry and Macavity Awards for Best First Novel • Longlisted for the CWA John Creasy (New Blood) Dagger Award "Quick-witted and fast-paced." —People magazine "A really gutsy, clever, energetic read, often unexpected, always entertaining." —Kate Atkinson "This is an all-nighter . . . The best debut mystery I've read in a long time."—Tana French Former "It Girl" Janie Jenkins is sly, stunning, and fresh out of prison. Ten years ago, at the

height of her fame, she was incarcerated for the murder of her mother, a high-society beauty known for her good works and rich husbands. Now, released on a technicality, Janie makes herself over and goes undercover, determined to chase down the one lead she has on her mother's killer. The only problem? Janie doesn't know if she's the killer she's looking for. Janie makes her way to an isolated South Dakota town whose mysteries rival her own. Enlisting the help of some new friends (and the town's wary police chief), Janie follows a series of clues—an old photograph, an abandoned house, a forgotten diary—and begins to piece together her mother's seemingly improbable connection to the town. When new evidence from Janie's own past surfaces, she's forced to consider the possibility that she and her mother were more alike than either of them would ever have imagined. As she digs tantalizingly deeper, and as suspicious locals begin to see through her increasingly fragile facade, Janie discovers that even the sleepest towns hide sinister secrets—and will stop at nothing to guard them. On the run from the press, the police, and maybe even a murderer, Janie must choose between the anonymity she craves and the truth she so desperately needs. A gripping, electrifying novel with an ingenious and like-it-or-not sexy protagonist, *Dear Daughter* follows every twist and turn as Janie unravels the mystery of what happened the night her mother died—whatever the cost.

The Hard Sell Evan Hughes 2022-01-18 The inside story of a band of entrepreneurial upstarts who made millions selling painkillers—until their scheme unraveled, putting them at the center of a landmark criminal trial. “A fast-paced and maddening account.... Until I read *The Hard Sell*, about the outrageous behavior of an obscure drug company, I hadn't appreciated the full extent of the filth or the dark stain the opioid sector has left on the entire industry.... What's most surprising and powerful about *The Hard Sell* is not one company's criminality—we've grown inured to corporations behaving badly—as much as how institutionalized these practices were across the modern drug industry.” —New York Times Book Review John Kapoor had already amassed a small fortune in pharmaceuticals when he founded Insys Therapeutics. It was the early 2000s, a boom time for painkillers, and he developed a novel formulation of fentanyl, the most potent opioid on the market. Kapoor, a brilliant immigrant scientist with relentless business instincts, was eager to make the most of his innovation. He gathered around him an ambitious group of young lieutenants. His head of sales—an unstable and unmanageable leader, but a genius of persuasion—built a team willing to pull every lever to close a sale, going so far as to recruit an exotic dancer ready to scrape her way up. They zeroed in on the eccentric and suspect doctors receptive to their methods. Employees at headquarters did their part by deceiving insurance companies. The drug was a niche product, approved only for cancer patients in dire condition, but the company's leadership pushed it more widely, and together they turned Insys into a Wall Street sensation. But several insiders reached their breaking point and blew the whistle. They sparked a sprawling investigation that would lead to a dramatic courtroom battle, breaking new ground in the government's fight to hold the drug industry accountable in the spread of addictive opioids. In *The Hard Sell*, National Magazine Award—finalist Evan Hughes lays bare the pharma playbook. He draws on unprecedented access to insiders of the Insys saga, from

top executives to foot soldiers, from the patients and staff of far-flung clinics to the Boston investigators who treated the case as a drug-trafficking conspiracy, flipping cooperators and closing in on the key players. With colorful characters and true suspense, *The Hard Sell* offers a bracing look not just at Insys, but at how opioids are sold at the point they first enter the national bloodstream—in the doctor's office.

Heaven, My Home Attica Locke 2019-09-17 In this "captivating" crime novel (People), Texas Ranger Darren Mathews is on the hunt for a missing child -- but it's the boy's family of white supremacists who are his real target. 9-year-old Levi King knew he should have left for home sooner; now he's alone in the darkness of vast Caddo Lake, in a boat whose motor just died. A sudden noise distracts him - and all goes dark. Darren Mathews is trying to emerge from another kind of darkness; after the events of his previous investigation, his marriage is in a precarious state of re-building, and his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little maternal blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town where the local economy thrives on nostalgia for ante-bellum Texas - and some of the era's racial attitudes still thrive as well. Levi's disappearance has links to Darren's last case, and to a wealthy businesswoman, the boy's grandmother, who seems more concerned about the fate of her business than that of her grandson. Darren has to battle centuries-old suspicions and prejudices, as well as threats that have been reignited in the current political climate, as he races to find the boy, and to save himself. A Best Book of the Year New York Times Houston Chronicle NPR Wall Street Journal Milwaukee Journal-Sentinel Book Page Financial Times Kirkus She Reads Sunday Times LitHub Guardian Book Riot South Florida Sun Sentinel Longlisted for the Orwell Political Fiction Book Prize

Warriors and Peacemakers Mark Cooney 1998-04-01 Contemporary Political Thought is a foundation textbook in political thought. It brings together readings by leading exponents of contemporary political theory with lucid, jargon-free introductions, and is the first book in the area to combine these pedagogical elements. The book is divided into 12 sections: the twentieth to the twenty-first centuries, interpreting political thought now and then, liberalisms, conservatisms, marxisms, communitarianism, feminism, ecologism and environmentalism, post-structuralism and post-modernism, multi-culturalism, political thought beyond the Western tradition, and democratic theory for a new century. Each section contains several influential texts that provide discussion of various key theoretical positions. The introductions elucidate some of the main currents within the area of thought, and the areas of most significant tension, give cross-references to other theories, and contextualize the readings that follow. An indispensable aid for students and professors alike, Contemporary Political Thought is the perfect introduction to theoretical approaches to politics.

