

Ghosts Ohios Haunted Landscapes Lost Arts And For

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The Big Book of West Virginia Ghost Stories Rosemary Ellen Guiley 2019-08-01
Hauntings lurk and spirits linger in the Mountain State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Rosemary Ellen Guiley shines a light in the dark corners of Virginia and scares those spirits out of hiding in this thrilling collection. From the headless ghosts wandering Droop Mountain to the tortured spirits of the Trans-Allegheny Lunatic Asylum, there's no shortage of bone-chilling tales to keep you up at night. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

Ghosts Randy McNutt 1996

Ghosts and Legends of Michigan's West Coast Amberrose Hammond 2009-08-31
Stories and photos that bring the spooky history of Western Michigan to life . . . Western Michigan is home to some of the state's most picturesque places—and also some of its most chilling tales. Ghost story researcher Amberrose Hammond exposes the mysterious and spirit-ridden world of many beloved Michigan destinations as she skillfully weaves narratives of a world unseen by most. From the lingering spirit forever working in the Grand Theatre and the band of melon-headed children prowling the Saugatuck Dunes State Park to the lights of the Lake Forest Cemetery staircase waiting to reveal one's place in the afterlife, these tales are sure to give pause to anyone daring enough to experience these hauntingly beautiful spots . . . after dark.

Queer Hauntings Ken Summers 2009 "Queer Hauntings" presents an exclusive collection of eerie locales worldwide with a queer bent. This guidebook combines historical fact and unearthly encounters from across the United States, as well as around the globe.

Lost Ohio Diana Britt Franklin 2006 The author travels around Ohio in an attempt to uncover missing pieces of the past where rural America converges with small cities, fading history, and disappearing culture, in an offbeat journey around the Buckeye State. Original.

Index of Haunted Houses Adam O. Davis 2020-09-01 This is a book of ghost stories, and for the most part, ghosts are jealous monsters, intent upon our destruction. They never appear overtly here, yet we gradually become aware of their presence the way spirits in haunted houses trod over creaky floors, slam doors, and issue sudden gusts of wind. The poems are Koan-like—the fewer the words, the more charged they are. The engine driving this sense of haunting and loss is money, which Davis describes as “federal bone” boiling around us. Bison in Nebraska are reduced to bones, “seven/standing men/tall” fodder for the fertilizer used by farmers in the 1800s. Though they often specify dates, there’s an equality to the hauntings—every instance has its moment, and persists, despite being in the past, present, or future. If there really was a 1980 or 1848 or 1499, Davis implies it is somewhere. *Index of Haunted Houses* is spooky and sad—a stunning debut, one that will surprise, convince, and most of all, delight.

Cincinnati Magazine 2008-11 *Cincinnati Magazine* taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

The Unabashed Librarian 1999

Biko's Ghost Shannen L. Hill 2015-05-21 “When you say, ‘Black is Beautiful,’ what in fact you are saying . . . is: Man, you are okay as you are; begin to look upon yourself as a human being.” With such statements, Stephen Biko became the voice of Black Consciousness. And with Biko’s brutal death in the custody of the South African police, he became a martyr, an enduring symbol of the horrors of apartheid. Through the lens of visual culture, *Biko’s Ghost* reveals how the man and the ideology he promoted have profoundly influenced liberation politics and race discourse—in South Africa and around the globe—ever since. Tracing the linked histories of Black Consciousness and its most famous proponent, *Biko’s Ghost* explores the concepts of unity, ancestry, and action that lie at the heart of the ideology and the man. It challenges the dominant historical view of Black Consciousness as ineffectual or racially exclusive, suppressed on the one side by the apartheid regime and on the other by the African National Congress. Engaging theories of trauma and representation, and icon and ideology, Shannen L. Hill considers the martyred Biko as an embattled icon, his image portrayals assuming different shapes and political meanings in different hands. So, too, does she illuminate how Black Consciousness worked behind the scenes throughout the 1980s, a decade of heightened popular unrest and state censorship. She shows how—in streams of imagery that continue to multiply nearly forty years on—Biko’s visage and the ongoing life of Black Consciousness served as instruments through which artists could combat the abuses of apartheid and unsettle the “rainbow nation” that followed.

Ghosts Randy McNutt 2008-01-01 A reissue of this popular history and travel narrative. The author explores the Buckeye State's folklore, towns, and people. It is a snapshot of Buckeye life, past and present. Subjects include frontier legend General "Mad" Anthony Wayne; remnants of the Miami and Erie Canal, which ran into downtown Cincinnati; the disastrous Ohio River flood of 1937; nitro shooters, tattooed chickens, and moonshiners; the phenomenon of Eugene, Sabina's cadaver-in-residence; the glory years of Indiana Lake; and, of course, quintessential ghost towns named Sodom, Knockemstiff, Rural, Mudsock, San Toy, and Dull. The new edition--revised, expanded, and redesigned--includes a new cover, a fanciful two-page map, 45 photos and illustrations, a new typeface, and two new chapters. Several other

chapters have been updated and lengthened. Described as a love song to Ohio, the book is a key to a time long past, when places like Whigville, Tunnel, and Toots Corner ruled the day.

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Ohio Andrew Robert Lee Cayton 2002 As the state of Ohio prepares to celebrate its bicentennial in 2003, Andrew R. L. Cayton offers an account of ways in which diverse citizens have woven its history. *Ohio: The History of a People*, centers around the many stories Ohioans have told about life in their state. The founders of Ohio in 1803 believed that its success would depend on the development of a public culture that emphasized what its citizens had in common with each other. But for two centuries the remarkably diverse inhabitants of Ohio have repeatedly asserted their own ideas about how they and their children should lead their lives. The state's public culture has consisted of many voices, sometimes in conflict with each other. Using memoirs, diaries, letters, novels, and paintings, Cayton writes Ohio's history as a collective biography of its citizens. Ohio, he argues, lies at the intersection of the stories of James Rhodes and Toni Morrison, Charles Ruthenberg and Lucy Webb Hayes, Carl Stokes and Alice Cary, Sherwood Anderson and Pete Rose. It lies in the tales of German Jews in Cincinnati, Italian and Polish immigrants in Cleveland, Southern blacks and white Appalachians in Youngstown. Ohio is the mingled voices of farm families, steelworkers, ministers, writers, schoolteachers, reformers, and football coaches. Ohio, in short, is whatever its citizens have imagined it to be.

Giving Up the Ghost Eric Nuzum 2012-08-07 At once hilarious and incredibly moving, *Giving Up the Ghost* is a memoir of lost love and second chances, and a ghost story like no other. Eric Nuzum is afraid of the supernatural, and for good reason: As a high school oddball in Canton, Ohio, during the early 1980s, he became convinced that he was being haunted by the ghost of a little girl in a blue dress who lived in his parents' attic. It began as a weird premonition during his dreams, something that his quickly diminishing circle of friends chalked up as a way to get attention. It ended with Eric in a mental ward, having apparently destroyed his life before it truly began. The only thing that kept him from the brink: his friendship with a girl named Laura, a classmate who was equal parts devoted friend and enigmatic crush. With the kind of strange connection you can only forge when you're young, Laura walked Eric back to "normal"—only to become a ghost herself in a tragic twist of fate. Years later, a fully functioning member of society with a great job and family, Eric still can't stand to have any shut doors in his house for fear of what's on the other side. In order to finally confront his

phobia, he enlists some friends on a journey to America's most haunted places. But deep down he knows it's only when he digs up the ghosts of his past, especially Laura, that he'll find the peace he's looking for.

America's Most Haunted Eric Olsen 2014-09-30 Combining spine-tingling stories, documented evidence, and interviews with some of the top names in paranormal investigation—including the stars of TV's "Ghost Hunters," "Ghost Adventures," and more—America's Most Haunted gives you a terrifying chance to tour our nation's most famous haunted places... Throughout the United States, there are places haunted by souls both malevolent and benign. Places where paranormal activity runs rampant. Places where we can glimpse the other side. In America's Most Haunted, "Haunted Housewife" investigator Theresa Argie and journalist Eric Olsen team up to take you on a first-person tour of some of America's most active paranormal hotspots. Experience the crawl through the death tunnel where visitors have reported sightings of an inhuman creature that creeps along the walls and ceilings. Walk the decks of the Queen Mary with the hundreds of souls that met their ends in watery graves. And get to know the spirits that wait in jails, mansions, lunatic asylums, and even a stately old hotel. Are you brave enough to take a look?

Beyond Delicious: The Ghost Whisperer's Cookbook Mary Ann Winkowski 2011-09-13 Mary Ann Winkowski's abilities as a paranormal investigator have offered solace to countless people, either by reuniting them with loved ones who have died or by removing unwanted spirits and negative energy from homes, businesses or possessions. Beyond Delicious: The Ghost Whisperer's Cookbook is a collection of recipes bequeathed to Mary Ann through spirits of great cooks who have passed on. Arranged as two-page spreads, each entry includes a recipe as well as the story of how the author came to learn it. Beyond Delicious: The Ghost Whisperer's Cookbook is part cookbook and part ghost story anthology; together, these elements create the most entertaining cookbook of the season.

Haunted Ohio Chris Woodyard 1991 A collection of Ohio ghost stories and ghostlore from Native American tales to contemporary haunted houses.

Guitar Towns Randy McNutt 2002 McNutt also meets Dan Penn, his early musical hero who wrote songs for Aretha Franklin and cowrote the Box Tops' "Cry Like a Baby" in a moment of creative desperation; looks for the honky-tonks and heroes who gave shape to the "Bakersfield Sound"; and follows cult guitarist Lonnie Mack to a smoky Ohio roadhouse, where Mack plays old blues licks and recalls the piano player who set himself on fire while staring at Jackie DeShannon's miniskirt."

Ghosts and Legends of Northern Ohio William G. Krejci 2019-09-16 Hauntings and eerie tales abound in northern Ohio. Chillings legends, mysteries and hauntings. Does Esther Hale, believed to have been executed for witchcraft, really haunt Columbiana County's Bowman Cemetery? Is Lonesome Lock on the Ohio and Erie Canal as haunted as rumors say? Do restless spirits stalk the rooms at the Wolf Creek Tavern in Norton and the Rider's Inn of Painesville? Do the ruins of Gore Orphanage echo with the ghastly wails of children said to have died in a fire long ago? Author William G. Krejci guides this supernatural journey through the most chilling legends of northern Ohio. Some stories are debunked. Some long-standing mysteries are solved. Some new mysteries come to light.

Ghosts of Historic Delaware, Ohio John B. Ciochetty 2010-09-24 The Olentangy River runs through it—and ghosts inhabit it. Take a tour of central Ohio's haunted hamlet with its resident paranormal expert. The infamous Vaudeville ghost that still puts on a show at the Strand, the mischievous, piano-playing poltergeists of the Arts Castle, and the bearded ghoul that speeds at a hellish pace down North Franklin Street in a horse-drawn carriage—these are the otherworldly denizens of Delaware, Ohio. Local ghost expert John B. Ciochetty's collection of haunted lore will have skeptics and believers alike looking over their shoulders as they walk down the city streets. Behind the folklore and legends, readers will find the strange but hard facts of history that have given rise to tales of the city's restless spirits. Join Ciochetty as he explores the other side of Delaware to discover its spine-tingling, haunted history. Includes photos! "Delaware's local ghost expert . . . experienced several paranormal encounters on campus. That's what inspired him to write books about paranormal activities at the university and around Delaware." —The Delaware Gazette

Cultural Haunting Kathleen Brogan 1998 In this text, Kathleen Brogan makes the case that the recent preoccupation with ghosts stems not from a lingering interest in Gothic themes, but instead from a whole new genre in American literature that she calls 'the story of cultural haunting'.

Cincinnati Magazine 2008-11 Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Great Lakes and Midwest Catalog Partners Book Distributing 2004

The Complete Idiot's Guide to Ghosts and Hauntings Tom Ogden 1999-10-01 Whether it's chain-rattling apparitions, weeping statues of the Virgin Mary, or urban legends such as the "Phantom Hitchhiker," this guide provides a fun and fascinating assessment of spooks, spirits, and things that go bump in the night.

The Writers Directory 2008 Michelle Kazensky 2007-06 Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

Hamilton Randy McNutt 2005 Founded as Fort Hamilton in 1791, the City of Hamilton was settled by pioneers and immigrants and was forged in steel by her talented workers and craftsmen. Factory owners became wealthy and built magnificent homes along Dayton Street. Hamilton prospered and became known as the "Greatest Little Industrial City of Its Kind in the World," home to Mosler Safe Co., Ford Motor Co., Beckett Papers, and many others. Following World War II, some factories closed their doors or moved away, but Hamilton persevered and became a city powered by small business and the arts. Through vintage images, this book showcases Hamilton's success, its survival of the Flood of 1913, its blue-collar job loss, and now, its rise as the "City of Sculpture," attracting sculptors from across the world.

The Best Books for Academic Libraries: History of the Americas 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Real Places Grady Clay 1998-05-22 Focusing on the romantic lure of "place", such as "Fall Color Country" or "Lover's Lane", urban planner Grady Clay describes a unique cross-section of America, emphasizing the beauty and intrigue of hidden landscape gems. Depicting the everyday as well as the bizarre, Clay's entertaining "travel" guide allows us to see in a new way what has always been right before our eyes. 100 photos. 16 line drawings.

Columbus Ohio Ghost Hunter Guide Jannette Rae Quackenbush 2013-01-01 Ghost Hunter Guide IV.(Covers Columbus and Vicinity) Sixty ghost stories, legends and odd tales from Columbus, Ohio including the classics like The Jury Room spirits, ghostly Fort Hayes and the dark hooded figure in the Char Bar. Includes pictures of the area and historical background information so ghost hunters (or just the adventurous) can visit the sites and have a groundwork for research.

Haunted Cleveland Beth A. Richards 2015-10-05 Stories and photos that reveal the haunting history of Cleveland, Ohio. Many of Cleveland's dearly departed haunt the Forest City to this day. A spirit lingers in the ballroom, and a little girl cries on the third floor of Franklin Castle, the most haunted site in the city. The man in the green hat will not leave the stage at the Palace Theater. Chief Joc-O-Sot still wanders Erie Street Cemetery centuries after his death, unable to rest in his grave, while a phantom in full Civil War uniform paces inside the Soldiers' and Sailors' Monument. In this fascinating book, authors Beth A. Richards and Chuck L. Gove of Haunted Cleveland Ghost Tours share the chilling tales of the city's spectral past.

Cumulative Book Index 1997 A world list of books in the English language.

Myths and Mysteries of Ohio Sandra Gurvis 2014-11-07 Myths and Mysteries of Ohio reveals the dark and ominous cloud of mysteries and myths that hovers over the Buckeye State. This book offers residents, travelers, history buffs, and ghost hunters a refreshingly lively collection of stories about Ohio's unsolved murders, legendary villains, lingering ghosts, terrifying myths, and haunted places.

Writers Directory M-Z Miranda Herbert Ferrara 2004-06 This comprehensive resource features up-to-date bibliographical, biographical and contact information for approximately 20,000 living authors worldwide who have at least one English publication. Entries typically include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography. Contact information includes e-mail addresses where available.

American Book Publishing Record 2005

Abandoned Ohio Glenn Morris 2018-10 Founded by Glenn Morris in 2012, the Ohio Ghost Town Exploration Co. researches, explores, and promotes the preservation of the coolest ghost towns and historic locations in Ohio. The group also goes on several road trips every year to discover what's physically left of them. Ohio is packed with history dating back to the Revolutionary War days and was instrumental in turning the United States into what it is today. Its pioneers, industries, and Buckeye pride are second to none in the nation. The abandoned locations featured in this book aren't normally highlighted on tourism maps or found in pamphlets at rest areas and traveler's service buildings. The main goal is to have them well documented with pictures and information to increase state tourism and raise awareness about interesting places around Ohio that may soon be lost to time and nature.

One of the best ways to learn about history is to go where it happened. The people who lived in some of the towns are long gone, but the stories continue to be told through the buildings and items that were left behind.

The Writers Directory 2013

Ohio Ghost Hunter Guide III: A Ghost Hunter's Guide to Ohio Jannette Rae Quackenbush 2013-04-16 Discover Ohio through its legends, ghostly tales and hauntings. We've woven together over 100 of Ohio's most terrifying stories. If you like adventure, you will love this guide that leads you down ghostly wilderness passageways in the Hocking Hills, then through the dark streets of downtown Columbus, Ohio. We even cross paths with some body snatchers in Muskingum County. We'll guide you through part of northern Ohio and a spirited old poorhouse and even a lighthouse on the Lake Erie shores. (Covers Counties of: Allen, Athens, Delaware, Franklin, Gallia, Hancock, Henry, Highland, Hocking, Jackson, Lake, Licking, Lorain, Lucas, Marion, Muskingum, Perry, Pike, Sandusky, Scioto, Washington and Wood)

Haunted Akron Jeri Holland 2011-01-09 The ruins of an industrial past provide the perfect haunting grounds in this spirited Ohio city. Run down the apparitions that float down Rubber City streets and façades like the shadow of a passing blimp. Stroll along forgotten canals amid the restless chatter and clank of spirits cut down before their hard lives became easier. Catch a show at the Civic Theater with a "former" engineer who prophesied that death wouldn't keep him from work. A more restive spirit is that of John Tedrow, a twenty-something mauled and murdered during a drunken brawl in 1882; he wails for help and resolution. In this ghostly tour through Akron's haunted and sometimes brutal past, paranormal specialist and historian Jeri Holland digs into the ghost tales and local legends that linger here like this city's industrial heritage. "Haunted Akron is a tour of events, places and creepy legends." —Ohio.com

Forthcoming Books Rose Arny 2002

Midnight in the Garden of Good and Evil John Berendt 2010-05-12 NATIONAL BESTSELLER

- "Elegant and wicked... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else.

Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Haunted Travels of Michigan Kathleen Tedsen 2010-09-01 An interactive book and Web site experience presents evidence of ghosts and haunted places found in Michigan and offers readers the experience of becoming part of the ghost hunt with select groups of Michigan paranormal investigative teams on the cases.