

Gimson S Pronunciation Of English Seventh Edition

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Vowel-Shifting in the English Language Kamil Kałmierski 2015-03-10 English has long been suspected to be a vowel-shifting language. This hypothesis, often only adumbrated in previous work, is closely investigated in this book. Framed within a novel framework combining evolutionary linguistics and Optimality Theory, the account proposed here argues that the replacement of duration by quality as the primary cue to signaling vowel positions has resulted in the ‘shiftiness’ of many post-medieval English varieties.

The Routledge Handbook of Contemporary English Pronunciation Okim Kang 2017-11-08 The Routledge Handbook of Contemporary English Pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation. In 35 chapters contributed by leading scholars from around the world, this Handbook examines: linguistic and historical background of sound systems and theoretical issues linked to sound changes; pronunciation acquisition and factors related to speech production; pronunciation research and applications to second language pronunciation; the link between pronunciation and other language skills including perception and other socio-cultural factors;

pronunciation and its relation to World Englishes. The Routledge Handbook of Contemporary English Pronunciation will be essential reading for anyone with an interest in pronunciation.

Pronunciation for English as an International Language Ee-Ling Low 2014-09-15 Pronunciation plays a crucial role in learning English as an international language, yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge. Pronunciation for English as an International Language bridges the gap between phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: • Articulation of English speech sounds and basic transcription • Connected speech processes • Current issues in English language pronunciation teaching • Multimedia in English language pronunciation practice • Using speech analysis to investigate pronunciation features Using the latest research, Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second, foreign or international language.

Linguistics: A Complete Introduction: Teach Yourself David Hornsby 2014-07-25 Written by David Hornsby, who is a current Linguistics lecturer and researcher at the University of Kent, Linguistics - The Essentials is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors many university courses on linguistics - with separate chapters focusing on linguistic thought, syntax, sound systems, morphology, semantics, pragmatics, language acquisition, and much more.

Linguistics across Historical and Geographical Boundaries Dieter Kastovsky 1986-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and

cognitive science. *TRENDS IN LINGUISTICS* considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. *TRENDS IN LINGUISTICS* publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Historical Phonology of English Donka Minkova 2013-12-10 A thorough and fascinating exploration of the evolution of English' phonological structure, this book traces the history of individual sounds and their representation through Old, Middle, Early Modern and Present Day English. Written in an engaging and accessible style, the book covers the sounds of English, consonantal histories, Middle English dialects, vowel quality and quantity in Early Modern English, the English stress system and Early English verse forms to demonstrate how the present form of the language is indebted to its past. Key Features: Places linguistic findings into historical, literary and social contexts Explains Modern English's phonological features in terms of its development Additional exercises, references and suggestions for further reading will be available on the book's webpage

Language Education and the Challenges of Globalisation Edith Esch 2014-06-02 This book, by an international group of scholars, focuses on a number of sociolinguistic issues, some of them complex and controversial, linked to language education in the age of globalisation. It examines these in different contexts of immigration and super-diversity, in the light of new mobilities and new conceptualisations of changing social realities and language communities. The various investigations presented in the volume are often united and interconnected in their approaches to these key areas of focus, although each peer-edited chapter brings its own relevance to the work as a whole, and each reflects the complexities and practices of the particular contexts and speech communities examined. The insights presented provide a useful way of looking at the current state of the art of language education across the different levels of schooling and also within the various contexts analysed. Because of the increasing interest in language

education as a result of both the growing number of migrant children in schools and the globalisation associated with the rapid spread of English, the volume will be of interest to a wide international readership, including scholars and students of sociolinguistics and language education.

Gimson's Pronunciation of English Alan Cruttenden 2008 Since its publication, Gimson's Pronunciation of English has become the essential reference book for anyone involved in studying or teaching the pronunciation of English. Comprehensive yet accessible, it is universally acknowledged to be the standard description of spoken English. This 7th edition has been revised throughout, with particular emphasis on those areas which have seen rapid change in recent years. In particular, the new edition takes into account the status of English as a world language and discusses the current debate about the idea of a global pronunciation standard as an alternative to Received Pronunciation and General American. As with previous editions of this classic book, great care has been taken to preserve the spirit of Gimson's original work as well as to incorporate the latest developments in the field. This new edition ensures that Gimson's Pronunciation of English will remain the most authoritative introduction to English phonetics for many years to come.

The Global and Local Dimensions of English Marija Brala Vukanovic 2011 The interaction between the global and the local has inspired inquiry into the multifarious manifestations of English nowadays, stimulating scholarly research into its diverse linguistic, cultural, and pedagogical landscapes. Drawing together various strands of the 'Global English' debate, the papers in this book question and expand on the interaction between Global English and local contexts in the Alpine-Adriatic region, and examine the complexities from different, yet complementary, perspectives: the cultural, the methodological (ELT), the translational, and the linguistic. (Series: Linguistik und Sprachvermittlung - Vol. 4)

Introducing English Language Louise Mullany 2015-07-30 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension

– which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Introducing English Language*: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

English Accents and Dialects Arthur Hughes 2013-01-11 *English Accents and Dialects* is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of *English Accents and Dialects* a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

Practical Phonetics and Phonology Beverley S. Collins 2013-02-11 Routledge English Language

Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

Oxford Advanced Learner's Dictionary of Current English Albert Sydney Hornby 2010

Exploring English Phonetics Tatjana Paunović 2011-11-15 *Exploring English Phonetics* is conceived as a meeting point of the diverse perspectives, approaches and interests of scholars working in the field of English Phonetics worldwide. The focus of the volume is on the topics in the domain of language

varieties, mutual language influences, and also on issues pertaining to the research, study, and teaching of English to speakers from other language backgrounds. Authors raise a number of novel, motivating and noteworthy questions, relevant from the point of view of either phonetic research or phonetic training and EFL teaching. These questions cover a wide range of phonetic topics: the nature of vowels and consonants in several dominating varieties of English, the phenomena of connected speech and the nature of intonation, issues in the methodology of phonetic research, problems encountered by speakers of other languages striving to acquire English pronunciation, and attitudes to different native and non-native varieties of English. Despite such a broad variety of topics, the volume offers a unifying approach to the study of speech and puts forward intriguing results gained by original research. Whatever their focus and sample size, most chapters deal with the English spoken and learned by speakers of other languages, thus highlighting both the current status of English as the language of global communication, and the international orientation of this volume.

Readings in English Phonetics and Phonology María Inmaculada Arboleda-Guirao 2014-06-11 The teaching of the phonetics and the phonology of British English to undergraduate students is often based on a bare, uncritical presentation of facts as they are usually portrayed in classic publications such as Gimson-Cruttenden, Collins & Mees, Roach, Car, etc. While they present a welcome canonical view of language, there is a danger that students will end up holding a quasi-dogmatic opinion of the phonology of English, with little awareness of other views and approaches. In an attempt to overcome this limitation, the contributors to this volume have tried to combine theory and praxis in tackling different aspects of the phonology of English. The result is this book of readings which will hopefully provide students with reliable and up-to-date information on key issues both at segmental and supra-segmental level.

Stress Variation in English Alexander Tokar 2017-11-13 This monograph is concerned with the question of why some English words have more than one stress pattern. E.g., 'overt vs. o'vert, 'pulsate vs. pul'sate, etc. It is argued that cases such as these are due to the fact that the morphological structure of one and the same English word can sometimes be analyzed in more than one way. Thus, 'overt is the stress pattern of the suffixation analysis over + -t, whereas o'vert is due to the prefixation analysis o- + -vert (cf. covert). Similarly, pulsate is simultaneously pulse + -ate (i.e., a suffixed derivative) and a back-derivative

from pul'satance. "Tokar's approach in the use of both dictionary (OED) and corpus data (YouTube) holds promise of a scholarly breakthrough on the vital linguistic prosodic topic of English stress assignment of doublets and of stress assignment in general." (Irmengard Rauch, Professor of Germanic Linguistics at the University of California, Berkeley)

World Englishes Gunnel Melchers 2019-06-05 The third edition of *World Englishes* provides an engaging overview of the global variations in vocabulary, grammar, phonology and pragmatics of English as it is used worldwide. This book introduces the principles of linguistic variation and provides coverage on the roots of English, the spread of English, variations of English as a second language and trends for the future. Thoroughly updated throughout in line with recent research, this third edition now also includes: 43 audio examples of speakers of native (17) and of non-native (26) English reflecting the global variety of the language, available to download from www.routledge.com/9781138487659; descriptions of selected twenty-first century developing varieties including Chinese English, Russian English and Vietnamese English; greater linguistic detail on second-language English in many areas; improved and updated descriptions of first-language varieties; a new framework for describing lexical variation; full discussion throughout of English in social media. Offering a thorough and detailed descriptive account of all the main varieties of English across the globe, *World Englishes* provides a balanced discussion of political issues and the sociolinguistic background to variation in English spoken and written, face-to-face, on paper and online, in the twenty-first century. This book is essential reading for students approaching this topic for the first time.

The Handbook of Historical Linguistics, Volume II Richard D. Janda 2020-09-15 An entirely new follow-up volume providing a detailed account of numerous additional issues, methods, and results that characterize current work in historical linguistics. This brand-new, second volume of *The Handbook of Historical Linguistics* is a complement to the well-established first volume first published in 2003. It includes extended content allowing uniquely comprehensive coverage of the study of language(s) over time. Though it adds fresh perspectives on several topics previously treated in the first volume, this Handbook focuses on extensions of diachronic linguistics beyond those key issues. This Handbook provides readers with studies of language change whose perspectives range from comparisons of large open vs. small

closed corpora, via creolistics and linguistic contact in general, to obsolescence and endangerment of languages. Written by leading scholars in their respective fields, new chapters are offered on matters such as the origin of language, evidence from language for reconstructing human prehistory, invocations of language present in studies of language past, benefits of linguistic fieldwork for historical investigation, ways in which not only biological evolution but also field biology can serve as heuristics for research into the rise and spread of linguistic innovations, and more. Moreover, it offers novel and broadened content complementing the earlier volume so as to provide the fullest available overview of a wholly engrossing field. This volume includes 23 all-new contributed chapters, treating some familiar themes from fresh perspectives but mostly covering entirely new topics. Features expanded discussion of material from language families other than Indo-European provides a multiplicity of views from numerous specialists in linguistic diachrony. The *Handbook of Historical Linguistics, Volume II* is an ideal book for undergraduate and graduate students in linguistics, researchers and professional linguists, as well as all those interested in the history of particular languages and the history of language more generally.

Pronunciation in EFL Instruction Jolanta Szpyra-Kozłowska 2014-12-05 In view of recent debates on the global spread of English and its international lingua franca role, what pronunciation models are appropriate for millions of EFL learners? Which aspects of English phonetics should be taught to foreign students and which can be neglected with little loss to successful communication? How can English pronunciation be taught in an interesting and effective way which is both learner- and teacher-friendly, in accordance with the latest scholarly and technological achievements? This research-based book addresses these and many other fundamental issues that are currently at the centre of pronunciation teaching. It offers a wealth of new theoretical ideas and practical solutions to various phonodidactic problems that arise in EFL contexts, approaching pronunciation instruction from global and local perspectives and supporting its theoretical claims with extensive empirical evidence. It will be of interest to EFL teachers and teacher trainers, pronunciation specialists and students of applied linguistics.

Surviving Linguistics Monica Ann Macaulay 2006 *Surviving Linguistics* offers linguistics students clear, practical, and focused advice on how to succeed in graduate school and earn a degree. The book is a valuable resource for students at any stage of their graduate career, from learning to write linguistics

papers through completing their dissertation and finding a job. Along the way, the author explains the process of submitting conference abstracts, presenting papers at conferences, publishing journal articles, writing grant applications, creating a CV, and much more. Throughout *Surviving Linguistics*, Macaulay emphasizes the importance of working with advisors, dissertation committees, and fellow graduate students. The book includes exercises, helpful references to numerous books and on-line resources, and an index.

An English Pronouncing Dictionary Daniel Jones 2003 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Gimson's Pronunciation of English Alan Cruttenden 2014-02-05 Since its first publication in 1962, Gimson's *Pronunciation of English* has been the essential reference book for anyone studying or teaching the pronunciation of English. This eighth edition has been updated to describe General British (GB) as the principal accent, rather than RP, and the accompanying transcriptions have been brought into line with recent changes in pronunciation. This latest edition also includes completely rewritten chapters on the history of the language and the emergence of a standard, alongside a justification for the change from RP to GB. A further bonus to this important text is its extensive and attractive new Companion Website (www.routledge.com/cw/cruttenden), which now includes moment-by-moment commentaries on videos showing the articulation of all GB consonants and vowels in spoken phrases, as well as cross-referencing between the book and these videos. The Companion Website also includes new recordings of Old English, Middle English, and Early Modern English, and features links to recordings of recent and current GB with comments and transcriptions. Comprehensive yet accessible, Gimson's *Pronunciation of English* remains the indispensable reference book for anyone with an interest in English phonetics.

The Oxford History of English Lexicography A. P. Cowie 2008-12-04 These substantial volumes present

the fullest account yet published of the lexicography of English from its origins in medieval glosses, through its rapid development in the eighteenth century, to a fully-established high-tech industry that is as reliant as ever on learning and scholarship. The history covers dictionaries of English and its national varieties, including American English, with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography. Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas. Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson, Webster and his successors in the USA, and the OED. It also contains descriptions of the development of dictionaries of national and regional varieties, and of Old and Middle English, and concludes with an account of the computerization of the OED. The specialized dictionaries described in Volume II include dictionaries of science, dialects, synonyms, etymology, pronunciation, slang and cant, quotations, phraseology, and personal and place names. This volume also includes an account of the inception and development of dictionaries developed for particular users, especially foreign learners of English. The Oxford History of English Lexicography unites scholarship with readability. It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance.

English Phonetics and Phonology for Spanish Speakers + CD (2a Ed.) Brian Leonard Mott 2011-03-11 Las características más importantes de esta obra son:..- Ejemplificación de muchas variedades lingüísticas, aparte del español y el catalán..- Ejercicios variados al final de cada capítulo..- Múltiples ejercicios de transcripción fonética..- Comparación de los sistemas fonológicos inglés, español y catalán..- Glosario de términos técnicos inglés-castellano..- Apéndice en que se compara el inglés británico con el inglés americano..- CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación, acentuación y entonación.

Gimson's Pronunciation of English Alan Cruttenden 2013-11-26 Gimson's Pronunciation of English is an indispensable reference book for anyone involved in studying or teaching the pronunciation of English.

Worlds of Written Discourse Vijay Bhatia 2014-09-11 Genre theory in the past few years has contributed immensely to our understanding of the way discourse is used in academic, professional and institutional contexts. However, its development has been constrained by the nature and design of its applications, which have invariably focused on language teaching and learning, or communication training and consultation. This has led to the use of simplified and idealised genres. In contrast to this, the real world of discourse is complex, dynamic and unpredictable. This tension between the real world of written discourse and its representation in applied genre-based literature is the main theme of this book. The book addresses this theme from the perspectives of four rather different worlds: the world of reality, the world of private intentions, the world of analysis and the world of applications. Using examples from a range of situations including advertising, business, academia, economics, law, book introductions, reports, media and fundraising, Bhatia uses discourse analysis to move genre theory away from educational contexts and into the real world. Introduction Overview: Perspectives on Discourse The World of Reality The World of Private Intentions The World of Analysis The World of Applications References

English Phonetics and Phonology Paperback with Audio CDs (2) Peter Roach 2009-03-26 A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are

available online.

Dictionary of the British English Spelling System Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

An Introduction to the Nature and Functions of Language Howard Jackson 2011-01-27 >

Studying the English Language Rob Penhallurick 2017-09-16 In this lively and engaging textbook, Rob Penhallurick introduces readers to the diversity and history of the English language, and to relevant contemporary and classic work in linguistics. Organised into eighteen thematic chapters, each of which can be read in one sitting, it covers topics such as the effects of dialect and accent on identity, swearing and offensive names in English, language and gender, language planning and theories about the origin of language. Chapters are full of entertaining examples, illustrations and suggestions for further reading. This is an ideal companion for all those new to the study of the English language, and essential reading for anyone with a general interest in the subject. New to this Edition: - Three new chapters on the story of American English, the spread of English across the world and the work of Noam Chomsky

The Study of Language

Corpus Phonology of English Przewozny Anne Przewozny 2020-07-23 Placing contemporary spoken English at the centre of phonological research, this book tackles the issue of language variation and change through a range of methodological and theoretical approaches. In doing so the book bridges traditionally separate fields such as experimental phonetics, theoretical phonology, language acquisition and sociolinguistics. Made up of 12 chapters, it explores a substantial range of linguistic phenomena. It covers auditory, acoustic and articulatory phonetics, second language pronunciation and perception, sociophonetics, cross-linguistic comparison of vowel reduction and methodological issues in the construction of phonological corpora. The book presents new data and analyses which demonstrate what phonologists, phoneticians and sociolinguists do with their corpora and show how various theoretical and experimental questions can be explored in light of authentic spoken data.

Focus on English Phonetics Biljana Cubrovic 2013-09-01 Focus on English Phonetics is the third collection of papers created by scholars gathered around the Belgrade International Meeting of English Phoneticians, started in 2008 by Professor Biljana Čubrović of the Faculty of Philology at the University of Belgrade. After *Taking English Phonetics Across Frontiers* (Cambridge Scholars Publishing, 2009) and *Exploring English Phonetics* (Cambridge Scholars Publishing, 2012), this collection represents a further step in the same direction. As with the preceding books, this volume aims to bring together researchers in the rich field of English phonetics, and provide them with a forum for exchanging ideas and research experience. The 18 contributors to this volume come from different linguistic and academic backgrounds, and from nine different countries. As a result, the volume reflects the authors' diversity by both its breadth and tenor. The topics discussed, the research approaches used, and the variety of theoretical, applied and experimental aspects of phonetic investigations all speak of this diversity, a very desirable quality in any field of research.

Symposium on Lexicography VII Arne Zettersten 2017-12-04 The proceedings cover new perspectives in the field of lexicography, including both theoretical and practical topics, and new aspects of special and bilingual dictionaries. The volume also includes contributions dealing with morphology, word-formation,

semantics, neologisms, the history of lexicography, and the techniques of computerized dictionary production.

Pragmatics and Prosody in English Language Teaching Jesús Romero-Trillo 2012-03-08 This volume explores the elusive subject of English prosody—the stress, rhythm and intonation of the language—, and its relevance for English language teaching. Its sharp focus will be especially welcomed by teachers of English to non-native speakers, but also by scholars and researchers interested in Applied Linguistics. The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm; tone units and information structure; intonation and pragmatic meaning; tonicity and markedness, etc... The authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses.

English Phonology and Pronunciation Teaching Pamela Rogerson-Revell 2011-03-03 This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: * Understand key terms and concepts in phonology and phonetics * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

Sociophonology of Received Pronunciation Miroslav Jeřek 2021-01-01 Publikace se zabývá spisovnou výslovností anglického jazyka (tzv. RP) a její percepcí anglickými a českými mluvčími. Dále zkoumá role,

keré výslovnostní model plní v obou prostředích. Úvodní část práce předkládá diachronní i synchronní teoretický rámec, který vychází z bohaté současné i historické odborné literatury a analyzuje RP s využitím sociolingvistických pojmů, především z oblasti jazykové preskripce a standardizace. Praktická část je tvořena výzkumem, jenž byl proveden pomocí internetové stránky s 18 nahrávkami a doplňujícím dotazníkem. Tyto nahrávky byly evaluovány 20 anglickými a 20 českými respondenty. Výzkum se zabývá také sociolingvistickými kategoriemi, které pomáhají vytvářet ideový konstrukt spisovnosti.

The Handbook of English Pronunciation Marnie Reed 2019-02-12 The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

English Pronunciation Teaching and Research Martha C. Pennington 2018-09-07 This book offers contemporary perspectives on English pronunciation teaching and research in the context of increasing multilingualism and English as an international language. It reviews current theory and practice in pronunciation pedagogy, language learning, language assessment, and technological developments, and presents an expanded view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social functions it fulfils. Topics include pronunciation in first and second language acquisition; instructional approaches and factors impacting teachers' curriculum decisions; methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The

chapters also critically examine the research base supporting specific teaching approaches and identify research gaps in need of further investigation. This rigorous work will provide an invaluable resource for teachers and teacher educators; in addition to researchers in the fields of applied linguistics, phonology and communication.

Contact, Variation, and Change in the History of English Simone E. Pfenninger 2014-09-11 The papers in this volume aim at facilitating exchange between three fields of inquiry that are of great importance in historical linguistics: language change, (socio)linguistic research on variation, and contact linguistics. Drawing on a range of recently-developed methodological innovations, such as methods for quantifying the linguistic variation (that is a prerequisite for language change) or new corpus-based methods for investigating text-type variation, the contributors are able to trace linguistic change in different periods and contact situations, demonstrate how variation occurs, and in how far language change results out of this variation. Thus, the chapters go beyond core issues of language variation and change, focusing on the boundary between word and grammar, discourse and ideology in the history of the English language.