

Gitagovinda Of Jayadeva Love Song Of The Dark Lor

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The Mahabharata, Volume 1 Vyāsa 1973 Sanskrit classical epic translated into English.

Dance of Divine Love Graham M. Schweig 2005-03-14 The heart of this book is a dramatic love poem, the Rasa Lila, which is the ultimate focal point of one of the most treasured Sanskrit texts of India, the Bhagavata Purana. Judged a literary masterpiece by Indian and Western scholars alike, this work of poetic genius and soaring religious vision is one of the world's greatest sacred love stories and, as Graham Schweig clearly demonstrates, should be regarded as India's Song of Songs. The story presents the supreme deity as the youthful and amorous cowherd, Krishna, who joins his beloved maidens in an enchanting and celebratory "dance of divine love." Schweig introduces this work of exquisite poetry and profound theology to the Western world in the form of a luminous translation and erudite scholarly treatment. His book explores the historical context and literary genre of the work and elucidates the aesthetic and emotional richness of the composition, highlighting poignant details of this drama of divine love. Schweig illuminates the religious dimensions and ethical nuances of the drama, drawing widely from the commentaries and esoteric vision of masters of the Caitanya school of Vaishnavism, a prominent devotional Hindu tradition. Themes such as transcendence of death through love, the yoga of devotion, the contrast between worldly love and passionate love for God, and the dialectical tension between ethical boundaries and boundless love are presented. The final event of the Rasa dance, the author concludes, presents a dynamic symbol of supreme love that provides the basis for a theological vision of genuine religious pluralism.

Love Song of the Dark Lord Jayadeva 2009

Tales of Love, Sex, and Danger Sudhir Kakar 1986 Nature of erotic love in literature; a study of some famous love stories.

Gīta Govinda Śrīla Prabodhānanda Sarasvatī 2018-03-03 Jayadeva Gosvāmī's main work is Gīta Govinda, depicting the love of Rādhā and Kṛṣṇa. The famous description of the ten avatāras is included in it at the beginning. Through this work, the ten avatāras became well known. Kṛṣṇa is not included as one of the ten avatāras, but is regarded by Jayadeva the source of all the avatāras. This thus supports the conclusion of Śrīmad Bhāgavatam as explained by the Gosvāmīs hundreds of years later. Caitanya Mahāprabhu during his stay in Puri would recite verses of Gīta Govinda in remembrance of the pastimes of Rādhā and Kṛṣṇa. Gīta Govinda became a major cultural influence in Orissa, and spread to Andhra, Tamil Nadu and Kerala, and had an influence upon the local dance forms of those states. As well Gīta Govinda became a popular subject of painting in Rajasthan around 1600 CE. William Jones published an English translation of the work in 1792 CE. It has since been translated in the major languages of the world. It is regarded as an example of the finest Sanskrit poetry. The various portions of the work are set to specific rāgas (selection of notes) and tālas (beats). However various editions of the work have different rāgas and tālas for a particular section. The renditions at the present time often use different rāgas and tālas. There are twelve chapters, each titled after Kṛṣṇa in his various moods. Each chapter is divided in several prabandhas, usually having eight verses with a chorus recited with each verse. There are twenty four prabandhas in the work. Prabodhānanda Sarasvatī has written a commentary on this work for the Gauḍīya sampradāya.

Gita Govinda: the Dance of Divine Love of Radha and Krishna Jayadeva 2013-03-11
GITA GOVINDAThe Dance of Divine Love of Radha & Krishna>Jayadeva

The Gitagovinda of Jayadeva Barbara Stoler Miller 2016-01-01 Jayadeva's dramatic lyrical poem Gitagovinda is a unique work in Indian literature and a source of inspiration in both medieval and contemporary Vaisnavism. It concentrates on Kṛṣṇa's love with the Cowherdess Radha. Intense earthly passion is the example Jayadeva uses to express the complexities of divine and human love. It describes the loves of Kṛṣṇa and Radha in twelve cantos containing twenty-four songs. The songs are sung by Kṛṣṇa or Radha or Radha's maid and are connected by a brief narrative of descriptive passages. The appropriate musical mode and rhythm for each song are noted in the text. This poem is really a kind of drama, of the ragakavya type, since it is usually acted. Critical acclaim of the poem has been high, but its frank eroticism has led many Indian commentators to interpret the love between Radha and Kṛṣṇa as an allegory of the human soul's love for God. Learned and popular audiences in India and elsewhere have continued to appreciate the emotional lyricism the poem expresses in its variations on the theme of separated lover's passion.

The Loom of Time Kalidasa 2006-08-31 Kalidasa is the major poet and dramatist of classical Sanskrit literature - a many-sided talent of extraordinary scope and exquisite language. His great poem, Meghadutam (The Cloud Messenger), tells of a divine being, punished for failing in his sacred duties with a years' separation from his beloved. A work of subtle emotional nuances, it is a haunting depiction of longing and separation. The play Sakuntala describes the

troubled love between a Lady of Nature and King Duhsanta. This beautiful blend of romance and comedy, transports its audience into an enchanted world in which mortals mingle with gods. And Kalidasa's poem Rtusamharam (The Gathering of the Seasons) is an exuberant observation of the sheer variety of the natural world, as it teems with the energies of the great god Siva.

The Gita-Govinda of Jayadeva Jayadeva 1899

Exploring India's Sacred Art Stella Kramrisch 1994-04-30

Vastu Architecture Michael Borden 2011-09-01 This book about the science of Vastu was written as a simple and clear, yet detailed exposition on the knowledge and basic technical applications for the design of secular Vastu buildings - such as homes and offices. 'Vastu Architecture' provides the reader with a nuts and bolts explanation of how to create a solid structure that is in resonance with Earth, Cosmic and Divine energies. Being a fully illustrated book, with around 100 simple, clear and easy to interpret drawings; the book is very accessible to a general audience and does not require any background knowledge in architectural design. Also included are two complete floor plans that can be tailored for specific individuals in accordance with their birth stars. Many other books about Vastu do not include an explanation of the technical knowledge of Vastu science, and if they do, they often present only a partial, or an altogether incorrect account thereof. This is not the case with 'Vastu Architecture', as its technically rich, yet layman-accessible knowledge base provides the reader with all of the basic requirements to create a Vastu structure, including a very clear chapter on how to use the Ayadi Calculations to get the Sacred Dimensions of a building. This is not however a coffee table book, it is rather a manual for the construction of special havens for the soul.

Five Comedies Plautus 1999-03-12 "This is a book worthy of high praise... All versions are exceedingly witty and versatile, in verse that ripples from one's lips, pulling all the punches of Plautus, the knockabout king of farce, and proving that the more polished Terence can be just as funny. Accuracy to the original has been thoroughly respected, but look at the humour in rendering Diphilius' play called Synapothnescontes as Three's a Shroud... Students in schools and colleges will benefit from short introductions to each play, to Roman stage conventions, to different types of Greek and Roman comedy, and there is a note on staging, with a diagram illustrating a typical Roman stage and further diagrams of the basic set for each play. The translators have paid more attention to stage directions than is usually given in translations, because they aim to show how these plays worked.

Gītagovinda and Odisha Dinanath Pathy 2012 An attempt to appreciate the Gitagovinda from the perspective of the cultural traditions of Odisha. It helps readers find facts, arguments and postulations related to the history, legends, paintings, sculpture, textile, music, dance, literature and poetics of a living tradition. Gitagovinda is the magnum opus of the last great Sanskrit poet

Jayadeva. Its lyrical beauty, aesthetic sensibility, devotional intensity and its exploration of sacred and profane dimensions of erotic love have enthralled scholars, rhetoricians, performers and painters for

Gitagovinda of Jayadeva Barbara S. Miller 1992-06-01

Gīta Govinda of Jayadeva 2016

Gitagovinda Jayadeva 1977

The Darbhanga Gita-Govinda Kapila Vatsyayan 2011

Jayadeva's Gitagovinda Jayadeva (Dichter.) 1978

Love song of the Dark Lord Jayadeva 1977

The Gitagovinda as the Song Celestial

Unveiling the Garden of Love Lalita Sinha 2008 Epic love poems often share common thematic elements -love in union, love in separation, and love in reunion. This book investigates common threads and shared symbolism between the literary masterpieces *The Story of Layla Majnun* (written by Nizami in the Islamic Sufi tradition) and *Gita Govinda* (written by Jayadeva in the Hindu Bhaktic tradition). Book jacket.

The Indian Song of Songs Jayadeva 1875

Rasagāṅdhara Jagannātha Paṇḍitarāja 2004 The Work Was Originals Composed In 16Th Century By Pandit Jagannath Who Also Enjoyed Recording, Reviewing And Reappraising Various Theories On Poetics. The Work Is Praised For His Preciseness And Accuracy In The Presentation Of Theories. The Present Book Presents An English Translation For The First Print Dealing With Theories. Divided In 2 Parts. 4 Parts In Al. Loves Of Sanskrit Poetics Will Find It Useful.

Love Songs of Vidyāpati Vidyapati Thakura 1970

The Bhagavad-Gita Barbara Stoler Miller 2004-06-01 The Bhagavad-Gita has been an essential text of Hindu culture in India since the time of its composition in the first century A.D. One of the great classics of world literature, it has inspired such diverse thinkers as Henry David Thoreau, Mahatma Gandhi, and T.S. Eliot; most recently, it formed the core of Peter Brook's celebrated production of the Mahabharata.

The Gīta Govinda of Poet Jayadeva 2018

Theater of Memory Kālidāsa 1984 This volume offers comprehensive analyses and new translations of Kalidasa's three extant plays: "Sakuntala and the Ring of

Recollection," "Urvashi Won by Valor," and "Malavika and Agnimitra."

Narrative Cultures and the Aesthetics of Religion Dirk Johannsen 2020-01-29
Narrative Cultures and the Aesthetics of Religion studies narrativity as situated modes of engaging with reality in religious contexts across the globe, equally shaped by the immersive character of the stories told and the sensory qualities of their performances.

The Longing in Between Ivan Granger 2014-11 A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. -----
Praise for *The Longing in Between* "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling *Ten Poems to Change Your Life* series
"Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of *Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar*

Love Song of the Dark Lord Jayadeva 1997 Jayadeva's dramatic lyrical poem *Gitagovinda* is one of the most important works in Indian literature and a source of religious inspiration in both medieval and contemporary Vaishnavism. Revealing an intense earthly passion to express the complexities of divine and human love, its songs are an important part of Indian devotional music and literature. The twentieth anniversary edition of the renowned translation by noted scholar Barbara Stoler Miller brings this classic to a new generation of readers and offers fresh insights for those familiar with the text.

The Sauptikaparvan of the Mahabharata Sauptikaparvan. English Mahabharata 1998 In this, the tenth book of the great Indian epic, the Mahabharata, the war has finally ended in victory for the Pandavas. One of the vanquished, Asvatthaman, carries out his threat to massacre the victorious army as it sleeps, and then unleashes a weapon of total destruction. But now the great god, Krsna, makes an extraordinary intervention, and a new hope for the social and cosmic order emerges in the form of an unborn child.

Gitagovinda Amulya Kumar Tripathy 2006 Study of *Gitagovinda*, Sanskrit lyric poetry by Jayadeva, 12th cent.; includes Sanskrit text with English translation; based on historical and archaeological research in Orissa.

Gita Govinda Jayadeva 2017-12-01 Jayadeva's *Gitagovinda* is a lyrical account of the illicit springtime love affair of Krishna and Radha, a god and goddess manifesting on earth as a cowherd and milkmaid for the sake of relishing the sweet miseries and rapturous delights of erotic love. The narrative framing their bucolic songs was composed under royal patronage in northeastern India in the twelfth century. It was to be performed for connoisseurs of poetry and the erotic arts, for aesthetes and voluptuaries who, while sensually engaged, were at the same time devoted to Krishna as Lord of the Universe. The text at once celebrates the vicissitudes of carnal love and the transports of religious devotion, merging and reconciling those realms of emotion and experience. Erotic and religious sensibilities serve, and are served by, the pleasures of poetry. In the centuries following its composition, the courtly text became a vastly popular inspirational hymnal. Jayadeva's songs continue to be sung throughout India in fervent devotional adoration of Krishna.

Love and The Turning Seasons Andrew Schelling 2014-02-11 For thousands of years, India has excelled at erotic love poetry, and the genius of its devotional poetry often harnesses great energy and mystical insight. It is in fact often hard to tell whether the poets are offering poems of spiritual longing using the garment of love poetry, or writing erotic poems in the guise of devotion. Perhaps, in a country where erotic sculpture routinely ornaments its many temples and the gods are known for their explosive sexuality, this question has little meaning to these remarkable writers. In their devotional traditions, eroticism and mysticism seem inseparable. This wonderful selection spans 2,500 years, and includes work originally sung or recited by their well-known bards: Kabir, Mirabai, Lal Ded, Vidyapati and Tagore. There are also poems from the Upanishad, from ancient Sanskrit poetry and Punjab folk lyrics. The poets have largely emerged from the ranks of the dispossessed: leather workers, refuse collectors, maidservants, women, & orphans. Their vision is of a democratic society in which all voices count, much like American gospel and blues, Shaker songs, or the grand vision of Walt Whitman. Often they faced persecution for speaking candidly, or daring to speak of spiritual matters at all. The notes include profiles of these legendary lives. Several of these poets simply vanished, absorbed into a deity, or disappeared in a flash of purple lightning. A few produced miracles—most of them have clouds of mystery around them. Andrew Schelling has drawn on the work of 24 other translators, including Ezra Pound, Robert Bly, W. S. Merwin, Jane Hirschfield and Denise Levertov, to build what will be the finest anthology of India's erotic and spiritual poetry for the general read ever assembled.

World Poetry Katharine Washburn 1998 An anthology of the best poetry ever written contains more than sixteen hundred poems, spanning more than four millennia, from ancient Sumer and Egypt to the late twentieth century

Finding Radha Gokhale Namita 2018-11-14 Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery—from the playfulness of the Ras

Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us *In Search of Sita: Revisiting Mythology*, now present an anthology on the mysterious Radha, the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensual, the sacred and the erotic. *Finding Radha* is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

Yoga: Discipline of Freedom Barbara Stoler Miller 2009-10-07 Dating from about the third century A.D., the Yoga Sutra distills the essence of the physical and spiritual discipline of yoga into fewer than two hundred brief aphorisms. It is the core text for any study of meditative practice, revered for centuries for its brilliant analysis of mental states and of the process by which inner liberation is achieved. Yet its difficulties are legendary, and until now, no translation has made it fully accessible. This new translation, hailed by *Yoga Journal* for its "unsurpassed readability," is by one of the leading Sanskrit scholars of our time, whose *Bhagavad Gita* has become a recognized classic. It includes an introduction to the philosophy and psychology underlying the Yoga Sutra, the full text with explanatory commentary, and a glossary of key terms in Sanskrit and English.

Indian Poetry Edwin Arnold 2015-10-22 This book contains a selection of Indian poetry masterfully translated by the great English poet Edwin Arnold. This rare classic of beautiful Indian poetry is a must-have for any enthusiasts of worldly poesy and constitutes a worthy selection for any library. Originally published in 1886, this rare text has been chosen because of its cultural and historical value, and is proudly republished here with a new introductory biography of the author. Sir Edwin Arnold (1832 - 1904) was an English journalist, and poet , most famous for his seminal work, *The Light of Asia* (1879).

When God is a Customer Kṣētrayya 1994-04-15 How is it that this woman's breasts glimmer so clearly through her saree? Can't you guess, my friends? What are they but rays from the crescents left by the nails of her lover pressing her in his passion, rays now luminous as the moonlight of a summer night? These South Indian devotional poems show the dramatic use of erotic language to express a religious vision. Written by men during the fifteenth to eighteenth century, the poems adopt a female voice, the voice of a courtesan addressing her customer. That customer, it turns out, is the deity, whom the courtesan teases for his infidelities and cajoles into paying her more money. Brazen, autonomous, fully at home in her body, she merges her worldly knowledge with the deity's transcendent power in the act of making love. This volume is the first substantial collection in English of these Telugu writings, which are still part of the standard repertoire of songs used by classical South Indian

dancers. A foreword provides context for the poems, investigating their religious, cultural, and historical significance. Explored, too, are the attempts to contain their explicit eroticism by various apologetic and rationalizing devices. The translators, who are poets as well as highly respected scholars, render the poems with intelligence and tenderness. Unusual for their combination of overt eroticism and devotion to God, these poems are a delight to read.

The Song of Divine Love Jayadeva 1957